



Smithsonian

Archives of American Art

A Finding Aid to the John Held Papers Relating to Mail Art in the Archives of American Art

Jean Fitzgerald & Judy Ng

Funding for the processing and digitization of this collection
was provided by the Terra Foundation for American Art.

July 30, 2009

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Collection Overview

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| Repository: | Archives of American Art |
| Title: | John Held papers relating to mail art |
| Date: | (bulk 1973-2013) 1947-2018 |
| Identifier: | AAA.heldjohn |
| Creator: | Held, John, 1947- |
| Extent: | 12.9 Linear feet |
| Language: | The collection is in English. |
| Summary: | The papers of rubberstamp and artistamp artist, performance artist, collector of mail art, and fine arts librarian John Held, Jr. date from 1947-2018, bulk 1973-2013, and measure 12.9 linear feet. Found within the papers are biographical material, 18 printed diaries, letters received by Held from mail artists around the world, art work consisting of artistamps designed by miscellaneous mail artists, interview transcripts, writings, project and event files, printed material, mail art sent for the Gutai Historical Survey Exhibition held at the San Francisco Art Institute in 2013, and a collection of biographical material presented by Held at a Mail Art Study Day held at the Archives of American Art in 2018. |

Administrative Information

Provenance

John Held donated his papers relating to mail art in 1999, 2008, 2013, and 2018.

Available Formats

This bulk of this collection was digitized in 2014-2015 and is available on the Archives of American Art's website. Materials which have not been digitized include blank pages, blank versos of photographs, duplicates, and the 2018 addition.

Processing Information

The 1999 and 2008 accretions were merged, arranged, and described by Jean Fitzgerald in July 2009. Materials received in 2013 were processed and added to the collection by Judy Ng and the collection was digitized in 2014-2015, with funding provided by the Terra Foundation for American Art. The 2018 addition was processed by Ryan Evans in 2019.

Preferred Citation

John Held papers relating to mail art, 1947-2018. Archives of American Art, Smithsonian Institution.

Restrictions on Access

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical Note

John Held, Jr. (1947-) of San Francisco, California, is a rubberstamp and artistamp artist, participant in the international mail art network, activist, performance artist, collector of mail art, and a fine arts librarian.

Jonathan Held was born on April 2, 1947. In the mid-1970s he took the name of the early twentieth century illustrator, John Held, Jr., famous for his images of "flapper girls" in the 1920s. This name change was both in tribute to the older artist as well as an expression of Dada.

Earning a Bachelor's Degree in 1969, Held received a Master of Library Science Degree from Syracuse University School of Information Studies in 1972 and expanded his interests toward participating in the international mail art network and assembling one of the largest archives of mail art in the United States. He was mentored by mail artist Ray Johnson, and Jean Brown, a leading participant in Fluxus, whose interest in the Dada and Surrealism movements promoted emerging art forms including mail art, visual poetry, and artists' books.

From 1981 to 1995, Held was a Fine Arts Librarian at the Dallas Public Library. In 1982, he began making artistamps, pseudo-postage stamps used as an art medium, and opened the Modern Realism Gallery and Archive in Dallas, Texas, with his future wife Paula Barber. The gallery sought to preserve the record of contemporary avant-garde cultural activity.

Held published *Mail Art: An Annotated Bibliography*, a five-hundred page listing of secondary sources on the field in 1991. In 1996, Held moved to San Francisco, California, where he established the Modern Realism Gallery and acted as curator of the Stamp Art Gallery, an exhibition space devoted to rubberstamp and artistamp works.

John Held, Jr. has lectured at the Victoria and Albert Museum, London; the Museum of Fine Arts, Havana; and at the National School of Art, Prague. He participated in international exhibitions and, since 1986, engaged in international performance work, appearing in Japan, Russia, Uruguay, and Yugoslavia, as well as in the United States. One of Held's more notable performance creations is the Fake Picabia Brothers, in partnership with artist Picasso Gaglione.

John Held, Jr. lives in San Francisco, California.

Scope and Content Note

The papers of rubberstamp and artistamp artist, performance artist, collector of mail art, and fine arts librarian John Held, Jr. date from 1947-2018, bulk 1973-2013, and measure 12.9 linear feet. Found within the papers are biographical material, 18 printed diaries, letters received by Held from mail artists around the world, art work consisting of artistamps designed by miscellaneous mail artists, interview transcripts, writings, project and event files, printed material, and mail art sent for the Gutai Historical Survey Exhibition held at the San Francisco Art Institute in 2013.

Scattered biographical material consists primarily of miscellaneous biographical writings and accounts. Eighteen printed diaries provide very brief descriptions of daily activities and more detailed descriptions of art mail events, conferences, and travel experiences.

Letters comprise the largest and most significant series in the collection. Letters received by John Held, Jr. are from an extensive number of national and international mail artists, including Mark Bloch, Hans Braumüller, Jean Brown, William Gaglione (a.k.a. Picasso Gaglione), Dick Higgins, Ray Johnson, Shozo Shimamoto, Ryosuke Cohen, Michael Leigh, Guglielmo Cavellini, and Rod Summers. There are also scattered letters from Carl Andre and Clement Greenberg, typescripts of letters sent by Held, and a file of letters exchanged with Steve Durland.

There are twelve folders of artistamps, non-official or pseudo-postage stamps designed by miscellaneous participants in the international mail art network.

Transcripts are of interviews conducted by John Held, Jr. with some of the more notable artists involved with the mail art movement including Al Ackerman, John Cage, Ray Johnson, and Allan Kaprow. There are also interviews with John Held, Jr., William (Picasso) Gaglione, and Milan Knizak, including an interview with Held conducted by Ruud Janssen.

Extensive writings by John Held, Jr. consist of catalog essays, miscellaneous essays, bibliographies, miscellaneous box set texts, and miscellaneous typescripts. Project and event files concern miscellaneous projects, tours, lectures, and exhibitions with which John Held, Jr. was involved.

Printed material consists primarily of printouts of *Bibliozone* issues, a newsletter, exhibition catalogs, and press releases concerning mail art.

The Gutai exhibition project files include printed material related to the 2013 *Experimental Exhibition of Modern Art to Challenge the mid-Winter Burning Sun: Gutai Historical Survey and Contemporary Response* held at the San Francisco Art Institute. The bulk of the series consists of mail art created by over 135 artists who were asked to submit work inspired by Gutai and the artist Shozo Shimamoto.

The Mail Art Study Day Material consists of mostly biographical material regarding John Held, presented by him at the Archives of American Art's Mail Art Study Day on November 9, 2018. This assortment of largely printed material (news clippings, invitations, and programs) as well as select correspondence and photographs, each representing a year in the life of the artist, accompanied by a key for around 450 items dating from 1947-2018. They serve to document his career with regard to creating and disseminating Mail Art.

Arrangement

The collection is arranged as 10 series:

- Series 1: Biographical Material, 1990-1999 (5 folders; Box 1)
- Series 2: Diaries, 1990-2000 (20 folders; Box 1)
- Series 3: Letters, 1973-2008 (7.9 linear feet; Box 1-8, Box 12)
- Series 4: Artwork, 1985-2007 (12 folders; Box 8)
- Series 5: Interview Transcripts, 1977-1995 (7 folders; Box 8)
- Series 6: Writings, 1984-2000 (0.5 linear feet; Box 8)
- Series 7: Project and Event Files, 1982-2000 (11 folders; Box 8)
- Series 8: Printed Material, 1989-2000 (11 folders; Box 8)
- Series 9: Gutai Exhibition Project Files, 2012-2013 (Box 9-11, Box 13, OV 14)
- Series 10: Mail Art Study Day Materials, 1947-2018 (Box 15)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Mail art

Types of Materials:

Diaries
Interviews

Names:

Ackerman, Blaster Al, 1939-2013
Andre, Carl, 1935-
Bloch, Mark, 1956-
Braumuller, Hans, 1966-
Brown, Jean, 1911-1994
Cage, John, 1912-1992
Cavellini, Guglielmo Achille, 1914-
Cohen, Ryosuke, 1948-
Durland, Steve
Gaglione, Bill
Greenberg, Clement, 1909-1994
Gutai Bijutsu Kyōkai
Higgins, Dick, 1938-
Janssen, Ruud, 1959-
Johnson, Ray, 1927-
Kaprow, Allan
Leigh, Michael
San Francisco Art Institute
Shimamoto, Shozo, 1928-
Summers, Rod

Occupations:

Librarians -- California -- San Francisco
Mail artists -- California -- San Francisco
Performance artists -- California -- San Francisco

Container Listing

Series 1: Biographical Material, 1990-1999

5 Folders (Box 1)

Scope and Contents: Biographical material consists of resumes, curriculum vita, and miscellaneous biographical writings and accounts.

Arrangement: Materials are arranged by document type.

Available: This series has been scanned in its entirety.

Formats:

Box 1, Folder 1 [Resumes, 1990-1994](#)

Box 1, Folder 2 [Resumes, 1995-1999](#)

Box 1, Folder 3 [Curriculum Vitae, 1998](#)

Box 1, Folder 4 [Curriculum Vitae, 1999](#)

Box 1, Folder 5 [Miscellaneous Biographical Accounts, circa 1999](#)

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Series 2: Diaries, 1990-2000

20 Folders (Box 1)

Scope and Contents: Eighteen diaries consist of printed text describing daily activities, artist workshops, and mail art conferences dating from 1990 to 2000. These diaries also document Held's meetings, introductions, and encounters with artists during his travels at home and abroad. Diaries of the Fake Picabia Brothers document Held's travels with friend and fellow artist William (Picasso) Gaglione.

Arrangement: Materials are arranged by chronological date.

Available Formats: This series has been scanned in its entirety.

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|------------------|---|
| Box 1, Folder 6 | "U.S.S.R. Journal", 1990 Notes: Artists include: Ilmar Kruusamae and Oleg Yudin |
| Box 1, Folder 7 | "One-Week Mail Art Performance Party in Los Angeles", 1991 Notes: Artists include: Lon Spiegelman, Mike Mollett, Al Ackerman, and Jean Brown |
| Box 1, Folder 8 | "Latin America Travel Diary", 1991 Notes: Artists include: Clemente Padin, Graciela Marx, Susana Lombardo, Edgardo-Antonio Vigo, and Hans Braumuller |
| Box 1, Folder 9 | "Goforth Journal", 1991-1992 |
| Box 1, Folder 10 | "Diary of Modern Realism", 1992-1995 |
| Box 1, Folder 11 | "Diary of Modern Realism", 1992-1995 |
| Box 1, Folder 12 | "Diary of Modern Realism", 1992-1995 |
| Box 1, Folder 13 | "Blinking Through Japan", 1993 Notes: Artists include: Shozo Shimamoto, Mayumi Handa, Byron Black, and Y. Yoshitome |
| Box 1, Folder 14 | "Fake Fake Picabia Brothers Performance Tour Diary" (Eastern Europe), 1994 Notes: Artists include: William Gaglione, Henning Mittendorf, Milan Knizak, Jaroslav Supek, and Julia and Gyorgy Galantai |
| Box 1, Folder 15 | "Quebec Congress Diary", 1994 Notes: Artists include: Francois Latullipe, Monty Cantsin, Emilio Morandi, and Anna Banana |
| Box 1, Folder 16 | "Excerpts from the Diary of Modern Realism - Eastern Europe", 1994 Notes: Artists include: Andrej Tisma |
| Box 1, Folder 17 | "Cuba Travel Diary", 1995 |
| Box 1, Folder 18 | "Fake Picabia Brothers Europe Travel Diary", 1995 |

Notes: Artists include: William Gaglione, Rod Summers, Guy Bleus, and Ruud Janssen

Box 1, Folder 19 ["Art from the Rim: The New York Correspondence School of San Francisco Artistamp Travel Diary", 1995](#)

Notes: Artists include: Picasso Gaglione and Mike Dyer

Box 1, Folder 20 ["\(Fake\) Fake Fluxus West/San Francisco, A Travel Diary", 1995](#)

Notes: Artists include: Stanley Marsh

Box 1, Folder 21 ["Alternate Artquest: A Fake Picabia Brothers Travel Diary", 1996](#)

Notes: Artists include: William Gaglione, Carl Chew, Ed Varney, Dogfish, and James Felter

Box 1, Folder 22 ["Moving Into Nearness: The Fake Picabia Brothers in New York City", 1996](#)

Notes: Artists include: William Gaglione, William Wilson, and Arman

Box 1, Folder 23 ["San Francisco Diary", 1998-1999](#)

Box 1, Folder 24 ["Ray/Bay: A New York Travel Diary", 1999](#)

Notes: Artists include: William Gaglione, E.M. Plunkett, William Wilson, Phyllis Galembo, and Tim Mancusi

Box 1, Folder 25 ["Millennial Diary", 2000](#)

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Series 3: Letters, 1973-2008

7.9 Linear feet (Box 1-8, Box 12)

Scope and Contents: This series contains letters received by John Held, Jr. from mail artists around the world. A document entitled "Key to the Collection" in Box 1, Folder 26 contains brief biographies, descriptions of artistic style, and a history of Held's correspondence with each artist.

Correspondents are from 44 countries in South America, North America, Europe, East Asia, Southeast Asia, the Middle East, Australia, Africa, and the Caribbean. Much of this correspondence includes mail art letters, envelopes, postcards, artistamps, photocopy art, collage, and rubberstamp art. Artists include: Mark Bloch, Hans Braumüller, Jean Brown, William Gaglione (a.k.a. Picasso Gaglione), Dick Higgins, Ray Johnson, Shozo Shimamoto, Ryosuke Cohen, Michael Leigh, Guglielmo Cavellini, and Rod Summers. There are also scattered letters from Carl Andre and Clement Greenberg.

Printouts of correspondence sent by Held include letters to international art institutions, artists, mail art collectors, archivists and librarians, journalists, and media publications regarding mail art, exhibitions, performance art, travel planning and print publications. There is also a file of letters between Held and artist/editor Steve Durland.

Arrangement: Letters are arranged by country and alphabetically by correspondent thereafter. Letters sent by John Held, Jr. are at the end of the series.

Available Formats: This series has been scanned in its entirety.

