



Smithsonian  
*Archives of American Art*

A Finding Aid to the Jimmy Hedges Papers and  
Rising Fawn Folk Art Gallery Records, 1969-2016,  
bulk 1991-2013, in the Archives of American Art

Erin Kinhart and Rebecca McCormick

2017 August 28

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Jimmy Hedges papers and Rising Fawn Folk Art Gallery records
<b>Identifier:</b>	AAA.hedgjimm
<b>Date:</b>	1969-2016, bulk 1991-2013
<b>Extent:</b>	23.5 Linear feet 15.63 Gigabytes
<b>Creator:</b>	Hedges, Jimmy, 1942-2014
<b>Language:</b>	English  Collection is in English.
<b>Summary:</b>	The papers of art collector and dealer Jimmy Hedges and the records of his Rising Fawn Folk Art Gallery measure 23.5 linear feet and 15.63 GB and date from 1969-2016, with the bulk of the material dating from 1991-2013. The collection documents Hedges's career as a dealer of outsider art and as an advocate for self-taught artists. Records include administrative and sales records, correspondence, artist files, collector and gallery files, exhibition and art fair files, regional files, printed and digital material, photographic material, and unidentified sound and video recordings. The bulk of the collection consists of artist files and color photographs documenting hundreds of artists that Hedges visited at their homes and studios, including Georgia Blizzard, Howard Finster, Homer Green, Bessie Harvey, Danny Hoskinson, Paul Lancaster, A.J. Mohammed, Charlie Simmons, Jimmy Lee Sudduth, Mose Tolliver, and Purvis Young, among many others.

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## Administrative Information

### Acquisition Information

Donated 2016 by James R. Hedges IV on behalf of the Hedges Descendants Trust and in 2018 by James R. Hedges IV on behalf of Wildcat Asset Management, LLC.

### Processing Information

The collection was processed to a minimal level in 2017 by Erin Kinhart, with the assistance of intern Rebecca McCormick. The 2018 addition was processed by Ryan Evans in 2018. Born-digital materials were processed in 2019 by Kirsi Ritosalmi-Kisner with funding provided by Smithsonian Collection Care and Preservation Fund.

### Preferred Citation

Jimmy Hedges papers and Rising Fawn Folk Art Gallery records, 1969-2016, bulk 1991-2013. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment. Use of archival audiovisual records or born digital records with no duplicate access copy requires advance notice.

## Conditions Governing Use

The Jimmy Hedges papers and Rising Fawn Folk Art Gallery records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

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## Biographical / Historical

James R. "Jimmy" Hedges III (1942-2014), was an artist, art collector and dealer of Outsider Art and Folk art in Tennessee and Georgia. Hedges established the Rising Fawn Folk Art Gallery, Lookout Mountain, Georgia.

Born into a prominent family from Chattanooga, Jimmy Hedges was a lifelong philanthropist as a trustee of his family's Tonya Memorial Foundation. His true vocation, however, was as an artist, collector, and dealer of outsider art and as an advocate for self-taught artists. Hedges discovered his love of wood carving as a teenager, when he created song birds, and returned to making art at age forty. Using a chain saw, he carved sculptures of Southerners he had encountered in his travels, including artists. His colleagues in this sector of the fine art craft world were predominantly southern African American self-taught painters, sculptors, potters, and carvers. Befriending them and collecting their work led Hedges to establish Rising Fawn Folk Art Gallery in 1993, building a gallery space in the early 2000s on his 500-acre farm in Lookout Mountain, Georgia.

An unconventional art dealer, Hedges would hand-deliver work to collectors' homes, driving his truck through backroads and stopping along the way to visit with artists and purchase more works to sell. He was an active presence at the Outsider Art Fair and self-taught artist exhibitions throughout the U.S., as well as at Slotin Folk Art auctions and prison auctions. His aim was to improve the economic condition of fellow artists and raise their profiles among curators and critics. Hedges' development of an archive was essential to this goal.

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## Scope and Contents

The records of art collector and dealer Jimmy Hedges and his Rising Fawn Folk Art Gallery measure 23.5 linear feet and 15.63 GB and date from 1969-2016, with the bulk of the material dating from 1991-2013. The collection documents Hedges's career as a dealer of outsider art and as an advocate for self-taught artists. Records include administrative and sales records, correspondence, artist files, collector and gallery files, exhibition and art fair files, regional files, printed and digital material, photographic material, and unidentified sound and video recordings. The bulk of the collection consists of artist files and color photographs documenting hundreds of artists that Hedges visited at their homes and studios, including Georgia Blizzard, Howard Finster, Homer Green, Bessie Harvey, Danny Hoskinson, Paul Lancaster, A.J. Mohammed, Charlie Simmons, Jimmy Lee Sudduth, Mose Tolliver, and Purvis Young, among many others.

## Arrangement

This collection is arranged as 9 series.

- Series 1: Administrative and Sales Records, 1969-1971, 1991-2015 (Boxes 1-4; 3.9 linear feet, ER01-ER03; 0.134 GB)
- Series 2: Correspondence, 1974, 1981, 1990-2013 (Boxes 4-5; 0.2 linear feet)
- Series 3: Artist Files, 1985-2014 (Boxes 5-9, 31, 33, OV 32; 4.6 linear feet, ER04-ER15; 5.35 GB)
- Series 4: Collector and Gallery Files, 1992-2014 (Boxes 9-10; 1.2 linear feet)
- Series 5: Exhibition and Art Fair Records, circa 1992-2013 (Boxes 10-11; 1.3 linear feet, ER16-ER18; 1.52 GB)
- Series 6: Regional Files, 1976, 1980s-2012 (Boxes 11-13; 1.7 linear feet)
- Series 7: Printed Material, 1980-2013 (Boxes 13-16, OV 32; 2.2 linear feet, ER19; 0.833 GB)
- Series 8: Photographic Material, circa 1990-2011 (Boxes 16-30, 34-35; 7.9 linear feet, ER20-ER35; 7.79 GB)
- Series 9: Unidentified Sound and Video Recordings, undated (Boxes 30-31; 0.5 linear feet)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art -- Collectors and collecting  
Art dealers -- Tennessee  
Artists' studios -- Photographs  
Folk art -- Georgia  
Folk art -- Tennessee  
Outsider art -- Georgia  
Outsider art -- Tennessee  
Self-taught artists

### Types of Materials:

Photographs  
Sound recordings  
Video recordings

### Names:

Blizzard, Georgia, 1919-2002  
Finster, Howard, 1916-2001  
Green, Homer, 1910-2002  
Harvey, Bessie, 1929-  
Hoskinson, Danny  
Lancaster, Paul  
Mohammed, A.J.  
Rising Fawn Folk Art Gallery  
Simmons, Charlie  
Sudduth, Jimmy Lee, 1910-2007  
Tolliver, Mose, 1920-  
Young, Purvis, 1943-

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## Container Listing

### Series 1: Administrative and Sales Records, 1991-2015, 1969-1971

*3.9 Linear feet (Boxes 1-4)*

*0.134 Gigabytes (ER01-ER03)*

Administrative and sales records include Hedges's numerous address books, mailing lists, and client information, as well as art appraisals, auction records, and art inventory lists. Documentation on the Rising Fawn Folk Art Gallery at Lookout Mountain include records of the gallery construction, gallery scrapbook, sculpture garden records, digital records, and postcard designs. Also found here are extensive gallery sales records, including sales books which record each transaction with the date, name of purchaser, description of artwork, and sales price. Many of these sales books were used to document sales at regional art fairs and events. Additional sales records include print-outs of online eBay transactions. Researchers should note that additional sales records can be found within the Artist Files, Collector and Gallery Files, Exhibition and Art Fair Records, and Regional Files.

