



Smithsonian
Archives of American Art

A Finding Aid to the John Held Papers Relating
to Mail Art in the Archives of American Art

Jean Fitzgerald & Judy Ng

Funding for the processing and digitization of this collection
was provided by the Terra Foundation for American Art.

July 30, 2009

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	John Held papers relating to mail art
Identifier:	AAA.heldjohn
Date:	(bulk 1973-2013) 1947-2018
Extent:	12.9 Linear feet
Creator:	Held, John, 1947-
Language:	English The collection is in English.
Summary:	The papers of rubberstamp and artistamp artist, performance artist, collector of mail art, and fine arts librarian John Held, Jr. date from 1947-2018, bulk 1973-2013, and measure 12.9 linear feet. Found within the papers are biographical material, 18 printed diaries, letters received by Held from mail artists around the world, art work consisting of artistamps designed by miscellaneous mail artists, interview transcripts, writings, project and event files, printed material, mail art sent for the Gutai Historical Survey Exhibition held at the San Francisco Art Institute in 2013, and a collection of biographical material presented by Held at a Mail Art Study Day held at the Archives of American Art in 2018.

Administrative Information

Provenance

John Held donated his papers relating to mail art in 1999, 2008, 2013, and 2018.

Available Formats

This bulk of this collection was digitized in 2014-2015 and is available on the Archives of American Art's website. Materials which have not been digitized include blank pages, blank versos of photographs, duplicates, and the 2018 addition.

Processing Information

The 1999 and 2008 accretions were merged, arranged, and described by Jean Fitzgerald in July 2009. Materials received in 2013 were processed and added to the collection by Judy Ng and the collection was digitized in 2014-2015, with funding provided by the Terra Foundation for American Art. The 2018 addition was processed by Ryan Evans in 2019.

Preferred Citation

John Held papers relating to mail art, 1947-2018. Archives of American Art, Smithsonian Institution.

Restrictions on Access

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical Note

John Held, Jr. (1947-) of San Francisco, California, is a rubberstamp and artistamp artist, participant in the international mail art network, activist, performance artist, collector of mail art, and a fine arts librarian.

Jonathan Held was born on April 2, 1947. In the mid-1970s he took the name of the early twentieth century illustrator, John Held, Jr., famous for his images of "flapper girls" in the 1920s. This name change was both in tribute to the older artist as well as an expression of Dada.

Earning a Bachelor's Degree in 1969, Held received a Master of Library Science Degree from Syracuse University School of Information Studies in 1972 and expanded his interests toward participating in the international mail art network and assembling one of the largest archives of mail art in the United States. He was mentored by mail artist Ray Johnson, and Jean Brown, a leading participant in Fluxus, whose interest in the Dada and Surrealism movements promoted emerging art forms including mail art, visual poetry, and artists' books.

From 1981 to 1995, Held was a Fine Arts Librarian at the Dallas Public Library. In 1982, he began making artistamps, pseudo-postage stamps used as an art medium, and opened the Modern Realism Gallery and Archive in Dallas, Texas, with his future wife Paula Barber. The gallery sought to preserve the record of contemporary avant-garde cultural activity.

Held published *Mail Art: An Annotated Bibliography*, a five-hundred page listing of secondary sources on the field in 1991. In 1996, Held moved to San Francisco, California, where he established the Modern Realism Gallery and acted as curator of the Stamp Art Gallery, an exhibition space devoted to rubberstamp and artistamp works.

John Held, Jr. has lectured at the Victoria and Albert Museum, London; the Museum of Fine Arts, Havana; and at the National School of Art, Prague. He participated in international exhibitions and, since 1986, engaged in international performance work, appearing in Japan, Russia, Uruguay, and Yugoslavia, as well as in the United States. One of Held's more notable performance creations is the Fake Picabia Brothers, in partnership with artist Picasso Gaglione.

John Held, Jr. lives in San Francisco, California.

Scope and Content Note

The papers of rubberstamp and artistamp artist, performance artist, collector of mail art, and fine arts librarian John Held, Jr. date from 1947-2018, bulk 1973-2013, and measure 12.9 linear feet. Found within the papers are biographical material, 18 printed diaries, letters received by Held from mail artists around the world, art work consisting of artistamps designed by miscellaneous mail artists, interview transcripts, writings, project and event files, printed material, and mail art sent for the Gutai Historical Survey Exhibition held at the San Francisco Art Institute in 2013.

Scattered biographical material consists primarily of miscellaneous biographical writings and accounts. Eighteen printed diaries provide very brief descriptions of daily activities and more detailed descriptions of art mail events, conferences, and travel experiences.

