



Smithsonian

Archives of American Art

A Finding Aid to the John Held Papers Relating to Mail Art in the Archives of American Art

Jean Fitzgerald & Judy Ng

Funding for the processing and digitization of this collection
was provided by the Terra Foundation for American Art.

July 30, 2009

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Collection Overview

Repository:	Archives of American Art
Title:	John Held papers relating to mail art
Date:	(bulk 1973-2013) 1947-2018
Identifier:	AAA.heldjohn
Creator:	Held, John, 1947-
Extent:	12.9 Linear feet
Language:	The collection is in English.
Summary:	The papers of rubberstamp and artistamp artist, performance artist, collector of mail art, and fine arts librarian John Held, Jr. date from 1947-2018, bulk 1973-2013, and measure 12.9 linear feet. Found within the papers are biographical material, 18 printed diaries, letters received by Held from mail artists around the world, art work consisting of artistamps designed by miscellaneous mail artists, interview transcripts, writings, project and event files, printed material, mail art sent for the Gutai Historical Survey Exhibition held at the San Francisco Art Institute in 2013, and a collection of biographical material presented by Held at a Mail Art Study Day held at the Archives of American Art in 2018.

Administrative Information

Provenance

John Held donated his papers relating to mail art in 1999, 2008, 2013, and 2018.

Available Formats

This bulk of this collection was digitized in 2014-2015 and is available on the Archives of American Art's website. Materials which have not been digitized include blank pages, blank versos of photographs, duplicates, and the 2018 addition.

Processing Information

The 1999 and 2008 accretions were merged, arranged, and described by Jean Fitzgerald in July 2009. Materials received in 2013 were processed and added to the collection by Judy Ng and the collection was digitized in 2014-2015, with funding provided by the Terra Foundation for American Art. The 2018 addition was processed by Ryan Evans in 2019.

Preferred Citation

John Held papers relating to mail art, 1947-2018. Archives of American Art, Smithsonian Institution.

Restrictions on Access

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical Note

John Held, Jr. (1947-) of San Francisco, California, is a rubberstamp and artistamp artist, participant in the international mail art network, activist, performance artist, collector of mail art, and a fine arts librarian.

Jonathan Held was born on April 2, 1947. In the mid-1970s he took the name of the early twentieth century illustrator, John Held, Jr., famous for his images of "flapper girls" in the 1920s. This name change was both in tribute to the older artist as well as an expression of Dada.

Earning a Bachelor's Degree in 1969, Held received a Master of Library Science Degree from Syracuse University School of Information Studies in 1972 and expanded his interests toward participating in the international mail art network and assembling one of the largest archives of mail art in the United States. He was mentored by mail artist Ray Johnson, and Jean Brown, a leading participant in Fluxus, whose interest in the Dada and Surrealism movements promoted emerging art forms including mail art, visual poetry, and artists' books.

From 1981 to 1995, Held was a Fine Arts Librarian at the Dallas Public Library. In 1982, he began making artistamps, pseudo-postage stamps used as an art medium, and opened the Modern Realism Gallery and Archive in Dallas, Texas, with his future wife Paula Barber. The gallery sought to preserve the record of contemporary avant-garde cultural activity.

Held published *Mail Art: An Annotated Bibliography*, a five-hundred page listing of secondary sources on the field in 1991. In 1996, Held moved to San Francisco, California, where he established the Modern Realism Gallery and acted as curator of the Stamp Art Gallery, an exhibition space devoted to rubberstamp and artistamp works.

John Held, Jr. has lectured at the Victoria and Albert Museum, London; the Museum of Fine Arts, Havana; and at the National School of Art, Prague. He participated in international exhibitions and, since 1986, engaged in international performance work, appearing in Japan, Russia, Uruguay, and Yugoslavia, as well as in the United States. One of Held's more notable performance creations is the Fake Picabia Brothers, in partnership with artist Picasso Gaglione.

John Held, Jr. lives in San Francisco, California.

Scope and Content Note

The papers of rubberstamp and artistamp artist, performance artist, collector of mail art, and fine arts librarian John Held, Jr. date from 1947-2018, bulk 1973-2013, and measure 12.9 linear feet. Found within the papers are biographical material, 18 printed diaries, letters received by Held from mail artists around the world, art work consisting of artistamps designed by miscellaneous mail artists, interview transcripts, writings, project and event files, printed material, and mail art sent for the Gutai Historical Survey Exhibition held at the San Francisco Art Institute in 2013.

Scattered biographical material consists primarily of miscellaneous biographical writings and accounts. Eighteen printed diaries provide very brief descriptions of daily activities and more detailed descriptions of art mail events, conferences, and travel experiences.

Letters comprise the largest and most significant series in the collection. Letters received by John Held, Jr. are from an extensive number of national and international mail artists, including Mark Bloch, Hans Braumüller, Jean Brown, William Gaglione (a.k.a. Picasso Gaglione), Dick Higgins, Ray Johnson, Shozo Shimamoto, Ryosuke Cohen, Michael Leigh, Guglielmo Cavellini, and Rod Summers. There are also scattered letters from Carl Andre and Clement Greenberg, typescripts of letters sent by Held, and a file of letters exchanged with Steve Durland.

There are twelve folders of artistamps, non-official or pseudo-postage stamps designed by miscellaneous participants in the international mail art network.

Transcripts are of interviews conducted by John Held, Jr. with some of the more notable artists involved with the mail art movement including Al Ackerman, John Cage, Ray Johnson, and Allan Kaprow. There are also interviews with John Held, Jr., William (Picasso) Gaglione, and Milan Knizak, including an interview with Held conducted by Ruud Janssen.

Extensive writings by John Held, Jr. consist of catalog essays, miscellaneous essays, bibliographies, miscellaneous box set texts, and miscellaneous typescripts. Project and event files concern miscellaneous projects, tours, lectures, and exhibitions with which John Held, Jr. was involved.

Printed material consists primarily of printouts of *Bibliozone* issues, a newsletter, exhibition catalogs, and press releases concerning mail art.

The Gutai exhibition project files include printed material related to the 2013 *Experimental Exhibition of Modern Art to Challenge the mid-Winter Burning Sun: Gutai Historical Survey and Contemporary Response* held at the San Francisco Art Institute. The bulk of the series consists of mail art created by over 135 artists who were asked to submit work inspired by Gutai and the artist Shozo Shimamoto.

The Mail Art Study Day Material consists of mostly biographical material regarding John Held, presented by him at the Archives of American Art's Mail Art Study Day on November 9, 2018. This assortment of largely printed material (news clippings, invitations, and programs) as well as select correspondence and photographs, each representing a year in the life of the artist, accompanied by a key for around 450 items dating from 1947-2018. They serve to document his career with regard to creating and disseminating Mail Art.

Arrangement

The collection is arranged as 10 series:

Missing Title:

- Series 1: Biographical Material, 1990-1999 (5 folders; Box 1)
- Series 2: Diaries, 1990-2000 (20 folders; Box 1)
- Series 3: Letters, 1973-2008 (7.9 linear feet; Box 1-8, Box 12)
- Series 4: Artwork, 1985-2007 (12 folders; Box 8)
- Series 5: Interview Transcripts, 1977-1995 (7 folders; Box 8)
- Series 6: Writings, 1984-2000 (0.5 linear feet; Box 8)
- Series 7: Project and Event Files, 1982-2000 (11 folders; Box 8)
- Series 8: Printed Material, 1989-2000 (11 folders; Box 8)
- Series 9: Gutai Exhibition Project Files, 2012-2013 (Box 9-11, Box 13, OV 14)
- Series 10: Mail Art Study Day Materials, 1947-2018 (Box 15)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Mail art

Types of Materials:

Diaries

Interviews

Names:

Ackerman, Blaster Al, 1939-2013
Andre, Carl, 1935-
Bloch, Mark, 1956-
Braumuller, Hans, 1966-
Brown, Jean, 1911-1994
Cage, John, 1912-1992
Cavellini, Guglielmo Achille, 1914-
Cohen, Ryosuke, 1948-
Durland, Steve
Gaglione, Bill
Greenberg, Clement, 1909-1994
Gutai Bijutsu Kyōkai
Higgins, Dick, 1938-
Janssen, Ruud, 1959-
Johnson, Ray, 1927-
Kaprow, Allan
Leigh, Michael
San Francisco Art Institute
Shimamoto, Shozo, 1928-
Summers, Rod

Occupations:

Librarians -- California -- San Francisco
Mail artists -- California -- San Francisco
Performance artists -- California -- San Francisco

Container Listing

Series 1: Biographical Material, 1990-1999

5 Folders (Box 1)

Scope and Contents: Biographical material consists of resumes, curriculum vita, and miscellaneous biographical writings and accounts.

Arrangement: Materials are arranged by document type.

Available Formats: This series has been scanned in its entirety.

Box 1, Folder 1	Resumes, 1990-1994
Box 1, Folder 2	Resumes, 1995-1999
Box 1, Folder 3	Curriculum Vitae, 1998
Box 1, Folder 4	Curriculum Vitae, 1999
Box 1, Folder 5	Miscellaneous Biographical Accounts, circa 1999

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Series 2: Diaries, 1990-2000

20 Folders (Box 1)

Scope and Contents: Eighteen diaries consist of printed text describing daily activities, artist workshops, and mail art conferences dating from 1990 to 2000. These diaries also document Held's meetings, introductions, and encounters with artists during his travels at home and abroad. Diaries of the Fake Picabia Brothers document Held's travels with friend and fellow artist William (Picasso) Gaglione.