Box 1, Folder 1	Address Book, "Crafts", undated
Box 1, Folder 2	Address Book, "Kentucky, Virginia, and Up East", undated
Box 1, Folder 3	Address Book, Regional, undated
Box 1, Folder 4	Address Book, Regional, undated
Box 1, Folder 5	Address Book, undated
Box 1, Folder 6	Address Book, undated
Box 1, Folder 7	Address Book, undated
Box 1, Folder 8	Address Book, undated
Box 2, Folder 1	Address Book, undated
Box 2, Folder 2	Address Book, undated
Box 2, Folder 3	Accounts Receivable, 1995-1996
Box 2, Folder 4-5	American Visionary Art Museum, 1994-2009
Box 2, Folder 6-7	Appointment Books, 2014-2015
Box 2, Folder 8	Art Appraisal, 1996

Box 2, Folder 9	Art Associations, 1996, 2007-2012
Box 2, Folder 10	Art Loop Trail, circa 2007
Box 2, Folder 11	Artprice.com, 2008
Box 2, Folder 12	Art Purchased, 1995
Box 2, Folder 13	Artwork Lists, circa 1990s
Box 2, Folder 14	Auction Lists, Slotin Folk Art, 2007-2010
Box 2, Folder 15	Auction Tags and Labels, circa 2000s
Box 2, Folder 16	Sally Brooks, 1991-1993
Box 2, Folder 17	Client Notebook, 1993
Box 2, Folder 18-19	Conferences, Folk Art Society of America, 1992-2012
Box 2, Folder 20	Early Art Purchases, 1969-1971
Box 2, Folder 21-26	EBay Transactions, 2003-2010
Box 3, Folder 1-2	EBay Transactions, 2010-2011
Box 3, Folder 3	E-mail Addresses Notebook, circa 2000s
Box 3, Folder 4	Folklorists, 1991
Box 3, Folder 5	Gallery Construction, circa 2000s
Box 3, Folder 6	Gallery Inventory and Price Lists, circa 2006-2007
Folder ER01	Gallery Inventory, Digital Document, 2007 <i>0.001 Gigabytes (One computer file)</i>
Box 3, Folder 7-9	Gallery Scrapbook, 1991-2012
Box 3, Folder 10-11	Invoices, "Visions of America", 1991-1992
Box 3, Folder 12-14	Kimball M. Sterling, Inc., circa 1996-2000

Box 3, Folder 15-16	Mailing Lists, Business Cards, and Loose Addresses, circa 1990s-2000s
Folder ER02	Mailing Lists and Business Card Proofs, Digital Documents, 2004-2010 <i>0.001 Gigabytes (14 computer files)</i>
Box 3, Folder 17	Museum of American Folk Art ( <i>The Clarion</i> ), 1990s
Box 3, Folder 18	Nancy Ward Statue, 2007
Box 3, Folder 19	Notebook, circa 2009
Box 3, Folder 20	Notes, 1992-2000s
Box 3, Folder 21	Photography, Sharon Hudson, circa 1996
Box 3, Folder 22-23	Postcard Orders, 1995-2006
Box 3, Folder 24	Private Collections Appraisals, circa 1990s
Box 3, Folder 25	Receipts from Artists, 1991-1995
Box 3, Folder 26	Robert S. Brunk Auction Services, Inc., 2008, 1998
Box 3, Folder 27	Sales Book, 2010, 2002-2003
Box 3, Folder 28	Sales Book, 2003-2005
Box 3, Folder 29	Sales Book, Outsider Art Fair, 2004
Box 3, Folder 30	Sales Book, Shows, 2006
Box 3, Folder 31	Sales Book, 2006
Box 4, Folder 1	Sales Book, 2006-2007
Box 4, Folder 2-3	Sales Books, 2007
Box 4, Folder 4	Sales Book, 2007-2009
Box 4, Folder 5-6	Sales Books, 2008-2009
Box 4, Folder 7	Sales Book, 2009



Box 4, Folder 8-9	Sales Books, 2010
Box 4, Folder 10	Sales Book, 2010-2011
Box 4, Folder 11	Sales Book, 2010-2013
Box 4, Folder 12	Sales Book, Laurel Lake Cabin, 2011
Box 4, Folder 13	Sales Book, 2011-2012
Box 4, Folder 14	Sales Book, 2011-2013
Box 4, Folder 15	Sales Book, 2012
Box 4, Folder 16	Sales and Purchase Records, Miscellaneous, 1990s-2000s
Box 4, Folder 17-19	Sculpture Garden and Brochure, circa 2006-2009 <i>Includes born-digital records, see ER03</i>
Folder ER03	Sculpture Garden Brochure and Photographs, Digital Photographs and Documents, 2009 <i>0.132 Gigabytes (55 computer files)</i>
Box 4, Folder 20	Sisters in Clay, 1990s
Box 4, Folder 21-22	T-Shirts, 1991-1992
Box 4, Folder 23	Unidentified Draft Manuscript, undated
Box 4, Folder 24	Water Leak, 2011-2012

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## Series 2: Correspondence, 1990-2013, 1981, 1974

### *0.2 Linear feet (Boxes 4-5)*

Correspondence is scattered and includes greeting cards, postcards, and letters received by Hedges from artists and collectors, as well as a small amount of incoming and outgoing gallery business correspondence with arts organizations, galleries, and others. Researchers should note that most of Hedges's correspondence can be found within the other series in this collection.

Box 4, Folder 25	Correspondence, 1974, 1981, 1990-1992
Box 4, Folder 26	Correspondence, 1993-1999
Box 5, Folder 1	Correspondence, 2000-2009
Box 5, Folder 2	Correspondence, 2010-2013
Box 5, Folder 3	Correspondence, undated

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## Series 3: Artist Files, 1985-2016

4.6 Linear feet (Boxes 5-9, 31, 33, OV 32)

5.35 Gigabytes (ER04-ER15)

Found here are nearly 200 files containing Hedges's documentation on outsider, folk, and self-taught artists. Files may contain artist fact sheets written by Hedges, postcards, brochures, correspondence, photographs, and purchase and sales records. Research material on artists include newspaper and magazine clippings, photocopies of publications, and exhibition catalogs. A few files also include digital photographs and recordings. One videocassette is included in the file on Herbert Hemphill and one sound cassette is included in the file on Howard Finster. Also found are three folders containing research material on quilters and the Southern quilting tradition. Researchers should note that Hedges's extensive collection of photographs of artists and their artwork is included in Series 8: Photographic Material. The 2018 addition contains further material on Purvis Young.

Files are arranged alphabetically by name of artist, followed by files containing single fact sheets on miscellaneous artists in alphabetical order.