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| Box 1, Folder 26 | "Key to the Collection", 2008 |
| Box 1 | Argentina |
| Box 1, Folder 27 | Marx, Graciela - La Plata, 1987-1988 Notes: Oversized material housed in Box 12 |
| Box 1, Folder 28 | Marx, Graciela - La Plata, 1990 |
| Box 1, Folder 29 | Marx, Graciela - La Plata, 1991 |
| Box 1, Folder 30 | Vigo, Edgardo - La Plata, 1983-1991 |
| Box 1, Folder 31 | Vigo, Edgardo - La Plata, 1992-1993 |
| Box 1, Folder 32 | Austria: Krist, Martin - Stockerau, 1986 |
| Box 1 | Australia |
| Box 1, Folder 33 | Degney, Neil - Brisbane, 1992-1995 |
| Box 1, Folder 34 | Larter, Pat - Yass, N.S.W., 1981-1989 |
| Box 1 | Belgium |

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| Box 1, Folder 35 | Bleus, Guy - Wellen, 1982-1984 |
| Box 1, Folder 36 | Bleus, Guy - Wellen, 1985-1986 |
| Box 1, Folder 37 | Bleus, Guy - Wellen, 1988 |
| Box 1, Folder 38 | Bleus, Guy - Wellen, 1989 Notes: Oversized material housed in Box 12 |
| Box 1, Folder 39 | Bleus, Guy - Wellen, 1990 |
| Box 1, Folder 40 | Bleus, Guy - Wellen, 1991 |
| Box 1, Folder 41 | Bleus, Guy - Wellen, 1992 |
| Box 1, Folder 42 | Bleus, Guy - Wellen, 1993 |
| Box 1, Folder 43 | Bleus, Guy - Wellen, 1995 |
| Box 1, Folder 44 | DeBoever, Jan - Eeklo, 1988 |
| Box 1, Folder 45 | Debris, Kristof S. - Brussels, 1985 |
| Box 1, Folder 46 | D'Haessler, Kristof - Gijzegem, 1991 |
| Box 1, Folder 47 | Fierens, Luce - Hombeek, 1987 |
| Box 1, Folder 48 | Fierens, Luce - Hombeek, 1989 |
| Box 1, Folder 49 | Fierens, Luce - Hombeek, 1990 |
| Box 1, Folder 50 | Fierens, Luce - Hombeek, 1991-1992 |
| Box 1, Folder 51 | Fierens, Luce - Hombeek, 1993 |
| Box 1, Folder 52 | Fierens, Luce - Hombeek, 1994 |
| Box 1, Folder 53 | Francois, Charles - Liege, 1987-1988 |
| Box 1, Folder 54 | Francois, Charles - Liege, 1989 |
| Box 1, Folder 55 | Francois, Charles - Liege, 1990-1991 |
| Box 1, Folder 56 | Francois, Charles - Liege, 1992 |
| Box 1, Folder 57 | Francois, Charles - Liege, 1993-1994 |

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| Box 1, Folder 58 | Schraenen, Guy - Antwerp, 1984-1985 |
| Box 1, Folder 59 | Vandenbroucke, Jose - Deerlijk, 1989-1990 |
| Box 1, Folder 60 | Vandenbroucke, Jose - Deerlijk, 1991-1993 |
| Box 1, Folder 61 | Vandenbroucke, Jose - Deerlijk, 1994 |
| Box 1 | Brazil |
| Box 1, Folder 62 | Bruscky, Paulo - São Paulo, 1985-1992 |
| Box 1, Folder 63 | Duch, Leonard Frank - Recife, 1981 |
| Box 1, Folder 64 | Bulgaria: Deissler, Guillermo - Plovdiv, 1984 |
| Box 1 | Canada |
| Box 1, Folder 65 | Bidner, Michael - London, Ontario, 1983-1984 |
| Box 1, Folder 66 | Bidner, Michael - London, Ontario, 1986 |
| Box 1, Folder 67 | Bidner, Michael - London, Ontario, 1987 |
| Box 1, Folder 68 | Duquette, Mike - Scarborough, Ontario, 1981-1988 |
| Box 1, Folder 69 | Gagnon, Jean Claude - Québec, 1994 Notes: Oversized material housed in Box 10 |
| Box 1, Folder 70 | Gahlinger-Beaune, Rosemary - Burnaby, British Columbia, 1988-1989 |
| Box 1, Folder 71 | Gahlinger-Beaune, Rosemary - Burnaby, British Columbia, 1990 |
| Box 1, Folder 72 | Gahlinger-Beaune, Rosemary - Burnaby, British Columbia, 1991 |
| Box 1, Folder 73 | Kantor, Istvan (a.k.a. Monty Cantsin) - Québec, 1985 |
| Box 1, Folder 74 | Kantor, Istvan (a.k.a. Monty Cantsin) - Québec, 1986-1988 |
| Box 1, Folder 75 | Mabie, Don (a.k.a. Chuck Stake) - Calgary, Alberta, 1985 |
| Box 1, Folder 76 | Mabie, Don (a.k.a. Chuck Stake) - Calgary, Alberta, 1986 |
| Box 1, Folder 77 | Mabie, Don (a.k.a. Chuck Stake) - Calgary, Alberta, 1992 |
| Box 1, Folder 78 | Marriott, John - Toronto, 1990 |

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| Box 1, Folder 79 | Marriott, John - Toronto, 1991 |
| Box 1, Folder 80 | Marriott, John - Toronto, 1992 |
| Box 1, Folder 81 | Varney, Ed - Vancouver, British Columbia, 1986 |
| Box 1, Folder 82 | Varney, Ed - Vancouver, British Columbia, 1987 |
| Box 1, Folder 83 | Varney, Ed - Vancouver, British Columbia, 1988-1989 |
| Box 1 | Chile |
| Box 1, Folder 84 | Braumuller, Hans - Santiago, 1992-1993 |
| Box 1, Folder 85 | Braumuller, Hans - Santiago, 1994 |
| Box 1, Folder 86 | Montes De Oca, Carlos - Santiago, 1990 |
| Box 1, Folder 87 | China: Pollard, Michael - Xian, 1991-1992 |
| Box 1, Folder 88 | Columbia: Restrepo, Tulio - Medellin, 1991 |
| Box 1, Folder 89 | Croatia: Mimica, Svjetlana - Split, 1991 |
| Box 1, Folder 90 | Croatia: Mimica, Svjetlana - Split, 1992 |
| Box 1, Folder 91 | Croatia: Mimica, Svjetlana - Split, 1993 |
| Box 1, Folder 92 | Croatia: Mimica, Svjetlana - Split, 1994 |
| Box 2 | Cuba |
| Box 2, Folder 1 | Mena, Abalardo - Havana, 1993 |
| Box 2, Folder 2 | Mena, Abalardo - Havana, 1994 |
| Box 2, Folder 3 | Mena, Abalardo - Havana, 1995 |
| Box 2, Folder 4 | Mir, Jacqueline - Havana, 1995 |
| Box 2, Folder 5 | Pérez, Luis Miret - Havana, 1994 |
| Box 2, Folder | Czechoslovakia |
| Box 2, Folder 6 | Kliver, Miroslav - Prague, 1985 |
| Box 2, Folder 7 | Sevck, Petr and Radana Parmova - Zabreh, 1989 |

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| Box 2, Folder 8 | Sevck, Petr and Radana Parmova - Zabreh, 1990 |
| Box 2, Folder | Denmark |
| Box 2, Folder 9 | Nielsen, Mogens Otto (a.k.a. Atmosphere Controlled) - Hjallerup, 1988-1990 |
| Box 2, Folder 10 | Rasmussen, Steen Møller - Valby, 1985 |
| Box 2, Folder 11 | Witta, Georgine Margareta - Roskilde, 1995 |
| Box 2, Folder | England |
| Box 2, Folder 12 | Bates, Keith - Manchester, 1989-1992 |
| Box 2, Folder 13 | Crozier, Robin - Sunderland, 1984-1989 |
| Box 2, Folder 14 | Crozier, Robin - Sunderland, 1991 |
| Box 2, Folder 15 | Crozier, Robin - Sunderland, 1992-1993 |
| Box 2, Folder 16 | Crozier, Robin - Sunderland, 1994 |
| Box 2, Folder 17 | Dictionary of Art - London, 1994 Notes: Oversized material housed in Box 10 |
| Box 2, Folder 18 | Finlay, Eric - London, 1980-1984 |
| Box 2, Folder 19 | Finlay, Eric - London, 1986-1988 |
| Box 2, Folder 20 | Finlay, Eric - London, 1989 |
| Box 2, Folder 21 | Ford, Simon - London, 1992-1993 |
| Box 2, Folder 22 | Home, Stewart - London, 1988 |
| Box 2, Folder 23 | Home, Stewart - London, 1989 |
| Box 2, Folder 24 | Home, Stewart - London, 1990-1992 |
| Box 2, Folder 25 | Home, Stewart - London, 1993 |
| Box 2, Folder 26 | Jackson, Paul (a.k.a. Art Naphro) - London, 1991 |
| Box 2, Folder 27 | Jarvis, Don (a.k.a. Dawn Redwood) - London, 1981-1989 |
| Box 2, Folder 28 | Jarvis, Don (a.k.a. Dawn Redwood) - London, 1990-1993 |

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|------------------|--|
| Box 2, Folder 29 | Leigh, Michael (a.k.a. A.1. Waste Paper Co.) and Hazel Jones - London, 1989 |
| Box 2, Folder 30 | Leigh, Michael (a.k.a. A.1. Waste Paper Co.) and Hazel Jones - London, 1990-1991 |
| Box 2, Folder 31 | Leigh, Michael (a.k.a. A.1. Waste Paper Co.) and Hazel Jones - London, 1994-1995 |
| Box 2, Folder 32 | Lumb, Michael - Ipswich, 1991-1992 |
| Box 2, Folder 33 | Lumb, Michael - Ipswich, 1993 |
| Box 2, Folder 34 | Lumb, Michael - Ipswich, 1995 |
| Box 2, Folder 35 | National Art Library - London, 1992 |
| Box 2, Folder 36 | Stitt, Andre - London, 1989 |
| Box 2, Folder 37 | Szczelkun, Stefan - London, 1986-1994 |
| Box 2, Folder 38 | Waller, Ainslie (Make Your Mark Rubber Stamps) - York, 1995 |
| Box 2, Folder | France |
| Box 2, Folder 39 | Daligand, Daniel - Levallois, 1985-1987 |
| Box 2, Folder 40 | Daligand, Daniel - Levallois, 1988 |
| Box 2, Folder 41 | Daligand, Daniel - Levallois, 1989 |
| Box 2, Folder 42 | Daligand, Daniel - Levallois, 1990-1991 |
| Box 2, Folder 43 | Daligand, Daniel - Levallois, 1992 |
| Box 2, Folder 44 | Daligand, Daniel - Levallois, 1995 |
| Box 2, Folder 45 | Duvivier, François - Paris, 1990 |
| Box 2, Folder 46 | Fischer, Hervé - Paris, 1992 |
| Box 2, Folder 47 | Laszlo, Jean-Noël - Toulon, 1989 |
| Box 2, Folder 48 | Laszlo, Jean-Noël - Toulon, 1990-1993 |
| Box 2, Folder 49 | Lenoir, Pascal - Andeville, 1987-1993 |
| Box 2, Folder 50 | Mielle, Christophe - Pantin, 1990 |

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| Box 2, Folder 51 | Mielle, Christophe - Pantin, 1991-1994 |
| Box 2, Folder 52 | Musée de la Poste - Paris, 1989 |
| Box 2, Folder 53 | Nato, Le Peintre - Paris, 1990-1992 |
| Box 2, Folder 54 | Restany, Pierre - Paris, 1991 |
| Box 2, Folder 55 | Rigal, Christian - Paris, 1991 |
| Box 2, Folder 56 | Robic, Jean-François - Straasbourg, 1995 |
| Box 2, Folder 57 | Rose, Matthew - Ivry-sur-Seine, 1995 |
| Box 2, Folder 58 | Vautier, Ben - Nice, 1984-1989 |
| Box 2, Folder 59 | Vulic, Darko - St. Pierre de Vassois, 1995 |
| Box 2, Folder 60 | Polet, Claudine - French Guiana (Cayenne), 1987 |
| Box 2, Folder | Germany |
| Box 2, Folder 61 | Deissler, Guillermo - East Germany, Halle, 1989 Notes: Oversized material housed in Box 10 |
| Box 2, Folder 62 | Rehfield, Robert and Ruth - East Germany, East Berlin, 1984-1985 |
| Box 2, Folder 63 | Rehfield, Robert and Ruth - East Germany, East Berlin, 1988-1990 |
| Box 2, Folder 64 | Strange, Joachim - East Germany, Dresden, 1984 |
| Box 2, Folder 65 | Wohlrab, Lutz - East Germany, East Berlin, 1989 |
| Box 2, Folder 66 | Archiv, Sohm - West Germany, Stuttgart, 1991-1992 |
| Box 2, Folder 67 | Groh, Klaus - West Germany, Edweecht, 1977-1981 |
| Box 2, Folder 68 | Groh, Klaus - West Germany, Edweecht, 1984-1986 |
| Box 2, Folder 69 | Groh, Klaus - West Germany, Edweecht, 1987-1990 |
| Box 2, Folder 70 | Hamann, Volker - West Germany, Berlin, 1984 |
| Box 2, Folder 71 | Haufen, Graf - West Germany, Berlin, 1986 |
| Box 2, Folder 72 | Haufen, Graf - West Germany, Berlin, 1987 |