Letters comprise the largest and most significant series in the collection. Letters received by John Held, Jr. are from an extensive number of national and international mail artists, including Mark Bloch, Hans Braumüller, Jean Brown, William Gaglione (a.k.a. Picasso Gaglione), Dick Higgins, Ray Johnson, Shozo Shimamoto, Ryosuke Cohen, Michael Leigh, Guglielmo Cavellini, and Rod Summers. There are also scattered letters from Carl Andre and Clement Greenberg, typescripts of letters sent by Held, and a file of letters exchanged with Steve Durland.

There are twelve folders of artistamps, non-official or pseudo-postage stamps designed by miscellaneous participants in the international mail art network.

Transcripts are of interviews conducted by John Held, Jr. with some of the more notable artists involved with the mail art movement including Al Ackerman, John Cage, Ray Johnson, and Allan Kaprow. There are also interviews with John Held, Jr., William (Picasso) Gaglione, and Milan Knizak, including an interview with Held conducted by Ruud Janssen.

Extensive writings by John Held, Jr. consist of catalog essays, miscellaneous essays, bibliographies, miscellaneous box set texts, and miscellaneous typescripts. Project and event files concern miscellaneous projects, tours, lectures, and exhibitions with which John Held, Jr. was involved.

Printed material consists primarily of printouts of *Bibliozone* issues, a newsletter, exhibition catalogs, and press releases concerning mail art.

The Gutai exhibition project files include printed material related to the 2013 *Experimental Exhibition of Modern Art to Challenge the mid-Winter Burning Sun: Gutai Historical Survey and Contemporary Response* held at the San Francisco Art Institute. The bulk of the series consists of mail art created by over 135 artists who were asked to submit work inspired by Gutai and the artist Shozo Shimamoto.

The Mail Art Study Day Material consists of mostly biographical material regarding John Held, presented by him at the Archives of American Art's Mail Art Study Day on November 9, 2018. This assortment of largely printed material (news clippings, invitations, and programs) as well as select correspondence and photographs, each representing a year in the life of the artist, accompanied by a key for around 450 items dating from 1947-2018. They serve to document his career with regard to creating and disseminating Mail Art.

Arrangement

The collection is arranged as 10 series:

- Series 1: Biographical Material, 1990-1999 (5 folders; Box 1)

- Series 2: Diaries, 1990-2000 (20 folders; Box 1)
- Series 3: Letters, 1973-2008 (7.9 linear feet; Box 1-8, Box 12)
- Series 4: Artwork, 1985-2007 (12 folders; Box 8)
- Series 5: Interview Transcripts, 1977-1995 (7 folders; Box 8)
- Series 6: Writings, 1984-2000 (0.5 linear feet; Box 8)
- Series 7: Project and Event Files, 1982-2000 (11 folders; Box 8)
- Series 8: Printed Material, 1989-2000 (11 folders; Box 8)
- Series 9: Gutai Exhibition Project Files, 2012-2013 (Box 9-11, Box 13, OV 14)
- Series 10: Mail Art Study Day Materials, 1947-2018 (Box 15)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Mail art

Types of Materials:

Diaries

Interviews

Names:

Ackerman, Blaster Al, 1939-2013
Andre, Carl, 1935-
Bloch, Mark, 1956-
Braumuller, Hans, 1966-
Brown, Jean, 1911-
Cage, John, 1912-1992
Cavellini, Guglielmo Achille, 1914-
Cohen, Ryosuke, 1948-
Durland, Steve
Gaglione, Bill
Greenberg, Clement, 1909-1994
Gutai Bijutsu Kyōkai
Higgins, Dick, 1938-
Janssen, Ruud, 1959-
Johnson, Ray, 1927-
Kaprow, Allan
Leigh, Michael
San Francisco Art Institute
Shimamoto, Shozo, 1928-
Summers, Rod

Occupations:

Librarians -- California -- San Francisco
Mail artists -- California -- San Francisco
Performance artists -- California -- San Francisco

Container Listing

Series 1: Biographical Material, 1990-1999

5 Folders (Box 1)

Biographical material consists of resumes, curriculum vita, and miscellaneous biographical writings and accounts.

Materials are arranged by document type.

This series has been scanned in its entirety.