Box 5, Folder 4	Minnie and Garland Adkins, circa 1993-2014
Box 5, Folder 5	Leroy Almon, circa 1991-2007
Box 5, Folder 6-7	Wayne Anderson, 2011-2012 <i>Includes born-digital records, see ER04</i>
Folder ER04	Wayne Anderson, Digital Photographs, 2012 <i>0.018 Gigabytes (14 computer files)</i>
Box 5, Folder 8	Eddie Arning, circa 2000s
Box 5, Folder 9	Jessie Aron, circa 2007
Box 5, Folder 10	Herbert Baggett, circa 1998
Box 5, Folder 11	Jace Barnett, 2010
Box 5, Folder 12	Nathaniel Barrow, 2000
Box 5, Folder 13	Leonard "Stickman" Belcher, circa 1992-1994
Box 5, Folder 14	Hector Alonzo Benavides, circa 2005
Box 5, Folder 15	Mozell Benson, undated
Box 5, Folder 16	Ned Berry, circa 2007
Box 5, Folder 17	Georgia Blizzard, 1994-2010

Box 5, Folder 18	Carl Block, 2007
Box 5, Folder 19	Wess Bobo, undated
Box 5, Folder 20	Hawkins Boldin, circa 1997
Box 5, Folder 21	Frank "Preacher" Boyle, circa 1993
Box 5, Folder 22-24	Alan Wayne "Haint" Bradley, 1999-2013 <i>Includes born-digital records, see ER05-ER06</i>
Folder ER05	Alan Wayne "Haint" Bradley, Artwork, Digital Photographs, 2009 <i>0.049 Gigabytes (12 computer files)</i>
Folder ER06	Alan Wayne "Haint" Bradley, Artwork, Digital Video Recordings, 2009 <i>0.344 Gigabytes (Five computer files)</i> Works described in videos: Family of Circles Having Fun; Tubular Stationary Rotary Mechanism; Behind Granpaw's Toolshed; Odyssey Merging with the Flow; and, Vanilla Blue.
Box 5, Folder 25	Fred Bradford, circa 2012
Box 5, Folder 26-27	Jerry Brown, 1989-2013 <i>Includes one videocassette (VHS).</i>
Folder ER07	Katherine "Panky" Brown, "Panky's Pantry Secrets Revisited", Digital Photographs and Documents, 2004 <i>0.004 Gigabytes (23 computer files)</i>
Box 5, Folder 28	Richard Burnside, circa 2006
Box 5, Folder 29	Vernon Burwell, circa 1990s
Box 5, Folder 30	Shane Campbell, circa 2009-2010
Box 5, Folder 31	Y. G. Casey, circa 2009
Box 5, Folder 32-33	Henry Ray Clark, circa 1989-2000
Box 5, Folder 34	Raymond Coins, circa 1989-1990s
Box 6, Folder 1	Jerry Coker, circa 2002
Box 6, Folder 2-3	Jim Collins, circa 1990s-2007

*Includes born-digital records, see ER08-ER09*

Folder ER08	<i>Irish Odyssey, Interactive Digital Presentation, 2004 0.042 Gigabytes (One computer file; Click on Slideshow-Player.exe to render presentation.)</i>
Folder ER09	<i>Volumes, Digital Presentation, 2001 0.036 Gigabytes (One computer file)</i>
Box 6, Folder 4-5	Charles Counts, circa 2000-2011
Box 6, Folder 6	Burlon Craig, 2002-2011
Box 6, Folder 7	William Cross, 2007
Box 6, Folder 8	Harrold Crowell, circa 2007
Box 6, Folder 9	John Culver, 2012
Box 6, Folder 10	David Dorman, 2009
Box 6, Folder 11	Patrick Davis, circa 2000s
Box 6, Folder 12	Alva Gene Dexhimer, 1997, 2004
Box 6, Folder 13	Thornton "Buck" Dial, circa 1990s-2011
Box 6, Folder 14	Burgess Dulaney, circa 1990s-2001
Box 6, Folder 15	Roger Dorset, circa 2009 <i>Includes born-digital records, see ER10</i>
Folder ER10	<i>And That's What Happened, Digital Video Recording, 2009 0.909 Gigabytes (Two computer files)</i>
Box 6, Folder 16	Brian Dowdall, circa 1990s
Box 6, Folder 17	Gerald "Creative" DePrie, circa 1990s
Box 6, Folder 18	William Edmonson, circa 1988-1990s
Box 6, Folder 19	Minnie Evans, circa 2005
Box 6, Folder 20-21	Nora Ezell, 1991-2003

Box 6, Folder 22-23      Howard Finster, circa 1990s  
*Includes 1 sound cassette.*  
Oversized material housed in OV 32.

Box 6, Folder 24      Walter Fleming, circa 2000s

Box 6, Folder 25      Sybil Gibson, circa 1990s

Box 6, Folder 26      Lee Godie, circa 2007

Box 6, Folder 27      Lewis Gravitt, circa 2011

Box 6, Folder 28      Homer Green, circa 1990s

Box 6, Folder 29      Joseph Charles Hardin, circa 2000s

Box 6, Folder 30      Otesia Harper, circa 1990s-2002

Box 6, Folder 31      Alyne Harris, circa 2000s

Box 6, Folder 32      Bessie Harvey, 1990s-2002

Folder ER11      *All the Way to the Worldle*, Digital Video Recording, 2006  
*0.685 Gigabytes (Three computer files)*

Box 31, Folder 1      Herbert Waide Hemphill Jr., 1989  
*1 videocassettes (vhs)*  
"Studios at the Lakes - A Tribute to Herbert Waide Hemphill Jr."

Box 6, Folder 34      Mark Hewitt, 2009

Box 6, Folder 35      B. R. Hilton, circa 2006

Box 6, Folder 36      Lonnie Holley, 1990s  
Oversized item housed in OV 32.

Box 6, Folder 37-40      Danny Hoskinson, 1996-2010  
*Includes born-digital materials, see ER12*

Folder ER12      Danny Hoskinson, Digital Photographs, 2008  
*0.024 Gigabytes (Nine computer files)*

Box 6, Folder 41      Stephanie Howard, 2013

Box 6, Folder 42	Robert Howell, circa 1996
Box 6, Folder 43	L. V. Hull, circa 1990s
Box 6, Folder 44	Clementine Hunter, 1993, circa 2010-2014
Box 6, Folder 45	Mark Issenberg, circa 2001, 2008
Box 6, Folder 46	Alvin Jarrett, circa 1990s
Box 6, Folder 47	James Harold Jennings, 2002
Box 7, Folder 1	Anderson Johnson, circa 2000s
Box 7, Folder 2	Daniel Johnson, circa 2006, 2010
Box 7, Folder 3	Mama Johnson, circa 1998
Box 7, Folder 4	S. L. Jones, circa 1990s
Box 7, Folder 5	Gertrude Kasday, 2003, 1985 <i>Includes born-digital materials, see ER13</i>
Folder ER13	Gertrude Kasday, Digital Photographs, 2003 <i>0.063 Gigabytes (14 computer files)</i>
Box 7, Folder 6	Rosemary Kocsy, circa 1995-1998
Box 7, Folder 7	George Kornegay, circa 1990s-2000s
Box 7, Folder 8	George Lafone, circa 2003
Box 7, Folder 9-10	Paul Lancaster, circa 1990s
Box 7, Folder 11	Billy Lemming, circa 1989-1990s
Box 7, Folder 12	Joe Lewis Light, 1993-2006
Box 7, Folder 13	Woodie Long, 1985-2010
Box 7, Folder 14	Charlie Lucas, 1996-2011
Box 7, Folder 15	Makiki, circa 1996