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| Box 2, Folder 73 | Haufen, Graf - West Germany, Berlin, 1988 |
| Box 2, Folder 74 | Klaffki, Jo (a.k.a. Joki Mailart) - West Germany, Minden, 1986 |
| Box 2, Folder 75 | Klaffki, Jo (a.k.a. Joki Mailart) - West Germany, Minden, 1987 |
| Box 2, Folder 76 | Klaffki, Jo (a.k.a. Joki Mailart) - West Germany, Minden, 1988 |
| Box 2, Folder 77 | Klaffki, Jo (a.k.a. Joki Mailart) - West Germany, Minden, 1989-1990 |
| Box 2, Folder 78 | Klaffki, Jo (a.k.a. Joki Mailart) - West Germany, Minden, 1993-1994 |
| Box 2, Folder 79 | Küstermann, Peter (a.k.a. Peter Netmail) - West Germany, Minden, 1987 |
| Box 2, Folder 80 | Küstermann, Peter (a.k.a. Peter Netmail) - West Germany, Minden, 1989 |
| Box 2, Folder 81 | Küstermann, Peter (a.k.a. Peter Netmail) - West Germany, Minden, 1992 |
| Box 2, Folder 82 | Küstermann, Peter (a.k.a. Peter Netmail) - West Germany, Minden, 1993 |
| Box 2, Folder 83 | Küstermann, Peter (a.k.a. Peter Netmail) - West Germany, Minden, 1994 |
| Box 2, Folder 84 | Mittendorf, Henning - West Germany, Frankfurt, 1991 |
| Box 2, Folder 85 | Mittendorf, Henning - West Germany, Frankfurt, 1992 |
| Box 2, Folder 86 | Mittendorf, Henning - West Germany, Frankfurt, 1993 |
| Box 2, Folder 87 | Mittendorf, Henning - West Germany, Frankfurt, 1994 |
| Box 2, Folder 88 | Olbrich, Jürgen - West Germany, Kassel, 1984-1988 |
| Box 2, Folder 89 | Perneckzy, Geza - West Germany, Cologne, 1991 |
| Box 2, Folder 90 | Tót, Endre - West Germany, Cologne, 1991-1992 |
| Box 2, Folder 91 | Ulrichs, Timm - West Germany, Hanover, 1984 |
| Box 2, Folder 92 | Weigelt, Achim - West Germany, Bielefeld, 1989 |
| Box 2, Folder 93 | Ghana: Okwabi, Ayah - Accra, 1989 |
| Box 2, Folder 94 | Greece: Mitropoulos, Mit - Athens, 1989 |
| Box 2, Folder 95 | Guatemala: Bondioli, Guido - Sollá, 1990-1995 |
| Box 2, Folder | Holland |

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| Box 2, Folder 96 | Carrión, Ulises - Amsterdam, 1979-1980 |
| Box 2, Folder 97 | Carrión, Ulises - AmsterdamCarrión, 1981-1984 |
| Box 2, Folder 98 | Carrión, Ulises - Amsterdam, 1986 |
| Box 2, Folder 99 | DeJonge, Ko - Middelburg, 1991 |
| Box 2, Folder 100 | Gajewski, Henryk - Amsterdam, 1984 |
| Box 2, Folder 101 | Gibbs, Michael - Amsterdam, 1981 |
| Box 2, Folder 102 | PTT Museum - Den Haag, 1992 |
| Box 2, Folder 103 | Summers, Rod - Maastricht, 1992-1994 Notes: Oversized material housed in Box 10 |
| Box 2, Folder 104 | van der Heyden, Carola - Leiden, 1991-1993 |
| Box 2, Folder 105 | van Beveren, Peter - Rotterdam, 1991 |
| Box 2, Folder 106 | van der Burg, Sonja - Den Haag, 1985 |
| Box 2, Folder 107 | Verschoore, Jan - Oostberg, 1989 |
| Box 2, Folder 108 | Hong Kong: Keobke, Ken - Kowloon Tong, 1995 |
| Box 3, Folder | Hungary |
| Box 3, Folder 1 | Galan'tai, György and Julia (Art Pool) - Budapest, 1981-1989 |
| Box 3, Folder 2 | Galan'tai, György and Julia (Art Pool) - Budapest, 1990-1993 |
| Box 3, Folder 3 | Timár, Katalin - Budapest, 1993 |
| Box 3, Folder 4 | India: Nirmalanand, Swami and Viswa Shanti Nikethana - Karnataka, 1994-1995 |
| Box 3, Folder 5 | Indonesia: Black, Byron - Jakarta, 1990 |
| Box 3, Folder 6 | Indonesia: Black, Byron - Jakarta, 1991-1993 |
| Box 3, Folder 7 | Ireland: Lowes, Tony - West Cork, 1988 |
| Box 3, Folder 8 | Israel: Yanoz, Rivenzon - Migdal Haemek, 1989 |
| Box 3, Folder | Italy |

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| Box 3, Folder 9 | Baroni, Vittore -Viareggio, 1986 |
| Box 3, Folder 10 | Baroni, Vittore -Viareggio, 1987 |
| Box 3, Folder 11 | Baroni, Vittore -Viareggio, 1990 |
| Box 3, Folder 12 | Baroni, Vittore -Viareggio, 1991 |
| Box 3, Folder 13 | Baroni, Vittore -Viareggio, 1992 |
| Box 3, Folder 14 | Boschi, Anna - Bologna, 1991 |
| Box 3, Folder 15 | Brio, Giovanni - Florence, 1989-1990 |
| Box 3, Folder 16 | Brio, Giovanni - Florence, 1991 |
| Box 3, Folder 17 | Brio, Giovanni - Florence, 1994 |
| Box 3, Folder 18 | Centro Documentazione Archivi Internazionali di Romano Peli and Michaela Versari - Parma, 1985 |
| Box 3, Folder 19 | Cavellini, Guglielmo - Brescia, 1984-1988 Notes: Oversized material housed in Box 12 |
| Box 3, Folder 20 | Ciani, Piermario - Bertolo, 1991-1995 |
| Box 3, Folder 21 | De Rosa, Salvatore - Salerno, 1988 Notes: Oversized material housed in Box 12 |
| Box 3, Folder 22 | Maggi, Ruggero - Milan, 1984-1987 |
| Box 3, Folder 23 | Maggi, Ruggero - Milan, 1988 |
| Box 3, Folder 24 | Maggi, Ruggero - Milan, 1989 |
| Box 3, Folder 25 | Maggi, Ruggero - Milan, 1990-1991 Notes: Oversized material housed in Box 12 |
| Box 3, Folder 26 | Mesciulam, Plinio (a.k.a. Mohammed) - Genova, 1978-1979 |
| Box 3, Folder 27 | Mesciulam, Plinio (a.k.a. Mohammed) - Genova, 1980 |
| Box 3, Folder 28 | Mesciulam, Plinio (a.k.a. Mohammed) - Genova, 1981-1982 |
| Box 3, Folder | Japan |
| Box 3, Folder 29 | Cohen, Ryosuke - Osaka, 1983-1985 |

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| | Notes: Oversized material housed in Box 12 |
| Box 3, Folder 30 | Cohen, Ryosuke - Osaka, 1987 |
| Box 3, Folder 31 | Cohen, Ryosuke - Osaka, 1988 |
| Box 3, Folder 32 | Cohen, Ryosuke - Osaka, 1990-1999 |
| Box 3, Folder 33 | Handa, Mayumi - Amagasaki, 1988 |
| Box 3, Folder 34 | Handa, Mayumi - Amagasaki, 1989-1993 Notes: Oversized material housed in Box 12 |
| Box 3, Folder 35 | Kato, Kowa - Zushi, 1985 |
| Box 3, Folder 36 | Kato, Kowa - Zushi, 1987-1989 |
| Box 3, Folder 37 | Miyazaki, Seiko - Osaka, 1988 Notes: Oversized material housed in Box 12 |
| Box 3, Folder 38 | Nakayama, Shigeru (Shigeru Tamaru) - Kyoto, 1988-1990 |
| Box 3, Folder 39 | Shimamoto, Shozo - Nishinomiya, circa 1983-1995 Notes: Oversized material housed in Box 12 |
| Box 3, Folder 40 | Shimamoto, Shozo - Nishinomiya, 1986-1987 |
| Box 3, Folder 41 | Shimamoto, Shozo - Nishinomiya, 1988 |
| Box 3, Folder 42 | Shimamoto, Shozo - Nishinomiya, 1990-1991 |
| Box 3, Folder 43 | Shimamoto, Shozo - Nishinomiya, 1992-1995 |
| Box 3, Folder 44 | Takeishi-Tateno, K. (a.k.a. Aerial Print) - Marubavashi, 1993-1995 |
| Box 3, Folder 45 | Tsubouchi, Teruyuki - Ehime, 1989 |
| Box 3, Folder 46 | Luxembourg: Van Maele, Francis - Echternach, 1995 |
| Box 3, Folder | Mexico |
| Box 3, Folder 47 | Espinosa, Cesar - Mexico City, 1985 |
| Box 3, Folder 48 | Guerrero, Mauricio - Mexico City, 1985 |
| Box 3, Folder 49 | Zack, David - Tepoztlan, 1983 |

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| Box 3, Folder 50 | Zack, David - Tepoztlan, 1984 |
| Box 3, Folder 51 | Zack, David - Tepoztlan, 1984 |
| Box 3, Folder 52 | Zack, David - Tepoztlan, 1985 |
| Box 3, Folder 53 | Zack, David - Tepoztlan, 1986-1987 Notes: Oversized material housed in Box 12 |
| Box 3, Folder 54 | Myanmar: Badao, Dao - Yangon, 1996 |
| | Poland, 1981 |
| Box 3, Folder 55 | Katowice: Henryk Bzdok, 1981 |
| Box 3, Folder 56 | Elblag: Pawel Petasz, 1986 |
| Box 3, Folder 57 | Elblag: Pawel Petasz, 1987 |
| Box 3, Folder 58 | Elblag: Pawel Petasz, 1989-1991 |
| Box 3, Folder 59 | Warsaw: Piotr Rypson, 1989 |
| Box 3, Folder | Portugal |
| Box 3, Folder 60 | Figueiredo, César - Porto, 1989 |
| Box 3, Folder 61 | Oliveira, José - Lisbon, 1992 |
| Box 3, Folder 62 | Romania: Király, Iosif - Timisoara, 1986 |
| Box 3, Folder 63 | Romania: Király, Iosif - Timisoara, 1987 |
| Box 3, Folder 64 | Romania: Király, Iosif - Timisoara, 1988 |
| Box 3, Folder 65 | Romania: Király, Iosif - Timisoara, 1989 |
| Box 3, Folder 66 | Romania: Király, Iosif - Timisoara, 1990 |
| Box 3, Folder | Spain |
| Box 3, Folder 67 | Ibirico - Madrid, 1994 |
| Box 3, Folder 68 | Sousa, Pere - Barcelona, 1993-1994 |
| Box 3, Folder 69 | Sweden: Meyer, Peter - Stockholm, 1984-1994 |

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| Box 3, Folder 70 | Sweden: Meyer, Peter - Stockholm, 1984-1985 Notes: Oversized material housed in Box 12 |
| Box 3, Folder 71 | Sweden: Meyer, Peter - Stockholm, 1987-1989 |
| Box 3, Folder 72 | Sweden: Meyer, Peter - Stockholm, 1990-1994 |
| Box 3, Folder | Switzerland |
| Box 3, Folder 73 | Aguis, Juan - Geneva, 1994-1995 |
| Box 3, Folder 74 | Fricker, Hans Ruedi - Trogen, 1987 |
| Box 3, Folder 75 | Fricker, Hans Ruedi - Trogen, 1988 |
| Box 3, Folder 76 | Fricker, Hans Ruedi - Trogen, 1991-1992 |
| Box 3, Folder 77 | Fricker, Hans Ruedi - Trogen, 1993-1995 |
| Box 3, Folder 78 | Kaufmann, Peter - Edmatingen, 1991-1995 |
| Box 3, Folder 79 | Kunstmuseum - St. Gallen, 1988-1989 |
| Box 3, Folder 80 | PTT Museum - Bern, 1992-1993 |
| Box 3, Folder 81 | Ruch, Günther - Genève-Peney, 1986 |
| Box 3, Folder 82 | Ruch, Günther - Genève-Peney, 1987 |
| Box 3, Folder 83 | Ruch, Günther - Genève-Peney, 1988 |
| Box 3, Folder 84 | Ruch, Günther - Genève-Peney, 1989-1990 |
| Box 3, Folder 85 | Turkey: Selvin Art Gallery - Ankara, 1994 |
| Box 3, Folder | Union of Soviet Socialist Republics |
| Box 3, Folder 86 | Kruusamae, Ilmar - Tartu, Estonia, 1987 |
| Box 3, Folder 87 | Kruusamae, Ilmar - Tartu, Estonia, 1988 |
| Box 3, Folder 88 | Kruusamae, Ilmar - Tartu, Estonia, 1989 |
| Box 3, Folder 89 | Kruusamae, Ilmar - Tartu, Estonia, 1990 Notes: Oversized material housed in Box 12 |
| Box 3, Folder 90 | Kruusamae, Ilmar - Tartu, Estonia, 1991-1993 |

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| Box 3, Folder 91 | Nekrasius, Jonas - Pakruojis, Lithuania, 1989 |
| Box 3, Folder 92 | Nekrasius, Jonas - Pakruojis, Lithuania, 1990-1991 |
| Box 4, Folder 1 | Segay, Serge and Rea Nikonova - Eysk, Russia, 1988 |
| Box 4, Folder 2 | Segay, Serge and Rea Nikonova - Eysk, Russia, 1988 |
| Box 4, Folder 3 | Segay, Serge and Rea Nikonova - Eysk, Russia, 1989 |
| Box 4, Folder 4 | Segay, Serge and Rea Nikonova - Eysk, Russia, 1990 |
| Box 4, Folder 5 | Segay, Serge and Rea Nikonova - Eysk, Russia, 1991-1992 |
| Box 4, Folder 6 | Shashkin, Eugene - St. Petersburg, Russia, 1991-1992 |
| Box 4, Folder 7 | Shashkin, Eugene - St. Petersburg, Russia, 1993 |
| Box 4, Folder 8 | Stepanov, Andrew - Gorky, Russia, 1990 |
| Box 4, Folder 9 | Yudin, Oleg and Olga - Leningrad, Russia, 1990 |
| | Uruguay |
| Box 4, Folder 10 | Caraballo, Jorge - Montevideo, 1989 |
| Box 4, Folder 11 | Padin, Clemente - Montevideo, 1984-1985 |
| Box 4, Folder 12 | Padin, Clemente - Montevideo, 1986-1988 |
| Box 4, Folder 13 | Padin, Clemente - Montevideo, 1989 |
| Box 4, Folder 14 | Padin, Clemente - Montevideo, 1990-1992 |
| Box 4, Folder 15 | Padin, Clemente - Montevideo, 1994-1995 |
| Box 4, Folder 16 | Tani, Ruben and Virginia Fernandez - Montevideo, 1984 |
| Box 4, Folder 17 | Wales: Pilcher, Barry Edgar - Dyfed, 1985-1988 |
| Box 4, Folder | Yugoslavia |
| Box 4, Folder 18 | Bogdanovic, Nenad - Odzaci, 1987-1995 |
| Box 4, Folder 19 | Jovanovic, Aleksandar - Odzaci, 1995 |
| Box 4, Folder 20 | Kamperlic, Dobrica - Beograd, 1989 |