Box 1, Folder 1	Resumes, 1990-1994 Image(s)
Box 1, Folder 2	Resumes, 1995-1999 Image(s)
Box 1, Folder 3	Curriculum Vitae, 1998 Image(s)
Box 1, Folder 4	Curriculum Vitae, 1999 Image(s)
Box 1, Folder 5	Miscellaneous Biographical Accounts, circa 1999 Image(s)

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Series 2: Diaries, 1990-2000

20 Folders (Box 1)

Eighteen diaries consist of printed text describing daily activities, artist workshops, and mail art conferences dating from 1990 to 2000. These diaries also document Held's meetings, introductions, and encounters with artists during his travels at home and abroad. Diaries of the Fake Picabia Brothers document Held's travels with friend and fellow artist William (Picasso) Gaglione.

Materials are arranged by chronological date.

This series has been scanned in its entirety.

- | | |
|------------------|--|
| Box 1, Folder 6 | "U.S.S.R. Journal", 1990
Image(s)
Artists include: Ilmar Kruusamae and Oleg Yudin |
| Box 1, Folder 7 | "One-Week Mail Art Performance Party in Los Angeles", 1991
Image(s)
Artists include: Lon Spiegelman, Mike Mollett, Al Ackerman, and Jean Brown |
| Box 1, Folder 8 | "Latin America Travel Diary", 1991
Image(s)
Artists include: Clemente Padin, Graciela Marx, Susana Lombardo, Edgardo-Antonio Vigo, and Hans Braumuller |
| Box 1, Folder 9 | "Goforth Journal", 1991-1992
Image(s) |
| Box 1, Folder 10 | "Diary of Modern Realism", 1992-1995
Image(s) |
| Box 1, Folder 11 | "Diary of Modern Realism", 1992-1995
Image(s) |
| Box 1, Folder 12 | "Diary of Modern Realism", 1992-1995
Image(s) |
| Box 1, Folder 13 | "Blinking Through Japan", 1993
Image(s)
Artists include: Shozo Shimamoto, Mayumi Handa, Byron Black, and Y. Yoshitome |
| Box 1, Folder 14 | "Fake Fake Picabia Brothers Performance Tour Diary" (Eastern Europe), 1994
Image(s)
Artists include: William Gaglione, Henning Mittendorf, Milan Knizak, Jaroslav Supek, and Julia and Gyorgy Galantai |
| Box 1, Folder 15 | "Quebec Congress Diary", 1994 |

- [Image\(s\)](#)
Artists include: Francois Latullipe, Monty Cantsin, Emilio Morandi, and Anna Banana
- Box 1, Folder 16 "Excerpts from the Diary of Modern Realism - Eastern Europe", 1994
[Image\(s\)](#)
Artists include: Andrej Tisma
- Box 1, Folder 17 "Cuba Travel Diary", 1995
[Image\(s\)](#)
- Box 1, Folder 18 "Fake Picabia Brothers Europe Travel Diary", 1995
[Image\(s\)](#)
Artists include: William Gaglione, Rod Summers, Guy Bleus, and Ruud Janssen
- Box 1, Folder 19 "Art from the Rim: The New York Correspondence School of San Francisco Artistamp Travel Diary", 1995
[Image\(s\)](#)
Artists include: Picasso Gaglione and Mike Dyer
- Box 1, Folder 20 "(Fake) Fake Fluxus West/San Francisco, A Travel Diary", 1995
[Image\(s\)](#)
Artists include: Stanley Marsh
- Box 1, Folder 21 "Alternate Artquest: A Fake Picabia Brothers Travel Diary", 1996
[Image\(s\)](#)
Artists include: William Gaglione, Carl Chew, Ed Varney, Dogfish, and James Felter
- Box 1, Folder 22 "Moving Into Nearness: The Fake Picabia Brothers in New York City", 1996
[Image\(s\)](#)
Artists include: William Gaglione, William Wilson, and Arman
- Box 1, Folder 23 "San Francisco Diary", 1998-1999
[Image\(s\)](#)
- Box 1, Folder 24 "Ray/Bay: A New York Travel Diary", 1999
[Image\(s\)](#)
Artists include: William Gaglione, E.M. Plunkett, William Wilson, Phyllis Galembo, and Tim Mancusi
- Box 1, Folder 25 "Millennial Diary", 2000
[Image\(s\)](#)

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Series 3: Letters, 1973-2008

7.9 Linear feet (Box 1-8, Box 12)

This series contains letters received by John Held, Jr. from mail artists around the world. A document entitled "Key to the Collection" in Box 1, Folder 26 contains brief biographies, descriptions of artistic style, and a history of Held's correspondence with each artist.

