



# Smithsonian

*Archives of American Art*

Phoebe A. Hearst letters to Carl O. Borg

Archives of American Art  
750 9th Street, NW  
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Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Phoebe A. Hearst letters to Carl O. Borg
<b>Date:</b>	1909-1919
<b>Identifier:</b>	AAA.hearphoe
<b>Creator:</b>	Hearst, Phoebe Apperson, 1842-1919
<b>Extent:</b>	12 Items
<b>Language:</b>	Undetermined .

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## Administrative Information

### Acquisition Information

Donated 1997 by Helen Laird.

### Location of Originals

Location of originals unknown. Lost after the death of Borg's widow Lilly Lindstrand Borg Elmberg.

### Reproduction Note

All photocopies.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Hearst was an art collector and patron; Pleasanton and San Francisco, Calif. She was the mother of newspaper publisher William Randolph Hearst. Among the artists to whom she provided financial support was the Swedish born painter and etcher Carl Oscar Borg (1879-1947). Borg, who settled in Los Angeles in 1903, specialized in depicting Native Americans and landscapes of California and the Southwest.

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## Scope and Contents

Letters from Phoebe A. Hearst to Borg, written from her California residences in McCloud, Pleasanton, and the Fairmont Hotel in San Francisco. The letters reflect Heart's interest in Borg's career, her financial support of his European travels, and the closeness of their relationship.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Borg, Carl Oscar, 1879-1947

Occupations:

Art patrons -- California -- San Francisco