



Smithsonian

Archives of American Art

Phillip C. Hefferton papers

Archives of American Art
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Washington, D.C. 20001
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Collection Overview

Repository:	Archives of American Art
Title:	Phillip C. Hefferton papers
Date:	1963-1981
Identifier:	AAA.heffphil
Creator:	Hefferton, Phillip C. (Phillip Conrad), 1933-
Extent:	0.4 Linear feet ((partially microfilmed on 1 reel))
Language:	English .

Administrative Information

Acquisition Information

Donated 1981-1982 by Phillip Conrad Hefferton.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter, teacher; Santa Cruz, California. Specialty Pop Art.

Scope and Contents

Unmicrofilmed: A resume, biographical material, personal and business correspondence, notes, a xerox copy of a typescript of an essay, sketches, printed material, and photographs.

Scope and Contents

Reel 2292: correspondence, 1974-1981; a notebook; drawings and sketches by Hefferton; a pencil sketch and two block prints by Kip Kutz; color xeroxes; unpublished manuscripts, "Phillip the Hum" and the "The Unfinished Play" by Hefferton, 1972, and miscellany.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Painters -- California