Correspondents are from 44 countries in South America, North America, Europe, East Asia, Southeast Asia, the Middle East, Australia, Africa, and the Caribbean. Much of this correspondence includes mail art letters, envelopes, postcards, artistamps, photocopy art, collage, and rubberstamp art. Artists include: Mark Bloch, Hans Braumüller, Jean Brown, William Gaglione (a.k.a. Picasso Gaglione), Dick Higgins, Ray Johnson, Shozo Shimamoto, Ryosuke Cohen, Michael Leigh, Guglielmo Cavellini, and Rod Summers. There are also scattered letters from Carl Andre and Clement Greenberg.

Printouts of correspondence sent by Held include letters to international art institutions, artists, mail art collectors, archivists and librarians, journalists, and media publications regarding mail art, exhibitions, performance art, travel planning and print publications. There is also a file of letters between Held and artist/editor Steve Durland.

Letters are arranged by country and alphabetically by correspondent thereafter. Letters sent by John Held, Jr. are at the end of the series.

This series has been scanned in its entirety.

Box 1, Folder 26	"Key to the Collection", 2008 Image(s)
Box 1	Argentina
Box 1, Folder 27	Marx, Graciela - La Plata, 1987-1988 Image(s) Oversized material housed in Box 12
Box 1, Folder 28	Marx, Graciela - La Plata, 1990 Image(s)
Box 1, Folder 29	Marx, Graciela - La Plata, 1991 Image(s)
Box 1, Folder 30	Vigo, Edgardo - La Plata, 1983-1991 Image(s)
Box 1, Folder 31	Vigo, Edgardo - La Plata, 1992-1993 Image(s)
Box 1, Folder 32	Austria: Krist, Martin - Stockerau, 1986 Image(s)
Box 1	Australia
Box 1, Folder 33	Degney, Neil - Brisbane, 1992-1995

	Image(s)
Box 1, Folder 34	Larter, Pat - Yass, N.S.W., 1981-1989 Image(s)
Box 1	Belgium
Box 1, Folder 35	Bleus, Guy - Wellen, 1982-1984 Image(s)
Box 1, Folder 36	Bleus, Guy - Wellen, 1985-1986 Image(s)
Box 1, Folder 37	Bleus, Guy - Wellen, 1988 Image(s)
Box 1, Folder 38	Bleus, Guy - Wellen, 1989 Image(s) Oversized material housed in Box 12
Box 1, Folder 39	Bleus, Guy - Wellen, 1990 Image(s)
Box 1, Folder 40	Bleus, Guy - Wellen, 1991 Image(s)
Box 1, Folder 41	Bleus, Guy - Wellen, 1992 Image(s)
Box 1, Folder 42	Bleus, Guy - Wellen, 1993 Image(s)
Box 1, Folder 43	Bleus, Guy - Wellen, 1995 Image(s)
Box 1, Folder 44	DeBoever, Jan - Eeklo, 1988 Image(s)
Box 1, Folder 45	Debris, Kristof S. - Brussels, 1985 Image(s)
Box 1, Folder 46	D'Haessler, Kristof - Gijzegem, 1991 Image(s)
Box 1, Folder 47	Fierens, Luce - Hombeek, 1987 Image(s)
Box 1, Folder 48	Fierens, Luce - Hombeek, 1989 Image(s)
Box 1, Folder 49	Fierens, Luce - Hombeek, 1990

	Image(s)
Box 1, Folder 50	Fierens, Luce - Hombeek, 1991-1992 Image(s)
Box 1, Folder 51	Fierens, Luce - Hombeek, 1993 Image(s)
Box 1, Folder 52	Fierens, Luce - Hombeek, 1994 Image(s)
Box 1, Folder 53	Francois, Charles - Liege, 1987-1988 Image(s)
Box 1, Folder 54	Francois, Charles - Liege, 1989 Image(s)
Box 1, Folder 55	Francois, Charles - Liege, 1990-1991 Image(s)
Box 1, Folder 56	Francois, Charles - Liege, 1992 Image(s)
Box 1, Folder 57	Francois, Charles - Liege, 1993-1994 Image(s)
Box 1, Folder 58	Schraenen, Guy - Antwerp, 1984-1985 Image(s)
Box 1, Folder 59	Vandenbroucke, Jose - Deerlijk, 1989-1990 Image(s)
Box 1, Folder 60	Vandenbroucke, Jose - Deerlijk, 1991-1993 Image(s)
Box 1, Folder 61	Vandenbroucke, Jose - Deerlijk, 1994 Image(s)
Box 1	Brazil
Box 1, Folder 62	Bruscky, Paulo - São Paulo, 1985-1992 Image(s)
Box 1, Folder 63	Duch, Leonard Frank - Recife, 1981 Image(s)
Box 1, Folder 64	Bulgaria: Deissler, Guillermo - Plovdiv, 1984 Image(s)
Box 1	Canada
Box 1, Folder 65	Bidner, Michael - London, Ontario, 1983-1984