Arrangement: Materials are arranged by chronological date.

Available Formats: This series has been scanned in its entirety.

Box 1, Folder 6	"U.S.S.R. Journal", 1990 Notes: Artists include: Ilmar Kruusamae and Oleg Yudin
Box 1, Folder 7	"One-Week Mail Art Performance Party in Los Angeles", 1991 Notes: Artists include: Lon Spiegelman, Mike Mollett, Al Ackerman, and Jean Brown
Box 1, Folder 8	"Latin America Travel Diary", 1991 Notes: Artists include: Clemente Padin, Graciela Marx, Susana Lombardo, Edgardo-Antonio Vigo, and Hans Braumuller
Box 1, Folder 9	"Goforth Journal", 1991-1992
Box 1, Folder 10	"Diary of Modern Realism", 1992-1995
Box 1, Folder 11	"Diary of Modern Realism", 1992-1995
Box 1, Folder 12	"Diary of Modern Realism", 1992-1995
Box 1, Folder 13	"Blinking Through Japan", 1993 Notes: Artists include: Shozo Shimamoto, Mayumi Handa, Byron Black, and Y. Yoshitome
Box 1, Folder 14	"Fake Fake Picabia Brothers Performance Tour Diary" (Eastern Europe), 1994 Notes: Artists include: William Gaglione, Henning Mittendorf, Milan Knizak, Jaroslav Supek, and Julia and Gyorgy Galantai
Box 1, Folder 15	"Quebec Congress Diary", 1994 Notes: Artists include: Francois Latulipe, Monty Cantsin, Emilio Morandi, and Anna Banana
Box 1, Folder 16	"Excerpts from the Diary of Modern Realism - Eastern Europe", 1994 Notes: Artists include: Andrej Tisma
Box 1, Folder 17	"Cuba Travel Diary", 1995
Box 1, Folder 18	"Fake Picabia Brothers Europe Travel Diary", 1995

Notes: Artists include: William Gaglione, Rod Summers, Guy Bleus, and Ruud Janssen

Box 1, Folder 19	"Art from the Rim: The New York Correspondence School of San Francisco Artistamp Travel Diary", 1995 Notes: Artists include: Picasso Gaglione and Mike Dyer
Box 1, Folder 20	"(Fake) Fake Fluxus West/San Francisco, A Travel Diary", 1995 Notes: Artists include: Stanley Marsh
Box 1, Folder 21	"Alternate Artquest: A Fake Picabia Brothers Travel Diary", 1996 Notes: Artists include: William Gaglione, Carl Chew, Ed Varney, Dogfish, and James Felter
Box 1, Folder 22	"Moving Into Nearness: The Fake Picabia Brothers in New York City", 1996 Notes: Artists include: William Gaglione, William Wilson, and Arman
Box 1, Folder 23	"San Francisco Diary", 1998-1999
Box 1, Folder 24	"Ray/Bay: A New York Travel Diary", 1999 Notes: Artists include: William Gaglione, E.M. Plunkett, William Wilson, Phyllis Galembo, and Tim Mancusi
Box 1, Folder 25	"Millennial Diary", 2000

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Series 3: Letters, 1973-2008

7.9 Linear feet (Box 1-8, Box 12)

Scope and Contents: This series contains letters received by John Held, Jr. from mail artists around the world. A document entitled "Key to the Collection" in Box 1, Folder 26 contains brief biographies, descriptions of artistic style, and a history of Held's correspondence with each artist.

Correspondents are from 44 countries in South America, North America, Europe, East Asia, Southeast Asia, the Middle East, Australia, Africa, and the Caribbean. Much of this correspondence includes mail art letters, envelopes, postcards, artistamps, photocopy art, collage, and rubberstamp art. Artists include: Mark Bloch, Hans Braumüller, Jean Brown, William Gaglione (a.k.a. Picasso Gaglione), Dick Higgins, Ray Johnson, Shozo Shimamoto, Ryosuke Cohen, Michael Leigh, Guglielmo Cavellini, and Rod Summers. There are also scattered letters from Carl Andre and Clement Greenberg.

Printouts of correspondence sent by Held include letters to international art institutions, artists, mail art collectors, archivists and librarians, journalists, and media publications regarding mail art, exhibitions, performance art, travel planning and print publications. There is also a file of letters between Held and artist/editor Steve Durland.

Arrangement: Letters are arranged by country and alphabetically by correspondent thereafter. Letters sent by John Held, Jr. are at the end of the series.

Available Formats: This series has been scanned in its entirety.

Box 1, Folder 26	"Key to the Collection", 2008
Box 1	Argentina
Box 1, Folder 27	Marx, Graciela - La Plata, 1987-1988 Notes: Oversized material housed in Box 12
Box 1, Folder 28	Marx, Graciela - La Plata, 1990
Box 1, Folder 29	Marx, Graciela - La Plata, 1991
Box 1, Folder 30	Vigo, Edgardo - La Plata, 1983-1991
Box 1, Folder 31	Vigo, Edgardo - La Plata, 1992-1993
Box 1, Folder 32	Austria: Krist, Martin - Stockerau, 1986
Box 1	Australia
Box 1, Folder 33	Degney, Neil - Brisbane, 1992-1995
Box 1, Folder 34	Larter, Pat - Yass, N.S.W., 1981-1989
Box 1	Belgium

Box 1, Folder 35	Bleus, Guy - Wellen, 1982-1984
Box 1, Folder 36	Bleus, Guy - Wellen, 1985-1986
Box 1, Folder 37	Bleus, Guy - Wellen, 1988
Box 1, Folder 38	Bleus, Guy - Wellen, 1989 Notes: Oversized material housed in Box 12
Box 1, Folder 39	Bleus, Guy - Wellen, 1990
Box 1, Folder 40	Bleus, Guy - Wellen, 1991
Box 1, Folder 41	Bleus, Guy - Wellen, 1992
Box 1, Folder 42	Bleus, Guy - Wellen, 1993
Box 1, Folder 43	Bleus, Guy - Wellen, 1995
Box 1, Folder 44	DeBoever, Jan - Eeklo, 1988
Box 1, Folder 45	Debris, Kristof S. - Brussels, 1985
Box 1, Folder 46	D'Haessler, Kristof - Gijzegem, 1991
Box 1, Folder 47	Fierens, Luce - Hombeek, 1987
Box 1, Folder 48	Fierens, Luce - Hombeek, 1989
Box 1, Folder 49	Fierens, Luce - Hombeek, 1990
Box 1, Folder 50	Fierens, Luce - Hombeek, 1991-1992
Box 1, Folder 51	Fierens, Luce - Hombeek, 1993
Box 1, Folder 52	Fierens, Luce - Hombeek, 1994
Box 1, Folder 53	Francois, Charles - Liege, 1987-1988
Box 1, Folder 54	Francois, Charles - Liege, 1989
Box 1, Folder 55	Francois, Charles - Liege, 1990-1991
Box 1, Folder 56	Francois, Charles - Liege, 1992
Box 1, Folder 57	Francois, Charles - Liege, 1993-1994

Box 1, Folder 58	Schraenen, Guy - Antwerp, 1984-1985
Box 1, Folder 59	Vandenbroucke, Jose - Deerlijk, 1989-1990
Box 1, Folder 60	Vandenbroucke, Jose - Deerlijk, 1991-1993
Box 1, Folder 61	Vandenbroucke, Jose - Deerlijk, 1994
Box 1	Brazil
Box 1, Folder 62	Bruscky, Paulo - São Paulo, 1985-1992
Box 1, Folder 63	Duch, Leonard Frank - Recife, 1981
Box 1, Folder 64	Bulgaria: Deissler, Guillermo - Plovdiv, 1984
Box 1	Canada
Box 1, Folder 65	Bidner, Michael - London, Ontario, 1983-1984
Box 1, Folder 66	Bidner, Michael - London, Ontario, 1986
Box 1, Folder 67	Bidner, Michael - London, Ontario, 1987
Box 1, Folder 68	Duquette, Mike - Scarborough, Ontario, 1981-1988
Box 1, Folder 69	Gagnon, Jean Claude - Québec, 1994 Notes: Oversized material housed in Box 10
Box 1, Folder 70	Gahlinger-Beaune, Rosemary - Burnaby, British Columbia, 1988-1989
Box 1, Folder 71	Gahlinger-Beaune, Rosemary - Burnaby, British Columbia, 1990
Box 1, Folder 72	Gahlinger-Beaune, Rosemary - Burnaby, British Columbia, 1991
Box 1, Folder 73	Kantor, Istvan (a.k.a. Monty Cantsin) - Québec, 1985
Box 1, Folder 74	Kantor, Istvan (a.k.a. Monty Cantsin) - Québec, 1986-1988
Box 1, Folder 75	Mabie, Don (a.k.a. Chuck Stake) - Calgary, Alberta, 1985
Box 1, Folder 76	Mabie, Don (a.k.a. Chuck Stake) - Calgary, Alberta, 1986
Box 1, Folder 77	Mabie, Don (a.k.a. Chuck Stake) - Calgary, Alberta, 1992
Box 1, Folder 78	Marriott, John - Toronto, 1990

