



Smithsonian

Archives of American Art

Oral history interview with Al Held

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Collection Overview

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| Repository: | Archives of American Art |
| Title: | Oral history interview with Al Held |
| Date: | 1975 Nov. 19-1976 Jan. 8 |
| Identifier: | AAA.held75 |
| Creator: | Held, Al, 1928- (Interviewee) Cummings, Paul (Interviewer) |
| Extent: | 5 Sound tape reels (Sound recording (10 hrs.); 1 7/8 ips.; 5 in.) 239 Pages (Transcript) |
| Language: | English . |
| Digital Content: | Digital Content: Oral history interview with Al Held, 1975 Nov. 19-1976 Jan. 8, Transcript |

Administrative Information

Acquisition Information

These interviews are part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Al Held (1928-2005) is a painter from New York, N.Y. Studied at the Art Students League. Teaches at Yale University School of Art.

Scope and Contents

An interview of Al Held conducted 1975 Nov. 19-1976 Jan. 8, by Paul Cummings, for the Archives of American Art.

Scope and Contents

Held discusses his childhood; studying at the Art Students League; going to Paris for three years to study painting on the G.I. bill in the 1950's; experiences as a painter in N.Y. during the 1960's; the stages of his artistic development;

his artistic philosophy; techniques; teaching painting classes at Yale since the 1960's; and his one man show at the Whitney Museum of Art in 1974.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painters -- New York (State) -- Interviews
Painting, American

Types of Materials:

Interviews
Sound recordings