	Image(s)
Box 1, Folder 66	Bidner, Michael - London, Ontario, 1986 Image(s)
Box 1, Folder 67	Bidner, Michael - London, Ontario, 1987 Image(s)
Box 1, Folder 68	Duquette, Mike - Scarborough, Ontario, 1981-1988 Image(s)
Box 1, Folder 69	Gagnon, Jean Claude - Québec, 1994 Image(s) Oversized material housed in Box 10
Box 1, Folder 70	Gahlinger-Beaune, Rosemary - Burnaby, British Columbia, 1988-1989 Image(s)
Box 1, Folder 71	Gahlinger-Beaune, Rosemary - Burnaby, British Columbia, 1990 Image(s)
Box 1, Folder 72	Gahlinger-Beaune, Rosemary - Burnaby, British Columbia, 1991 Image(s)
Box 1, Folder 73	Kantor, Istvan (a.k.a. Monty Cantsin) - Québec, 1985 Image(s)
Box 1, Folder 74	Kantor, Istvan (a.k.a. Monty Cantsin) - Québec, 1986-1988 Image(s)
Box 1, Folder 75	Mabie, Don (a.k.a. Chuck Stake) - Calgary, Alberta, 1985 Image(s)
Box 1, Folder 76	Mabie, Don (a.k.a. Chuck Stake) - Calgary, Alberta, 1986 Image(s)
Box 1, Folder 77	Mabie, Don (a.k.a. Chuck Stake) - Calgary, Alberta, 1992 Image(s)
Box 1, Folder 78	Marriott, John - Toronto, 1990 Image(s)
Box 1, Folder 79	Marriott, John - Toronto, 1991 Image(s)
Box 1, Folder 80	Marriott, John - Toronto, 1992 Image(s)
Box 1, Folder 81	Varney, Ed - Vancouver, British Columbia, 1986 Image(s)
Box 1, Folder 82	Varney, Ed - Vancouver, British Columbia, 1987

	Image(s)
Box 1, Folder 83	Varney, Ed - Vancouver, British Columbia, 1988-1989 Image(s)
Box 1	Chile
Box 1, Folder 84	Braumuller, Hans - Santiago, 1992-1993 Image(s)
Box 1, Folder 85	Braumuller, Hans - Santiago, 1994 Image(s)
Box 1, Folder 86	Montes De Oca, Carlos - Santiago, 1990 Image(s)
Box 1, Folder 87	China: Pollard, Michael - Xian, 1991-1992 Image(s)
Box 1, Folder 88	Columbia: Restrepo, Tulio - Medellin, 1991 Image(s)
Box 1, Folder 89	Croatia: Mimica, Svjetlana - Split, 1991 Image(s)
Box 1, Folder 90	Croatia: Mimica, Svjetlana - Split, 1992 Image(s)
Box 1, Folder 91	Croatia: Mimica, Svjetlana - Split, 1993 Image(s)
Box 1, Folder 92	Croatia: Mimica, Svjetlana - Split, 1994 Image(s)
Box 2	Cuba
Box 2, Folder 1	Mena, Abalaro - Havana, 1993 Image(s)
Box 2, Folder 2	Mena, Abalaro - Havana, 1994 Image(s)
Box 2, Folder 3	Mena, Abalaro - Havana, 1995 Image(s)
Box 2, Folder 4	Mir, Jacqueline - Havana, 1995 Image(s)
Box 2, Folder 5	Pérez, Luis Miret - Havana, 1994 Image(s)
Box 2, Folder	Czechoslovakia

Box 2, Folder 6	Kliver, Miroslav - Prague, 1985 Image(s)
Box 2, Folder 7	Sevck, Petr and Radana Parmova - Zabreh, 1989 Image(s)
Box 2, Folder 8	Sevck, Petr and Radana Parmova - Zabreh, 1990 Image(s)
Box 2, Folder	Denmark
Box 2, Folder 9	Nielsen, Mogens Otto (a.k.a. Atmosphere Controlled) - Hjallerup, 1988-1990 Image(s)
Box 2, Folder 10	Rasmussen, Steen Møller - Valby, 1985 Image(s)
Box 2, Folder 11	Witta, Georgine Margareta - Roskilde, 1995 Image(s)
Box 2, Folder	England
Box 2, Folder 12	Bates, Keith - Manchester, 1989-1992 Image(s)
Box 2, Folder 13	Crozier, Robin - Sunderland, 1984-1989 Image(s)
Box 2, Folder 14	Crozier, Robin - Sunderland, 1991 Image(s)
Box 2, Folder 15	Crozier, Robin - Sunderland, 1992-1993 Image(s)
Box 2, Folder 16	Crozier, Robin - Sunderland, 1994 Image(s)
Box 2, Folder 17	<i>Dictionary of Art</i> - London, 1994 Image(s) Oversized material housed in Box 10
Box 2, Folder 18	Finlay, Eric - London, 1980-1984 Image(s)
Box 2, Folder 19	Finlay, Eric - London, 1986-1988 Image(s)
Box 2, Folder 20	Finlay, Eric - London, 1989 Image(s)
Box 2, Folder 21	Ford, Simon - London, 1992-1993

