A Finding Aid to the John Held Papers Relating to Mail Art in the Archives of American Art

Jean Fitzgerald & Judy Ng

Funding for the processing and digitization of this collection was provided by the Terra Foundation for American Art.

July 30, 2009
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Collection Overview

<table>
<thead>
<tr>
<th>Repository:</th>
<th>Archives of American Art</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title:</td>
<td>John Held papers relating to mail art</td>
</tr>
<tr>
<td>Identifier:</td>
<td>AAA.heldjohn</td>
</tr>
<tr>
<td>Date:</td>
<td>(bulk 1973-2013)</td>
</tr>
<tr>
<td></td>
<td>1947-2018</td>
</tr>
<tr>
<td>Extent:</td>
<td>12.9 Linear feet</td>
</tr>
<tr>
<td>Creator:</td>
<td>Held, John, 1947-</td>
</tr>
<tr>
<td>Language:</td>
<td>The collection is in English.</td>
</tr>
<tr>
<td>Summary:</td>
<td>The papers of rubberstamp and artistamp artist, performance artist, collector of mail art, and fine arts librarian John Held, Jr. date from 1947-2018, bulk 1973-2013, and measure 12.9 linear feet. Found within the papers are biographical material, 18 printed diaries, letters received by Held from mail artists around the world, art work consisting of artistamps designed by miscellaneous mail artists, interview transcripts, writings, project and event files, printed material, mail art sent for the Gutai Historical Survey Exhibition held at the San Francisco Art Institute in 2013, and a collection of biographical material presented by Held at a Mail Art Study Day held at the Archives of American Art in 2018.</td>
</tr>
</tbody>
</table>

Administrative Information

Provenance


Available Formats

This bulk of this collection was digitized in 2014-2015 and is available on the Archives of American Art’s website. Materials which have not been digitized include blank pages, blank versos of photographs, duplicates, and the 2018 addition.

Processing Information

The 1999 and 2008 accretions were merged, arranged, and described by Jean Fitzgerald in July 2009. Materials received in 2013 were processed and added to the collection by Judy Ng and the collection was digitized in 2014-2015, with funding provided by the Terra Foundation for American Art. The 2018 addition was processed by Ryan Evans in 2019.

Preferred Citation

Restrictions on Access

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical Note

John Held, Jr. (1947-) of San Francisco, California, is a rubberstamp and artistamp artist, participant in the international mail art network, activist, performance artist, collector of mail art, and a fine arts librarian.

Jonathan Held was born on April 2, 1947. In the mid-1970s he took the name of the early twentieth century illustrator, John Held, Jr., famous for his images of "flapper girls" in the 1920s. This name change was both in tribute to the older artist as well as an expression of Dada.

Earning a Bachelor's Degree in 1969, Held received a Master of Library Science Degree from Syracuse University School of Information Studies in 1972 and expanded his interests toward participating in the international mail art network and assembling one of the largest archives of mail art in the United States. He was mentored by mail artist Ray Johnson, and Jean Brown, a leading participant in Fluxus, whose interest in the Dada and Surrealism movements promoted emerging art forms including mail art, visual poetry, and artists' books.

From 1981 to 1995, Held was a Fine Arts Librarian at the Dallas Public Library. In 1982, he began making artistamps, pseudo-postage stamps used as an art medium, and opened the Modern Realism Gallery and Archive in Dallas, Texas, with his future wife Paula Barber. The gallery sought to preserve the record of contemporary avant-garde cultural activity.

Held published Mail Art: An Annotated Bibliography, a five-hundred page listing of secondary sources on the field in 1991. In 1996, Held moved to San Francisco, California, where he established the Modern Realism Gallery and acted as curator of the Stamp Art Gallery, an exhibition space devoted to rubberstamp and artistamp works.

John Held, Jr. has lectured at the Victoria and Albert Museum, London; the Museum of Fine Arts, Havana; and at the National School of Art, Prague. He participated in international exhibitions and, since 1986, engaged in international performance work, appearing in Japan, Russia, Uruguay, and Yugoslavia, as well as in the United States. One of Held's more notable performance creations is the Fake Picabia Brothers, in partnership with artist Picasso Gaglione.

John Held, Jr. lives in San Francisco, California.
Scope and Content Note

The papers of rubberstamp and artistamp artist, performance artist, collector of mail art, and fine arts librarian John Held, Jr. date from 1947-2018, bulk 1973-2013, and measure 12.9 linear feet. Found within the papers are biographical material, 18 printed diaries, letters received by Held from mail artists around the world, art work consisting of artistamps designed by miscellaneous mail artists, interview transcripts, writings, project and event files, printed material, and mail art sent for the Gutai Historical Survey Exhibition held at the San Francisco Art Institute in 2013.

Scattered biographical material consists primarily of miscellaneous biographical writings and accounts. Eighteen printed diaries provide very brief descriptions of daily activities and more detailed descriptions of art mail events, conferences, and travel experiences.

Letters comprise the largest and most significant series in the collection. Letters received by John Held, Jr. are from an extensive number of national and international mail artists, including Mark Bloch, Hans Braumüller, Jean Brown, William Gaglione (a.k.a. Picasso Gaglione), Dick Higgins, Ray Johnson, Shozo Shimamoto, Ryosuke Cohen, Michael Leigh, Guglielmo Cavellini, and Rod Summers. There are also scattered letters from Carl Andre and Clement Greenberg, typescripts of letters sent by Held, and a file of letters exchanged with Steve Durland.

There are twelve folders of artistamps, non-official or pseudo-postage stamps designed by miscellaneous participants in the international mail art network.

Transcripts are of interviews conducted by John Held, Jr. with some of the more notable artists involved with the mail art movement including Al Ackerman, John Cage, Ray Johnson, and Allan Kaprow. There are also interviews with John Held, Jr., William (Picasso) Gaglione, and Milan Knizak, including an interview with Held conducted by Ruud Janssen.

Extensive writings by John Held, Jr. consist of catalog essays, miscellaneous essays, bibliographies, miscellaneous box set texts, and miscellaneous typescripts. Project and event files concern miscellaneous projects, tours, lectures, and exhibitions with which John Held, Jr. was involved.

Printed material consists primarily of printouts of Bibliozone issues, a newsletter, exhibition catalogs, and press releases concerning mail art.

The Gutai exhibition project files include printed material related to the 2013 Experimental Exhibition of Modern Art to Challenge the mid-Winter Burning Sun: Gutai Historical Survey and Contemporary Response held at the San Francisco Art Institute. The bulk of the series consists of mail art created by over 135 artists who were asked to submit work inspired by Gutai and the artist Shozo Shimamoto.