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| Box 4, Folder 21 | Kamperlic, Dobrica - Beograd, 1991 |
| Box 4, Folder 22 | Kamperlic, Dobrica - Beograd, 1992 |
| Box 4, Folder 23 | Szombathy, Bálint - Novisad, 1989-1990 |
| Box 4, Folder 24 | Tisma, Andrew - Novisad, 1986-1987 |
| Box 4, Folder 25 | Tisma, Andrew - Novisad, 1988 |
| Box 4, Folder 26 | Tisma, Andrew - Novisad, 1989 |
| Box 4, Folder 27 | Tisma, Andrew - Novisad, 1990-1992 |
| Box 4, Folder 28 | Tisma, Andrew - Novisad, 1994 |
| Box 4, Folder 29 | Tisma, Andrew - Novisad, 1995 |
| Box 4, Folder 30 | Tomanovic, Milena - Beograd, 1993 |
| Box 4, Folder | United States of America |
| Box 4, Folder 31 | Ackerman, Al (a.k.a. Will Greathouse) - San Antonio, Texas, circa 1983-1992 |
| Box 4, Folder 32 | Ackerman, Al (a.k.a. Will Greathouse) - San Antonio, Texas, 1985-1986 Notes: Oversized material housed in Box 12 |
| Box 4, Folder 33 | Ackerman, Al (a.k.a. Will Greathouse) - San Antonio, Texas, 1987 |
| Box 4, Folder 34 | Ackerman, Al (a.k.a. Will Greathouse) - San Antonio, Texas, 1988 |
| Box 4, Folder 35 | Ackerman, Al (a.k.a. Will Greathouse) - San Antonio, Texas, 1989-1990 |
| Box 4, Folder 36 | Ackerman, Al (a.k.a. Will Greathouse) - San Antonio, Texas, 1991-1992 |
| Box 4, Folder 37 | Altshul, Darlene (a.k.a. Tarzana Savannah, Femalist) - Tarzana, California, 1991-1992 |
| Box 4, Folder 38 | And, Miekal - Madison, Wisconsin, 1985 Notes: Oversized material housed in Box 12 |
| Box 4, Folder 39 | And, Miekal - Madison, Wisconsin, 1987 |
| Box 4, Folder 40 | Andre, Carl - New York, New York, 1985-1989 |
| Box 4, Folder 41 | Art Com - San Francisco, California, 1984 |

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| Box 4, Folder 42 | Art Com - San Francisco, California, 1989-1991 |
| Box 4, Folder 43 | Barbot, Gerard - Brooklyn, New York, 1988 |
| Box 4, Folder 44 | Basinski, Michael - Buffalo, New York, 1991 |
| Box 4, Folder 45 | Beilman, Patrick (Cowtown Art) - Milwaukee, Wisconsin, 1981-1983 |
| Box 4, Folder 46 | Beilman, Patrick (Cowtown Art) - Milwaukee, Wisconsin, 1984-1985 |
| Box 4, Folder 47 | Bennett, John (Luna Bisonte Prods) - Columbus, Ohio, 1983-1987 |
| Box 4, Folder 48 | Bennett, John (Luna Bisonte Prods) - Columbus, Ohio, 1988-1989 |
| Box 4, Folder 49 | Black, Bob - Albany, New York, 1995 |
| Box 4, Folder 50 | Bloch, Julie Hagan - Hurleyville, New York, 1987 |
| Box 4, Folder 51 | Bloch, Julie Hagan - Hurleyville, New York, 1988 |
| Box 4, Folder 52 | Bloch, Julie Hagan - Hurleyville, New York, 1989 |
| Box 4, Folder 53 | Bloch, Julie Hagan - Hurleyville, New York, 1991-1992 |
| Box 4, Folder 54 | Bloch, Mark (Pan) - New York, New York, circa 1981-1990 |
| Box 4, Folder 55 | Bloch, Mark (Pan) - New York, New York, 1981-1984 |
| Box 4, Folder 56 | Bloch, Mark (Pan) - New York, New York, 1985-1986 |
| Box 4, Folder 57 | Bloch, Mark (Pan) - New York, New York, 1988 |
| Box 4, Folder 58 | Bloch, Mark (Pan) - New York, New York, 1989 |
| Box 4, Folder 59 | Bloch, Mark (Pan) - New York, New York, 1990 |
| Box 4, Folder 60 | Butler, Russell (buZ blurr) - Gurdon, Arkansas, circa 1981-1987 |
| Box 4, Folder 61 | Butler, Russell (buZ blurr) - Gurdon, Arkansas, 1985 |
| Box 4, Folder 62 | Butler, Russell (buZ blurr) - Gurdon, Arkansas, 1986 |
| Box 4, Folder 63 | Butler, Russell (buZ blurr) - Gurdon, Arkansas, 1987 |
| Box 4, Folder 64 | Butler, Russell (buZ blurr) - Gurdon, Arkansas, 1988 |
| Box 4, Folder 65 | Butler, Russell (buZ blurr) - Gurdon, Arkansas, 1989 |

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| Box 4, Folder 66 | Butler, Russell (buZ blurr) - Gurdon, Arkansas, 1990 |
| Box 4, Folder 67 | Butler, Russell (buZ blurr) - Gurdon, Arkansas, 1991 |
| Box 5, Folder 1 | Butler, Russell (buZ blurr) - Gurdon, Arkansas, 1992 |
| Box 5, Folder 2 | Butler, Russell (buZ blurr) - Gurdon, Arkansas, 1993 |
| Box 5, Folder 3 | Butler, Russell (buZ blurr) - Gurdon, Arkansas, 1993 |
| Box 5, Folder 4 | Butler, Russell (buZ blurr) - Gurdon, Arkansas, 1994 |
| Box 5, Folder 5 | Butler, Russell (buZ blurr) - Gurdon, Arkansas, 1995 |
| Box 5, Folder 6 | Butler, Russell (buZ blurr) - Gurdon, Arkansas, 1997 |
| Box 5, Folder 7 | Brown, Jean - Tyringham, Massachusetts, 1977-1978 |
| Box 5, Folder 8 | Brown, Jean - Tyringham, Massachusetts, 1979 |
| Box 5, Folder 9 | Brown, Jean - Tyringham, Massachusetts, 1980 |
| Box 5, Folder 10 | Brown, Jean - Tyringham, Massachusetts, 1981 |
| Box 5, Folder 11 | Brown, Jean - Tyringham, Massachusetts, 1982 |
| Box 5, Folder 12 | Brown, Jean - Tyringham, Massachusetts, 1983 |
| Box 5, Folder 13 | Brown, Jean - Tyringham, Massachusetts, 1984 |
| Box 5, Folder 14 | Brown, Jean - Tyringham, Massachusetts, 1985 |
| Box 5, Folder 15 | Brown, Jean - Tyringham, Massachusetts, 1986-1991 |
| Box 5, Folder 16 | Burch, Charlton - Birmingham, Alabama, 1986-1989 |
| Box 5, Folder 17 | Burch, Charlton - Birmingham, Alabama, 1990-1991 |
| Box 5, Folder 18 | Chew, C. T. - Seattle, Washington, 1987-1991 Notes: Oversized material housed in Box 12 |
| Box 5, Folder 19 | Cleveland, Buster - Long Island, New York, 1989-1993 |
| Box 5, Folder 20 | Cole, David - Brooklyn, New York, 1989-1990 |
| Box 5, Folder 21 | Cook, Geoffrey - Berkeley, California, 1992 |

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| Box 5, Folder 22 | Corbett, M. B. (a.k.a. Tensetendoned) - Preston Park, Pennsylvania, 1992-1994 |
| Box 5, Folder 23 | Corrato, Mark and Mel (a.k.a. FaGaGaGa) - Youngstown, Ohio, circa 1990 |
| Box 5, Folder 24 | Corrato, Mark and Mel (a.k.a. FaGaGaGa) - Youngstown, Ohio, 1991 |
| Box 5, Folder 25 | Corrato, Mark and Mel (a.k.a. FaGaGaGa) - Youngstown, Ohio, 1992-1996 |
| Box 5, Folder 26 | Crane, Michael - Sacramento, California, 1977-1978 |
| Box 5, Folder 27 | Craven, Richard (a.k.a. ri chard C.) - Winston-Salem, North Carolina, 1981-1987 |
| Box 5, Folder 28 | Danky, James - Madison, Wisconsin, 1993-1994 |
| Box 5, Folder 29 | Darling, Lowell - Oakland, California, 1983 |
| Box 5, Folder 30 | Dazar (a.k.a. Omahaha) - Omaha, Nebraska, 1986-1987 |
| Box 5, Folder 31 | Davidson Galleries - Seattle, Washington, 1990-1993 |
| Box 5, Folder 32 | DeSirey, Jan and Chris Dodge - Minneapolis, Minnesota, 1988-1990 |
| Box 5, Folder 33 | DeSirey, Jan and Chris Dodge - Minneapolis, Minnesota, 1991 |
| Box 5, Folder 34 | Dogfish (Robert Ruding) - Seattle, Washington, 1985-1986 |
| Box 5, Folder 35 | Dogfish (Robert Ruding) - Seattle, Washington, 1985-1986 |
| Box 5, Folder 36 | Dunn, Lloyd - Iowa City, Iowa, 1991 |
| Box 5, Folder 37 | Dunn, Lloyd - Iowa City, Iowa, 1992-1993 |
| Box 5, Folder 38 | Durland, Steve - Santa Monica, California, 1981-1987 |
| Box 5, Folder 39 | Durland, Steve - Santa Monica, California, 1991 |
| Box 5, Folder 40 | Dyar, Mike (a.k.a. Eat Art) - San Francisco, California, 1991-1993 |
| Box 5, Folder 41 | Dyar, Mike (a.k.a. Eat Art) - San Francisco, California, 1995 |
| Box 5, Folder 42 | Edwards, Jesse - Los Angeles, California, 1983-1993 |
| Box 5, Folder 43 | Edwards, Jesse - Los Angeles, California, 1985-1987 |
| Box 5, Folder 44 | Edwards, Jesse - Los Angeles, California, 1992-1993 |

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| Box 5, Folder 45 | Evans, John - New York, New York, 1981-1984 |
| Box 5, Folder 46 | Evans, John - New York, New York, 1985-1998 |
| Box 5, Folder 47 | Evans, Walt - Klamuth Falls, Oregon, 1990 |
| Box 5, Folder 48 | Fallico, Arturo - Saratoga, California, 1992 |
| Box 5, Folder 49 | Francis, Harley (a.k.a. Terra Candella) - Oberlin, Ohio, 1985-1986 |
| Box 5, Folder 50 | Francis, Harley (a.k.a. Terra Candella) - Oberlin, Ohio, 1987 |
| Box 5, Folder 51 | Francis, Harley (a.k.a. Terra Candella) - Oberlin, Ohio, 1988-1989 |
| Box 5, Folder 52 | Frank, Peter - New York, New York, 1984 |
| Box 5, Folder 53 | Furnace, Franklin - New York, New York, 1981 |
| Box 5, Folder 54 | Friedman, Ken - New York, New York, 1984-1988 |
| Box 5, Folder 55 | Friedman, Ken - New York, New York, 1989 |
| Box 5, Folder 56 | Gaglione, William (a.k.a. Daddaland) - San Francisco, California, circa 1979-1986 |
| Box 5, Folder 57 | Gaglione, William (a.k.a. Daddaland) - San Francisco, California, 1987-1989 |
| Box 5, Folder 58 | Gaglione, William (a.k.a. Daddaland) - San Francisco, California, 1990 |
| Box 5, Folder 59 | Gaglione, William (a.k.a. Daddaland) - San Francisco, California, 1991-1992 Notes: Oversized material housed in Box 12 |
| Box 5, Folder 60 | Gaglione, William (a.k.a. Daddaland) - San Francisco, California, 1993-1996 |
| Box 5, Folder 61 | Getty Center for the History of Art and the Humanities - Santa Monica, California, 1991 |
| Box 5, Folder 62 | Greenberg, Clement - Norwich, New York, 1977 |
| Box 5, Folder 63 | Greenberger, David - Brookline, Massachusetts, 1979-1985 |
| Box 5, Folder 64 | Gunderloy, Mike - Rensselaer, New York, 1988-1990 |
| Box 5, Folder 65 | Hall, Laurel (a.k.a. Gorey Laurie) - Whittier, California, 1995 |
| Box 5, Folder 66 | Hanson, Andy - Dallas, Texas, 1991-1995 |

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| Box 5, Folder 67 | Harris, Dorothy (a.k.a. Arto Posto) - Atlanta, Georgia, 1990-1992 |
| Box 5, Folder 68 | Harris, Dorothy (a.k.a. Arto Posto) - Atlanta, Georgia, 1993 |
| Box 5, Folder 69 | Harris, Dorothy (a.k.a. Arto Posto) - Atlanta, Georgia, 1994-1995 |
| Box 6, Folder 1 | Held, Margaret (Mrs. John Held, Jr.) - Clinton, Connecticut, 1979 |
| Box 6, Folder 2 | Higgins, Dick - Barrytown, New York, 1977-1983 |
| Box 6, Folder 3 | Higgins, Dick - Barrytown, New York, 1990-1995 |
| Box 6, Folder 4 | Hofacker, Janet (a.k.a. Illustrated Woman) - Thousand Oaks, California, circa 1982-1994 |
| Box 6, Folder 5 | Hofacker, Janet (a.k.a. Illustrated Woman) - Thousand Oaks, California, 1982-1994 |
| Box 6, Folder 6 | Hoffberg, Judith A. - Pasadena, California, 1980-1985 |
| Box 6, Folder 7 | Hoffberg, Judith A. - Pasadena, California, 1987-1994 |
| Box 6, Folder 8 | Hogan, Matt - Syracuse, New York, 1988-1991 |
| Box 6, Folder 9 | Holmes, Mimi (a.k.a. Art Missionary) - Florence, Alabama, 1986 |
| Box 6, Folder 10 | Holmes, Mimi (a.k.a. Art Missionary) - Florence, Alabama, 1988-1989 |
| Box 6, Folder 11 | Hompson, Davi Det (David E. Thompson) - Richmond, Virginia, 1981 |
| Box 6, Folder 12 | Hompson, Davi Det (David E. Thompson) - Richmond, Virginia, 1993 |
| Box 6, Folder 13 | Hompson, Davi Det (David E. Thompson) - Richmond, Virginia, 1994 |
| Box 6, Folder 14 | Honorio (Madelyn Starbuck) - Austin, Texas, 1989 |
| Box 6, Folder 15 | Honorio (Madelyn Starbuck) - Austin, Texas, 1991 |
| Box 6, Folder 16 | Huebert, Jennifer - Rifton, New York, 1992-1993 |
| Box 6, Folder 17 | Huebert, Jennifer - Rifton, New York, 1992 Notes: Oversized material housed in Box 12 |
| Box 6, Folder 18 | Huebert, Jennifer - Rifton, New York, 1993 |
| Box 6, Folder 19 | Hunt, Jerry - Canton, Texas, 1991-1993 |