Box 1, Folder 79	Marriott, John - Toronto, 1991
Box 1, Folder 80	Marriott, John - Toronto, 1992
Box 1, Folder 81	Varney, Ed - Vancouver, British Columbia, 1986
Box 1, Folder 82	Varney, Ed - Vancouver, British Columbia, 1987
Box 1, Folder 83	Varney, Ed - Vancouver, British Columbia, 1988-1989
Box 1	Chile
Box 1, Folder 84	Braumuller, Hans - Santiago, 1992-1993
Box 1, Folder 85	Braumuller, Hans - Santiago, 1994
Box 1, Folder 86	Montes De Oca, Carlos - Santiago, 1990
Box 1, Folder 87	China: Pollard, Michael - Xian, 1991-1992
Box 1, Folder 88	Columbia: Restrepo, Tulio - Medellin, 1991
Box 1, Folder 89	Croatia: Mimica, Svjetlana - Split, 1991
Box 1, Folder 90	Croatia: Mimica, Svjetlana - Split, 1992
Box 1, Folder 91	Croatia: Mimica, Svjetlana - Split, 1993
Box 1, Folder 92	Croatia: Mimica, Svjetlana - Split, 1994
Box 2	Cuba
Box 2, Folder 1	Mena, Abalardo - Havana, 1993
Box 2, Folder 2	Mena, Abalardo - Havana, 1994
Box 2, Folder 3	Mena, Abalardo - Havana, 1995
Box 2, Folder 4	Mir, Jacqueline - Havana, 1995
Box 2, Folder 5	Pérez, Luis Miret - Havana, 1994
Box 2, Folder	Czechoslovakia
Box 2, Folder 6	Kliver, Miroslav - Prague, 1985
Box 2, Folder 7	Sevck, Petr and Radana Parmova - Zabreh, 1989

Box 2, Folder 8	Sevck, Petr and Radana Parmova - Zabreh, 1990
Box 2, Folder	Denmark
Box 2, Folder 9	Nielsen, Mogens Otto (a.k.a. Atmosphere Controlled) - Hjallerup, 1988-1990
Box 2, Folder 10	Rasmussen, Steen Møller - Valby, 1985
Box 2, Folder 11	Witta, Georgine Margareta - Roskilde, 1995
Box 2, Folder	England
Box 2, Folder 12	Bates, Keith - Manchester, 1989-1992
Box 2, Folder 13	Crozier, Robin - Sunderland, 1984-1989
Box 2, Folder 14	Crozier, Robin - Sunderland, 1991
Box 2, Folder 15	Crozier, Robin - Sunderland, 1992-1993
Box 2, Folder 16	Crozier, Robin - Sunderland, 1994
Box 2, Folder 17	Dictionary of Art - London, 1994 Notes: Oversized material housed in Box 10
Box 2, Folder 18	Finlay, Eric - London, 1980-1984
Box 2, Folder 19	Finlay, Eric - London, 1986-1988
Box 2, Folder 20	Finlay, Eric - London, 1989
Box 2, Folder 21	Ford, Simon - London, 1992-1993
Box 2, Folder 22	Home, Stewart - London, 1988
Box 2, Folder 23	Home, Stewart - London, 1989
Box 2, Folder 24	Home, Stewart - London, 1990-1992
Box 2, Folder 25	Home, Stewart - London, 1993
Box 2, Folder 26	Jackson, Paul (a.k.a. Art Naphro) - London, 1991
Box 2, Folder 27	Jarvis, Don (a.k.a. Dawn Redwood) - London, 1981-1989
Box 2, Folder 28	Jarvis, Don (a.k.a. Dawn Redwood) - London, 1990-1993

Box 2, Folder 29	Leigh, Michael (a.k.a. A.1. Waste Paper Co.) and Hazel Jones - London, 1989
Box 2, Folder 30	Leigh, Michael (a.k.a. A.1. Waste Paper Co.) and Hazel Jones - London, 1990-1991
Box 2, Folder 31	Leigh, Michael (a.k.a. A.1. Waste Paper Co.) and Hazel Jones - London, 1994-1995
Box 2, Folder 32	Lumb, Michael - Ipswich, 1991-1992
Box 2, Folder 33	Lumb, Michael - Ipswich, 1993
Box 2, Folder 34	Lumb, Michael - Ipswich, 1995
Box 2, Folder 35	National Art Library - London, 1992
Box 2, Folder 36	Stitt, Andre - London, 1989
Box 2, Folder 37	Szczelkun, Stefan - London, 1986-1994
Box 2, Folder 38	Waller, Ainslie (Make Your Mark Rubber Stamps) - York, 1995
Box 2, Folder	France
Box 2, Folder 39	Daligand, Daniel - Levallois, 1985-1987
Box 2, Folder 40	Daligand, Daniel - Levallois, 1988
Box 2, Folder 41	Daligand, Daniel - Levallois, 1989
Box 2, Folder 42	Daligand, Daniel - Levallois, 1990-1991
Box 2, Folder 43	Daligand, Daniel - Levallois, 1992
Box 2, Folder 44	Daligand, Daniel - Levallois, 1995
Box 2, Folder 45	Duvivier, François - Paris, 1990
Box 2, Folder 46	Fischer, Hervé - Paris, 1992
Box 2, Folder 47	Laszlo, Jean-Noël - Toulon, 1989
Box 2, Folder 48	Laszlo, Jean-Noël - Toulon, 1990-1993
Box 2, Folder 49	Lenoir, Pascal - Andeville, 1987-1993
Box 2, Folder 50	Mielle, Christophe - Pantin, 1990

Box 2, Folder 51	Mielle, Christophe - Pantin, 1991-1994
Box 2, Folder 52	Musée de la Poste - Paris, 1989
Box 2, Folder 53	Nato, Le Peintre - Paris, 1990-1992
Box 2, Folder 54	Restany, Pierre - Paris, 1991
Box 2, Folder 55	Rigal, Christian - Paris, 1991
Box 2, Folder 56	Robic, Jean-François - Straasbourg, 1995
Box 2, Folder 57	Rose, Matthew - Ivry-sur-Seine, 1995
Box 2, Folder 58	Vautier, Ben - Nice, 1984-1989
Box 2, Folder 59	Vulic, Darko - St. Pierre de Vassois, 1995
Box 2, Folder 60	Polet, Claudine - French Guiana (Cayenne), 1987
Box 2, Folder	Germany
Box 2, Folder 61	Deissler, Guillermo - East Germany, Halle, 1989 Notes: Oversized material housed in Box 10
Box 2, Folder 62	Rehfield, Robert and Ruth - East Germany, East Berlin, 1984-1985
Box 2, Folder 63	Rehfield, Robert and Ruth - East Germany, East Berlin, 1988-1990
Box 2, Folder 64	Strange, Joachim - East Germany, Dresden, 1984
Box 2, Folder 65	Wohlrab, Lutz - East Germany, East Berlin, 1989
Box 2, Folder 66	Archiv, Sohm - West Germany, Stuttgart, 1991-1992
Box 2, Folder 67	Groh, Klaus - West Germany, Edweecht, 1977-1981
Box 2, Folder 68	Groh, Klaus - West Germany, Edweecht, 1984-1986
Box 2, Folder 69	Groh, Klaus - West Germany, Edweecht, 1987-1990
Box 2, Folder 70	Hamann, Volker - West Germany, Berlin, 1984
Box 2, Folder 71	Haufen, Graf - West Germany, Berlin, 1986
Box 2, Folder 72	Haufen, Graf - West Germany, Berlin, 1987

Box 2, Folder 73	Haufen, Graf - West Germany, Berlin, 1988
Box 2, Folder 74	Klaffki, Jo (a.k.a. Joki Mailart) - West Germany, Minden, 1986
Box 2, Folder 75	Klaffki, Jo (a.k.a. Joki Mailart) - West Germany, Minden, 1987
Box 2, Folder 76	Klaffki, Jo (a.k.a. Joki Mailart) - West Germany, Minden, 1988
Box 2, Folder 77	Klaffki, Jo (a.k.a. Joki Mailart) - West Germany, Minden, 1989-1990
Box 2, Folder 78	Klaffki, Jo (a.k.a. Joki Mailart) - West Germany, Minden, 1993-1994
Box 2, Folder 79	Küstermann, Peter (a.k.a. Peter Netmail) - West Germany, Minden, 1987
Box 2, Folder 80	Küstermann, Peter (a.k.a. Peter Netmail) - West Germany, Minden, 1989
Box 2, Folder 81	Küstermann, Peter (a.k.a. Peter Netmail) - West Germany, Minden, 1992
Box 2, Folder 82	Küstermann, Peter (a.k.a. Peter Netmail) - West Germany, Minden, 1993
Box 2, Folder 83	Küstermann, Peter (a.k.a. Peter Netmail) - West Germany, Minden, 1994
Box 2, Folder 84	Mittendorf, Henning - West Germany, Frankfurt, 1991
Box 2, Folder 85	Mittendorf, Henning - West Germany, Frankfurt, 1992
Box 2, Folder 86	Mittendorf, Henning - West Germany, Frankfurt, 1993
Box 2, Folder 87	Mittendorf, Henning - West Germany, Frankfurt, 1994
Box 2, Folder 88	Olbrich, Jürgen - West Germany, Kassel, 1984-1988
Box 2, Folder 89	Perneckzy, Geza - West Germany, Cologne, 1991
Box 2, Folder 90	Tót, Endre - West Germany, Cologne, 1991-1992
Box 2, Folder 91	Ulrichs, Timm - West Germany, Hanover, 1984
Box 2, Folder 92	Weigelt, Achim - West Germany, Bielefeld, 1989
Box 2, Folder 93	Ghana: Okwabi, Ayah - Accra, 1989
Box 2, Folder 94	Greece: Mitropoulos, Mit - Athens, 1989
Box 2, Folder 95	Guatemala: Bondioli, Guido - Sollá, 1990-1995
Box 2, Folder	Holland