Box 7, Folder 16	Rebecca Marshall, 2006-2007
Box 7, Folder 17	Mbuti (Pygmy) Women, circa 2006
Box 7, Folder 18	Wayne D. "Mad Mac" McCaffrey, circa 2000s
Box 7, Folder 19	Echo McCallister, circa 1990s
Box 7, Folder 20	Justin McCarthy, circa 2010
Box 7, Folder 21	Carl McKenzie, 1994
Box 7, Folder 22	Mario Mesa, circa 1990s
Box 7, Folder 23	R. A. Miller, 2006-2008
Box 7, Folder 24	Sister Gertrude Morgan, circa 2008-2012
Box 7, Folder 25	A. J. Muhammed, circa 1992-1996
Box 7, Folder 26	Karen Reinert, circa 2005
Box 7, Folder 27	Royal Robertson, circa 1990s
Box 7, Folder 28	Simone Robinson, circa 1996
Box 7, Folder 29	Juanita Rogers, circa 2007
Box 7, Folder 30	Marie Rogers, circa 2003-2007
Box 7, Folder 31	Sulton Rogers, 1992-2008
Box 7, Folder 32	Max Romain, circa 1999
Box 7, Folder 33	Cher Shaffer, 2007
Box 7, Folder 34	Steve Shepard, 1993
Box 7, Folder 35-36	Charles Simmons, 1994-2008
Box 7, Folder 37	Kevin Simmons, 1997-2012



Box 7, Folder 38	Bernice Sims, circa 2000s
Box 7, Folder 39	Herbert Singleton, 2006-2007
Box 7, Folder 40	Julia Sisi, 2008
Box 7, Folder 41	Lucille Smith, circa 2007
Box 7, Folder 42	Mary Tillman Smith, circa 2000s
Box 7, Folder 43	Charles Stagg, circa 1990s
Box 7, Folder 44	Sterling Strauser, 1994-2010
Box 7, Folder 45	Vannoy Streeter, circa 1990s
Box 7, Folder 46	David Strickland, circa 1990s
Box 7, Folder 47	Jimmie Lee Sudduth, circa 1993-2008
Box 7, Folder 48	Johnnie Swearingen, circa 1990s
Box 7, Folder 49	Stanley Szwarc, circa 1997-2002
Box 7, Folder 50	Sarah May Taylor, circa 1990s-2000s
Box 7, Folder 51	James "Son" Thomas, circa 1990s
Box 7, Folder 52	Annie Mural Tolliver, circa 1990s
Box 8, Folder 1	Mose Tolliver, circa 2000s
Box 8, Folder 2	John Henry Toney, circa 1990s-2007
Box 8, Folder 3	Tom and Judy Touchstone, circa 2007-2008
Box 8, Folder 4	Bill Traylor, 1997-1998
Box 8, Folder 5	Tago Trejo, circa 1990s
Box 8, Folder 6	Eugene Von Bruckenheim, 2010
Box 8, Folder 7	Albert Wagner, circa 1990s

Box 8, Folder 8	Hubert Walters, 1997-2009
Box 8, Folder 9	Gregory "Mr. Imagination" Warmack, 2008-2010
Box 8, Folder 10	Derek Webster, circa 2000s
Box 8, Folder 11	Dick and Maggie Wenstrup, circa 1999-2008
Box 8, Folder 12	Myrtice West, circa 1994-2005
Box 8, Folder 13	Charlie Willeto, circa 2007
Box 8, Folder 14	Wallace Knox Wilkinson, 1985-2008
Box 8, Folder 15-16	Purvis Young, 1990s-2006 <i>Includes born-digital materials, see ER14</i>
Folder ER14	<i>Purvis of Overtown</i> , a film by David Raccuglia and Shaun Conrad, Digital Video Recording , 2006 <i>3.16 Gigabytes (Four computer files)</i>
Box 33, Folder 1-9	Purvis Young, circa 1990s-2016
Box 8, Folder 17-18	Miscellaneous, A-Z, circa 1990s-2000s
Box 8, Folder 19	Artist Biographies Binder, circa 1900s
Box 8, Folder 20-23	Artist Biographies Binder, circa 2000s
Box 8, Folder 24-26	Artist Biographies Binder, circa 2000s
Box 8, Folder 27-28	Artist Biographies Binder, circa 1990s
Box 8, Folder 29	Compiled Artist Biographies, 1990s, 2007
Box 9, Folder 1-3	Quilts and Quilters, circa 1990s
Box OV 32	Oversize Howard Finster Document from Box 6, Folder 22, circa 1990s
Box OV 32	Oversize Lonnie Holley Document from Box 6, Folder 36, circa 1995
Folder ER15	Artist Biographies, Digital Documents, 2004-2007

*0.001 Gigabytes (15 computer files)*

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## Series 4: Collector and Gallery Files, 1992-2014

### 1.2 Linear feet (Boxes 9-10)

Collector and gallery files document sales and consignments between Rising Fawn Folk Art Gallery and private art collectors and art galleries. Files may include sale transaction documents, invoices, consignment and price lists, correspondence, and photographs of artwork.

Box 9, Folder 4	American Artistry, 1996-1997
Box 9, Folder 5	American Primitive Gallery, 1994-1995
Box 9, Folder 6	Artisans Gallery, 1996-1998
Box 9, Folder 7	Bebo Folk Art, 2000-2008
Box 9, Folder 8-9	Cotton Belt Gallery, 2007-2012
Box 9, Folder 10	Eileen West Gallery, 2007-2008
Box 9, Folder 11	Galerie Bonheur, 2000-2003
Box 9, Folder 12	Garde Rail Gallery, 1999-2007
Box 9, Folder 13	Gordon Gallery, 2006-2007
Box 9, Folder 14	Judith Racht Gallery, circa 2005
Box 9, Folder 15	Judy Saslow Gallery, 2000
Box 9, Folder 16	Koelsch Gallery, 1997-2008
Box 9, Folder 17-18	Leslie Muth Gallery, 1996-1997
Box 9, Folder 19	Lyzones Gallery, 1997
Box 9, Folder 20	North Shore Gallery, 1996-1999
Box 9, Folder 21-24	Peligro Gallery, 1992-2002
Box 9, Folder 25	Shelton Gallery, 1997
Box 9, Folder 26	Timpson Creek Gallery, 1997
Box 9, Folder 27-28	Yard Dog Folk Art, 1996-1997

Box 9, Folder 29-29      Collectors, A-J, 1997-2014

Box 10, Folder 1-15      Collectors, J-W, 1996-2014

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## Series 5: Exhibition and Art Fair Records, circa 1992-2013

1.3 Linear feet (Boxes 10-11)

1.52 Gigabytes (ER16-ER18)

Found here are files documenting Jimmy Hedges's participation in outsider and folk art fairs and the loan of artwork from the Rising Fawn Folk Art Gallery to exhibitions. Of note are records of the "Intuit" art fair in Chicago, "Folk Fest" in Atlanta, and the "Outsider Art Fair" in New York. Files on these events may include brochures and programs, agreements and registration forms, sales records, lists of artwork, photographs, and digital materials. Additional photographs of events and art fairs are found in Series 8: Photographic Material.