	Image(s)
Box 2, Folder 22	Home, Stewart - London, 1988 Image(s)
Box 2, Folder 23	Home, Stewart - London, 1989 Image(s)
Box 2, Folder 24	Home, Stewart - London, 1990-1992 Image(s)
Box 2, Folder 25	Home, Stewart - London, 1993 Image(s)
Box 2, Folder 26	Jackson, Paul (a.k.a. Art Naphro) - London, 1991 Image(s)
Box 2, Folder 27	Jarvis, Don (a.k.a. Dawn Redwood) - London, 1981-1989 Image(s)
Box 2, Folder 28	Jarvis, Don (a.k.a. Dawn Redwood) - London, 1990-1993 Image(s)
Box 2, Folder 29	Leigh, Michael (a.k.a. A.1. Waste Paper Co.) and Hazel Jones - London, 1989 Image(s)
Box 2, Folder 30	Leigh, Michael (a.k.a. A.1. Waste Paper Co.) and Hazel Jones - London, 1990-1991 Image(s)
Box 2, Folder 31	Leigh, Michael (a.k.a. A.1. Waste Paper Co.) and Hazel Jones - London, 1994-1995 Image(s)
Box 2, Folder 32	Lumb, Michael - Ipswich, 1991-1992 Image(s)
Box 2, Folder 33	Lumb, Michael - Ipswich, 1993 Image(s)
Box 2, Folder 34	Lumb, Michael - Ipswich, 1995 Image(s)
Box 2, Folder 35	National Art Library - London, 1992 Image(s)
Box 2, Folder 36	Stitt, Andre - London, 1989 Image(s)
Box 2, Folder 37	Szczelkun, Stefan - London, 1986-1994

	Image(s)
Box 2, Folder 38	Waller, Ainslie (Make Your Mark Rubber Stamps) - York, 1995 Image(s)
Box 2, Folder	France
Box 2, Folder 39	Daligand, Daniel - Levallois, 1985-1987 Image(s)
Box 2, Folder 40	Daligand, Daniel - Levallois, 1988 Image(s)
Box 2, Folder 41	Daligand, Daniel - Levallois, 1989 Image(s)
Box 2, Folder 42	Daligand, Daniel - Levallois, 1990-1991 Image(s)
Box 2, Folder 43	Daligand, Daniel - Levallois, 1992 Image(s)
Box 2, Folder 44	Daligand, Daniel - Levallois, 1995 Image(s)
Box 2, Folder 45	Duvivier, François - Paris, 1990 Image(s)
Box 2, Folder 46	Fischer, Hervé - Paris, 1992 Image(s)
Box 2, Folder 47	Laszlo, Jean-Noël - Toulon, 1989 Image(s)
Box 2, Folder 48	Laszlo, Jean-Noël - Toulon, 1990-1993 Image(s)
Box 2, Folder 49	Lenoir, Pascal - Andeville, 1987-1993 Image(s)
Box 2, Folder 50	Mielle, Christophe - Pantin, 1990 Image(s)
Box 2, Folder 51	Mielle, Christophe - Pantin, 1991-1994 Image(s)
Box 2, Folder 52	Musée de la Poste - Paris, 1989 Image(s)
Box 2, Folder 53	Nato, Le Peintre - Paris, 1990-1992