Box 2, Folder 96	Carrión, Ulises - Amsterdam, 1979-1980
Box 2, Folder 97	Carrión, Ulises - AmsterdamCarrión, 1981-1984
Box 2, Folder 98	Carrión, Ulises - Amsterdam, 1986
Box 2, Folder 99	DeJonge, Ko - Middelburg, 1991
Box 2, Folder 100	Gajewski, Henryk - Amsterdam, 1984
Box 2, Folder 101	Gibbs, Michael - Amsterdam, 1981
Box 2, Folder 102	PTT Museum - Den Haag, 1992
Box 2, Folder 103	Summers, Rod - Maastricht, 1992-1994 Notes: Oversized material housed in Box 10
Box 2, Folder 104	van der Heyden, Carola - Leiden, 1991-1993
Box 2, Folder 105	van Beveren, Peter - Rotterdam, 1991
Box 2, Folder 106	van der Burg, Sonja - Den Haag, 1985
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Box 6, Folder 88	Plunkett, Daniel - Austin, Texas, 1992-1995
Box 7, Folder 1	Plunkett, Ed M. - New York, New York, circa 1973-1985
Box 7, Folder 2	Plunkett, Ed M. - New York, New York, circa 1973-1977

Box 7, Folder 3	Plunkett, Ed M. - New York, New York, 1979-1985
Box 7, Folder 4	Porter, Bern - Belfast, Maine, 1988
Box 7, Folder 5	Printed Matter, Inc. - New York, New York, 1981-1985
Box 7, Folder 6	Printed Matter, Inc. - New York, New York, 1986-1992
Box 7, Folder 7	Private World - San Francisco, California, 1984
Box 7, Folder 8	Pyros, John (Epistolary Stud Farm) - Tarpon Springs, Florida, 1986-1989
Box 7, Folder 9	Pyros, John (Epistolary Stud Farm) - Tarpon Springs, Florida, 1987
Box 7, Folder 10	Pyros, John (Epistolary Stud Farm) - Tarpon Springs, Florida, 1989
Box 7, Folder 11	Ram Cell - Chapel Hill, North Carolina, 1994-1995
Box 7, Folder 12	Random, Steve - Greenfield, Massachusetts, 1983
Box 7, Folder 13	Random, Steve - Greenfield, Massachusetts, 1984
Box 7, Folder 14	Reingold, Howard - Sausalito, California, 1992
Box 7, Folder 15	RoCola, Robert - San Francisco, California, 1984
Box 7, Folder 16	RoCola, Robert - San Francisco, California, 1985-1986
Box 7, Folder 17	RoCola, Robert - San Francisco, California, 1987-1988
Box 7, Folder 18	RoCola, Robert - San Francisco, California, 1989-1993
Box 7, Folder 19	Sackner, Ruth and Marvin - Miami Beach, Florida, 1989
Box 7, Folder 20	Scarecrow Press - Metuchen, New Jersey, 1989
Box 7, Folder 21	Scarecrow Press - Metuchen, New Jersey, 1990
Box 7, Folder 22	Scarecrow Press - Metuchen, New Jersey, 1991
Box 7, Folder 23	Scarecrow Press - Metuchen, New Jersey, 1992-1994
Box 7, Folder 24	Schneck, Carol - Lansing, Michigan, circa 1978-2003
Box 7, Folder 25	Smith, E. Z. - Fresno, California, 1991
Box 7, Folder 26	Solarz, Barbara - Culver City, California, 1994

Box 7, Folder 27	Solomon, Norman (a.k.a. Mr. Postcards) - Berkeley, California, 1990
Box 7, Folder 28	Solomon, Norman (a.k.a. Mr. Postcards) - Berkeley, California, 1994
Box 7, Folder 29	Sondheim, Alan - Dallas, Texas, 1988-1989
Box 7, Folder 30	Sperling, Roberta - Corvalis, Oregon, 1983-1988 Notes: Oversized material housed in Box 12
Box 7, Folder 31	Sperling, Roberta - Corvalis, Oregon, 1989-1993
Box 7, Folder 32	Spiegelman, Lon - Los Angeles, California, 1982-1984 Notes: Oversized material housed in Box 12
Box 7, Folder 33	Spiegelman, Lon - Los Angeles, California, 1985
Box 7, Folder 34	Spiegelman, Lon - Los Angeles, California, 1986
Box 7, Folder 35	Spiegelman, Lon - Los Angeles, California, 1987-1989
Box 7, Folder 36	Spiegelman, Lon - Los Angeles, California, 1990
Box 7, Folder 37	Spiegelman, Lon - Los Angeles, California, 1991
Box 7, Folder 38	Spiegelman, Lon - Los Angeles, California, 1992
Box 7, Folder 39	Stangroom, Jonathan - Newton Centre, Massachusetts, 1991-1992 Notes: Oversized material housed in Box 12
Box 7, Folder 40	State of Being (Reid Wood) - Minneapolis, Minnesota, 1987-1994
Box 7, Folder 41	Stendahl, Roslyn (a.k.a. Gummiglot) - Minneapolis, Minnesota, 1991-1993
Box 7, Folder 42	Stetser, Carol - Oatman, Arizona, 1987-1993
Box 7, Folder 43	Thompson, Lowry - Stamford, Connecticut, 1981
Box 7, Folder 44	Tong, Darlene - San Francisco, California, 1992
Box 7, Folder 45	Tostdada, John (a.k.a. Johnny Tostdada or Oh Boy Mail Art) - Burbank, California, 1985-1988
Box 7, Folder 46	Tostdada, John (a.k.a. Johnny Tostdada or Oh Boy Mail Art) - Burbank, California, 1989
Box 7, Folder 47	Tostdada, John (a.k.a. Johnny Tostdada or Oh Boy Mail Art) - Burbank, California, 1990-1992

Box 7, Folder 48	Truck, Fred - Des Moines, Iowa, 1980-1985
Box 7, Folder 49	Truck, Fred - Des Moines, Iowa, 1986-1992
Box 7, Folder 50	Wade, Bob (a.k.a. Daddy-O) - Dallas, Texas, 1982-1992
Box 7, Folder 51	Was, Liz - Madison, Wisconsin, circa 1978-2003
Box 7, Folder 52	Waterman, Nanci - Hanover, Maryland, 1995
Box 7, Folder 53	Welch, Chuck (a.k.a. Crackerjack Kid) - Lebanon, New Hampshire, 1982-1984
Box 7, Folder 54	Welch, Chuck (a.k.a. Crackerjack Kid) - Lebanon, New Hampshire, 1985-1986
Box 7, Folder 55	Welch, Chuck (a.k.a. Crackerjack Kid) - Lebanon, New Hampshire, 1987-1988
Box 7, Folder 56	Welch, Chuck (a.k.a. Crackerjack Kid) - Lebanon, New Hampshire, 1989
Box 7, Folder 57	Welch, Chuck (a.k.a. Crackerjack Kid) - Lebanon, New Hampshire, 1990
Box 7, Folder 58	Welch, Chuck (a.k.a. Crackerjack Kid) - Lebanon, New Hampshire, 1991
Box 7, Folder 59	Welch, Chuck (a.k.a. Crackerjack Kid) - Lebanon, New Hampshire, 1992
Box 7, Folder 60	Welch, Chuck (a.k.a. Crackerjack Kid) - Lebanon, New Hampshire, 1993
Box 7, Folder 61	Welch, Chuck (a.k.a. Crackerjack Kid) - Lebanon, New Hampshire, 1994
Box 7, Folder 62	Welch, Chuck (a.k.a. Crackerjack Kid) - Lebanon, New Hampshire, 1995
Box 7, Folder 63	Letters Sent by John Held, Jr., 1990
Box 7, Folder 64	Letters Sent by John Held, Jr., 1990
Box 7, Folder 65	Letters Sent by John Held, Jr., 1990
Box 7, Folder 66	Letters Sent by John Held, Jr., 1991 January
Box 7, Folder 67	Letters Sent by John Held, Jr., 1991 February
Box 7, Folder 68	Letters Sent by John Held, Jr., 1991 March
Box 7, Folder 69	Letters Sent by John Held, Jr., 1991 April
Box 7, Folder 70	Letters Sent by John Held, Jr., 1991 May
Box 7, Folder 71	Letters Sent by John Held, Jr., 1991 June