Box 10, Folder 16	"Antiques and Design in the Hamptons", 2007
Box 10, Folder 17	"Collect-O-Rama", 1997
Box 10, Folder 18-19	"Folk Fest", 1995-1998
Box 10, Folder 20-23	"Folk Fest", 2001, 2006-2013
Box 10, Folder 24	"Gramercy Park Antiques Show", 2008
Box 10, Folder 25-29	"Intuit Show", 2002-2011
Box 10, Folder 30	"Marburger Farm Antique Show", 1998
Box 10, Folder 31-42	"Outsider Art Fair", 1996-2007 <i>Includes born-digital records, see ER20</i>
Box 11, Folder 1-9	"Outsider Art Fair", 2008-2010 <i>Includes born-digital records, see ER16-ER18</i>
Folder ER16	Jose Rivera at "Outsider Art Fair", Digital Photographs, 2008 <i>0.011 Gigabytes (16 computer files)</i>
Folder ER17	<i>A Town...And Village Two</i> , "Outsider Art Fair", film by Alice Bloom, Digital Video Recording, 2008 <i>1.45 Gigabytes (Three computer files)</i>
Folder ER18	"Outsider Art Show", Digital Photographs, 2010 <i>0.058 Gigabytes (28 computer files)</i>
Box 11, Folder 10-12	"Outsider Art Fair" Programs, 1995-2010, 1993
Box 11, Folder 13	"Outsiders Outside/Inside", 1997
Box 11, Folder 14	"Pier Antiques Show", 2006

Box 11, Folder 15	"Pittsburg Folk Art" at Heinz History Center, 2002
Box 11, Folder 16	Stella Show Management, 2000-2001
Box 11, Folder 17	Tennessee Aquarium Exhibition, circa 1992
Box 11, Folder 18	"Triple Pier Antiques Show", 2005
Box 11, Folder 19	Very Special Arts Gallery, "Contemporary Folk Art: A Five Year Retrospective", 1996
Box 11, Folder 20-21	Art Fairs, Miscellaneous, 1990s-2008

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## Series 6: Regional Files, 1980s-2012, 1976

### *1.7 Linear feet (Boxes 11-13)*

Regional Files were created by Jimmy Hedges to document his travels throughout the United States to visit artists, art collectors, galleries, and attend art shows and events. Files primarily provide documentation by state and may include lists of contacts, notes, sales records, maps, brochures, correspondence, and photographs.

Box 11, Folder 22	Alabama, 1990s
Box 11, Folder 23	Arkansas, undated
Box 11, Folder 24	California, 1990s
Box 11, Folder 25	Europe, circa 1990s
Box 11, Folder 26-29	Florida, 1990s-2011
Box 11, Folder 30-31	Georgia, 1990s-2000s
Box 12, Folder 1	Hamptons and Vermont, circa 2000s
Box 12, Folder 2-5	Illinois (Chicago), circa 1990s-2000s
Box 12, Folder 6-7	Kentucky, 1990s, 1976
Box 12, Folder 8-9	Louisiana, 1990s
Box 12, Folder 10-12	Michigan, 1995-2012
Box 12, Folder 13	Mississippi, 1990s
Box 12, Folder 14	New Jersey, 1990s
Box 12, Folder 15	New Mexico, 1990s
Box 12, Folder 16	New York, 2000-2009
Box 12, Folder 17-20	North Carolina, circa 1985-2012
Box 12, Folder 21-22	Ohio, 1990s-2000s
Box 12, Folder 23	Pennsylvania, Virginia, Washington, DC, 1990s



Box 12, Folder 24-25	Tennessee, 1980s-1990s
Box 13, Folder 1-2	Tennessee, 1990s-circa 2003
Box 13, Folder 3-6	Texas, 1990s-2010
Box 13, Folder 7-8	Virginia and Carolinas, 1990s-2000s
Box 13, Folder 9	West Coast, circa 1990s-2000s
Box 13, Folder 10	West Virginia, undated

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## Series 7: Printed Material, 1980-2013

2.2 Linear feet (Boxes 13-16, OV 32)

0.833 Gigabytes (ER19)

Printed material includes annotated catalogs for the Slotin Folk Art Auction, as well as news clippings, magazines, newsletters, and exhibition catalogs, and announcements regarding Folk Art. Additionally there are a small number of Rising Fawn Folk Art Gallery brochures and postcards ar. One documentary in digital format, *Visionary Voices of the South*, and a vinyl sound recording of music by Borbetomagus and Shaking Ray Lewis are also found here.

Box 13, Folder 11	Auction Catalog Pages, circa 1990s
Box 13, Folder 12-23	Catalogs, Slotin Folk Art Auction , 1998-2009, 1996
Box 14, Folder 1-5	Catalogs, Slotin Folk Art Auction, 2010-2013
Box 14, Folder 6-9	Clippings, General, circa 1990s-2013
Box 14, Folder 10-13	Clippings regarding Folk Art, 1980s-1990s
Folder ER19	<i>Visionary Voices of the South</i> , Documentary, Digital Video Recording, 2011 0.833 Gigabytes (One computer file)
Box 14, Folder 15	Exhibition Catalogs, Hickory Museum of Art, 2005-2009
Box 14, Folder 16-21	Exhibition Catalogs and Announcements, 1980-2011
Box 15, Folder 1	Exhibition Catalogs and Announcements, 1985-2013
Box 15, Folder 2	Gallery Brochures and Postcards, circa 1990s-2000s
Box 15, Folder 3	Journal, <i>Envision</i> , 1996-2005
Box 15, Folder 4	Journals and Newsletters, 1985-1999
Box 15, Folder 5-6	Magazines, 1991-1999
Box 15, Folder 7-8	Maps, 1982-2000s
Box 15, Folder 9	Newsletter, "Folk Art Finder", 1993-2000
Box 16, Folder 1	Postcards and Notecards (Blank), circa 1980s-2000s
Box 16, Folder 2	Research Articles regarding Dellschau Books, 1991-1992

Box 16, Folder 3

Miscellaneous Printed Material, 1990s-2000s

Box OV 32

Published Recording by Borbetomagus and Shaking Ray Lewis, 1992  
*1 sound discs (vinyl)*

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## Series 8: Photographic Material, circa 1990-2011

7.9 Linear feet (Boxes 16-30, 34-35)

7.79 Gigabytes (ER20-ER35)

Photographic material includes thousands of color photographs, digital photographs, and a few slides taken by Jimmy Hedges to document his visits with artists, studios, works of art, exhibitions, art fairs, other events, and travel. Hedges visited the homes and studios of hundreds of outsider and folk artists and photographs of these visits include snapshots of Hedges with the artist, their work spaces, and individual works of art. Of note are extensive photographs of Georgia Blizzard, Howard Finster, Homer Green, Bessie Harvey, Danny Hoskinson, Paul Lancaster, A.J. Mohammed, Charlie Simmons, Jimmy Lee Sudduth, Mose Tolliver, and Purvis Young. Also found are several photograph albums containing photographs of multiple artists. The 2018 addition contains further material on Purvis Young.

Photographs of events include several events and art fairs, including extensive documentation of the "Folk Fest" in Atlanta, "Intuit" art show in Chicago, and "Outsider Art Fair" in New York. Travel and personal photographs document Hedges's regional sightseeing, unidentified artist and art gallery visits, performances, and images of Lookout Mountain, Georgia.

Photographs of Artists and Artwork are arranged alphabetically by name of artist, followed by photograph albums containing multiple artists, and photographs of artwork arranged alphabetically by subject. Event, travel, and personal photographs are arranged alphabetically by subject.