The Mail Art Study Day Material consists of mostly biographical material regarding John Held, presented by him at the Archives of American Art's Mail Art Study Day on November 9, 2018. This assortment of largely printed material (news clippings, invitations, and programs) as well as select correspondence and photographs, each representing a year in the life of the artist, accompanied by a key for around 450 items dating from 1947-2018. They serve to document his career with regard to creating and disseminating Mail Art.

Arrangement

The collection is arranged as 10 series:

• Series 1: Biographical Material, 1990-1999 (5 folders; Box 1)
• Series 2: Diaries, 1990-2000 (20 folders; Box 1)
• Series 3: Letters, 1973-2008 (7.9 linear feet; Box 1-8, Box 12)
• Series 4: Artwork, 1985-2007 (12 folders; Box 8)
• Series 5: Interview Transcripts, 1977-1995 (7 folders; Box 8)
• Series 6: Writings, 1984-2000 (0.5 linear feet; Box 8)
• Series 7: Project and Event Files, 1982-2000 (11 folders; Box 8)
• Series 8: Printed Material, 1989-2000 (11 folders; Box 8)
• Series 9: Gutai Exhibition Project Files, 2012-2013 (Box 9-11, Box 13, OV 14)
• Series 10: Mail Art Study Day Materials, 1947-2018 (Box 15)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Mail art

Types of Materials:
Diaries
Interviews

Names:
Ackerman, Blaster Al, 1939-2013
Andre, Carl, 1935-
Bloch, Mark, 1956-
Braumuller, Hans, 1966-
Brown, Jean, 1911-
Cage, John, 1912-1992
Cavellini, Guglielmo Achille, 1914-
Cohen, Ryosuke, 1948-
Durland, Steve
Gaglione, Bill
Greenberg, Clement, 1909-1994
Gutai Bijutsu Kyōkai
Higgins, Dick, 1938-
Janssen, Ruud, 1959-
Johnson, Ray, 1927-
Kaprow, Allan
Leigh, Michael
San Francisco Art Institute
Shimamoto, Shozo, 1928-
Summers, Rod

Occupations:
Librarians -- California -- San Francisco
Mail artists -- California -- San Francisco
Performance artists -- California -- San Francisco
Container Listing

Series 1: Biographical Material, 1990-1999

5 Folders (Box 1)

Biographical material consists of resumes, curriculum vita, and miscellaneous biographical writings and accounts.

Materials are arranged by document type.

This series has been scanned in its entirety.

- Box 1, Folder 1: Resumes, 1990-1994
  - Image(s)
- Box 1, Folder 2: Resumes, 1995-1999
  - Image(s)
- Box 1, Folder 3: Curriculum Vitae, 1998
  - Image(s)
- Box 1, Folder 4: Curriculum Vitae, 1999
  - Image(s)
- Box 1, Folder 5: Miscellaneous Biographical Accounts, circa 1999
  - Image(s)

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Series 2: Diaries, 1990-2000

20 Folders (Box 1)

Eighteen diaries consist of printed text describing daily activities, artist workshops, and mail art conferences dating from 1990 to 2000. These diaries also document Held's meetings, introductions, and encounters with artists during his travels at home and abroad. Diaries of the Fake Picabia Brothers document Held's travels with friend and fellow artist William (Picasso) Gaglione.

Materials are arranged by chronological date.

This series has been scanned in its entirety.

Box 1, Folder 6 "U.S.S.R. Journal", 1990
  Image(s)
  Artists include: Ilmar Kruusamae and Oleg Yudin

Box 1, Folder 7 "One-Week Mail Art Performance Party in Los Angeles", 1991
  Image(s)
  Artists include: Lon Spiegelman, Mike Mollett, Al Ackerman, and Jean Brown

Box 1, Folder 8 "Latin America Travel Diary", 1991
  Image(s)
  Artists include: Clemente Padin, Graciela Marx, Susana Lombardo, Edgardo-Antonio Vigo, and Hans Braumuller

Box 1, Folder 9 "Goforth Journal", 1991-1992
  Image(s)

Box 1, Folder 10 "Diary of Modern Realism", 1992-1995
  Image(s)

Box 1, Folder 11 "Diary of Modern Realism", 1992-1995
  Image(s)

Box 1, Folder 12 "Diary of Modern Realism", 1992-1995
  Image(s)

Box 1, Folder 13 "Blinking Through Japan", 1993
  Image(s)
  Artists include: Shozo Shimamoto, Mayumi Handa, Byron Black, and Y. Yoshitome

Box 1, Folder 14 "Fake Fake Picabia Brothers Performance Tour Diary" (Eastern Europe), 1994
  Image(s)
  Artists include: William Gaglione, Henning Mittendorf, Milan Knizak, Jaroslav Supek, and Julia and Gyorgy Galantai
<table>
<thead>
<tr>
<th>Box 1, Folder 15</th>
<th>&quot;Quebec Congress Diary&quot;, 1994</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Artists include: Francois Latullipe, Monty Cantsin, Emilio Morandi, and Anna Banana</td>
</tr>
<tr>
<td>Box 1, Folder 16</td>
<td>&quot;Excerpts from the Diary of Modern Realism - Eastern Europe&quot;, 1994</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Artists include: Andrej Tisma</td>
</tr>
<tr>
<td>Box 1, Folder 17</td>
<td>&quot;Cuba Travel Diary&quot;, 1995</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 1, Folder 18</td>
<td>&quot;Fake Picabia Brothers Europe Travel Diary&quot;, 1995</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
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<tr>
<td></td>
<td>Artists include: William Gaglione, Rod Summers, Guy Bleus, and Ruud Janssen</td>
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<tr>
<td>Box 1, Folder 19</td>
<td>&quot;Art from the Rim: The New York Correspondence School of San Francisco Artistamp Travel Diary&quot;, 1995</td>
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<tr>
<td></td>
<td>Image(s)</td>
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<td></td>
<td>Artists include: Picasso Gaglione and Mike Dyer</td>
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<tr>
<td>Box 1, Folder 20</td>
<td>&quot;(Fake) Fake Fluxus West/San Francisco, A Travel Diary&quot;, 1995</td>
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<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Artists include: Stanley Marsh</td>
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<tr>
<td>Box 1, Folder 21</td>
<td>&quot;Alternate Artquest: A Fake Picabia Brothers Travel Diary&quot;, 1996</td>
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<tr>
<td></td>
<td>Image(s)</td>
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<tr>
<td></td>
<td>Artists include: William Gaglione, Carl Chew, Ed Varney, Dogfish, and James Felter</td>
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<tr>
<td>Box 1, Folder 22</td>
<td>&quot;Moving Into Nearness: The Fake Picabia Brothers in New York City&quot;, 1996</td>
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<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Artists include: William Gaglione, William Wilson, and Arman</td>
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<tr>
<td>Box 1, Folder 23</td>
<td>&quot;San Francisco Diary&quot;, 1998-1999</td>
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<td>Image(s)</td>
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<td>Box 1, Folder 24</td>
<td>&quot;Ray/Bay: A New York Travel Diary&quot;, 1999</td>
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<td>Image(s)</td>
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<td></td>
<td>Artists include: William Gaglione, E.M. Plunkett, William Wilson, Phyllis Galembo, and Tim Mancusi</td>
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<tr>
<td>Box 1, Folder 25</td>
<td>&quot;Millennial Diary&quot;, 2000</td>
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<td>Image(s)</td>
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</tbody>
</table>

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7.9 Linear feet (Box 1-8, Box 12)

This series contains letters received by John Held, Jr. from mail artists around the world. A document entitled "Key to the Collection" in Box 1, Folder 26 contains brief biographies, descriptions of artistic style, and a history of Held's correspondence with each artist.