Box 7, Folder 72	Letters Sent by John Held, Jr., 1991 July
Box 7, Folder 73	Letters Sent by John Held, Jr., 1991 August
Box 7, Folder 74	Letters Sent by John Held, Jr., 1991 September
Box 7, Folder 75	Letters Sent by John Held, Jr., 1991 October
Box 7, Folder 76	Letters Sent by John Held, Jr., 1991 November-December
Box 7, Folder 77	Letters Sent by John Held, Jr., 1992 January
Box 8, Folder 1	Letters Sent by John Held, Jr., 1992 February-March
Box 8, Folder 2	Letters Sent by John Held, Jr., 1992 April-December
Box 8, Folder 3	Letters Sent by John Held, Jr., 1993
Box 8, Folder 4	Letters Sent by John Held, Jr., 1994
Box 8, Folder 5	Letters Sent by John Held, Jr., 1995
Box 8, Folder 6	Letters Sent by John Held, Jr., 1997-1998
Box 8, Folder 7	Letters Sent by John Held, Jr., 1999-2008 Notes: Oversized material housed in Box 12
Box 8, Folder 8	Letters Exchanged with Steve Durland, "The High Performance Letters," 1991
Box 8, Folder 9	Letters from Others Concerning the Annotated Bibliography, 1991
Box 12, Folder 1	Oversized Letter from Argentina: Graciela Marx, scanned with Box 1, Folder 27, 1988
Box 12, Folder 1	Oversized Letter from Belgium: Guy Bleus, scanned with Box 1, Folder 38, 1989
Box 12, Folder 1	Oversized Letter from Canada: Jean Claude Gagnon, scanned with Box 1, Folder 69, 1994
Box 12, Folder 1	Oversized Letter from England: Dictionary of Art, scanned with Box 2, Folder 17, 1994
Box 12, Folder 1	Oversized Letter from Germany: Guillermo Deissler, scanned with Box 2, Folder 61, 1989
Box 12, Folder 1	Oversized Letter from Holland: Rod Summers, scanned with Box 2, Folder 103, 1992

Box 12, Folder 1	Three Oversized Letters from Italy: Guglielmo Cavellini, scanned with Box 3, Folder 19, 1984
Box 12, Folder 1	Oversized Letter from Italy: Salvatore De Rosa, scanned with Box 3, Folder 21, 1988
Box 12, Folder 1	Two Oversized Letters from Italy: Ruggero Maggi, scanned with Box 3, Folder 25, 1990-1991
Box 12, Folder 2	Five Oversized Letters from Japan: Ryosuke Cohen, scanned with Box 3, Folder 29, 1985-1999
Box 12, Folder 2	Four Oversized Letters from Japan: Mayumi Handa, scanned with Box 3, Folder 34, 1990-1991
Box 12, Folder 3	Eleven Oversized Letters from Japan: Shozo Shimamoto, scanned with Box 3, Folder 39, 1983-1994
Box 12, Folder 4	Oversized Letter from Mexico: David Zack, scanned with Box 3, Folder 53, 1987
Box 12, Folder 4	Oversized Letter from Sweden: Peter Meyer, scanned with Box 3, Folder 70, 1985
Box 12, Folder 4	Oversized Letter from Union of Soviet Socialist Republics: Ilmar Kruusamae, scanned with Box 3, Folder 89, 1990
Box 12, Folder 4	Oversized Letter from the United States of America: Al Ackerman, scanned with Box 4, Folder 32, 1986
Box 12, Folder 4	Oversized Letter from the United States of America: Miekal And, scanned with Box 4, Folder 38, 1985
Box 12, Folder 4	Oversized Letter from the United States of America: C. T. Chew, scanned with Box 5, Folder 18, 1991
Box 12, Folder 4	Oversized Letter from the United States of America: William Gaglione (a.k.a. Daddaland), scanned with Box 5, Folder 59, 1991
Box 12, Folder 5	Oversized Letter from the United States of America: Jennifer Huebert, scanned with Box 6, Folder 17, 1992
Box 12, Folder 5	Oversized Letter from the United States of America: John P. Jacobs (a.k.a. Hype), scanned with Box 6, Folder 25, 1984
Box 12, Folder 5	Oversized Letter from the United States of America: Jonas Kover (a.k.a. J. K. Post), scanned with Box 6, Folder 42, 1993
Box 12, Folder 5	Oversized Letter from the United States of America: Roberta Sperling, scanned with Box 7, Folder 30, circa 1978-2000

Box 12, Folder 5	Two Oversized Letters from the United States of America: Lon Spiegelman, scanned with Box 7, Folder 32, 1984-1985
Box 12, Folder 5	Oversized Letter from the United States of America: Jonathan Stangroom, scanned with Box 7, Folder 39, 1991
Box 12, Folder 5	Oversized Envelope from John Held, Jr., scanned with Box 8, Folder 7, 2008
Box 12, Folder 6-7	Oversized Letter from Japan: Seiko Miyazaki, scanned with Box 3, Folder 37, 1988

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Series 4: Artwork, 1985-2007

12 Folders (Box 8)

Scope and Contents: Art work consists of mail art postage stamps: pseudo-postage stamps (artistamps) designed by miscellaneous participants in the international mail art network. Included in the series are artistamps designed by Hans Ruedi Fricker, Carlo Pittore, and Shozo Shimamoto.

Arrangement: Materials are arranged alphabetically by artist name. Unidentified artists are filed at the start of the series.

Available Formats: This series has been scanned in its entirety.

Box 8, Folder	Mail Art Postage Stamps
Box 8, Folder 10	Unidentified Artists, undated
Box 8, Folder 11	Unidentified Artists, 1995-1999
Box 8, Folder 12	Unidentified Artists, 2000-2006
Box 8, Folder 13	Vittore Baroni (Italy); Keith Bates (England); Boog; M. B. Corbett (a.k.a. Tensetendoned) (U.S.A.), 1992-1993
Box 8, Folder 14	Dazar (a.k.a. Omahaha) (U.S.A.); Mike Dickau and John Held, Jr.; Dogfish (Robert Rudine) (U.S.A.), 2003-2004
Box 8, Folder 15	Harley Francis (a.k.a. Terra Candella) (U.S.A.); L. Z. Francke; Hans Ruedi Fricker (Switzerland); Arturo G, 1987-1993
Box 8, Folder 16	John Held, Jr.; Diane Perin Hock; Jocelyn; Eleanor Kent, 1985-1996
Box 8, Folder 17	Peter Küstermann (a.k.a. Peter Netmail) (Germany); Tim Mancusi (U.S.A.); Mary V. Marsh; Eddie Nero, 1992-2004
Box 8, Folder 18	Julle Peasley (U.S.A.); Michael W. Phillips, Jr.; Carlo Pittore (U.S.A.); Ram Cell (U.S.A.), 1994-2007
Box 8, Folder 19	Robert RoCola (U.S.A.); Shozo Shimamoto (Japan); Jenny Soup; D. C. Spalding, circa 1978-2003
Box 8, Folder 20	Sticker Dude; Jonathan Stangroom (U.S.A.); John Tostada (a.k.a. Johnny Tostadada and Oh Boy Mail Art) (U.S.A.), 1997
Box 8, Folder 21	Chuck Welch (a.k.a. Crackerjack Kid) (U.S.A.); Reid Wood (a.k.a. State of Being) (U.S.A.); Gerardo Yepiz, 1987-1990

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Series 5: Interview Transcripts, 1977-1995

7 Folders (Box 8)

Scope and Contents: Transcripts are of interviews conducted by John Held, Jr. with Al Ackerman, John Cage, Ray Johnson, Allan Kaprow, and interviews with Held, William Gaglione, and Milan Knizak. There is also an interview with Held conducted by Ruud Janssen.

The interview with Al Ackerman discusses mail art history, specific art pieces, and personal philosophies. The interview with John Cage covers Cage's autobiography; early influences; travels; meeting Merce Cunningham, Peggy Guggenheim, and Marcel Duchamp; and experiences at Black Mountain College. The interview with William Gaglione is a discussion on mail artists, Fluxus, and the mail art network. The interview with Ruud Janssen discusses the artist's introduction to mail art, personal philosophies and definition of terms, performance art, and collaborative works. The interview with Ray Johnson covers mail art, chance, personal correspondence, sources of input, art criticism of Johnson's works, paintings, materials and techniques, and Black Mountain College. The interview with Allan Kaprow discusses happenings, artistic influences, Black Mountain College, John Cage, George Segal, and performance and installation art. The interview with Milan Knizak briefly covers mail art and George Maciunas.

Arrangement: Materials are arranged alphabetically by interviewee name.

Available: This series has been scanned in its entirety.

Formats:

Box 8, Folder 22	Ackerman, Al, "Al Ackerman Interviewed by John Held, Jr." for ND Magazine, 1991
Box 8, Folder 23	Cage, John, "Interview with John Cage" by John Held, Jr., 1987
Box 8, Folder 24	Gaglione, William and Held, John, Jr., "Factsheet Fake Picabia: A Conversation with Picasso Gaglione and John Held, Jr.", 1994
Box 8, Folder 25	Held, John, Jr., "Traveling Art Mail: Interview of John Held, Jr. (Dallas, Texas) by Ruud Janssen (Tilberg, Holland)", 1995
Box 8, Folder 26	Johnson, Ray, "Illogical as an Instructive Process: An Interview with Ray Johnson" by John Held, Jr., 1977
Box 8, Folder 27	Kaprow, Allan, "Interview with Allan Kaprow" by John Held, Jr., 1988
Box 8, Folder 28	Knizak, Milan, "Aktual Conversation Between Milan Knizak and John Held, Jr.", 1994

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Series 6: Writings, 1984-2000

0.5 Linear feet (Box 8)

Scope and Contents: Writings by John Held, Jr. consist of catalog essays, miscellaneous essays, bibliographies, miscellaneous box set texts, and miscellaneous typescripts.