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| Box 6, Folder 20 | Inter-Dada 80 - Ukiah, California, 1980 |
| Box 6, Folder 21 | Inter-Dada 84 - San Francisco, California, 1984 |
| Box 6, Folder 22 | Jackson, Leavenworth - San Francisco, California, 1984-1986 |
| Box 6, Folder 23 | Jackson, Leavenworth - San Francisco, California, 1988 |
| Box 6, Folder 24 | Jacobs, John P. (a.k.a. Hype) - New York, New York, 1983-1987 |
| Box 6, Folder 25 | Jacobs, John P. (a.k.a. Hype) - New York, New York, 1984-1987 Notes: Oversized material housed in Box 12 |
| Box 6, Folder 26 | Johnson, Ray - Locust Valley, New York, 1977-1980 |
| Box 6, Folder 27 | Johnson, Ray - Locust Valley, New York, 1981 |
| Box 6, Folder 28 | Johnson, Ray - Locust Valley, New York, 1982-1986 |
| Box 6, Folder 29 | Johnson, Ray - Locust Valley, New York, 1990 |
| Box 6, Folder 30 | Jupitter-Larsen, Gerald X. - Fremont, California, 1981-1991 |
| Box 6, Folder 31 | Jupitter-Larsen, Gerald X. - Fremont, California, 1983 |
| Box 6, Folder 32 | Jupitter-Larsen, Gerald X. - Fremont, California, 1985-1991 |
| Box 6, Folder 33 | Kirkman, Bob - Chico, California, 1984-1991 |
| Box 6, Folder 34 | Kirkman, Bob - Chico, California, 1993-1994 |
| Box 6, Folder 35 | Kostelanetz, Richard - New York, New York, 1978-1980 |
| Box 6, Folder 36 | Kostelanetz, Richard - New York, New York, 1985-1989 |
| Box 6, Folder 37 | Kover, Jonas (a.k.a. J. K. Post) - Utica, New York, 1987-1995 |
| Box 6, Folder 38 | Kover, Jonas (a.k.a. J. K. Post) - Utica, New York, 1988 |
| Box 6, Folder 39 | Kover, Jonas (a.k.a. J. K. Post) - Utica, New York, 1989 |
| Box 6, Folder 40 | Kover, Jonas (a.k.a. J. K. Post) - Utica, New York, 1990 |
| Box 6, Folder 41 | Kover, Jonas (a.k.a. J. K. Post) - Utica, New York, 1991-1992 |
| Box 6, Folder 42 | Kover, Jonas (a.k.a. J. K. Post) - Utica, New York, 1993-1995 Notes: Oversized material housed in Box 12 |

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| Box 6, Folder 43 | Lastname, Bradley - Chicago, Illinois, 1982 |
| Box 6, Folder 44 | Laughter, Gene - Richmond, Virginia, 1984 |
| Box 6, Folder 45 | Laughter, Gene - Richmond, Virginia, 1985-1986 |
| Box 6, Folder 46 | Leiber, Steven - San Francisco, California, 1991 |
| Box 6, Folder 47 | Levy, Toby - Utica, New York, 1984 |
| Box 6, Folder 48 | Library of Congress - Washington, D.C., 1995 |
| Box 6, Folder 49 | Light Work - Syracuse, New York, 1981-1991 |
| Box 6, Folder 50 | Lloyd, Ginny - San Francisco, California, 1984-1988 |
| Box 6, Folder 51 | Lowe, Michael - Cincinnati, Ohio, 1993 |
| Box 6, Folder 52 | Mancusi, Tim - Rohnert Park, California, 1992-1993 |
| Box 6, Folder 53 | Mancusi, Tim - Rohnert Park, California, 1994-1995 |
| Box 6, Folder 54 | Marsh, Stanley - Amarillo, Texas, 1994 |
| Box 6, Folder 55 | Misery Research Center - Fremont, California, 1990 |
| Box 6, Folder 56 | Modern Realism - Dallas, Texas, 1984-1992 |
| Box 6, Folder 57 | Moore, Barbara - New York, New York, 1981-1993 |
| Box 6, Folder 58 | Morgan, Robert C. - Rochester, New York, 1988-1991 |
| Box 6, Folder 59 | National Stampagraphic - North Valley Stream, New York, 1983-1995 |
| Box 6, Folder 60 | Oisteanu, Valery - New York, New York, 1985 |
| Box 6, Folder 61 | Owens, Ashley Parker - Chicago, Illinois, 1992-1995 |
| Box 6, Folder 62 | Owens, Ashley Parker - Chicago, Illinois, 1994-1995 |
| Box 6, Folder 63 | Pack, Tom - Houston, Texas, 1985-1988 |
| Box 6, Folder 64 | Palmer, J. C. (a.k.a. Rudi Rubberoid) - Bellingham, Washington, 1987 |
| Box 6, Folder 65 | Palmer, J. C. (a.k.a. Rudi Rubberoid) - Bellingham, Washington, 1988 |
| Box 6, Folder 66 | Palmer, J. C. (a.k.a. Rudi Rubberoid) - Bellingham, Washington, 1989-1990 |

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| Box 6, Folder 67 | Palmer, J. C. (a.k.a. Rudi Rubberoid) - Bellingham, Washington, 1991-1992 |
| Box 6, Folder 68 | Palmer, J. C. (a.k.a. Rudi Rubberoid) - Bellingham, Washington, 1993-1995 |
| Box 6, Folder 69 | Paquette, Julie (a.k.a. e-poste facto) - Garland, Texas, 1992 |
| Box 6, Folder 70 | Peasley, Julle - Boulder, Colorado, 1990 |
| Box 6, Folder 71 | Perkins, Stephen - Iowa City, Iowa, 1991 |
| Box 6, Folder 72 | Perkins, Stephen - Iowa City, Iowa, 1992 |
| Box 6, Folder 73 | Perkins, Stephen - Iowa City, Iowa, 1993 |
| Box 6, Folder 74 | Perkins, Stephen - Iowa City, Iowa, 1995 |
| Box 6, Folder 75 | Phillpot, Clive - New York, New York, 1988-1990 |
| Box 6, Folder 76 | Phillpot, Clive - New York, New York, 1991-1994 |
| Box 6, Folder 77 | Pittore, Carlo (Charles Stanley) - New York, New York, 1983 |
| Box 6, Folder 78 | Pittore, Carlo (Charles Stanley) - New York, New York, 1984 |
| Box 6, Folder 79 | Pittore, Carlo (Charles Stanley) - New York, New York, 1985 |
| Box 6, Folder 80 | Pittore, Carlo (Charles Stanley) - New York, New York, 1986-1989 |
| Box 6, Folder 81 | Pittore, Carlo (Charles Stanley) - New York, New York, 1990-1991 |
| Box 6, Folder 82 | Pitts, Ms. - Eureka, California, 1981 |
| Box 6, Folder 83 | Plunkett, Daniel - Austin, Texas, 1982-1986 |
| Box 6, Folder 84 | Plunkett, Daniel - Austin, Texas, 1987 |
| Box 6, Folder 85 | Plunkett, Daniel - Austin, Texas, 1988-1989 |
| Box 6, Folder 86 | Plunkett, Daniel - Austin, Texas, 1990 |
| Box 6, Folder 87 | Plunkett, Daniel - Austin, Texas, 1991 |
| Box 6, Folder 88 | Plunkett, Daniel - Austin, Texas, 1992-1995 |
| Box 7, Folder 1 | Plunkett, Ed M. - New York, New York, circa 1973-1985 |
| Box 7, Folder 2 | Plunkett, Ed M. - New York, New York, circa 1973-1977 |

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| Box 7, Folder 3 | Plunkett, Ed M. - New York, New York, 1979-1985 |
| Box 7, Folder 4 | Porter, Bern - Belfast, Maine, 1988 |
| Box 7, Folder 5 | Printed Matter, Inc. - New York, New York, 1981-1985 |
| Box 7, Folder 6 | Printed Matter, Inc. - New York, New York, 1986-1992 |
| Box 7, Folder 7 | Private World - San Francisco, California, 1984 |
| Box 7, Folder 8 | Pyros, John (Epistolary Stud Farm) - Tarpon Springs, Florida, 1986-1989 |
| Box 7, Folder 9 | Pyros, John (Epistolary Stud Farm) - Tarpon Springs, Florida, 1987 |
| Box 7, Folder 10 | Pyros, John (Epistolary Stud Farm) - Tarpon Springs, Florida, 1989 |
| Box 7, Folder 11 | Ram Cell - Chapel Hill, North Carolina, 1994-1995 |
| Box 7, Folder 12 | Random, Steve - Greenfield, Massachusetts, 1983 |
| Box 7, Folder 13 | Random, Steve - Greenfield, Massachusetts, 1984 |
| Box 7, Folder 14 | Reingold, Howard - Sausalito, California, 1992 |
| Box 7, Folder 15 | RoCola, Robert - San Francisco, California, 1984 |
| Box 7, Folder 16 | RoCola, Robert - San Francisco, California, 1985-1986 |
| Box 7, Folder 17 | RoCola, Robert - San Francisco, California, 1987-1988 |
| Box 7, Folder 18 | RoCola, Robert - San Francisco, California, 1989-1993 |
| Box 7, Folder 19 | Sackner, Ruth and Marvin - Miami Beach, Florida, 1989 |
| Box 7, Folder 20 | Scarecrow Press - Metuchen, New Jersey, 1989 |
| Box 7, Folder 21 | Scarecrow Press - Metuchen, New Jersey, 1990 |
| Box 7, Folder 22 | Scarecrow Press - Metuchen, New Jersey, 1991 |
| Box 7, Folder 23 | Scarecrow Press - Metuchen, New Jersey, 1992-1994 |
| Box 7, Folder 24 | Schneck, Carol - Lansing, Michigan, circa 1978-2003 |
| Box 7, Folder 25 | Smith, E. Z. - Fresno, California, 1991 |
| Box 7, Folder 26 | Solarz, Barbara - Culver City, California, 1994 |

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| Box 7, Folder 27 | Solomon, Norman (a.k.a. Mr. Postcards) - Berkeley, California, 1990 |
| Box 7, Folder 28 | Solomon, Norman (a.k.a. Mr. Postcards) - Berkeley, California, 1994 |
| Box 7, Folder 29 | Sondheim, Alan - Dallas, Texas, 1988-1989 |
| Box 7, Folder 30 | Sperling, Roberta - Corvallis, Oregon, 1983-1988 Notes: Oversized material housed in Box 12 |
| Box 7, Folder 31 | Sperling, Roberta - Corvallis, Oregon, 1989-1993 |
| Box 7, Folder 32 | Spiegelman, Lon - Los Angeles, California, 1982-1984 Notes: Oversized material housed in Box 12 |
| Box 7, Folder 33 | Spiegelman, Lon - Los Angeles, California, 1985 |
| Box 7, Folder 34 | Spiegelman, Lon - Los Angeles, California, 1986 |
| Box 7, Folder 35 | Spiegelman, Lon - Los Angeles, California, 1987-1989 |
| Box 7, Folder 36 | Spiegelman, Lon - Los Angeles, California, 1990 |
| Box 7, Folder 37 | Spiegelman, Lon - Los Angeles, California, 1991 |
| Box 7, Folder 38 | Spiegelman, Lon - Los Angeles, California, 1992 |
| Box 7, Folder 39 | Stangroom, Jonathan - Newton Centre, Massachusetts, 1991-1992 Notes: Oversized material housed in Box 12 |
| Box 7, Folder 40 | State of Being (Reid Wood) - Minneapolis, Minnesota, 1987-1994 |
| Box 7, Folder 41 | Stendahl, Roslyn (a.k.a. Gummiglot) - Minneapolis, Minnesota, 1991-1993 |
| Box 7, Folder 42 | Stetser, Carol - Oatman, Arizona, 1987-1993 |
| Box 7, Folder 43 | Thompson, Lowry - Stamford, Connecticut, 1981 |
| Box 7, Folder 44 | Tong, Darlene - San Francisco, California, 1992 |
| Box 7, Folder 45 | Tostdada, John (a.k.a. Johnny Tostdada or Oh Boy Mail Art) - Burbank, California, 1985-1988 |
| Box 7, Folder 46 | Tostdada, John (a.k.a. Johnny Tostdada or Oh Boy Mail Art) - Burbank, California, 1989 |
| Box 7, Folder 47 | Tostdada, John (a.k.a. Johnny Tostdada or Oh Boy Mail Art) - Burbank, California, 1990-1992 |