### 8.1: Artists and Artwork, circa 1990-2011

Box 17, Folder 1-10	Jimmy Hedges, circa 1996-2006
Box 17, Folder 11	Jesse Aaron, undated
Box 17, Folder 12	Minnie Adkins, 1998
Box 17, Folder 13	Leroy Alman, 1994
Box 17, Folder 14	Linda Anderson, undated
Box 17, Folder 15	Walter Anderson, undated
Box 17, Folder 16	W.L. Anderson, undated
Box 17, Folder 17	Eddie Arnig, 1997
Box 17, Folder 18-22	Herbert Baggett, circa 1995
Box 17, Folder 23	Linvil Barker, undated
Box 17, Folder 24	Leonard Belcher, undated
Box 17, Folder 25	Mozelle Benson, undated

Box 17, Folder 26	John Paul and Betty Blair, undated
Box 17, Folder 27-39	Georgia Blizzard, circa 1994-1998
Folder ER20	Georgia Blizzard, Digital Photograph, 2006 <i>0.001 Gigabytes (One computer file)</i>
Box 17, Folder 40	Carl Block, undated
Box 17, Folder 41	Wes Bobre, 1994
Box 17, Folder 42-44	Hawkins Bolin, circa 1997-1998
Box 17, Folder 45	Rick Borg, undated
Box 17, Folder 46	Loy Bowlin, undated
Box 17, Folder 47-50	Jerry Brown, circa 2005 <i>Includes born-digital materials, see ER21</i>
Folder ER21	Jerry Brown, Digital Photographs, 2006 <i>0.021 Gigabytes (25 computer files)</i>
Box 17, Folder 51-52	Richard Burnside, circa 1993
Box 17, Folder 53	Morgan Bush, undated
Box 17, Folder 54	Ben Caldwell, undated
Box 17, Folder 55	H.R. Clark, undated
Box 17, Folder 56	Annabelle Clayton, undated
Box 17, Folder 57-60	Raymond Coins, circa 1991-1995
Box 17, Folder 61	Jerry Coker, 1994
Box 17, Folder 62	Chuck Crosby, 1991
Box 17, Folder 63-65	Patrick Davis, circa 2009 <i>Includes born-digital records, see ER22</i>
Folder ER22	Patrick Davis, Digital Photographs, 2009

*0.03 Gigabytes (20 computer files)*

Box 17, Folder 66-70	Burgess Delaney, circa 1996
Box 17, Folder 71	Rev. H.D. Dennis, 2000
Box 17, Folder 72-73	Thornton Dial, undated
Box 18, Folder 1-6	Brian Dowdall, circa 1995
Box 18, Folder 7-8	Brian and Julie Dowdall, undated
Box 18, Folder 9-10	Gerald "Creative" Dupree, undated
Box 18, Folder 11-12	Will Edmondson, circa 1992
Box 18, Folder 13	Willie Leroy Elliot, 1996
Box 18, Folder 14	Bud Ellis, 1998
Box 18, Folder 15	Minnie Evans, undated
Box 18, Folder 16-21	Nora Ezell, circa 1998-2005
Box 18, Folder 22	Roy Ferdinand, 1999
Box 18, Folder 23-36	Howard Finster, circa 1990-1996
Box 18, Folder 37-38	Howard and Roy Finster, circa 1990-1999
Box 18, Folder 39-40	Howard, Roy, and Michael Finster , 1991
Box 18, Folder 41	Sybil Gibson, undated
Box 18, Folder 42	Lee Godie, undated
Box 18, Folder 43	R.C. Gray, undated
Box 18, Folder 44-61	Homer Green, circa 1991-1997
Box 18, Folder 62	Mary Green, undated
Box 18, Folder 63-68	Haint (Alan Wayne Bradley), 2009-2011

Box 19, Folder 1-5	Haint (Alan Wayne Bradley), undated
Box 19, Folder 6-7	Barbara Hale, circa 1993
Box 19, Folder 8	S. Hamman, 1991
Box 19, Folder 9	Anton Hardt, undated
Box 19, Folder 10-15	Otesia Harper, circa 1991-1998
Box 19, Folder 16-18	Alyne Harris, undated
Box 19, Folder 19-31	Bessie Harvey, circa 1991-1993
Box 19, Folder 32	Alexandra Heller, 2007
Box 19, Folder 33-59	Lonnie Holley, circa 1991-1993
Box 20, Folder 1-3	Lonnie Holley, undated
Box 20, Folder 4-6	Eric R. Holmes, circa 1994
Box 20, Folder 7	Annie Hooper, 1995
Box 20, Folder 8-29	Danny Hoskinson, circa 1996-2008
Box 20, Folder 30	Dorothy Hoskins, 2001
Box 20, Folder 31-36	Robert Howell, circa 1995
Box 20, Folder 37-41	L.V. Hull, circa 1995
Box 20, Folder 42	Clementine Hunter, 1995
Box 20, Folder 43-44	Rev. J.L. Hunter, 1992-1996
Box 20, Folder 45	Alvin Janett, undated
Box 20, Folder 46-47	James Harold Jennings, circa 1993
Box 20, Folder 48-50	Willie Jinks, undated

Box 20, Folder 51	Anderson Johnson, undated
Box 20, Folder 52-54	Daniel Johnson, undated
Box 20, Folder 55	"Mama" Johnson, undated
Box 20, Folder 56	Clyde Jones, 1995
Box 21, Folder 1	M.C. "5 cents" Jones, 1991
Box 21, Folder 2	Ray Jones, undated
Box 21, Folder 3	S.L. Jones, 1994
Box 21, Folder 4	Pat Kelly, undated
Box 21, Folder 5	Elvin King, undated
Box 21, Folder 6	Lee Kogan, undated
Box 21, Folder 7-15	Paul Lancaster, circa 1995-1996
Box 21, Folder 16	Bud Lee, 1998
Box 21, Folder 17	Billy Lemming, undated
Box 21, Folder 18	Brenda Lemming Baty, undated
Box 21, Folder 19	Willie Levoy, undated
Box 21, Folder 20	Jr. Lewis, undated
Box 21, Folder 21-31	Joe Light, circa 1990-1999
Box 21, Folder 32-34	Joe and Rosie Lee Light, circa 1992
Box 21, Folder 35	Joe, Rosie Lee, and Rachel Light, circa 1991
Box 21, Folder 36	Rosie Lee Light, 1997
Box 21, Folder 37	Calvin Livingston, 1992
Box 21, Folder 38-39	Ron Lockett, undated



Box 21, Folder 40-41	Woodie Long, circa 1991-1992
Box 21, Folder 42-50	Charlie Lucas, circa 1991-1995
Box 21, Folder 51	David Lyons, undated
Box 21, Folder 52	Makiki (Geraldo Alfonso), 1994
Box 21, Folder 53	Jim Marbutt, undated
Box 21, Folder 54-57	L. Hog Mattingly, circa 1996-1997
Box 21, Folder 58	Justin McCarthy, undated
Box 21, Folder 59-60	Robert T. McKinney, undated
Box 21, Folder 61-62	W.T. McLennon, undated
Box 21, Folder 63	Clotee Mercier, undated
Box 21, Folder 64	Mario Mesa, undated
Box 21, Folder 65	Eric Miller, 1991
Box 21, Folder 66-68	R.A. Miller, undated
Box 21, Folder 69	Sue Millon, undated
Box 21, Folder 70	Reginald Mitchell, 1992
Box 21, Folder 71-78	A.J. Mohammed, undated
Box 22, Folder 1-2	A.J. Mohammed, undated
Box 22, Folder 3-6	J.L. Nipper, circa 1992-1993
Box 22, Folder 7	Isamu Noguchi, undated
Box 22, Folder 8	Tom Ognoski, 1992
Box 22, Folder 9	E.B. Ott, 1994

