



Smithsonian

Archives of American Art

Oral history interview with John Hegarty

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	1
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with John Hegarty
Date:	1982 July 27
Identifier:	AAA.hegart82
Creator:	Hegarty, John, 1938- (Interviewee) O'Korn, Jean (Interviewer)
Extent:	4 Sound tape reels (Sound recording; 5 in.) 103 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with John Hegarty, 1982 July 27, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Biographical / Historical

John Hegarty (1938-) is a painter from Detroit, Mich.

Scope and Contents

An interview of John Hegarty conducted 1982 July 27, by Jean O'Korn, for the Archives of American Art. Hegarty speaks of his family background; childhood; education; early influences; early work; the development of his style; his relationships with women and how they affected his art; his feelings about teaching; his work habits; relationships with his models; and his future career plans.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists' models -- Michigan -- Detroit -- Interviews

Types of Materials:

Interviews
Sound recordings

Occupations:

Artists' models
Painters -- Michigan -- Detroit -- Interviews