Correspondents are from 44 countries in South America, North America, Europe, East Asia, Southeast Asia, the Middle East, Australia, Africa, and the Caribbean. Much of this correspondence includes mail art letters, envelopes, postcards, artistamps, photocopy art, collage, and rubberstamp art. Artists include: Mark Bloch, Hans Braumüller, Jean Brown, William Gaglione (a.k.a. Picasso Gaglione), Dick Higgins, Ray Johnson, Shozo Shimamoto, Ryosuke Cohen, Michael Leigh, Guglielmo Cavellini, and Rod Summers. There are also scattered letters from Carl Andre and Clement Greenberg.

Printouts of correspondence sent by Held include letters to international art institutions, artists, mail art collectors, archivists and librarians, journalists, and media publications regarding mail art, exhibitions, performance art, travel planning and print publications. There is also a file of letters between Held and artist/editor Steve Durland.

Letters are arranged by country and alphabetically by correspondent thereafter. Letters sent by John Held, Jr. are at the end of the series.

This series has been scanned in its entirety.

Box 1, Folder 26  "Key to the Collection", 2008  Image(s)

Box 1  Argentina

Box 1, Folder 27  Marx, Graciela - La Plata, 1987-1988  Image(s)  Oversized material housed in Box 12

Box 1, Folder 28  Marx, Graciela - La Plata, 1990  Image(s)

Box 1, Folder 29  Marx, Graciela - La Plata, 1991  Image(s)

Box 1, Folder 30  Vigo, Edgardo - La Plata, 1983-1991  Image(s)

Box 1, Folder 31  Vigo, Edgardo - La Plata, 1992-1993  Image(s)

Box 1, Folder 32  Austria: Krist, Martin - Stöckerau, 1986  Image(s)

Box 1  Australia
<table>
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<tr>
<th>Box 1, Folder 33</th>
<th>Degney, Neil - Brisbane, 1992-1995</th>
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<tr>
<td>Box 1, Folder 34</td>
<td>Larter, Pat - Yass, N.S.W., 1981-1989</td>
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<td>Box 1</td>
<td>Belgium</td>
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<td>Box 1, Folder 35</td>
<td>Bleus, Guy - Wellen, 1982-1984</td>
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<td>Box 1, Folder 36</td>
<td>Bleus, Guy - Wellen, 1985-1986</td>
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<td>Bleus, Guy - Wellen, 1988</td>
<td>Image(s)</td>
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<td>Bleus, Guy - Wellen, 1989</td>
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<td>Box 1, Folder 39</td>
<td>Bleus, Guy - Wellen, 1990</td>
<td>Image(s)</td>
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<td>Box 1, Folder 40</td>
<td>Bleus, Guy - Wellen, 1991</td>
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<td>Bleus, Guy - Wellen, 1992</td>
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<td>Box 1, Folder 42</td>
<td>Bleus, Guy - Wellen, 1993</td>
<td>Image(s)</td>
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<td>Box 1, Folder 43</td>
<td>Bleus, Guy - Wellen, 1995</td>
<td>Image(s)</td>
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<td>Box 1, Folder 44</td>
<td>DeBoever, Jan - Eeklo, 1988</td>
<td>Image(s)</td>
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<td>Box 1, Folder 45</td>
<td>Debris, Kristof S. - Brussels, 1985</td>
<td>Image(s)</td>
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<td>Box 1, Folder 46</td>
<td>D'Haessler, Kristof - Gijzegem, 1991</td>
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Image(s)

Box 1, Folder 47  Fierens, Luce - Hombeek, 1987
  Image(s)

Box 1, Folder 48  Fierens, Luce - Hombeek, 1989
  Image(s)

Box 1, Folder 49  Fierens, Luce - Hombeek, 1990
  Image(s)

Box 1, Folder 50  Fierens, Luce - Hombeek, 1991-1992
  Image(s)

Box 1, Folder 51  Fierens, Luce - Hombeek, 1993
  Image(s)

Box 1, Folder 52  Fierens, Luce - Hombeek, 1994
  Image(s)

Box 1, Folder 53  Francois, Charles - Liege, 1987-1988
  Image(s)

Box 1, Folder 54  Francois, Charles - Liege, 1989
  Image(s)

Box 1, Folder 55  Francois, Charles - Liege, 1990-1991
  Image(s)

Box 1, Folder 56  Francois, Charles - Liege, 1992
  Image(s)

Box 1, Folder 57  Francois, Charles - Liege, 1993-1994
  Image(s)

Box 1, Folder 58  Schraenen, Guy - Antwerp, 1984-1985
  Image(s)

Box 1, Folder 59  Vandenbroucke, Jose - Deerlijk, 1989-1990
  Image(s)

Box 1, Folder 60  Vandenbroucke, Jose - Deerlijk, 1991-1993
  Image(s)

Box 1, Folder 61  Vandenbroucke, Jose - Deerlijk, 1994
Box 1, Folder 62  Bruscky, Paulo - São Paulo, 1985-1992
Image(s)

Box 1, Folder 63  Duch, Leonard Frank - Recife, 1981
Image(s)

Box 1, Folder 64  Bulgaria: Deissler, Guillermo - Plovdiv, 1984
Image(s)

Box 1  Brazil

Box 1, Folder 65  Bidner, Michael - London, Ontario, 1983-1984
Image(s)

Box 1, Folder 66  Bidner, Michael - London, Ontario, 1986
Image(s)

Box 1, Folder 67  Bidner, Michael - London, Ontario, 1987
Image(s)

Box 1, Folder 68  Duquette, Mike - Scarborough, Ontario, 1981-1988
Image(s)

Box 1, Folder 69  Gagnon, Jean Claude - Québec, 1994
Image(s)
Oversized material housed in Box 10