Box 22, Folder 10-12	B.F. Perkins, circa 1993
Box 22, Folder 13	Dr. Regina Perry, undated
Box 22, Folder 14-15	Virgil Perry, circa 1992
Box 22, Folder 16-18	Frank Pickle, circa 1991-1995
Box 22, Folder 19	B.O. Price, 1994
Box 22, Folder 20-21	Judith Racht, 1996-1997
Box 22, Folder 22	Sarah Rakes, 1992
Box 22, Folder 23	William Rhodes, 1996
Box 22, Folder 24	Royal Robertson, 1992
Box 22, Folder 25	Simone Robinson, undated
Box 22, Folder 26-29	Marie Rogers, circa 1992
Box 22, Folder 30-35	Max Romain, undated
Box 22, Folder 36	Schlachter, undated
Box 22, Folder 37	Milton Schwartz, undated
Box 22, Folder 38	J.P. Scott, 1992
Box 22, Folder 39-40	Jon Serl, circa 1992
Box 22, Folder 41	Welmond Sherborne, 1998
Box 22, Folder 42-68	Charles Simmons, circa 1989-1998
Box 23, Folder 1-8	Charles Simmons, circa 1997-1998
Box 23, Folder 9-14	Earl Simmons, circa 1992-1994
Box 23, Folder 15-16	Bernice Sims, circa 2008
Box 23, Folder 17-19	Issac Smith, circa 1996

Box 23, Folder 20-22	Lucile Smith, circa 1992-1998
Box 23, Folder 23	Mary T. Smith, undated
Box 23, Folder 24	Stephanie Smither, 2009
Box 23, Folder 25-28	Charlie Stagg, circa 2000
Box 23, Folder 29	Joe Storm, undated
Box 23, Folder 30	Sterling Strauser, undated
Box 23, Folder 31-32	Sterling and Dot Strauser, undated
Box 23, Folder 33	Vannoy Strather, 1991
Box 23, Folder 34	David Strickland, undated
Box 23, Folder 35-60	Jimmy Lee Sudduth, circa 1991-1998
Box 24, Folder 1-21	Jimmy Lee Sudduth, undated
Box 24, Folder 22-24	Rev. Johnnie Swearingen
Box 24, Folder 25-33	Sarah Mary Taylor, circa 1991-1998
Box 24, Folder 34-35	Pop Thayer, 1997
Box 24, Folder 36-39	James "Son Ford" Thomas, circa 1992-1993
Box 24, Folder 40-41	Annie Tolliver, 1992
Box 24, Folder 42-46	Annie and Mose "Mose T" Tolliver, circa 1991-1993
Box 24, Folder 47	Annie, Charles, and Mose "Mose T" Tolliver, undated
Box 24, Folder 48	Annie, Charles, Jimmy, and Mose "Mose T" Tolliver, circa 1991
Box 24, Folder 49	Jimmy Tolliver, 1992
Box 24, Folder 50-53	Mose "Mose T" Tolliver, circa 1992-2007

Box 24, Folder 54-55	Control Valdez, circa 1996
Box 24, Folder 56	Ron Vanbike, undated
Box 24, Folder 57-60	Rev. Albert Wagoner, undated
Box 24, Folder 61	Hubert Walters, 1993
Box 25, Folder 1-7	Hubert Walters, circa 1995-2007 <i>Includes born-digital records, see ER23</i>
Folder ER23	Hubert Walters, Digital Photographs, 2007 <i>0.053 Gigabytes (23 computer files)</i>
Box 25, Folder 8	Derek Webster, 1997
Box 25, Folder 9	Mr. Welters, undated
Box 25, Folder 10-12	Myrtice West, circa 1992-1993
Box 25, Folder 13	Bobby Whalen, circa 1993
Box 25, Folder 14-15	Willie White, circa 1996
Box 25, Folder 16-17	Knox Wilkinson, undated
Box 25, Folder 18	Delelle Williams, undated
Box 25, Folder 19	Ruby Williams, 1995
Box 25, Folder 20-21	Allen Wilson, undated
Box 25, Folder 22-24	Charles Worley, circa 2006
Folder ER24	Survivor Interviews - Charley Worley, Digital Video Recording, 2012 <i>0.113 Gigabytes (Two computer files)</i>
Box 25, Folder 25-36	Purvis Young, circa 1991-2001
Box 34, Folder 1-36	Purvis Young, circa 1990-2010
Box 35, Folder 1-52	Purvis Young, circa 1990-2010

Box 25, Folder 37-38	Malka Zeldis, circa 1990-1999
Box 25, Folder 39-40	Photograph Album, Leroy Almon and Myrtice West, undated
Box 25, Folder 41	Bill Arnett and A.J. Mohammed, undated
Box 25, Folder 42-43	Homer Green and J.L. Nipper, circa 1995
Box 25, Folder 44	Photograph Album, Lonnie Holley, Howard Finster, and Leroy Alman, 1992
Box 25, Folder 45	Lonnie Holley and Homer Green, undated
Box 25, Folder 46	Photograph Album, A.J. Mohammed and Loy Bowlin "Rhinestone Cowboy", undated
Box 25, Folder 47-49	Photograph Album, Earl Simmons, James "Son Ford" Thomas, and Luster Willis, undated
Box 25, Folder 50	Annie Tolliver and Purvis Young, undated
Box 25, Folder 51	Ernest Williams and Charlie Stagg, 2009
Box 25, Folder 52	Purvis Young and Jimmy Lee Sudduth, undated
Box 25, Folder 53-58	Photograph Album of Artists (Dismantled), undated
Box 26, Folder 1	Photograph Album of Artists (Dismantled), undated
Box 26, Folder 2-7	Photograph Album, "Artist Photos" (Dismantled), undated
Box 26, Folder 8-19	Photograph Album of Artwork (Dismantled), undated
Box 26, Folder 20-23	Photograph Album of Artwork 2 (Dismantled), undated
Box 26, Folder 24	African American Furniture, undated
Box 26, Folder 25	Angel Art, undated
Box 26, Folder 26	"Art in my House", 1997
Box 26, Folder 27	Belzoni Sign, undated
Box 26, Folder 28	Micki Beths Collection, 1998

Box 26, Folder 29	Bird Houses, undated
Box 26, Folder 30	Bottle Tree, undated
Box 26, Folder 30	"Cane Man" - Sommerville, GA, undated
Box 26, Folder 31-37	Cemetary Art, circa 1990-1992
Box 26, Folder 38	Dot's Place - Mississippi Stick Paintings, 2000
Box 26, Folder 39	Driftwood Art, undated
Box 26, Folder 40	Electric Chair, undated
Box 26, Folder 41	Face Jugs and Pottery, undated
Box 26, Folder 42	Farm Dogs Art, undated
Box 26, Folder 43	Furniture and Art, undated
Box 27, Folder 1-15	Gallery Art, circa 1993-2010
Box 27, Folder 16-22	Kurt Gitter Collection, circa 1992-1995
Box 27, Folder 23	"Guns on my Mind", undated
Box 27, Folder 24	Menek Office Art, undated
Box 27, Folder 25-28	Quilts, circa 1996-1998
Box 27, Folder 29	River Baptism Photo Series, undated
Box 27, Folder 30	Stone Garden Art, undated
Box 27, Folder 31	Wood Carvings and Guitars, undated
Box 27, Folder 32-72	Unidentified Art
Box 27, Folder 73-76	Unidentified Art (Negatives)
Box 16, Folder 4	Miscellaneous Large Format Photographs, circa 1990s-2000s