Exhibition catalog essays provide contextual background on artists, collectors, and the mail art movement. Miscellaneous essays also cover mail art artists, mail art history, the effect of international influences on the (mail art) Eternal Network, archival practice, artistamps, Fluxus, and performance and alternate DIY art cultures. Bibliographies are of published resources relating to artistamps, the San Francisco Bay Area Dada and DIY alternative cultures, feminist art, and the Eternal Network. Box set texts are exhibition descriptions of particular mail art pieces, stamps, and artifacts. Miscellaneous typescripts include mail art project proposals, reports, and book reviews.

Arrangement: Writings are arranged alphabetically by title.

Available: This series has been scanned in its entirety.

Formats:

Box 8, Folder	Catalog Essays
Box 8, Folder 29	"Andrew Tisma: Spiritual Sculptor", circa 1984-2000
Box 8, Folder 30	"Caustic Jelly Post Portraits of buZ blurr", circa 1984-2000
Box 8, Folder 31	"First International Female Artistamp Exhibition", circa 1984-2000
Box 8, Folder 32	"Formidable Blue Stamp of Yves Klein", circa 1984-2000
Box 8, Folder 33	"Guy Bleus: Global Administration", circa 1984-2000
Box 8, Folder 34	"James W. Felter: Artistamp Activist", circa 1984-2000
Box 8, Folder 35	"Learning from Friedman: Rubber Stamp Activity", circa 1984-2000
Box 8, Folder 36	"May Wilson: Grandmother to the Avant-Garde", circa 1984-2000
Box 8, Folder 37	"Open world of Dobrica Kamperelic", circa 1984-2000
Box 8, Folder 38	"Robert Watts: The Complete Postage Stamp Sheets, 1961-1986", circa 1984-2000 Image(s): "Robert Watts: The Complete Postage Stamp Sheets
Box 8, Folder 39	"Rubber Stamps of Ray Johnson", circa 1984-2000
Box 8, Folder 40	"Sugar-Coated Bullets of Pawel Petasz", circa 1984-2000
Box 8, Folder 41	"Tam Rubberstamp-Archive of Ruud Janssen", circa 1984-2000
Box 8, Folder 42	"The Treatment of Vision: Arman's Cachets", circa 1984-2000

Box 8, Folder 43	"Yugoslavian Networkers: Towards the Open World on an Unpaved Super Highway", circa 1984-2005
Box 8, Folder	Miscellaneous Essays
Box 8, Folder 44	"Across Vanishing Borders: Mail Art and the Internet", 2000
Box 8, Folder 45	"Architecture (For Guy Bleus)", circa 1984-2000
Box 8, Folder 46	"Archives and Memory", circa 1984-2000
Box 8, Folder 47	"Archiving and Documenting the Underground", circa 1984-2000
Box 8, Folder 48	"Archivist of the Underground: Jean Brown, 1911-1994", 1994 Image(s): "Archivist of the Underground: Jean Brown"
Box 8, Folder 49	"Artistamps by Joki", 1993
Box 8, Folder 50	"Before Punk and Zines: Bay Area Dada", 1999
Box 8, Folder 51	"Big Brother Meets Art Brut: Photocopier Works by Artists", circa 1984-2000
Box 8, Folder 52	"Bunny Dead: The Mysterious Life and Death of Ray Johnson and the Rise of the New York Correspondence School of Art", 1995
Box 8, Folder 53	"buZ blurr: Caustic Jelly Post", circa 1984-2000
Box 8, Folder 54	"Chaos and the Network (for Ruggero Maggi)", 2000
Box 8, Folder 55	"Collaging Information: The Artist, The Librarian, The Artist/Librarian", circa 1984-2000
Box 8, Folder 56	"Crossing the Cactus Curtain: Politics and Isolation Test and the Commitment of Latin American Artists", 1992
Box 8, Folder 57	"Dada Never Preached: The Underground Heroism of Perry 'Indian Ralph' Mancusi", circa 1984-2000
Box 8, Folder 58	"Dada to DIY: The Rise of Alternative Cultures in the Twentieth Century", 1998
Box 8, Folder 59	"Debate on Mail Art (In Response to Clemente Padin)", 1999
Box 8, Folder 60	"Decentralized World-Wide Networker Congress", 1992
Box 8, Folder 61	"Decentralized World-Wide Networker Congress, Artist Statement by John Held, Jr.", 1992

Box 8, Folder 62	"Do-It-Yourself Postage Stamps", 1994
Box 8, Folder 63	"Do-It-Yourself Stamp Culture", circa 1984-2000
Box 8, Folder 64	"Fake Picabia Bros. 1992-2000", 2000
Box 8, Folder 65	"From Moticos to Mail Art", 1990
Box 8, Folder 66	"Guglielmo Achille Cavellini", 1990
Box 8, Folder 67	"Heart of a Networker", circa 1984-2000
Box 8, Folder 68	"History of Rubber Stamp Art", 1999
Box 8, Folder 69	"Impressions in Flux", circa 1984-2000
Box 8, Folder 70	"In Search of the Photograph that Kills", 1999
Box 8, Folder 71	"Introduction to Faux Post", circa 1984-2000
Box 8, Folder 72	"Julie Hagan Bloch: Eraser Carving for the John Held, Jr. Papers, Archives of American Art", 2000
Box 8, Folder 73	"Justice, Human Rights, and the Printed Word (Eastern European, Yugoslavian, and Cuban Alternative Publishing)", circa 1984-2000
Box 8, Folder 74	"Last Shadow Performance", circa 1984-2000
Box 8, Folder 75	"Mail Art at the End of the Century", circa 1984-2000
Box 8, Folder 76	"Mail Festas and Marathons: Crosscurrents in Contemporary Mail Art", circa 1984-2000
Box 8, Folder 77	"Most Famous Unknown Artist" (Ray Johnson), circa 1984-2000
Box 8, Folder 78	"Networking: Origin of Terminology in Mail Art", 1995
Box 8, Folder 79	"Notes from the Rim: Interviews, Travel Diaries, and Essays", circa 1984-2000
Box 8, Folder 80	"Notes Toward a History of Artisamps", 1996
Box 8, Folder 81	"Obvious Front 'Industrial Strength Art'", 2000
Box 8, Folder 82	"One Day in the Life of the Eternal Network: (Nov. 10, 1992)", 1992 Image(s): One Day in the Life of the Eternal Network: (Nov. 10, 1992)
Box 8, Folder 83	"Open World of Netland", circa 1984-2000

Box 8, Folder 84	"Open World/People in Bondage: A Performance by John Held, Jr. and Alice Lee Regarding the Yugoslavian Situation", 1993
Box 8, Folder 85	"Picasso Gaglione: Black Mail Post", circa 1984-2000
Box 8, Folder 86	"Picasso of the Underground: Bill Gaglione Flutters ont he Margins of the Art World Helping to Create a Thriving Alternative Culture", 1994
Box 8, Folder 87	"Postal Static: Mailbox Magic and Madness", 1990
Box 8, Folder 88	"Ray Johnson and the Mail Art Show", circa 1984-2000
Box 8, Folder 89	"Ray Johnson Miscellany", circa 1984-2000
Box 8, Folder 90	"Resolutions of the Networker Writers Congress", circa 1984-2000
Box 8, Folder 91	"Shadow Project: A Collaboration Between the Mail Art Network and Peace Activists in Contemplation of an Uncertain Age", circa 1984-2000
Box 8, Folder 92	"Sound of One Sandal Flapping" (Sanford Berman), circa 1984-2000
Box 8, Folder 93	"Soviet Impressions: Rubber Stamps in the USSR", circa 1984-2000
Box 8, Folder 94	"Surrealist Digest: The Rubbersamps of E.M. Plunkett", circa 1984-2000
Box 8, Folder 95	"They Will Go Underground", circa 1984-2000
Box 8, Folder 96	"Tim Mancusi: The Complete Artist Postage Stamps", circa 1984-2000
Box 8, Folder 97	"Undercurrents: A Keynote Address", circa 1984-2000
Box 8, Folder 98	"Unexpected Communication: The Mail Art of Piermario Ciani", circa 1984-2000
Box 8, Folder 99	"(What Is) International Networker Culture (Anyway)?", circa 1984-2000
Box 8, Folder 100	"What is the Social Responsibility of the Artist? A Catalog", circa 1984-2000
Box 8, Folder 101	"Where the Secret is Hidden (A Translation and Commentary)" by Serge Segay, Lloyd Dunn and John Held, Jr., circa 1984-2000
Box 8, Folder	Bibliographies
Box 8, Folder 102	"Artist Postage Stamps: A Selected Bibliography," circa 1984-2000
Box 8, Folder 103	"Bay Area Dada, 1970-1984: An Annotated Bibliography," 1984 Image(s): "Bay Area Dada

Box 8, Folder 104	"California College of the Arts and Crafts Course Bibliography," 1997
Box 8, Folder 105	"FeMail Art: An Annotated Bibliography," 1991
Box 8, Folder 106	"Networker Congress 1992: An Annotated Bibliography," 1991
Box 8, Folder 107	"Preparing for Networker Congress: An Annotated Bibliography," 1992
Box 8, Folder 108	"Stamp Art Gallery Store Publications," circa 1984-2000
Box 8, Folder 109	Miscellaneous Box Set Texts, circa 1984-2000
Box 8, Folder 110	Box Set Texts: "Faux Fluxus/West Edition;" "Ken Friedman;" "Tim Mancusi," 1995-1996
Box 8, Folder	Miscellaneous Typescripts
Box 8, Folder 111	"Book Reviews by John Held, Jr.," 1997-2000
Box 8, Folder 112	"Entries for the Standard Catalogue (As Submitted to the Bugmaster General)," 1993
Box 8, Folder 113	"Faux Post" NEA Application, 1995
Box 8, Folder 114	"Mail Art Performance Party: A Proposal for Neofest at Sushi, San Diego, California," 1991
Box 8, Folder 115	"Stamp Francisco Networker Congress Report," 1992

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Series 7: Project and Event Files, 1982-2000

11 Folders (Box 8)

Scope and Contents: This series consists of files concerning exhibition and project summaries, as well as tour and lecture publications and press releases that John Held, Jr. participated in or organized.