Box 1, Folder 70  Gahlinger-Beaune, Rosemary - Burnaby, British Columbia, 1988-1989
Image(s)

Box 1, Folder 71  Gahlinger-Beaune, Rosemary - Burnaby, British Columbia, 1990
Image(s)

Box 1, Folder 72  Gahlinger-Beaune, Rosemary - Burnaby, British Columbia, 1991
Image(s)

Box 1, Folder 73  Kantor, Istvan (a.k.a. Monty Cantsin) - Québec, 1985
Image(s)

Box 1, Folder 74  Kantor, Istvan (a.k.a. Monty Cantsin) - Québec, 1986-1988
Box 1, Folder 89  Croatia: Mimica, Svjetlana - Split, 1991
Image(s)

Box 1, Folder 90  Croatia: Mimica, Svjetlana - Split, 1992
Image(s)

Box 1, Folder 91  Croatia: Mimica, Svjetlana - Split, 1993
Image(s)

Box 1, Folder 92  Croatia: Mimica, Svjetlana - Split, 1994
Image(s)

Box 2  Cuba

Box 2, Folder 1  Mena, Abalardo - Havana, 1993
Image(s)

Box 2, Folder 2  Mena, Abalardo - Havana, 1994
Image(s)

Box 2, Folder 3  Mena, Abalardo - Havana, 1995
Image(s)

Box 2, Folder 4  Mir, Jacqueline - Havana, 1995
Image(s)

Box 2, Folder 5  Pérez, Luis Miret - Havana, 1994
Image(s)

Box 2, Folder 6  Klíver, Miroslav - Prague, 1985
Image(s)

Box 2, Folder 7  Sevck, Petr and Radana Parmova - Zabreh, 1989
Image(s)

Box 2, Folder 8  Sevck, Petr and Radana Parmova - Zabreh, 1990
Image(s)

Box 2, Folder 9  Nielsen, Mogens Otto (a.k.a. Atmosphere Controlled) - Hjallerup, 1988-1990
Box 2, Folder 10  Rasmussen, Steen Møller - Valby, 1985
Box 2, Folder 11  Witta, Georgine Margareta - Roskilde, 1995
Box 2, Folder 12  Bates, Keith - Manchester, 1989-1992
Box 2, Folder 13  Crozier, Robin - Sunderland, 1984-1989
Box 2, Folder 14  Crozier, Robin - Sunderland, 1991
Box 2, Folder 15  Crozier, Robin - Sunderland, 1992-1993
Box 2, Folder 16  Crozier, Robin - Sunderland, 1994
Box 2, Folder 17  Dictionary of Art - London, 1994
Box 2, Folder 18  Finlay, Eric - London, 1980-1984
Box 2, Folder 20  Finlay, Eric - London, 1989
Box 2, Folder 22  Home, Stewart - London, 1988
Box 2, Folder 23  Home, Stewart - London, 1989

Image(s)

Oversized material housed in Box 10
Image(s)

Box 2, Folder 25  Home, Stewart - London, 1993
Image(s)

Box 2, Folder 26  Jackson, Paul (a.k.a. Art Naphro) - London, 1991
Image(s)

Image(s)

Box 2, Folder 28  Jarvis, Don (a.k.a. Dawn Redwood) - London, 1990-1993
Image(s)

Image(s)

Image(s)

Image(s)

Box 2, Folder 32  Lumb, Michael - Ipswich, 1991-1992
Image(s)

Box 2, Folder 33  Lumb, Michael - Ipswich, 1993
Image(s)

Box 2, Folder 34  Lumb, Michael - Ipswich, 1995
Image(s)

Box 2, Folder 35  National Art Library - London, 1992
Image(s)

Box 2, Folder 36  Stitt, Andre - London, 1989
Image(s)

Box 2, Folder 37  Szczelkun, Stefan - London, 1986-1994
Box 2, Folder 38 - Waller, Ainslie (Make Your Mark Rubber Stamps) - York, 1995

Box 2, Folder 39 - Daligand, Daniel - Levallois, 1985-1987

Box 2, Folder 40 - Daligand, Daniel - Levallois, 1988

Box 2, Folder 41 - Daligand, Daniel - Levallois, 1989

Box 2, Folder 42 - Daligand, Daniel - Levallois, 1990-1991

Box 2, Folder 43 - Daligand, Daniel - Levallois, 1992

Box 2, Folder 44 - Daligand, Daniel - Levallois, 1995

Box 2, Folder 45 - Duvivier, François - Paris, 1990

Box 2, Folder 46 - Fischer, Hervé - Paris, 1992

Box 2, Folder 47 - Laszlo, Jean-Noël - Toulon, 1989

Box 2, Folder 48 - Laszlo, Jean-Noël - Toulon, 1990-1993

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Art work consists of mail art postage stamps: pseudo-postage stamps (artistamps) designed by miscellaneous participants in the international mail art network. Included in the series are artistamps designed by Hans Ruedi Fricker, Carlo Pittore, and Shozo Shimamoto.

Materials are arranged alphabetically by artist name. Unidentified artists are filed at the start of the series.

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Box 8, Folder 21  Chuck Welch (a.k.a. Crackerjack Kid) (U.S.A.); Reid Wood (a.k.a. State of Being) (U.S.A.); Gerardo Yepiz, 1987-1990  
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Series 5: Interview Transcripts, 1977-1995

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Transcripts are of interviews conducted by John Held, Jr. with Al Ackerman, John Cage, Ray Johnson, Allan Kaprow, and interviews with Held, William Gaglione, and Milan Knizak. There is also an interview with Held conducted by Ruud Janssen.

The interview with Al Ackerman discusses mail art history, specific art pieces, and personal philosophies. The interview with John Cage covers Cage's autobiography; early influences; travels; meeting Merce Cunningham, Peggy Guggenheim, and Marcel Duchamp; and experiences at Black Mountain College. The interview with William Gaglione is a discussion on mail artists, Fluxus, and the mail art network. The interview with Rudd Janssen discusses the artist's introduction to mail art, personal philosophies and definition of terms, performance art, and collaborative works. The interview with Ray Johnson covers mail art, chane, personal correspondence, sources of input, art criticism of Johnson's works, paintings, materials and techniques, and Black Mountain College. The interview with Allan Kaprow discusses happenings, artistic influences, Black Mountain College, John Cage, George Segal, and performance and installation art. The interview with Milan Knizak briefly covers mail art and George Maciunas.

Materials are arranged alphabetically by interviewee name.

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Series 6: Writings, 1984-2000

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Writings by John Held, Jr. consist of catalog essays, miscellaneous essays, bibliographies, miscellaneous box set texts, and miscellaneous typescripts.