Box 16, Folder 5-7 Slides of Artists and Artwork, circa 1990s-2000s

## 8.2: Events, circa 1992-2011

Box 27, Folder 77 Art Box Opening, 2008

Box 27, Folder 78 Art Car Parade, 2010  
*Includes born-digital materials, see ER25*

Folder ER25 Art Car Parade, Digital Photographs, 2010  
*0.5 Gigabytes (244 computer files)*

Box 27, Folder 79-84 Art Chicago/Intuit, circa 1997-2008  
*Includes born-digital materials, see ER26*

Folder ER26 Art Chicago/Intuit, Digital Photographs, 2007  
*0.057 Gigabytes (27 computer files)*

Box 27, Folder 85 ARTS Exhibit, undated

Box 27, Folder 86 Chicago Inside Show, 1997

Box 27, Folder 87-88 Finster Festival, 1997-1998

Box 27, Folder 89 Folk Art Society Meeting Houston, TX, 1998

Box 28, Folder 1 Folk Art Society Meeting Washington, DC, 2008

Box 28, Folder 2 Folk Art South: Atlanta Annual Meeting, 1995

Box 28, Folder 3-17 Folk Fest, circa 1995-2011  
*Includes born-digital records, see ER27-ER28*

Folder ER27 Folk Fest, Digital Photographs, 2010  
*3.96 Gigabytes (226 computer files)*

Folder ER28 Folk Fest, Digital Photographs, 2011  
*0.323 Gigabytes (180 computer files)*

Box 28, Folder 18-23 Harbert Art Show, 1996-2002

Box 28, Folder 24 Inside Outside, 1997

Box 28, Folder 25-29 Kimball Sterling Events, circa 1997-1998

Box 28, Folder 30-31	Normal Palooza, 2007
Box 28, Folder 32-47	Outsider Art Fair, circa 1996-2010 <i>Includes born-digital material, see ER29-ER30</i>
Folder ER29	Outsider Art Fair, Digital Photographs, 2007 <i>0.058 Gigabytes (26 computer files)</i>
Folder ER30	Outsider Art Fair, Digital Photographs, 2008 <i>0.249 Gigabytes (118 computer files)</i>
Box 28, Folder 48	Outsiders Inside, undated
Box 28, Folder 49	Piers Show NY, 1995
Box 28, Folder 50	Who-Fest, 2008 <i>Includes born-digital materials, see ER31</i>
Folder ER31	Who-Fest, Digital Photographs, 2008 <i>0.081 Gigabytes (34 computer files)</i>
Box 28, Folder 51-65	Unidentified Art Shows, circa 1992-2009
Folder ER32	Unidentified Art Shows, Digital Photographs, 2004-2011 <i>1.28 Gigabytes (670 computer files)</i>
Folder ER33	Unidentified Artist, Stainless Steel Box, Digital Photographs, 2003 <i>0.005 Gigabytes (Three computer files)</i>

### 8.3: Travel and Personal, circa 1991-2010

Box 28, Folder 66	Alabama, circa 1995
Box 28, Folder 67	Atlanta, undated
Box 28, Folder 68	Ava Maria Grotto, 1995
Box 29, Folder 1	Ava Maria Grotto, 1995
Box 29, Folder 2	Brickyard Rd., N.C. Artist, undated
Box 29, Folder 3	Brimfield Wood Carver, undated



Box 29, Folder 4	California Trip, 1992
Box 29, Folder 5-6	Collinsville, AL, 1993-1996
Box 29, Folder 7	Columbus, OH Artist, undated
Box 29, Folder 8	David Newele Performance, undated
Box 29, Folder 9	The Delta, undated
Box 29, Folder 10	Finster's Art Studio, undated
Box 29, Folder 11-13	Florida, circa 1994
Box 29, Folder 14	Folk Art Museum, undated
Box 29, Folder 15	Folk Life Wall, undated
Box 29, Folder 16	Gallery Christmas Card, 2006
Box 29, Folder 17	Gallery and Farm, 2010
Box 29, Folder 18	Hiking, undated
Box 29, Folder 19	Kansas Concrete Park, 1998
Box 29, Folder 20	Kentucky Artists, undated
Box 29, Folder 21	Lookout Mt., 2009
Box 29, Folder 22	Lookout Mt./Chattanooga, undated <i>Includes born-digital materials, see ER34</i>
Folder ER34	Lookout Mt./Chattanooga, Digital Photographs, 2007 <i>0.064 Gigabytes (27 computer files)</i>
Box 29, Folder 23	Los Angeles Bottle Village, 1992
Box 29, Folder 24-25	Metro Arts Center Gallery, circa 1992
Box 29, Folder 26-28	Miami, circa 1994-1996
Box 29, Folder 29-32	Mississippi, circa 1991

Box 29, Folder 33	Nashville Flea Market, 1991
Box 29, Folder 34	New York Trip, 1997
Box 29, Folder 35-39	Personal - Hedges Family, undated
Box 29, Folder 40	Personal - "Jimmy Painting", undated
Box 29, Folder 41	Personal - "Portrait", undated
Box 29, Folder 42	Personal - Miscellaneous, undated
Box 29, Folder 43	Santa Fe, New Mexico, 1996
Box 29, Folder 44	Savannah Visit/Tybee Folk Artist, 2009
Box 29, Folder 45-46	Springfield, OH, 1998
Box 29, Folder 47	Stowe, Vermont Metal Sculptor, undated
Box 29, Folder 48-49	Summerville, GA Trade Day, circa 1996
Box 29, Folder 50-51	Tennessee, undated
Box 29, Folder 52-57	Texas Trips, 1994-2010
Box 29, Folder 58	Variety Novelty Garden, 1994
Box 29, Folder 59	Voodoo Village Memphis, undated
Box 29, Folder 60	Washington, DC, 1998
Box 29, Folder 61-63	Watts Tower Art Center, Los Angeles, 1992
Box 29, Folder 64	White House of the Confederacy, 1991
Box 29, Folder 65-67	Unidentified Negatives, circa 1990-2005
Box 30, Folder 1-7	Unidentified Negatives, circa 1990-2005
Folder ER35	Unidentified, Digital Photographs, 2000-2013

*1.02 Gigabytes (1021 computer files)*

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## Series 9: Unidentified Sound and Video Recordings, undated

*0.5 Linear feet (Boxes 30-31)*

Found here are five unidentified VHS video recordings, as well as one identified sound cassette.

Box 31	Unidentified Video Recordings, undated <i>4 videocassettes (vhs)</i>
Box 30	Unidentified Video Recording, undated <i>1 videocassettes (vhs-c)</i>
Box 30	Unidentified Sound Recordings and Digital Sound Recordings, undated <i>1 Sound cassette</i> <i>2 sound discs (cd)</i>

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