Arrangement: The series is arranged by document type.

Available Formats: This series has been scanned in its entirety.

Box 8, Folder 116	Exhibition, Faux Post, San Francisco Center for the Book, 1999
Box 8, Folder 117	Exhibition, L'Art du Tampon (Rubber Stamp) and Loans to the Musée de la Poste, 1995
Box 8, Folder 118	Lecture, Victoria and Albert Museum, 1992
Box 8, Folder 119	Tour, Los Angeles, 1991
Box 8, Folder 120	Tour, South America, 1991
Box 8, Folder 121	Dadawerke: A Retrospective Performance History, 1993
Box 8, Folder 122	Dallas Retrospective, 1995
Box 8, Folder 123	Modern Realism, 1982-2000, undated
Box 8, Folder 124	Modern Realism, 1982-2000, undated
Box 8, Folder 125	Modern Realism, 1982-2000, undated
Box 8, Folder 126	Stamp Art Gallery, 1995-1997, undated

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Series 8: Printed Material, 1989-2000

11 Folders (Box 8)

Arrangement: Materials are arranged by document type.

Scope and Contents: Printed material includes exhibition catalogs, a newsletter, and press releases concerning mail art. The bulk of the series consists of computer generated printouts of the mail art periodicals *Bibliozone* (ed. by John Held, Jr.) and *Artistampzine* (ed. by Fake Picabia Productions).

Available Formats: This series has been scanned in its entirety.

Box 8, Folder 127	Exhibition Catalogs, 1989-1996
Box 8, Folder 128	Newsletter Re: The E-Mail-Art and Internet-Art Manifesto by E-Pêlè-Mêlè, 1997
Box 8, Folder	Periodical Printouts
Box 8, Folder 129	Bibliozone (#1-8), 1992
Box 8, Folder 130	Bibliozone (#9-19), 1993
Box 8, Folder 131	Bibliozone (#20-27), 1994
Box 8, Folder 132	Bibliozone (#28-42), 1995
Box 8, Folder 133	Bibliozone (#43-54), 1996
Box 8, Folder 134	Bibliozone (#55, 57, 58), 1997
Box 8, Folder 135	Bibliozone (#60-66), 1998-2000
Box 8, Folder 136	Artistampzine (#1), 2000
Box 8, Folder 137	Press Releases, 1990-1999

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Series 9: Gutai Exhibition Project Files, 2012-2013

3.6 Linear feet (Box 9-11, Box 13, OV 14)

Scope and Contents: The Gutai exhibition project files includes printed material related to the 2013 *Experimental Exhibition of Modern Art to Challenge the mid-Winter Burning Sun: Gutai Historical Survey and Contemporary Response* held at the San Francisco Art Institute. The bulk of the series consists of mail art created by over 135 artists who were asked to submit work inspired by Gutai and the artist Shozo Shimamoto.

Arrangement: Materials are arranged by country and alphabetically by artist last name.

Available Formats: This series has been scanned in its entirety with the exception of adult content material sent by Dada Kan.

Box 9, Folder 1	Artist Contributor List, 2012
Box 9, Folder 2	Exhibition Activity, "What Exists on the Head of Shozo Shimamoto?", 2012
Box 9, Folder 3	Exhibition Announcement and Catalog, 2012
Box 9, Folder 4	Letters from Argentina, 2012 Notes: Artists: Alejandro Thornton
Box 9, Folder 5	Letters from Australia, 2012 Notes: Artists: Helen Amyes, David Dellaflora, Artery Afterschool Workshop (c/o David Dellaflora), Kayo, and S. Whitefish
Box 9, Folder 6	Letters from Australia, 2012 Notes: Artist: Terry Reid
Box 9, Folder 7	Letters from Austria, 2012 Notes: Artist: Alexander Charistos
Box 9, Folder 8	Letters from Belgium, 2012 Notes: Artists: Anke van den Berg, Luc Fierens, Bruno Gheerlisant, Jan Theuninck, Miche-Art-Universalis, and Guido Vermeulen
Box 9, Folder 9	Letters from Brazil, 2012 Notes: Artist: Ana Marta Austin
Box 9, Folder 10	Letters from Brazil, 2012 Notes: Artists: Eni Ilis and Dorian Ribas Marinho
Box 9, Folder 11	Letters from Canada, 2012 Notes: Artist: Diane Bertrand
Box 9, Folder 12	Letters from Canada, 2012 Notes: Artists: Lorraine Kwan and La Toan Vinh
Box 9, Folder 13	Letters from Chile, 2012

	Notes:	Artist: Carolina Busquets. Oversized material housed in Box 13, Folder 1.
Box 9, Folder 14	Letters from Columbia, 2012 Notes:	Artist: Tulio Restrepo
Box 9, Folder 15	Letters from Denmark, 2012 Notes:	Artists: Mogens Otto Nielsen and Marina Salmaso. Oversized material housed in Box 13, Folder 1.
Box 9, Folder 16	Letters from Czech Republic, 2012 Notes:	Artist: Jiri Subrt
Box 9, Folder 17	Letters from England, 2012 Notes:	Artists: Keith Bates, Michael Leigh, Simon Warren, and unidentified artist. Oversized material housed in Box 13, Folder 1.
Box 9, Folder 18	Letters from Finland, 2012 Notes:	Artists: Anja Mattila-Tolvanen and Jarmo Sermila
Box 9, Folder 19	Letters from France, 2012 Notes:	Artists: Jean-Pierre Comes, Christophe Masse, Remy Penard, Natercia Tome, Marie Vailhe, and Michel Della Vedova
Box 9, Folder 20	Letters from Germany, 2012 Notes:	Artists: Hans Braumuller, Andreas Horn, and Sugar Irmer
Box 9, Folder 21	Letters from Germany, 2012 Notes:	Artist: Eberhard Janke
Box 9, Folder 22	Letters from Germany, 2012 Notes:	Artists: Berger Jesch, Henning Mittendorf and Jurgen Olbrich
Box 9, Folder 23	Letters from Germany, 2012 Notes:	Artist: PC (Ptrzia/TicTac)
Box 9, Folder 24	Letters from Germany, 2012 Notes:	Artists: PC (Ptrzia/TicTac) and Heike E. Sackmann
Box 9, Folder 25	Letters from Greece, 2012 Notes:	Artist: Periklis Costopoulos
Box 9, Folder 26	Letters from Greece, 2012 Notes:	Artist: Katerina Nikoitsou
Box 9, Folder 27	Letters from Hungary, 2012 Notes:	Artist: Pal Csaba
Box 9, Folder 28	Letters from Italy, 2012	

	Notes:	Artists: Tiziana Baracchi, Vittore Baroni, Giovanni Bonanno, Bruno Capatti, Angela Caporaso, Guido Capuano, Mirta Caccaro, Bruno Cassaglia, Bruno Chiarlone, Giovanni Donaudi, and Carlo Maria Giudici. Oversized material housed in OV 14.
Box 9, Folder 29	Letters from Italy, 2012 Notes:	Artists: Lorenzo Lome Menguzzato, Serse Luigetti, and Vincenzo Mascoli. Oversized material housed in Box 13, Folder 2.
Box 10, Folder 1	Letters from Italy, 2012 Notes:	Artist: Pietro Matarrese
Box 10, Folder 2	Letters from Italy, 2012 Notes:	Artist: Pietro Matarrese
Box 10, Folder 3	Letters from Italy, 2012 Notes:	Artists: Moreno Menarin and Emilio Morandi
Box 10, Folder 4	Letters from Italy, 2012 Notes:	Artists: Silvano Pertome, Daniele Principe, Claudio Romeo, Roberto Scala, Fulgor C. Silvi, Luigino Solamito, Alberto Sordi, and Giovanni and Renata Strada. Oversized material housed in OV 14.
Box 10, Folder 5	Letters from Japan, 2012 Notes:	Artists: Dada Kan, Eiichi Matsushashi, and Keiichi Nakamura
Box 10, Folder 6	Letters from Malaysia, 2012 Notes:	Artist: Suzlee Ibrahim
Box 10, Folder 7	Letters from Mexico, 2012 Notes:	Artist: Jose Luis Alcalde Soberaes
Box 10, Folder 8	Letters from Netherlands, 2012 Notes:	J.A. Everaers, Piet Franzen, Ruud Janssen, and Rod Summers
Box 10, Folder 9	Letters from Norway, 2012 Notes:	Artist: Jaromir Svozilik
Box 10, Folder 10	Letters from Portugal, 2012 Notes:	Artists: Beatriz Albuquerque and Eduardo Cardoso
Box 10, Folder 11	Letters from Russia, 2012 Notes:	Artists: Dmitry Babenko and Alexander Limarev
Box 10, Folder 12	Letters from Spain, 2012 Notes:	Artists: Pedro Bericat, Francisco Sanchez Gil, and Miguel Jimenez
Box 10, Folder 13	Letters from Switzerland, 2012 Notes:	Artist: Peter W. Kaufmann