Exhibition catalog essays provide contextual background on artists, collectors, and the mail art movement. Miscellaneous essays also cover mail art artists, mail art history, the effect of international influences on the (mail art) Eternal Network, archival practice, artistamps, Fluxus, and performance and alternate DIY art cultures. Bibliographies are of published resources relating to artistamps, the San Francisco Bay Area Dada and DIY alternative cultures, feminist art, and the Eternal Network. Box set texts are exhibition descriptions of particular mail art pieces, stamps, and artifacts. Miscellaneous typescripts include mail art project proposals, reports, and book reviews.

Writings are arranged alphabetically by title.

This series has been scanned in its entirety.

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Box 8, Folder 31  "First International Female Artistamp Exhibition", circa 1984-2000
  Image(s)

Box 8, Folder 32  "Formidable Blue Stamp of Yves Klein", circa 1984-2000
  Image(s)

Box 8, Folder 33  "Guy Bleus: Global Administration", circa 1984-2000
  Image(s)

Box 8, Folder 34  "James W. Felter: Artistamp Activist", circa 1984-2000
  Image(s)

Box 8, Folder 35  "Learning from Friedman: Rubber Stamp Activity", circa 1984-2000
  Image(s)

Box 8, Folder 36  "May Wilson: Grandmother to the Avant-Garde", circa 1984-2000
  Image(s)

Box 8, Folder 37  "Open world of Dobrica Kamperelic", circa 1984-2000
Image(s): "Robert Watts: The Complete Postage Stamp Sheets"

Box 8, Folder 39  "Rubber Stamps of Ray Johnson", circa 1984-2000
Image(s)

Box 8, Folder 40  "Sugar-Coated Bullets of Pawel Petasz", circa 1984-2000
Image(s)

Box 8, Folder 41  "Tam Rubberstamp-Archive of Ruud Janssen", circa 1984-2000
Image(s)

Image(s)

Box 8, Folder 43  "Yugoslavian Networkers: Towards the Open World on an Unpaved Super Highway", circa 1984-2005
Image(s)

Box 8, Folder 44  Miscellaneous Essays

Box 8, Folder 44  "Across Vanishing Borders: Mail Art and the Internet", 2000
Image(s)

Box 8, Folder 45  "Architecture (For Guy Bleus)", circa 1984-2000
Image(s)

Box 8, Folder 46  "Archives and Memory", circa 1984-2000
Image(s)

Box 8, Folder 47  "Archiving and Documenting the Underground", circa 1984-2000
Image(s)

Image(s): "Archivist of the Underground: Jean Brown"

Box 8, Folder 49  "Artistamps by Joki", 1993
Image(s)

Box 8, Folder 50  "Before Punk and Zines: Bay Area Dada", 1999
Image(s)

Box 8, Folder 51  "Big Brother Meets Art Brut: Photocopier Works by Artists", circa 1984-2000
Image(s)

Box 8, Folder 52  "Bunny Dead: The Mysterious Life and Death of Ray Johnson and the Rise of the New York Correspondence School of Art", 1995
Image(s)

Box 8, Folder 53  "buZ blurr: Caustic Jelly Post", circa 1984-2000
Image(s)

Box 8, Folder 54  "Chaos and the Network (for Ruggero Maggi)", 2000
Image(s)

Image(s)

Box 8, Folder 56  "Crossing the Cactus Curtain: Politics and Isolation Test and the Commitment of Latin American Artists", 1992
Image(s)

Box 8, Folder 57  "Dada Never Preached: The Underground Heroism of Perry 'Indian Ralph' Mancusi", circa 1984-2000
Image(s)

Box 8, Folder 58  "Dada to DIY: The Rise of Alternative Cultures in the Twentieth Century", 1998
Image(s)

Box 8, Folder 59  "Debate on Mail Art (In Response to Clemente Padin)", 1999
Image(s)

Box 8, Folder 60  "Decentralized World-Wide Networker Congress", 1992
Image(s)

Box 8, Folder 61  "Decentralized World-Wide Networker Congress, Artist Statement by John Held, Jr.", 1992
Image(s)

Box 8, Folder 62  "Do-It-Yourself Postage Stamps", 1994
Image(s)

Box 8, Folder 63  "Do-It-Yourself Stamp Culture", circa 1984-2000
Image(s)

Box 8, Folder 64  "Fake Picabia Bros. 1992-2000", 2000
Box 8, Folder 65  "From Moticos to Mail Art", 1990
Box 8, Folder 66  "Guglielmo Achille Cavellini", 1990
Box 8, Folder 67  "Heart of a Networker", circa 1984-2000
Box 8, Folder 68  "History of Rubber Stamp Art", 1999
Box 8, Folder 69  "Impressions in Flux", circa 1984-2000
Box 8, Folder 70  "In Search of the Photograph that Kills", 1999
Box 8, Folder 71  "Introduction to Faux Post", circa 1984-2000
Box 8, Folder 73  "Justice, Human Rights, and the Printed Word (Eastern European, Yugoslavian, and Cuban Alternative Publishing)", circa 1984-2000
Box 8, Folder 74  "Last Shadow Performance", circa 1984-2000
Box 8, Folder 75  "Mail Art at the End of the Century", circa 1984-2000
Box 8, Folder 76  "Mail Festas and Marathons: Crosscurrents in Contemporary Mail Art", circa 1984-2000
Box 8, Folder 77  "Most Famous Unknown Artist" (Ray Johnson), circa 1984-2000
Box 8, Folder 78  "Networking: Origin of Terminology in Mail Art", 1995
Box 8, Folder 79  "Notes from the Rim: Interviews, Travel Diaries, and Essays", circa 1984-2000

Box 8, Folder 80  "Notes Toward a History of Artisamps", 1996

Box 8, Folder 81  "Obvious Front 'Industrial Strength Art"", 2000

Box 8, Folder 82  "One Day in the Life of the Eternal Network: (Nov. 10, 1992)", 1992

Box 8, Folder 83  "Open World of Netland", circa 1984-2000

Box 8, Folder 84  "Open World/People in Bondage: A Performance by John Held, Jr. and Alice Lee Regarding the Yugoslavian Situation", 1993

Box 8, Folder 85  "Picasso Gaglione: Black Mail Post", circa 1984-2000

Box 8, Folder 86  "Picasso of the Underground: Bill Gaglione Flutters on the Margins of the Art World Helping to Create a Thriving Alternative Culture", 1994

Box 8, Folder 87  "Postal Static: Mailbox Magic and Madness", 1990

Box 8, Folder 88  "Ray Johnson and the Mail Art Show", circa 1984-2000

Box 8, Folder 89  "Ray Johnson Miscellany", circa 1984-2000

Box 8, Folder 90  "Resolutions of the Networker Writers Congress", circa 1984-2000