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| Box 7, Folder 48 | Truck, Fred - Des Moines, Iowa, 1980-1985 |
| Box 7, Folder 49 | Truck, Fred - Des Moines, Iowa, 1986-1992 |
| Box 7, Folder 50 | Wade, Bob (a.k.a. Daddy-O) - Dallas, Texas, 1982-1992 |
| Box 7, Folder 51 | Was, Liz - Madison, Wisconsin, circa 1978-2003 |
| Box 7, Folder 52 | Waterman, Nanci - Hanover, Maryland, 1995 |
| Box 7, Folder 53 | Welch, Chuck (a.k.a. Crackerjack Kid) - Lebanon, New Hampshire, 1982-1984 |
| Box 7, Folder 54 | Welch, Chuck (a.k.a. Crackerjack Kid) - Lebanon, New Hampshire, 1985-1986 |
| Box 7, Folder 55 | Welch, Chuck (a.k.a. Crackerjack Kid) - Lebanon, New Hampshire, 1987-1988 |
| Box 7, Folder 56 | Welch, Chuck (a.k.a. Crackerjack Kid) - Lebanon, New Hampshire, 1989 |
| Box 7, Folder 57 | Welch, Chuck (a.k.a. Crackerjack Kid) - Lebanon, New Hampshire, 1990 |
| Box 7, Folder 58 | Welch, Chuck (a.k.a. Crackerjack Kid) - Lebanon, New Hampshire, 1991 |
| Box 7, Folder 59 | Welch, Chuck (a.k.a. Crackerjack Kid) - Lebanon, New Hampshire, 1992 |
| Box 7, Folder 60 | Welch, Chuck (a.k.a. Crackerjack Kid) - Lebanon, New Hampshire, 1993 |
| Box 7, Folder 61 | Welch, Chuck (a.k.a. Crackerjack Kid) - Lebanon, New Hampshire, 1994 |
| Box 7, Folder 62 | Welch, Chuck (a.k.a. Crackerjack Kid) - Lebanon, New Hampshire, 1995 |
| Box 7, Folder 63 | Letters Sent by John Held, Jr., 1990 |
| Box 7, Folder 64 | Letters Sent by John Held, Jr., 1990 |
| Box 7, Folder 65 | Letters Sent by John Held, Jr., 1990 |
| Box 7, Folder 66 | Letters Sent by John Held, Jr., 1991 January |
| Box 7, Folder 67 | Letters Sent by John Held, Jr., 1991 February |
| Box 7, Folder 68 | Letters Sent by John Held, Jr., 1991 March |
| Box 7, Folder 69 | Letters Sent by John Held, Jr., 1991 April |
| Box 7, Folder 70 | Letters Sent by John Held, Jr., 1991 May |
| Box 7, Folder 71 | Letters Sent by John Held, Jr., 1991 June |

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| Box 7, Folder 72 | Letters Sent by John Held, Jr., 1991 July |
| Box 7, Folder 73 | Letters Sent by John Held, Jr., 1991 August |
| Box 7, Folder 74 | Letters Sent by John Held, Jr., 1991 September |
| Box 7, Folder 75 | Letters Sent by John Held, Jr., 1991 October |
| Box 7, Folder 76 | Letters Sent by John Held, Jr., 1991 November-December |
| Box 7, Folder 77 | Letters Sent by John Held, Jr., 1992 January |
| Box 8, Folder 1 | Letters Sent by John Held, Jr., 1992 February-March |
| Box 8, Folder 2 | Letters Sent by John Held, Jr., 1992 April-December |
| Box 8, Folder 3 | Letters Sent by John Held, Jr., 1993 |
| Box 8, Folder 4 | Letters Sent by John Held, Jr., 1994 |
| Box 8, Folder 5 | Letters Sent by John Held, Jr., 1995 |
| Box 8, Folder 6 | Letters Sent by John Held, Jr., 1997-1998 |
| Box 8, Folder 7 | Letters Sent by John Held, Jr., 1999-2008 Notes: Oversized material housed in Box 12 |
| Box 8, Folder 8 | Letters Exchanged with Steve Durland, "The High Performance Letters," 1991 |
| Box 8, Folder 9 | Letters from Others Concerning the Annotated Bibliography, 1991 |
| Box 12, Folder 1 | Oversized Letter from Argentina: Graciela Marx, scanned with Box 1, Folder 27, 1988 |
| Box 12, Folder 1 | Oversized Letter from Belgium: Guy Bleus, scanned with Box 1, Folder 38, 1989 |
| Box 12, Folder 1 | Oversized Letter from Canada: Jean Claude Gagnon, scanned with Box 1, Folder 69, 1994 |
| Box 12, Folder 1 | Oversized Letter from England: Dictionary of Art, scanned with Box 2, Folder 17, 1994 |
| Box 12, Folder 1 | Oversized Letter from Germany: Guillermo Deissler, scanned with Box 2, Folder 61, 1989 |
| Box 12, Folder 1 | Oversized Letter from Holland: Rod Summers, scanned with Box 2, Folder 103, 1992 |

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| Box 12, Folder 1 | Three Oversized Letters from Italy: Guglielmo Cavellini, scanned with Box 3, Folder 19, 1984 |
| Box 12, Folder 1 | Oversized Letter from Italy: Salvatore De Rosa, scanned with Box 3, Folder 21, 1988 |
| Box 12, Folder 1 | Two Oversized Letters from Italy: Ruggero Maggi, scanned with Box 3, Folder 25, 1990-1991 |
| Box 12, Folder 2 | Five Oversized Letters from Japan: Ryosuke Cohen, scanned with Box 3, Folder 29, 1985-1999 |
| Box 12, Folder 2 | Four Oversized Letters from Japan: Mayumi Handa, scanned with Box 3, Folder 34, 1990-1991 |
| Box 12, Folder 3 | Eleven Oversized Letters from Japan: Shozo Shimamoto, scanned with Box 3, Folder 39, 1983-1994 |
| Box 12, Folder 4 | Oversized Letter from Mexico: David Zack, scanned with Box 3, Folder 53, 1987 |
| Box 12, Folder 4 | Oversized Letter from Sweden: Peter Meyer, scanned with Box 3, Folder 70, 1985 |
| Box 12, Folder 4 | Oversized Letter from Union of Soviet Socialist Republics: Ilmar Kruusamae, scanned with Box 3, Folder 89, 1990 |
| Box 12, Folder 4 | Oversized Letter from the United States of America: Al Ackerman, scanned with Box 4, Folder 32, 1986 |
| Box 12, Folder 4 | Oversized Letter from the United States of America: Miekal And, scanned with Box 4, Folder 38, 1985 |
| Box 12, Folder 4 | Oversized Letter from the United States of America: C. T. Chew, scanned with Box 5, Folder 18, 1991 |
| Box 12, Folder 4 | Oversized Letter from the United States of America: William Gaglione (a.k.a. Daddaland), scanned with Box 5, Folder 59, 1991 |
| Box 12, Folder 5 | Oversized Letter from the United States of America: Jennifer Huebert, scanned with Box 6, Folder 17, 1992 |
| Box 12, Folder 5 | Oversized Letter from the United States of America: John P. Jacobs (a.k.a. Hype), scanned with Box 6, Folder 25, 1984 |
| Box 12, Folder 5 | Oversized Letter from the United States of America: Jonas Kover (a.k.a. J. K. Post), scanned with Box 6, Folder 42, 1993 |
| Box 12, Folder 5 | Oversized Letter from the United States of America: Roberta Sperling, scanned with Box 7, Folder 30, circa 1978-2000 |

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| Box 12, Folder 5 | Two Oversized Letters from the United States of America: Lon Spiegelman, scanned with Box 7, Folder 32, 1984-1985 |
| Box 12, Folder 5 | Oversized Letter from the United States of America: Jonathan Stangroom, scanned with Box 7, Folder 39, 1991 |
| Box 12, Folder 5 | Oversized Envelope from John Held, Jr., scanned with Box 8, Folder 7, 2008 |
| Box 12, Folder 6-7 | Oversized Letter from Japan: Seiko Miyazaki, scanned with Box 3, Folder 37, 1988 |

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Series 4: Artwork, 1985-2007

12 Folders (Box 8)

Scope and Contents: Art work consists of mail art postage stamps: pseudo-postage stamps (artistamps) designed by miscellaneous participants in the international mail art network. Included in the series are artistamps designed by Hans Ruedi Fricker, Carlo Pittore, and Shozo Shimamoto.

Arrangement: Materials are arranged alphabetically by artist name. Unidentified artists are filed at the start of the series.

Available Formats: This series has been scanned in its entirety.

| Box 8, Folder | Mail Art Postage Stamps |
|------------------|---|
| Box 8, Folder 10 | Unidentified Artists, undated |
| Box 8, Folder 11 | Unidentified Artists, 1995-1999 |
| Box 8, Folder 12 | Unidentified Artists, 2000-2006 |
| Box 8, Folder 13 | Vittore Baroni (Italy); Keith Bates (England); Boog; M. B. Corbett (a.k.a. Tensetendoned) (U.S.A.), 1992-1993 |
| Box 8, Folder 14 | Dazar (a.k.a. Omahaha) (U.S.A.); Mike Dickau and John Held, Jr.; Dogfish (Robert Rudine) (U.S.A.), 2003-2004 |
| Box 8, Folder 15 | Harley Francis (a.k.a. Terra Candella) (U.S.A.); L. Z. Francke; Hans Ruedi Fricker (Switzerland); Arturo G, 1987-1993 |
| Box 8, Folder 16 | John Held, Jr.; Diane Perin Hock; Jocelyn; Eleanor Kent, 1985-1996 |
| Box 8, Folder 17 | Peter Küstermann (a.k.a. Peter Netmail) (Germany); Tim Mancusi (U.S.A.); Mary V. Marsh; Eddie Nero, 1992-2004 |
| Box 8, Folder 18 | Julle Peasley (U.S.A.); Michael W. Phillips, Jr.; Carlo Pittore (U.S.A.); Ram Cell (U.S.A.), 1994-2007 |
| Box 8, Folder 19 | Robert RoCola (U.S.A.); Shozo Shimamoto (Japan); Jenny Soup; D. C. Spalding, circa 1978-2003 |
| Box 8, Folder 20 | Sticker Dude; Jonathan Stangroom (U.S.A.); John Tostada (a.k.a. Johnny Tostadada and Oh Boy Mail Art) (U.S.A.), 1997 |
| Box 8, Folder 21 | Chuck Welch (a.k.a. Crackerjack Kid) (U.S.A.); Reid Wood (a.k.a. State of Being) (U.S.A.); Gerardo Yepiz, 1987-1990 |

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Series 5: Interview Transcripts, 1977-1995

7 Folders (Box 8)

Scope and Contents: Transcripts are of interviews conducted by John Held, Jr. with Al Ackerman, John Cage, Ray Johnson, Allan Kaprow, and interviews with Held, William Gaglione, and Milan Knizak. There is also an interview with Held conducted by Ruud Janssen.

The interview with Al Ackerman discusses mail art history, specific art pieces, and personal philosophies. The interview with John Cage covers Cage's autobiography; early influences; travels; meeting Merce Cunningham, Peggy Guggenheim, and Marcel Duchamp; and experiences at Black Mountain College. The interview with William Gaglione is a discussion on mail artists, Fluxus, and the mail art network. The interview with Ruud Janssen discusses the artist's introduction to mail art, personal philosophies and definition of terms, performance art, and collaborative works. The interview with Ray Johnson covers mail art, chane, personal correspondence, sources of input, art criticism of Johnson's works, paintings, materials and techniques, and Black Mountain College. The interview with Allan Kaprow discusses happenings, artistic influences, Black Mountain College, John Cage, George Segal, and performance and installation art. The interview with Milan Knizak briefly covers mail art and George Maciunas.

Arrangement: Materials are arranged alphabetically by interviewee name.

Available: This series has been scanned in its entirety.

Formats:

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| Box 8, Folder 22 | Ackerman, Al, "Al Ackerman Interviewed by John Held, Jr." for ND Magazine, 1991 |
| Box 8, Folder 23 | Cage, John, "Interview with John Cage" by John Held, Jr., 1987 |
| Box 8, Folder 24 | Gaglione, William and Held, John, Jr., "Factsheet Fake Picabia: A Conversation with Picasso Gaglione and John Held, Jr.", 1994 |
| Box 8, Folder 25 | Held, John, Jr., "Traveling Art Mail: Interview of John Held, Jr. (Dallas, Texas) by Ruud Janssen (Tilberg, Holland)", 1995 |
| Box 8, Folder 26 | Johnson, Ray, "Illogical as an Instructive Process: An Interview with Ray Johnson" by John Held, Jr., 1977 |
| Box 8, Folder 27 | Kaprow, Allan, "Interview with Allan Kaprow" by John Held, Jr., 1988 |
| Box 8, Folder 28 | Knizak, Milan, "Aktual Conversation Between Milan Knizak and John Held, Jr.", 1994 |

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Series 6: Writings, 1984-2000

0.5 Linear feet (Box 8)

Scope and Contents: Writings by John Held, Jr. consist of catalog essays, miscellaneous essays, bibliographies, miscellaneous box set texts, and miscellaneous typescripts.

Exhibition catalog essays provide contextual background on artists, collectors, and the mail art movement. Miscellaneous essays also cover mail art artists, mail art history, the effect of international influences on the (mail art) Eternal Network, archival practice, artistamps, Fluxus, and performance and alternate DIY art cultures. Bibliographies are of published resources relating to artistamps, the San Francisco Bay Area Dada and DIY alternative cultures, feminist art, and the Eternal Network. Box set texts are exhibition descriptions of particular mail art pieces, stamps, and artifacts. Miscellaneous typescripts include mail art project proposals, reports, and book reviews.

Arrangement: Writings are arranged alphabetically by title.

Available: This series has been scanned in its entirety.

