



Smithsonian

Archives of American Art

A Finding Aid to the May Heiloms Papers, 1942-1975, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

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Collection Overview

Repository:	Archives of American Art
Title:	May Heiloms papers
Date:	1942-1975
Identifier:	AAA.heilmay
Creator:	Heiloms, May, 1906-1996
Extent:	0.5 Linear feet
Language:	English .
Summary:	The scattered papers of painter May Heiloms measure 0.5 linear feet and date from 1942 to 1975. Found are biographical material, correspondence, photographs of Heiloms and works of art, printed material, and two mixed media scrapbooks.

Administrative Information

Acquisition Information

May Heiloms donated her papers to the Archives of American Art in 1976.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

May Heiloms papers, 1942-1975. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

May Heiloms (1906-1996) was an abstract painter in New York City, New York. Heiloms was born May Levinson in Russia and came to the United States and studied at Hunter College and the Art Students

League. She exhibited her works around the world and was active in the Association of American Painters and Sculptors.

Scope and Contents

The scattered papers of painter May Heiloms measure 0.5 linear feet and date from 1942 to 1975. Found are biographical material, correspondence, photographs of Heiloms and works of art, printed material, and two mixed media scrapbooks.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women painters

Types of Materials:

Scrapbooks

Occupations:

Painters -- New York (State) -- New York

Container Listing

Series 1: May Heiloms Papers, 1942-1975

0.5 Linear feet (Box 1, OV 2)

Scope and Contents: Biographical materials include awards, prize plaques from exhibitions, and resumes. Correspondence is scattered and includes letters from Julie Chanler, Painters and Sculptors Society of New Jersey, Inc., and James Johnson Sweeney concerning her artwork. Also found are personal notes from friends. Photographs depict Heiloms with her art, exhibitions, and at painting demonstrations, and include photos and slides of works of art. Printed materials include clippings and exhibition announcements and catalogs. Two dismantled mixed media scrapbooks include correspondence, photographs, and printed material. One of the scrapbooks focuses on Heilom's work with the Painters and Sculptors Society of New Jersey.

Box 1, Folder 1-2	Biographical Material, 1942-1974
Oversize 2	Biographical Material, Oversized, 1950-1961
Box 1, Folder 3	Correspondence, 1954-1975
Box 1, Folder 4	Photographs, of Heiloms, circa 1942-1950s
Box 1, Folder 5	Photographs, Works of Art, circa 1942-1950s
Box 1, Folder 6-8	Printed Material, 1954-1968
Box 1, Folder 9-10	Scrapbooks, Dismantled, 1952-1963

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