- [Image\(s\)](#)
- Box 2, Folder 54 Restany, Pierre - Paris, 1991
[Image\(s\)](#)
- Box 2, Folder 55 Rigal, Christian - Paris, 1991
[Image\(s\)](#)
- Box 2, Folder 56 Robic, Jean-François - Straasbourg, 1995
[Image\(s\)](#)
- Box 2, Folder 57 Rose, Matthew - Ivry-sur-Seine, 1995
[Image\(s\)](#)
- Box 2, Folder 58 Vautier, Ben - Nice, 1984-1989
[Image\(s\)](#)
- Box 2, Folder 59 Vulic, Darko - St. Pierre de Vassois, 1995
[Image\(s\)](#)
- Box 2, Folder 60 Polet, Claudine - French Guiana (Cayenne), 1987
[Image\(s\)](#)
- Box 2, Folder Germany
- Box 2, Folder 61 Deissler, Guillermo - East Germany, Halle, 1989
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Oversized material housed in Box 10
- Box 2, Folder 62 Rehfield, Robert and Ruth - East Germany, East Berlin, 1984-1985
[Image\(s\)](#)
- Box 2, Folder 63 Rehfield, Robert and Ruth - East Germany, East Berlin, 1988-1990
[Image\(s\)](#)
- Box 2, Folder 64 Strange, Joachim - East Germany, Dresden, 1984
[Image\(s\)](#)
- Box 2, Folder 65 Wohlrab, Lutz - East Germany, East Berlin, 1989
[Image\(s\)](#)
- Box 2, Folder 66 Archiv, Sohm - West Germany, Stuttgart, 1991-1992
[Image\(s\)](#)
- Box 2, Folder 67 Groh, Klaus - West Germany, Edweecht, 1977-1981
[Image\(s\)](#)
- Box 2, Folder 68 Groh, Klaus - West Germany, Edweecht, 1984-1986
[Image\(s\)](#)
- Box 2, Folder 69 Groh, Klaus - West Germany, Edweecht, 1987-1990

	Image(s)
Box 2, Folder 70	Hamann, Volker - West Germany, Berlin, 1984 Image(s)
Box 2, Folder 71	Haufen, Graf - West Germany, Berlin, 1986 Image(s)
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Box 12, Folder 1	Oversized Letter from Holland: Rod Summers, scanned with Box 2, Folder 103, 1992
Box 12, Folder 1	Three Oversized Letters from Italy: Guglielmo Cavellini, scanned with Box 3, Folder 19, 1984
Box 12, Folder 1	Oversized Letter from Italy: Salvatore De Rosa, scanned with Box 3, Folder 21, 1988
Box 12, Folder 1	Two Oversized Letters from Italy: Ruggero Maggi, scanned with Box 3, Folder 25, 1990-1991
Box 12, Folder 2	Five Oversized Letters from Japan: Ryosuke Cohen, scanned with Box 3, Folder 29, 1985-1999
Box 12, Folder 2	Four Oversized Letters from Japan: Mayumi Handa, scanned with Box 3, Folder 34, 1990-1991
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Box 12, Folder 4	Oversized Letter from Mexico: David Zack, scanned with Box 3, Folder 53, 1987
Box 12, Folder 4	Oversized Letter from Sweden: Peter Meyer, scanned with Box 3, Folder 70, 1985
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- Box 12, Folder 4 Oversized Letter from the United States of America: Al Ackerman, scanned with Box 4, Folder 32, 1986
- Box 12, Folder 4 Oversized Letter from the United States of America: Miekal And, scanned with Box 4, Folder 38, 1985
- Box 12, Folder 4 Oversized Letter from the United States of America: C. T. Chew, scanned with Box 5, Folder 18, 1991
- Box 12, Folder 4 Oversized Letter from the United States of America: William Gaglione (a.k.a. Daddaland), scanned with Box 5, Folder 59, 1991
- Box 12, Folder 5 Oversized Letter from the United States of America: Jennifer Huebert, scanned with Box 6, Folder 17, 1992
- Box 12, Folder 5 Oversized Letter from the United States of America: John P. Jacobs (a.k.a. Hype), scanned with Box 6, Folder 25, 1984
- Box 12, Folder 5 Oversized Letter from the United States of America: Jonas Kover (a.k.a. J. K. Post), scanned with Box 6, Folder 42, 1993
- Box 12, Folder 5 Oversized Letter from the United States of America: Roberta Sperling, scanned with Box 7, Folder 30, circa 1978-2000
- Box 12, Folder 5 Two Oversized Letters from the United States of America: Lon Spiegelman, scanned with Box 7, Folder 32, 1984-1985
- Box 12, Folder 5 Oversized Letter from the United States of America: Jonathan Stangroom, scanned with Box 7, Folder 39, 1991
- Box 12, Folder 5 Oversized Envelope from John Held, Jr., scanned with Box 8, Folder 7, 2008
- Box 12, Folder 6-7 Oversized Letter from Japan: Seiko Miyazaki, scanned with Box 3, Folder 37, 1988

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Series 4: Artwork, 1985-2007

12 Folders (Box 8)

Art work consists of mail art postage stamps: pseudo-postage stamps (artistamps) designed by miscellaneous participants in the international mail art network. Included in the series are artistamps designed by Hans Ruedi Fricker, Carlo Pittore, and Shozo Shimamoto.