Box 10, Folder 14	Letters from Ukraine, 2012 Notes: Artist: Lubomyr Tyumkiv. Oversized material housed in OV 14.
Box 10, Folder 15	Letters from United States, 2012 Notes: Artists: Reed Altemus, Darlene Altschul, Lewis and Janet Baer, C. Mehrl Bennett, John Bennett, Jeff Berner, Gary Bibb, buZ blurr, and Guido Bondioli. Oversized material housed in Box 13, Folder 3 and OV 14.
Box 10, Folder 16	Letters from United States, 2012 Notes: Artists: Silvia Soares and Daniel Charles Boyer, Anne Braunschweig, Mitsuko Brooks, Keith Buchholz, Dan Buck, and Charlton Burch. Oversized material housed in Box 13, Folder 3 and Box 11.
Box 10, Folder 17	Letters from United States, 2012 Notes: Artists: Richard C., Karen Chew, Cosmo, and Creative Thing
Box 10, Folder 18	Letters from United States, 2012 Notes: Artists: Steve Dalachinsky, Mike Dickau, laura Dunkin-Hubby, Mike Dyar, Arturo Fallico, Sam Nortan Francis, Jennie Hinchcliff, and Honoria. Oversized material housed in Box 13, Folder 3.
Box 10, Folder 19	Letters from United States, 2012 Notes: Artists: Connie Jean, Richard Kurtz, Liketelevisionsnow
Box 10, Folder 20	Letters from United States, 2012 Notes: Artists: Russell Manning, Dan Max, Jimmy McCullough, Kathleen McHugh, Rita McNamara, Emma Newell, Bob Ray, Monica Rex, and Carmela Rizzuto. Oversized material housed in Box 11.
Box 10, Folder 21	Letters from United States, 2012 Notes: Artists: Carol Stetser and Liana Swink. Oversized material housed in Box 13, Folder 3.
Box 10, Folder 22	Letters from United States, 2012 Notes: Artist: Christine Tarantino
Box 10, Folder 23	Letters from United States, 2012 Notes: Artists: Carola von Hoffmannstahl, Jennifer Weigel, Jokie X Wilson, Michael Wilson, and Reid Wood. Oversized material housed in Box 13, Folder 3.
Box 10, Folder 24	Letters from Uruguay, 2012 Notes: Artist: Clemente Padin
Box 10, Folder 25	Letters from Unknown and Illegible, 2012 Notes: Oversized material housed in Box 11.

Box 11	Oversized Letter from United States: Keith Buchholz, scanned with Box 10, Folder 16, 2012
Box 11	Oversized Letter from United States: Carmela Rizzuto, scanned with Box 10, Folder 20, 2012
Box 11	Oversized Letter from Unknown and Illegible, scanned with Box 10, Folder 25, 2012
Box 13, Folder 1	Oversized Letter from Chile: Carolina Busquets, scanned with Box 9, Folder 13, 2012
Box 13, Folder 1	Oversized Letter from Denmark: Maria Salmaso, scanned with Box 9, Folder 15, 2012
Box 13, Folder 1	Oversized Letter from England: Simon Warren, scanned with Box 9, Folder 17, 2012
Box 13, Folder 2	Oversized Letter from Italy: Vincenzo Mascoli, scanned with Box 9, Folder 29, 2012
Box 13, Folder 3	Oversized Letter from United States: Darlene Altschul, scanned with Box 10, Folder 15, 2012
Box 13, Folder 3	Oversized Letter from United States: Daniel C. Boyer, scanned with Box 10, Folder 16, 2012
Box 13, Folder 3	Oversized Letter from United States: Mike Dyer, scanned with Box 10, Folder 18, 2012
Box 13, Folder 3	Oversized Letter from United States: Carol Stetser, scanned with Box 10, Folder 21, 2012
Box 13, Folder 3	Oversized Letters from United States: Carola von Hoffmannstahl and Jokie X Wilson, scanned with Box 10, Folder 23, 2012
Box OV 14	Oversized Letter from Italy: Vittore Baroni, scanned with Box 9, Folder 28, 2012
Box OV 14	Oversized Letter from Italy: Claudio Romeo, scanned with Box 10, Folder 4, 2012
Box OV 14	Oversized Letter from Ukraine: Lubomyr Tyumkiv, scanned with Box 10, Folder 14, 2012
Box OV 14	Oversized Letter from United States: Guido Bondioli, scanned with Box 10, Folder 15, 2012

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Series 10: Mail Art Study Day Materials, 1947-2018

1 Linear foot (Box 15)

Scope and Contents: The following biographical material regarding John Held was presented by him at the Archives of American Art's Mail Art Study Day on November 9, 2018. Numbered and arranged chronologically, this assortment of largely printed material (news clippings, invitations, and programs) as well as select correspondence and photographs, each representing a year in the life of the artist, was accompanied by a key for around 450 items dating from 1947-2018. The material serves to document his career with regard to creating and disseminating Mail Art.

Box 15, Folder 1	Biographical Folders Inventory, 2018
Box 15, Folder 2	1947 (1-3), 1947, 1997
Box 15, Folder 3	1950s (4), circa 1950s
Box 15, Folder 4	1952 (5), 1952
Box 15, Folder 5	1953 (6-7), 1953
Box 15, Folder 6	1954 (8-10), circa 1954
Box 15, Folder 7	1955 (11-14), circa 1955
Box 15, Folder 8	1956 (15), 1956
Box 15, Folder 9	1958 (16-17), 1958
Box 15, Folder 10	1959 (18), 1959
Box 15, Folder 11	1960 (19), 1960
Box 15, Folder 12	1961 (20), 1961
Box 15, Folder 13	1965 (21-25), 1965
Box 15, Folder 14	1967 (26), 1967
Box 15, Folder 15	1968 (27-28), 1968
Box 15, Folder 16	1969 (29), 1969
Box 15, Folder 17	1969 (30-36), 1969
Box 15, Folder 18	1977 (37-47), 1977
Box 15, Folder 19	1978 (48-51), 1978

Box 15, Folder 20	1979 (52-66), circa 1979
Box 15, Folder 21	1980 (67-74), circa 1980
Box 15, Folder 22	1981 (75-90), 1981
Box 15, Folder 23	1982 (91-100), circa 1982
Box 15, Folder 24	1983 (101-115), circa 1983
Box 15, Folder 25	1984 (116-131), circa 1984
Box 15, Folder 26	1985 (132-141), circa 1985
Box 15, Folder 27	1986 (142-150), circa 1968
Box 15, Folder 28	1987 (150a-164), circa 1987
Box 15, Folder 29	1987 (165-167), 1987
Box 15, Folder 30	1988 (168-185), 1988
Box 15, Folder 31	1989 (186-203), 1989
Box 15, Folder 32	1990 (204-217), circa 1990
Box 15, Folder 33	1991 (218-228), circa 1991
Box 15, Folder 34	1992 (229-244), circa 1992
Box 15, Folder 35	1993 (245-256), circa 1993
Box 15, Folder 36	1994 (266-278), circa 1994
Box 15, Folder 37	1995 (279-315), circa 1995
Box 15, Folder 38	1996 (316-352a), circa 1996
Box 15, Folder 39	1997 (353-360), 1997
Box 15, Folder 40	1998 (361-373), circa 1998
Box 15, Folder 41	1999 (374-382), 1999
Box 15, Folder 42	2000 (383-389), 2000
Box 15, Folder 43	2001 (390-403), 2000

Box 15, Folder 44	2002 (404), 2000
Box 15, Folder 45	2003 (405-409), circa 2003
Box 15, Folder 46	2004 (410-411), 2004
Box 15, Folder 47	2005 (412), circa 2005
Box 15, Folder 48	2006 (413-415), circa 2006
Box 15, Folder 49	2007 (416-417), 2007
Box 15, Folder 50	2008 (418), 2008
Box 15, Folder 51	2009 (419-420), 2009
Box 15, Folder 52	2010 (421-424), 2010
Box 15, Folder 53	2011 (425-426), 2011
Box 15, Folder 54	2012 (427), 2012
Box 15, Folder 55	2013 (428-431a), 2013
Box 15, Folder 56	2014 (232-237), 2014
Box 15, Folder 57	2015 (438-439), 2015
Box 15, Folder 58	2016 (440-441), 2016
Box 15, Folder 59	2017 (442), 2017
Box 15, Folder 60	2018 (443-449), 2018
Box 15, Folder 61	Original stamped box front, 2018

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