Box 8, Folder 92  "Sound of One Sandal Flapping" (Sanford Berman), circa 1984-2000
Box 8, Folder 93  "Soviet Impressions: Rubber Stamps in the USSR", circa 1984-2000

Box 8, Folder 94  "Surrealist Digest: The Rubbersamps of E.M. Plunkett", circa 1984-2000

Box 8, Folder 95  "They Will Go Underground", circa 1984-2000

Box 8, Folder 96  "Tim Mancusi: The Complete Artist Postage Stamps", circa 1984-2000

Box 8, Folder 97  "Undercurrents: A Keynote Address", circa 1984-2000

Box 8, Folder 98  "Unexpected Communication: The Mail Art of Piermario Ciani", circa 1984-2000

Box 8, Folder 99  "(What Is) International Networker Culture (Anyway)?", circa 1984-2000

Box 8, Folder 100  "What is the Social Responsibility of the Artist? A Catalog", circa 1984-2000

Box 8, Folder 101  "Where the Secret is Hidden (A Translation and Commentary)" by Serge Segay, Lloyd Dunn and John Held, Jr., circa 1984-2000

Box 8, Folder 102  "Artist Postage Stamps: A Selected Bibliography," , circa 1984-2000

Box 8, Folder 103  "Bay Area Dada, 1970-1984: An Annotated Bibliography," , 1984

Box 8, Folder 104  "California College of the Arts and Crafts Course Bibliography," , 1997

Box 8, Folder 105  "FeMail Art: An Annotated Bibliography," , 1991

Box 8, Folder 107  "Preparing for Networker Congress: An Annotated Bibliography," 1992
Image(s)

Image(s)

Box 8, Folder 109  Miscellaneous Box Set Texts, circa 1984-2000
Image(s)

Box 8, Folder 110  Box Set Texts: "Faux Fluxus/West Edition;" "Ken Friedman;" "Tim Mancusi;," 1995-1996
Image(s)

Box 8, Folder 111  Miscellaneous Typescripts

Box 8, Folder 112  "Book Reviews by John Held, Jr.,," 1997-2000
Image(s)

Box 8, Folder 113  "Entries for the Standard Catalogue (As Submitted to the Bugmaster General),," 1993
Image(s)

Box 8, Folder 114  "Faux Post" NEA Application, 1995
Image(s)

Box 8, Folder 115  "Mail Art Performance Party: A Proposal for Neofest at Sushi, San Diego, California," 1991
Image(s)

Box 8, Folder 116  "Stamp Francisco Networker Congress Report," 1992
Image(s)

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Series 7: Project and Event Files, 1982-2000

11 Folders (Box 8)

This series consists of files concerning exhibition and project summaries, as well as tour and lecture publications and press releases that John Held, Jr. participated in or organized.

The series is arranged by document type.

This series has been scanned in its entirety.

Box 8, Folder 116  
Exhibition, *Faux Post*, San Francisco Center for the Book, 1999
Image(s)

Box 8, Folder 117  
Exhibition, *L'Art du Tampon (Rubber Stamp)* and Loans to the Musée de la Poste, 1995
Image(s)

Box 8, Folder 118  
Lecture, Victoria and Albert Museum, 1992
Image(s)

Box 8, Folder 119  
Tour, Los Angeles, 1991
Image(s)

Box 8, Folder 120  
Tour, South America, 1991
Image(s)

Box 8, Folder 121  
*Dadawerke*: A Retrospective Performance History, 1993
Image(s)

Box 8, Folder 122  
Dallas Retrospective, 1995
Image(s)

Box 8, Folder 123  
Modern Realism, 1982-2000, undated
Image(s)

Box 8, Folder 124  
Modern Realism, 1982-2000, undated
Image(s)

Box 8, Folder 125  
Modern Realism, 1982-2000, undated
Image(s)

Box 8, Folder 126  
Stamp Art Gallery, 1995-1997, undated
Image(s)
Series 8: Printed Material, 1989-2000

11 Folders (Box 8)

Printed material includes exhibition catalogs, a newsletter, and press releases concerning mail art. The bulk of the series consists of computer generated printouts of the mail art periodicals Bibliozine (ed. by John Held, Jr.) and Artistampzine (ed. by Fake Picabia Productions).

Materials are arranged by document type.

This series has been scanned in its entirety.

Box 8, Folder 127  Exhibition Catalogs, 1989-1996

Box 8, Folder 128  Newsletter Re: The E-Mail-Art and Internet-Art Manifesto by E-Pêle-Mêle, 1997

Box 8, Folder 129  Bibliozine (#1-8), 1992

Box 8, Folder 130  Bibliozine (#9-19), 1993

Box 8, Folder 131  Bibliozine (#20-27), 1994

Box 8, Folder 132  Bibliozine (#28-42), 1995

Box 8, Folder 133  Bibliozine (#43-54), 1996

Box 8, Folder 134  Bibliozine (#55, 57, 58), 1997

Box 8, Folder 135  Bibliozine (#60-66), 1998-2000

Box 8, Folder 136  Artistampzine (#1), 2000

Box 8, Folder 137  Press Releases, 1990-1999

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Series 9: Gutai Exhibition Project Files, 2012-2013

3.6 Linear feet (Box 9-11, Box 13, OV 14)

The Gutai exhibition project files includes printed material related to the 2013 Experimental Exhibition of Modern Art to Challenge the mid-Winter Burning Sun: Gutai Historical Survey and Contemporary Response held at the San Francisco Art Institute. The bulk of the series consists of mail art created by over 135 artists who were asked to submit work inspired by Gutai and the artist Shozo Shimamoto.

Materials are arranged by country and alphabetically by artist last name.

This series has been scanned in its entirety with the exception of adult content material sent by Dada Kan.

Box 9, Folder 1  Artist Contributor List, 2012
Image(s)

Box 9, Folder 2  Exhibition Activity, "What Exists on the Head of Shozo Shimamoto?", 2012
Image(s)

Box 9, Folder 3  Exhibition Announcement and Catalog, 2012
Image(s)

Box 9, Folder 4  Letters from Argentina, 2012
Image(s)
Artists: Alejandro Thornton

Box 9, Folder 5  Letters from Australia, 2012
Image(s)
Artists: Helen Amyes, David Dellafiora, Artery Afterschool Workshop (c/o David Dellafiora), Kayo, and S. Whitefish

Box 9, Folder 6  Letters from Australia, 2012
Image(s)
Artist: Terry Reid

Box 9, Folder 7  Letters from Austria, 2012
Image(s)
Artist: Alexander Charistos

Box 9, Folder 8  Letters from Belgium, 2012
Image(s)
Artists: Anke van den Berg, Luc Fierens, Bruno Gheerlisant, Jan Theuninck, Miche-Art-Universalis, and Guido Vermeulen

Box 9, Folder 9  Letters from Brazil, 2012
Image(s)
Artist: Ana Marta Austin
Box 9, Folder 10  Letters from Brazil, 2012
Image(s)
Artists: Eni Ilis and Dorian Ribas Marinho

Box 9, Folder 11  Letters from Canada, 2012
Image(s)
Artist: Diane Bertrand

Box 9, Folder 12  Letters from Canada, 2012
Image(s)
Artists: Lorraine Kwan and La Toan Vinh

Box 9, Folder 13  Letters from Chile, 2012
Image(s)
Artist: Carolina Busquets. Oversized material housed in Box 13, Folder 1.