Formats:

| Box 8, Folder | Catalog Essays |
|------------------|---|
| Box 8, Folder 29 | "Andrew Tisma: Spiritual Sculptor", circa 1984-2000 |
| Box 8, Folder 30 | "Caustic Jelly Post Portraits of buZ blurr", circa 1984-2000 |
| Box 8, Folder 31 | "First International Female Artistamp Exhibition", circa 1984-2000 |
| Box 8, Folder 32 | "Formidable Blue Stamp of Yves Klein", circa 1984-2000 |
| Box 8, Folder 33 | "Guy Bleus: Global Administration", circa 1984-2000 |
| Box 8, Folder 34 | "James W. Felter: Artistamp Activist", circa 1984-2000 |
| Box 8, Folder 35 | "Learning from Friedman: Rubber Stamp Activity", circa 1984-2000 |
| Box 8, Folder 36 | "May Wilson: Grandmother to the Avant-Garde", circa 1984-2000 |
| Box 8, Folder 37 | "Open world of Dobrica Kamperelic", circa 1984-2000 |
| Box 8, Folder 38 | "Robert Watts: The Complete Postage Stamp Sheets, 1961-1986", circa 1984-2000 Image(s): "Robert Watts: The Complete Postage Stamp Sheets |
| Box 8, Folder 39 | "Rubber Stamps of Ray Johnson", circa 1984-2000 |
| Box 8, Folder 40 | "Sugar-Coated Bullets of Pawel Petasz", circa 1984-2000 |
| Box 8, Folder 41 | "Tam Rubberstamp-Archive of Ruud Janssen", circa 1984-2000 |
| Box 8, Folder 42 | "The Treatment of Vision: Arman's Cachets", circa 1984-2000 |

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| Box 8, Folder 43 | "Yugoslavian Networkers: Towards the Open World on an Unpaved Super Highway", circa 1984-2005 |
| Box 8, Folder | Miscellaneous Essays |
| Box 8, Folder 44 | "Across Vanishing Borders: Mail Art and the Internet", 2000 |
| Box 8, Folder 45 | "Architecture (For Guy Bleus)", circa 1984-2000 |
| Box 8, Folder 46 | "Archives and Memory", circa 1984-2000 |
| Box 8, Folder 47 | "Archiving and Documenting the Underground", circa 1984-2000 |
| Box 8, Folder 48 | "Archivist of the Underground: Jean Brown, 1911-1994", 1994 Image(s): "Archivist of the Underground: Jean Brown" |
| Box 8, Folder 49 | "Artistamps by Joki", 1993 |
| Box 8, Folder 50 | "Before Punk and Zines: Bay Area Dada", 1999 |
| Box 8, Folder 51 | "Big Brother Meets Art Brut: Photocopier Works by Artists", circa 1984-2000 |
| Box 8, Folder 52 | "Bunny Dead: The Mysterious Life and Death of Ray Johnson and the Rise of the New York Correspondence School of Art", 1995 |
| Box 8, Folder 53 | "buZ blurr: Caustic Jelly Post", circa 1984-2000 |
| Box 8, Folder 54 | "Chaos and the Network (for Ruggero Maggi)", 2000 |
| Box 8, Folder 55 | "Collaging Information: The Artist, The Librarian, The Artist/Librarian", circa 1984-2000 |
| Box 8, Folder 56 | "Crossing the Cactus Curtain: Politics and Isolation Test and the Commitment of Latin American Artists", 1992 |
| Box 8, Folder 57 | "Dada Never Preached: The Underground Heroism of Perry 'Indian Ralph' Mancusi", circa 1984-2000 |
| Box 8, Folder 58 | "Dada to DIY: The Rise of Alternative Cultures in the Twentieth Century", 1998 |
| Box 8, Folder 59 | "Debate on Mail Art (In Response to Clemente Padin)", 1999 |
| Box 8, Folder 60 | "Decentralized World-Wide Networker Congress", 1992 |
| Box 8, Folder 61 | "Decentralized World-Wide Networker Congress, Artist Statement by John Held, Jr.", 1992 |

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| Box 8, Folder 62 | "Do-It-Yourself Postage Stamps", 1994 |
| Box 8, Folder 63 | "Do-It-Yourself Stamp Culture", circa 1984-2000 |
| Box 8, Folder 64 | "Fake Picabia Bros. 1992-2000", 2000 |
| Box 8, Folder 65 | "From Moticos to Mail Art", 1990 |
| Box 8, Folder 66 | "Guglielmo Achille Cavellini", 1990 |
| Box 8, Folder 67 | "Heart of a Networker", circa 1984-2000 |
| Box 8, Folder 68 | "History of Rubber Stamp Art", 1999 |
| Box 8, Folder 69 | "Impressions in Flux", circa 1984-2000 |
| Box 8, Folder 70 | "In Search of the Photograph that Kills", 1999 |
| Box 8, Folder 71 | "Introduction to Faux Post", circa 1984-2000 |
| Box 8, Folder 72 | "Julie Hagan Bloch: Eraser Carving for the John Held, Jr. Papers, Archives of American Art", 2000 |
| Box 8, Folder 73 | "Justice, Human Rights, and the Printed Word (Eastern European, Yugoslavian, and Cuban Alternative Publishing)", circa 1984-2000 |
| Box 8, Folder 74 | "Last Shadow Performance", circa 1984-2000 |
| Box 8, Folder 75 | "Mail Art at the End of the Century", circa 1984-2000 |
| Box 8, Folder 76 | "Mail Festas and Marathons: Crosscurrents in Contemporary Mail Art", circa 1984-2000 |
| Box 8, Folder 77 | "Most Famous Unknown Artist" (Ray Johnson), circa 1984-2000 |
| Box 8, Folder 78 | "Networking: Origin of Terminology in Mail Art", 1995 |
| Box 8, Folder 79 | "Notes from the Rim: Interviews, Travel Diaries, and Essays", circa 1984-2000 |
| Box 8, Folder 80 | "Notes Toward a History of Artisamps", 1996 |
| Box 8, Folder 81 | "Obvious Front 'Industrial Strength Art'", 2000 |
| Box 8, Folder 82 | "One Day in the Life of the Eternal Network: (Nov. 10, 1992)", 1992 Image(s): One Day in the Life of the Eternal Network: (Nov. 10, 1992) |
| Box 8, Folder 83 | "Open World of Netland", circa 1984-2000 |

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| Box 8, Folder 84 | "Open World/People in Bondage: A Performance by John Held, Jr. and Alice Lee Regarding the Yugoslavian Situation", 1993 |
| Box 8, Folder 85 | "Picasso Gaglione: Black Mail Post", circa 1984-2000 |
| Box 8, Folder 86 | "Picasso of the Underground: Bill Gaglione Flutters ont he Margins of the Art World Helping to Create a Thriving Alternative Culture", 1994 |
| Box 8, Folder 87 | "Postal Static: Mailbox Magic and Madness", 1990 |
| Box 8, Folder 88 | "Ray Johnson and the Mail Art Show", circa 1984-2000 |
| Box 8, Folder 89 | "Ray Johnson Miscellany", circa 1984-2000 |
| Box 8, Folder 90 | "Resolutions of the Networker Writers Congress", circa 1984-2000 |
| Box 8, Folder 91 | "Shadow Project: A Collaboration Between the Mail Art Network and Peace Activists in Contemplation of an Uncertain Age", circa 1984-2000 |
| Box 8, Folder 92 | "Sound of One Sandal Flapping" (Sanford Berman), circa 1984-2000 |
| Box 8, Folder 93 | "Soviet Impressions: Rubber Stamps in the USSR", circa 1984-2000 |
| Box 8, Folder 94 | "Surrealist Digest: The Rubbersamps of E.M. Plunkett", circa 1984-2000 |
| Box 8, Folder 95 | "They Will Go Underground", circa 1984-2000 |
| Box 8, Folder 96 | "Tim Mancusi: The Complete Artist Postage Stamps", circa 1984-2000 |
| Box 8, Folder 97 | "Undercurrents: A Keynote Address", circa 1984-2000 |
| Box 8, Folder 98 | "Unexpected Communication: The Mail Art of Piermario Ciani", circa 1984-2000 |
| Box 8, Folder 99 | "(What Is) International Networker Culture (Anyway)?", circa 1984-2000 |
| Box 8, Folder 100 | "What is the Social Responsibility of the Artist? A Catalog", circa 1984-2000 |
| Box 8, Folder 101 | "Where the Secret is Hidden (A Translation and Commentary)" by Serge Segay, Lloyd Dunn and John Held, Jr., circa 1984-2000 |
| Box 8, Folder | Bibliographies |
| Box 8, Folder 102 | "Artist Postage Stamps: A Selected Bibliography,", circa 1984-2000 |
| Box 8, Folder 103 | "Bay Area Dada, 1970-1984: An Annotated Bibliography", 1984 Image(s): "Bay Area Dada |

| | |
|-------------------|--|
| Box 8, Folder 104 | "California College of the Arts and Crafts Course Bibliography," 1997 |
| Box 8, Folder 105 | "FeMail Art: An Annotated Bibliography," 1991 |
| Box 8, Folder 106 | "Networker Congress 1992: An Annotated Bibliography," 1991 |
| Box 8, Folder 107 | "Preparing for Networker Congress: An Annotated Bibliography," 1992 |
| Box 8, Folder 108 | "Stamp Art Gallery Store Publications," circa 1984-2000 |
| Box 8, Folder 109 | Miscellaneous Box Set Texts, circa 1984-2000 |
| Box 8, Folder 110 | Box Set Texts: "Faux Fluxus/West Edition;" "Ken Friedman;" "Tim Mancusi," 1995-1996 |
| Box 8, Folder | Miscellaneous Typescripts |
| Box 8, Folder 111 | "Book Reviews by John Held, Jr.," 1997-2000 |
| Box 8, Folder 112 | "Entries for the Standard Catalogue (As Submitted to the Bugmaster General)," 1993 |
| Box 8, Folder 113 | "Faux Post" NEA Application, 1995 |
| Box 8, Folder 114 | "Mail Art Performance Party: A Proposal for Neofest at Sushi, San Diego, California," 1991 |
| Box 8, Folder 115 | "Stamp Francisco Networker Congress Report," 1992 |

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Series 7: Project and Event Files, 1982-2000

11 Folders (Box 8)

Scope and Contents: This series consists of files concerning exhibition and project summaries, as well as tour and lecture publications and press releases that John Held, Jr. participated in or organized.

Arrangement: The series is arranged by document type.

Available Formats: This series has been scanned in its entirety.

| | |
|-------------------|---|
| Box 8, Folder 116 | Exhibition, Faux Post, San Francisco Center for the Book, 1999 |
| Box 8, Folder 117 | Exhibition, L'Art du Tampon (Rubber Stamp) and Loans to the Musée de la Poste, 1995 |
| Box 8, Folder 118 | Lecture, Victoria and Albert Museum, 1992 |
| Box 8, Folder 119 | Tour, Los Angeles, 1991 |
| Box 8, Folder 120 | Tour, South America, 1991 |
| Box 8, Folder 121 | Dadawerke: A Retrospective Performance History, 1993 |
| Box 8, Folder 122 | Dallas Retrospective, 1995 |
| Box 8, Folder 123 | Modern Realism, 1982-2000, undated |
| Box 8, Folder 124 | Modern Realism, 1982-2000, undated |
| Box 8, Folder 125 | Modern Realism, 1982-2000, undated |
| Box 8, Folder 126 | Stamp Art Gallery, 1995-1997, undated |

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Series 8: Printed Material, 1989-2000

11 Folders (Box 8)

Arrangement: Materials are arranged by document type.

Scope and Contents: Printed material includes exhibition catalogs, a newsletter, and press releases concerning mail art. The bulk of the series consists of computer generated printouts of the mail art periodicals *Bibliozone* (ed. by John Held, Jr.) and *Artistampzine* (ed. by Fake Picabia Productions).

Available: This series has been scanned in its entirety.

Formats:

| | |
|-------------------|--|
| Box 8, Folder 127 | Exhibition Catalogs, 1989-1996 |
| Box 8, Folder 128 | Newsletter Re: The E-Mail-Art and Internet-Art Manifesto by E-Pêlle-Mêle, 1997 |
| Box 8, Folder | Periodical Printouts |
| Box 8, Folder 129 | Bibliozone (#1-8), 1992 |
| Box 8, Folder 130 | Bibliozone (#9-19), 1993 |
| Box 8, Folder 131 | Bibliozone (#20-27), 1994 |
| Box 8, Folder 132 | Bibliozone (#28-42), 1995 |
| Box 8, Folder 133 | Bibliozone (#43-54), 1996 |
| Box 8, Folder 134 | Bibliozone (#55, 57, 58), 1997 |
| Box 8, Folder 135 | Bibliozone (#60-66), 1998-2000 |
| Box 8, Folder 136 | Artistampzine (#1), 2000 |
| Box 8, Folder 137 | Press Releases, 1990-1999 |

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Series 9: Gutai Exhibition Project Files, 2012-2013

3.6 Linear feet (Box 9-11, Box 13, OV 14)

Scope and Contents: The Gutai exhibition project files includes printed material related to the 2013 *Experimental Exhibition of Modern Art to Challenge the mid-Winter Burning Sun: Gutai Historical Survey and Contemporary Response* held at the San Francisco Art Institute. The bulk of the series consists of mail art created by over 135 artists who were asked to submit work inspired by Gutai and the artist Shozo Shimamoto.

Arrangement: Materials are arranged by country and alphabetically by artist last name.

Available Formats: This series has been scanned in its entirety with the exception of adult content material sent by Dada Kan.

| | |
|------------------|--|
| Box 9, Folder 1 | Artist Contributor List, 2012 |
| Box 9, Folder 2 | Exhibition Activity, "What Exists on the Head of Shozo Shimamoto?", 2012 |
| Box 9, Folder 3 | Exhibition Announcement and Catalog, 2012 |
| Box 9, Folder 4 | Letters from Argentina, 2012 Notes: Artists: Alejandro Thornton |
| Box 9, Folder 5 | Letters from Australia, 2012 Notes: Artists: Helen Amyes, David Dellaflora, Artery Afterschool Workshop (c/o David Dellaflora), Kayo, and S. Whitefish |
| Box 9, Folder 6 | Letters from Australia, 2012 Notes: Artist: Terry Reid |
| Box 9, Folder 7 | Letters from Austria, 2012 Notes: Artist: Alexander Charistos |
| Box 9, Folder 8 | Letters from Belgium, 2012 Notes: Artists: Anke van den Berg, Luc Fierens, Bruno Gheerlisant, Jan Theuninck, Miche-Art-Universalis, and Guido Vermeulen |
| Box 9, Folder 9 | Letters from Brazil, 2012 Notes: Artist: Ana Marta Austin |
| Box 9, Folder 10 | Letters from Brazil, 2012 Notes: Artists: Eni Ilis and Dorian Ribas Marinho |
| Box 9, Folder 11 | Letters from Canada, 2012 Notes: Artist: Diane Bertrand |
| Box 9, Folder 12 | Letters from Canada, 2012 Notes: Artists: Lorraine Kwan and La Toan Vinh |
| Box 9, Folder 13 | Letters from Chile, 2012 |

Notes: Artist: Carolina Busquets. Oversized material housed in Box 13, Folder 1.

