



Smithsonian

Archives of American Art

Oral history interview with Hock
E Aye VI Edgar Heap of Birds

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Hock E Aye VI Edgar Heap of Birds
Identifier:	AAA.heapof20
Date:	2020 August 12
Creator:	Heap of Birds, Edgar (Interviewee) Ho, Melissa (Interviewer)
Extent:	1 Item ((25 min.); digital, mp4)
Language:	English .
Digital Content:	Video: Oral history interview with Hock E Aye VI Edgar Heap of Birds, 2020 August 12, Digital Video Recording Digital Content: Oral history interview with Hock E Aye VI Edgar Heap of Birds, 2020 August 12, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Restrictions

This interview is open for research.

Terms of Use

The Archives of American Art makes its Oral History Program interviews available for non-commercial, educational and personal use unless restricted by donor restrictions, including but not limited to access and publication restrictions. Quotation, reproduction and publication of the audio is governed by restrictions. If an interview has been transcribed, researchers must quote from the transcript. If an interview has not been transcribed, researchers must quote from the audio recording. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Hock E Aye VI Edgar Heap of Birds (1954-) is a Cheyenne and Arapaho multimedia, conceptual, and installation artist in Oklahoma City, Oklahoma.

Scope and Contents

An interview with Hock E Aye VI Edgar Heap of Birds conducted 2020 August 12, by Melissa Ho, for the Archives of American Art's Pandemic Oral History Project at Heap of Birds's home in Oklahoma City, Oklahoma.

Physical Characteristics and Technical Requirements

Recorded on Zoom (videoconferencing software)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Anti-racism
- Black Lives Matter movement
- COVID-19 (Disease)
- COVID-19 (Disease) -- Economic aspects
- COVID-19 (Disease) -- Social aspects
- COVID-19 (Disease) and the arts
- Native American artists
- Pandemics

Types of Materials:

- Interviews
- Video recordings

Names:

- Pandemic Oral History Project

Occupations:

- Conceptual artists -- Oklahoma -- Oklahoma City
- Multimedia artists -- Oklahoma -- Oklahoma City