Box 9, Folder 14  Letters from Columbia, 2012
Image(s)
Artist: Tulio Restrepo

Box 9, Folder 15  Letters from Denmark, 2012
Image(s)
Artists: Mogens Otto Nielsen and Marina Salmaso. Oversized material housed in Box 13, Folder 1.

Box 9, Folder 16  Letters from Czech Republic, 2012
Image(s)
Artist: Jiri Subrt

Box 9, Folder 17  Letters from England, 2012
Image(s)

Box 9, Folder 18  Letters from Finland, 2012
Image(s)
Artists: Anja Mattila-Tolvanen and Jarmo Sermila

Box 9, Folder 19  Letters from France, 2012
Image(s)
Artists: Jean-Pierre Comes, Christophe Masse, Remy Penard, Natercia Tome, Marie Vailhe, and Michel Della Vedova

Box 9, Folder 20  Letters from Germany, 2012
Image(s)
Artists: Hans Braumuller, Andreas Horn, and Sugar Irmer

Box 9, Folder 21  Letters from Germany, 2012
Image(s)
Artist: Eberhard Janke

Box 9, Folder 22  Letters from Germany, 2012
Image(s)
Artists: Berger Jesch, Henning Mittendorf and Jurgen Olbrich

Box 9, Folder 23  Letters from Germany, 2012
Image(s)
Artist: PC (Ptrzia/TicTac)

Box 9, Folder 24  Letters from Germany, 2012
Image(s)
Artists: PC (Ptrzia/TicTac) and Heike E. Sackmann

Box 9, Folder 25  Letters from Greece, 2012
Image(s)
Artist: Periklis Costopoulos

Box 9, Folder 26  Letters from Greece, 2012
Image(s)
Artist: Katerina Nikoltsou

Box 9, Folder 27  Letters from Hungary, 2012
Image(s)
Artist: Pal Csaba

Box 9, Folder 28  Letters from Italy, 2012
Image(s)

Box 9, Folder 29  Letters from Italy, 2012
Image(s)
Artists: Lorenzo Lome Menguzzato, Serse Luigetti, and Vincenzo Mascoli. Oversized material housed in Box 13, Folder 2.

Box 10, Folder 1  Letters from Italy, 2012
Image(s)
Artist: Pietro Matarrese

Box 10, Folder 2  Letters from Italy, 2012
Image(s)
Artist: Pietro Matarrese

Box 10, Folder 3  Letters from Italy, 2012
Image(s)
Artists: Moreno Menarin and Emilio Morandi

Box 10, Folder 4  Letters from Italy, 2012
Image(s)
Artists: Silvano Pertome, Daniele Principe, Claudio Romeo, Roberto Scala, Fulgor C. Silvi, Luigino Solamito, Alberto Sordi, and Giovanni and Renata Strada. Oversized material housed in OV 14.

Box 10, Folder 5  Letters from Japan, 2012
Image(s)
Artists: Dada Kan, Eiichi Matsuhashi, and Keiichi Nakamura

Box 10, Folder 6  Letters from Malaysia, 2012
Image(s)
Artist: Suzlee Ibrahim

Box 10, Folder 7  Letters from Mexico, 2012
Image(s)
Artist: Jose Luis Alcalde Soberaes

Box 10, Folder 8  Letters from Netherlands, 2012
Image(s)
J.A. Everaers, Piet Franzen, Ruud Janssen, and Rod Summers

Box 10, Folder 9  Letters from Norway, 2012
Image(s)
Artist: Jaromir Svozilik

Box 10, Folder 10  Letters from Portugal, 2012
Image(s)
Artists: Beatriz Albuquerque and Eduardo Cardoso

Box 10, Folder 11  Letters from Russia, 2012
Image(s)
Artists: Dmitry Babenko and Alexander Limarev

Box 10, Folder 12  Letters from Spain, 2012
Image(s)
Artists: Pedro Bericat, Francisco Sanchez Gil, and Miguel Jimenez

Box 10, Folder 13
Letters from Switzerland, 2012
Image(s)
Artist: Peter W. Kaufmann

Box 10, Folder 14
Letters from Ukraine, 2012
Image(s)
Artist: Lubomyr Tyumkiv. Oversized material housed in OV 14.

Box 10, Folder 15
Letters from United States, 2012
Image(s)
Artists: Reed Altemus, Darlene Altschul, Lewis and Janet Baer, C. Mehrl Bennett, John Bennett, Jeff Berner, Gary Bibb, buZ blurr, and Guido Bondioli. Oversized material housed in Box 13, Folder 3 and OV 14.

Box 10, Folder 16
Letters from United States, 2012
Image(s)
Artists: Silvia Soares and Daniel Charles Boyer, Anne Braunschweig, Mitsuko Brooks, Keith Buchholz, Dan Buck, and Charlton Burch. Oversized material housed in Box 13, Folder 3 and Box 11.

Box 10, Folder 17
Letters from United States, 2012
Image(s)
Artists: Richard C., Karen Chew, Cosmo, and Creative Thing

Box 10, Folder 18
Letters from United States, 2012
Image(s)
Artists: Steve Dalachinsky, Mike Dickau, laura Dunkin-Hubby, Mike Dyar, Arturo Fallico, Sam Norton Francis, Jennie Hinchcliff, and Honoria. Oversized material housed in Box 13, Folder 3.

Box 10, Folder 19
Letters from United States, 2012
Image(s)
Artists: Connie Jean, Richard Kurtz, Liketelevisionsnow

Box 10, Folder 20
Letters from United States, 2012
Image(s)
Artists: Russell Manning, Dan Max, Jimmy McCullough, Kathleen McHugh, Rita McNamara, Emma Newell, Bob Ray, Monica Rex, and Carmela Rizzuto. Oversized material housed in Box 11.

Box 10, Folder 21
Letters from United States, 2012
Image(s)
Artists: Carol Stetser and Liana Swink. Oversized material housed in Box 13, Folder 3.