Box 9, Folder 14 [Letters from Columbia, 2012](#)
Notes: Artist: Tulio Restrepo

Box 9, Folder 15 [Letters from Denmark, 2012](#)
Notes: Artists: Mogens Otto Nielsen and Marina Salmaso. Oversized material housed in Box 13, Folder 1.

Box 9, Folder 16 [Letters from Czech Republic, 2012](#)
Notes: Artist: Jiri Subrt

Box 9, Folder 17 [Letters from England, 2012](#)
Notes: Artists: Keith Bates, Michael Leigh, Simon Warren, and unidentified artist. Oversized material housed in Box 13, Folder 1.

Box 9, Folder 18 [Letters from Finland, 2012](#)
Notes: Artists: Anja Mattila-Tolvanen and Jarmo Sermila

Box 9, Folder 19 [Letters from France, 2012](#)
Notes: Artists: Jean-Pierre Comes, Christophe Masse, Remy Penard, Natercia Tome, Marie Vailhe, and Michel Della Vedova

Box 9, Folder 20 [Letters from Germany, 2012](#)
Notes: Artists: Hans Braumuller, Andreas Horn, and Sugar Irmer

Box 9, Folder 21 [Letters from Germany, 2012](#)
Notes: Artist: Eberhard Janke

Box 9, Folder 22 [Letters from Germany, 2012](#)
Notes: Artists: Berger Jesch, Henning Mittendorf and Jurgen Olbrich

Box 9, Folder 23 [Letters from Germany, 2012](#)
Notes: Artist: PC (Ptrzia/TicTac)

Box 9, Folder 24 [Letters from Germany, 2012](#)
Notes: Artists: PC (Ptrzia/TicTac) and Heike E. Sackmann

Box 9, Folder 25 [Letters from Greece, 2012](#)
Notes: Artist: Periklis Costopoulos

Box 9, Folder 26 [Letters from Greece, 2012](#)
Notes: Artist: Katerina Nikoltsou

Box 9, Folder 27 [Letters from Hungary, 2012](#)
Notes: Artist: Pal Csaba

Box 9, Folder 28 [Letters from Italy, 2012](#)

| | | |
|-------------------|--|---|
| | Notes: | Artists: Tiziana Baracchi, Vittore Baroni, Giovanni Bonanno, Bruno Capatti, Angela Caporaso, Guido Capuano, Mirta Caccaro, Bruno Cassaglia, Bruno Chiarlone, Giovanni Donaudi, and Carlo Maria Giudici. Oversized material housed in OV 14. |
| Box 9, Folder 29 | Letters from Italy, 2012 Notes: | Artists: Lorenzo Lome Menguzzato, Serse Luigetti, and Vincenzo Mascoli. Oversized material housed in Box 13, Folder 2. |
| Box 10, Folder 1 | Letters from Italy, 2012 Notes: | Artist: Pietro Matarrese |
| Box 10, Folder 2 | Letters from Italy, 2012 Notes: | Artist: Pietro Matarrese |
| Box 10, Folder 3 | Letters from Italy, 2012 Notes: | Artists: Moreno Menarin and Emilio Morandi |
| Box 10, Folder 4 | Letters from Italy, 2012 Notes: | Artists: Silvano Pertome, Daniele Principe, Claudio Romeo, Roberto Scala, Fulgor C. Silvi, Luigino Solamito, Alberto Sordi, and Giovanni and Renata Strada. Oversized material housed in OV 14. |
| Box 10, Folder 5 | Letters from Japan, 2012 Notes: | Artists: Dada Kan, Eiichi Matsuhashi, and Keiichi Nakamura |
| Box 10, Folder 6 | Letters from Malaysia, 2012 Notes: | Artist: Suzlee Ibrahim |
| Box 10, Folder 7 | Letters from Mexico, 2012 Notes: | Artist: Jose Luis Alcalde Soberaes |
| Box 10, Folder 8 | Letters from Netherlands, 2012 Notes: | J.A. Everaers, Piet Franzen, Ruud Janssen, and Rod Summers |
| Box 10, Folder 9 | Letters from Norway, 2012 Notes: | Artist: Jaromir Svozilik |
| Box 10, Folder 10 | Letters from Portugal, 2012 Notes: | Artists: Beatriz Albuquerque and Eduardo Cardoso |
| Box 10, Folder 11 | Letters from Russia, 2012 Notes: | Artists: Dmitry Babenko and Alexander Limarev |
| Box 10, Folder 12 | Letters from Spain, 2012 Notes: | Artists: Pedro Bericat, Francisco Sanchez Gil, and Miguel Jimenez |
| Box 10, Folder 13 | Letters from Switzerland, 2012 Notes: | Artist: Peter W. Kaufmann |

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|-------------------|---|
| Box 10, Folder 14 | Letters from Ukraine, 2012 Notes: Artist: Lubomyr Tyumkiv. Oversized material housed in OV 14. |
| Box 10, Folder 15 | Letters from United States, 2012 Notes: Artists: Reed Altemus, Darlene Altschul, Lewis and Janet Baer, C. Mehrl Bennett, John Bennett, Jeff Berner, Gary Bibb, buZ blurr, and Guido Bondioli. Oversized material housed in Box 13, Folder 3 and OV 14. |
| Box 10, Folder 16 | Letters from United States, 2012 Notes: Artists: Silvia Soares and Daniel Charles Boyer, Anne Braunschweig, Mitsuko Brooks, Keith Buchholz, Dan Buck, and Charlton Burch. Oversized material housed in Box 13, Folder 3 and Box 11. |
| Box 10, Folder 17 | Letters from United States, 2012 Notes: Artists: Richard C., Karen Chew, Cosmo, and Creative Thing |
| Box 10, Folder 18 | Letters from United States, 2012 Notes: Artists: Steve Dalachinsky, Mike Dickau, laura Dunkin-Hubby, Mike Dyar, Arturo Fallico, Sam Nortan Francis, Jennie Hinchcliff, and Honoria. Oversized material housed in Box 13, Folder 3. |
| Box 10, Folder 19 | Letters from United States, 2012 Notes: Artists: Connie Jean, Richard Kurtz, Liketelevisionsnow |
| Box 10, Folder 20 | Letters from United States, 2012 Notes: Artists: Russell Manning, Dan Max, Jimmy McCullough, Kathleen McHugh, Rita McNamara, Emma Newell, Bob Ray, Monica Rex, and Carmela Rizzuto. Oversized material housed in Box 11. |
| Box 10, Folder 21 | Letters from United States, 2012 Notes: Artists: Carol Stetser and Liana Swink. Oversized material housed in Box 13, Folder 3. |
| Box 10, Folder 22 | Letters from United States, 2012 Notes: Artist: Christine Tarantino |
| Box 10, Folder 23 | Letters from United States, 2012 Notes: Artists: Carola von Hoffmannstahl, Jennifer Weigel, Jokie X Wilson, Michael Wilson, and Reid Wood. Oversized material housed in Box 13, Folder 3. |
| Box 10, Folder 24 | Letters from Uruguay, 2012 Notes: Artist: Clemente Padin |
| Box 10, Folder 25 | Letters from Unknown and Illegible, 2012 Notes: Oversized material housed in Box 11. |

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|------------------|---|
| Box 11 | Oversized Letter from United States: Keith Buchholz, scanned with Box 10, Folder 16, 2012 |
| Box 11 | Oversized Letter from United States: Carmela Rizzuto, scanned with Box 10, Folder 20, 2012 |
| Box 11 | Oversized Letter from Unknown and Illegible, scanned with Box 10, Folder 25, 2012 |
| Box 13, Folder 1 | Oversized Letter from Chile: Carolina Busquets, scanned with Box 9, Folder 13, 2012 |
| Box 13, Folder 1 | Oversized Letter from Denmark: Maria Salmaso, scanned with Box 9, Folder 15, 2012 |
| Box 13, Folder 1 | Oversized Letter from England: Simon Warren, scanned with Box 9, Folder 17, 2012 |
| Box 13, Folder 2 | Oversized Letter from Italy: Vincenzo Mascoli, scanned with Box 9, Folder 29, 2012 |
| Box 13, Folder 3 | Oversized Letter from United States: Darlene Altschul, scanned with Box 10, Folder 15, 2012 |
| Box 13, Folder 3 | Oversized Letter from United States: Daniel C. Boyer, scanned with Box 10, Folder 16, 2012 |
| Box 13, Folder 3 | Oversized Letter from United States: Mike Dyer, scanned with Box 10, Folder 18, 2012 |
| Box 13, Folder 3 | Oversized Letter from United States: Carol Stetser, scanned with Box 10, Folder 21, 2012 |
| Box 13, Folder 3 | Oversized Letters from United States: Carola von Hoffmannstahl and Jokie X Wilson, scanned with Box 10, Folder 23, 2012 |
| Box OV 14 | Oversized Letter from Italy: Vittore Baroni, scanned with Box 9, Folder 28, 2012 |
| Box OV 14 | Oversized Letter from Italy: Claudio Romeo, scanned with Box 10, Folder 4, 2012 |
| Box OV 14 | Oversized Letter from Ukraine: Lubomyr Tyumkiv, scanned with Box 10, Folder 14, 2012 |
| Box OV 14 | Oversized Letter from United States: Guido Bondioli, scanned with Box 10, Folder 15, 2012 |

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Series 10: Mail Art Study Day Materials, 1947-2018

1 Linear foot (Box 15)

Scope and Contents: The following biographical material regarding John Held was presented by him at the Archives of American Art's Mail Art Study Day on November 9, 2018. Numbered and arranged chronologically, this assortment of largely printed material (news clippings, invitations, and programs) as well as select correspondence and photographs, each representing a year in the life of the artist, was accompanied by a key for around 450 items dating from 1947-2018. The material serves to document his career with regard to creating and disseminating Mail Art.

| | |
|-------------------|--------------------------------------|
| Box 15, Folder 1 | Biographical Folders Inventory, 2018 |
| Box 15, Folder 2 | 1947 (1-3), 1947, 1997 |
| Box 15, Folder 3 | 1950s (4), circa 1950s |
| Box 15, Folder 4 | 1952 (5), 1952 |
| Box 15, Folder 5 | 1953 (6-7), 1953 |
| Box 15, Folder 6 | 1954 (8-10), circa 1954 |
| Box 15, Folder 7 | 1955 (11-14), circa 1955 |
| Box 15, Folder 8 | 1956 (15), 1956 |
| Box 15, Folder 9 | 1958 (16-17), 1958 |
| Box 15, Folder 10 | 1959 (18), 1959 |
| Box 15, Folder 11 | 1960 (19), 1960 |
| Box 15, Folder 12 | 1961 (20), 1961 |
| Box 15, Folder 13 | 1965 (21-25), 1965 |
| Box 15, Folder 14 | 1967 (26), 1967 |
| Box 15, Folder 15 | 1968 (27-28), 1968 |
| Box 15, Folder 16 | 1969 (29), 1969 |
| Box 15, Folder 17 | 1969 (30-36), 1969 |
| Box 15, Folder 18 | 1977 (37-47), 1977 |
| Box 15, Folder 19 | 1978 (48-51), 1978 |

| | |
|-------------------|-----------------------------|
| Box 15, Folder 20 | 1979 (52-66), circa 1979 |
| Box 15, Folder 21 | 1980 (67-74), circa 1980 |
| Box 15, Folder 22 | 1981 (75-90), 1981 |
| Box 15, Folder 23 | 1982 (91-100), circa 1982 |
| Box 15, Folder 24 | 1983 (101-115), circa 1983 |
| Box 15, Folder 25 | 1984 (116-131), circa 1984 |
| Box 15, Folder 26 | 1985 (132-141), circa 1985 |
| Box 15, Folder 27 | 1986 (142-150), circa 1968 |
| Box 15, Folder 28 | 1987 (150a-164), circa 1987 |
| Box 15, Folder 29 | 1987 (165-167), 1987 |
| Box 15, Folder 30 | 1988 (168-185), 1988 |
| Box 15, Folder 31 | 1989 (186-203), 1989 |
| Box 15, Folder 32 | 1990 (204-217), circa 1990 |
| Box 15, Folder 33 | 1991 (218-228), circa 1991 |
| Box 15, Folder 34 | 1992 (229-244), circa 1992 |
| Box 15, Folder 35 | 1993 (245-256), circa 1993 |
| Box 15, Folder 36 | 1994 (266-278), circa 1994 |
| Box 15, Folder 37 | 1995 (279-315), circa 1995 |
| Box 15, Folder 38 | 1996 (316-352a), circa 1996 |
| Box 15, Folder 39 | 1997 (353-360), 1997 |
| Box 15, Folder 40 | 1998 (361-373), circa 1998 |
| Box 15, Folder 41 | 1999 (374-382), 1999 |
| Box 15, Folder 42 | 2000 (383-389), 2000 |
| Box 15, Folder 43 | 2001 (390-403), 2000 |

| | |
|-------------------|----------------------------------|
| Box 15, Folder 44 | 2002 (404), 2000 |
| Box 15, Folder 45 | 2003 (405-409), circa 2003 |
| Box 15, Folder 46 | 2004 (410-411), 2004 |
| Box 15, Folder 47 | 2005 (412), circa 2005 |
| Box 15, Folder 48 | 2006 (413-415), circa 2006 |
| Box 15, Folder 49 | 2007 (416-417), 2007 |
| Box 15, Folder 50 | 2008 (418), 2008 |
| Box 15, Folder 51 | 2009 (419-420), 2009 |
| Box 15, Folder 52 | 2010 (421-424), 2010 |
| Box 15, Folder 53 | 2011 (425-426), 2011 |
| Box 15, Folder 54 | 2012 (427), 2012 |
| Box 15, Folder 55 | 2013 (428-431a), 2013 |
| Box 15, Folder 56 | 2014 (232-237), 2014 |
| Box 15, Folder 57 | 2015 (438-439), 2015 |
| Box 15, Folder 58 | 2016 (440-441), 2016 |
| Box 15, Folder 59 | 2017 (442), 2017 |
| Box 15, Folder 60 | 2018 (443-449), 2018 |
| Box 15, Folder 61 | Original stamped box front, 2018 |

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