Box 10, Folder 22
Letters from United States, 2012
Image(s)
Artist: Christine Tarantino

Box 10, Folder 23
Letters from United States, 2012
Image(s)
Artists: Carola von Hoffmannstahl, Jennifer Weigel, Jokie X Wilson, Michael Wilson, and Reid Wood. Oversized material housed in Box 13, Folder 3.

Box 10, Folder 24
Letters from Uruguay, 2012
Image(s)
Artist: Clemente Padin

Box 10, Folder 25
Letters from Unknown and Illegible, 2012
Image(s)
Oversized material housed in Box 11.

Box 11
Oversized Letter from United States: Keith Buchholz, scanned with Box 10, Folder 16, 2012

Box 11
Oversized Letter from United States: Carmela Rizzuto, scanned with Box 10, Folder 20, 2012

Box 11
Oversized Letter from Unknown and Illegible, scanned with Box 10, Folder 25, 2012

Box 13, Folder 1
Oversized Letter from Chile: Carolina Busquets, scanned with Box 9, Folder 13, 2012

Box 13, Folder 1
Oversized Letter from Denmark: Maria Salmaso, scanned with Box 9, Folder 15, 2012

Box 13, Folder 1
Oversized Letter from England: Simon Warren, scanned with Box 9, Folder 17, 2012

Box 13, Folder 2
Oversized Letter from Italy: Vincenzo Mascoli, scanned with Box 9, Folder 29, 2012

Box 13, Folder 3
Oversized Letter from United States: Darlene Altschul, scanned with Box 10, Folder 15, 2012
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<td>Oversized Letter from United States: Daniel C. Boyer, scanned with Box 10,</td>
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<td>Folder 16, 2012</td>
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<td>Box 13, Folder 3</td>
<td>Oversized Letter from United States: Mike Dyer, scanned with Box 10, Folder</td>
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<td>18, 2012</td>
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<tr>
<td>Box 13, Folder 3</td>
<td>Oversized Letter from United States: Carol Stetser, scanned with Box 10, Folder 21, 2012</td>
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<tr>
<td>Box 13, Folder 3</td>
<td>Oversized Letters from United States: Carola von Hoffmannstahl and Jokie X</td>
</tr>
<tr>
<td></td>
<td>Wilson, scanned with Box 10, Folder 23, 2012</td>
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<td>Box OV 14</td>
<td>Oversized Letter from Italy: Vittore Baroni, scanned with Box 9, Folder 28, 2012</td>
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<tr>
<td>Box OV 14</td>
<td>Oversized Letter from Italy: Claudio Romeo, scanned with Box 10, Folder 4,</td>
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<td>Box OV 14</td>
<td>Oversized Letter from Ukraine: Lubomyr Tyumkiv, scanned with Box 10, Folder</td>
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<td>Box OV 14</td>
<td>Oversized Letter from United States: Guido Bondioli, scanned with Box 10,</td>
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Series 10: Mail Art Study Day Materials, 1947-2018

1 Linear foot (Box 15)

The following biographical material regarding John Held was presented by him at the Archives of American Art's Mail Art Study Day on November 9, 2018. Numbered and arranged chronologically, this assortment of largely printed material (news clippings, invitations, and programs) as well as select correspondence and photographs, each representing a year in the life of the artist, was accompanied by a key for around 450 items dating from 1947-2018. The material serves to document his career with regard to creating and disseminating Mail Art.

Box 15, Folder 1  Biographical Folders Inventory, 2018
Box 15, Folder 2  1947 (1-3), 1947, 1997
Box 15, Folder 3  1950s (4), circa 1950s
Box 15, Folder 4  1952 (5), 1952
Box 15, Folder 5  1953 (6-7), 1953
Box 15, Folder 6  1954 (8-10), circa 1954
Box 15, Folder 7  1955 (11-14), circa 1955
Box 15, Folder 8  1956 (15), 1956
Box 15, Folder 9  1958 (16-17), 1958
Box 15, Folder 10  1959 (18), 1959
Box 15, Folder 11  1960 (19), 1960
Box 15, Folder 12  1961 (20), 1961
Box 15, Folder 13  1965 (21-25), 1965
Box 15, Folder 14  1967 (26), 1967
Box 15, Folder 15  1968 (27-28), 1968
Box 15, Folder 16  1969 (29), 1969
Box 15, Folder 17  1969 (30-36), 1969
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<th>Box 15, Folder 18</th>
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<td>1978 (48-51), 1978</td>
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<td>Box 15, Folder 20</td>
<td>1979 (52-66), circa 1979</td>
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<td>Box 15, Folder 21</td>
<td>1980 (67-74), circa 1980</td>
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<td>Box 15, Folder 22</td>
<td>1981 (75-90), 1981</td>
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<td>Box 15, Folder 23</td>
<td>1982 (91-100), circa 1982</td>
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<td>Box 15, Folder 24</td>
<td>1983 (101-115), circa 1983</td>
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<td>Box 15, Folder 25</td>
<td>1984 (116-131), circa 1984</td>
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<td>Box 15, Folder 26</td>
<td>1985 (132-141), circa 1985</td>
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<td>Box 15, Folder 27</td>
<td>1986 (142-150), circa 1968</td>
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<td>Box 15, Folder 28</td>
<td>1987 (150a-164), circa 1987</td>
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<td>Box 15, Folder 29</td>
<td>1987 (165-167), 1987</td>
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<td>Box 15, Folder 30</td>
<td>1988 (168-185), 1988</td>
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<td>Box 15, Folder 32</td>
<td>1990 (204-217), circa 1990</td>
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<td>Box 15, Folder 33</td>
<td>1991 (218-228), circa 1991</td>
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<td>Box 15, Folder 34</td>
<td>1992 (229-244), circa 1992</td>
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<td>Box 15, Folder 35</td>
<td>1993 (245-256), circa 1993</td>
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<td>Box 15, Folder 36</td>
<td>1994 (266-278), circa 1994</td>
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<td>Box 15, Folder 37</td>
<td>1995 (279-315), circa 1995</td>
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<td>Box 15, Folder 38</td>
<td>1996 (316-352a), circa 1996</td>
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<td>Box 15, Folder 39</td>
<td>1997 (353-360), 1997</td>
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<td>Box 15, Folder</td>
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<td>1998 (361-373), circa 1998</td>
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<td>41</td>
<td>1999 (374-382), 1999</td>
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<td>2000 (383-389), 2000</td>
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<td>2001 (390-403), 2000</td>
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<td>44</td>
<td>2002 (404), 2000</td>
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<td>2003 (405-409), circa 2003</td>
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<td>2004 (410-411), 2004</td>
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<td>2005 (412), circa 2005</td>
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<td>2009 (419-420), 2009</td>
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<td>2010 (421-424), 2010</td>
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<td>53</td>
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