Materials are arranged alphabetically by artist name. Unidentified artists are filed at the start of the series.

This series has been scanned in its entirety.

Box 8, Folder	Mail Art Postage Stamps
Box 8, Folder 10	Unidentified Artists, undated Image(s): Unidentified Artists, undated
Box 8, Folder 11	Unidentified Artists, 1995-1999 Image(s)
Box 8, Folder 12	Unidentified Artists, 2000-2006 Image(s)
Box 8, Folder 13	Vittore Baroni (Italy); Keith Bates (England); Boog; M. B. Corbett (a.k.a. Tensetendoned) (U.S.A.), 1992-1993 Image(s)
Box 8, Folder 14	Dazar (a.k.a. Omahaha) (U.S.A.); Mike Dickau and John Held, Jr.; Dogfish (Robert Rudine) (U.S.A.), 2003-2004 Image(s)
Box 8, Folder 15	Harley Francis (a.k.a. Terra Candella) (U.S.A.); L. Z. Francke; Hans Ruedi Fricker (Switzerland); Arturo G, 1987-1993 Image(s)
Box 8, Folder 16	John Held, Jr.; Diane Perin Hock; Jocelyn; Eleanor Kent, 1985-1996 Image(s)
Box 8, Folder 17	Peter Küstermann (a.k.a. Peter Netmail) (Germany); Tim Mancusi (U.S.A.); Mary V. Marsh; Eddie Nero, 1992-2004 Image(s)
Box 8, Folder 18	Julle Peasley (U.S.A.); Michael W. Phillips, Jr.; Carlo Pittore (U.S.A.); Ram Cell (U.S.A.), 1994-2007 Image(s)
Box 8, Folder 19	Robert RoCola (U.S.A.); Shozo Shimamoto (Japan); Jenny Soup; D. C. Spalding, circa 1978-2003 Image(s)
Box 8, Folder 20	Sticker Dude; Jonathan Stangroom (U.S.A.); John Tostada (a.k.a. Johnny Tostadada and Oh Boy Mail Art) (U.S.A.), 1997

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Box 8, Folder 21

Chuck Welch (a.k.a. Crackerjack Kid) (U.S.A.); Reid Wood (a.k.a. State of Being) (U.S.A.); Gerardo Yepiz, 1987-1990

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Series 5: Interview Transcripts, 1977-1995

7 Folders (Box 8)

Transcripts are of interviews conducted by John Held, Jr. with Al Ackerman, John Cage, Ray Johnson, Allan Kaprow, and interviews with Held, William Gaglione, and Milan Knizak. There is also an interview with Held conducted by Ruud Janssen.

The interview with Al Ackerman discusses mail art history, specific art pieces, and personal philosophies. The interview with John Cage covers Cage's autobiography; early influences; travels; meeting Merce Cunningham, Peggy Guggenheim, and Marcel Duchamp; and experiences at Black Mountain College. The interview with William Gaglione is a discussion on mail artists, Fluxus, and the mail art network. The interview with Ruud Janssen discusses the artist's introduction to mail art, personal philosophies and definition of terms, performance art, and collaborative works. The interview with Ray Johnson covers mail art, change, personal correspondence, sources of input, art criticism of Johnson's works, paintings, materials and techniques, and Black Mountain College. The interview with Allan Kaprow discusses happenings, artistic influences, Black Mountain College, John Cage, George Segal, and performance and installation art. The interview with Milan Knizak briefly covers mail art and George Maciunas.

Materials are arranged alphabetically by interviewee name.

This series has been scanned in its entirety.

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| Box 8, Folder 22 | Ackerman, Al, "Al Ackerman Interviewed by John Held, Jr." for <i>ND Magazine</i> , 1991
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| Box 8, Folder 23 | Cage, John, "Interview with John Cage" by John Held, Jr., 1987
Image(s) |
| Box 8, Folder 24 | Gaglione, William and Held, John, Jr., "Factsheet Fake Picabia: A Conversation with Picasso Gaglione and John Held, Jr.", 1994
Image(s) |
| Box 8, Folder 25 | Held, John, Jr., "Traveling Art Mail: Interview of John Held, Jr. (Dallas, Texas) by Ruud Janssen (Tilberg, Holland)", 1995
Image(s) |
| Box 8, Folder 26 | Johnson, Ray, "Illogical as an Instructive Process: An Interview with Ray Johnson" by John Held, Jr., 1977
Image(s) |
| Box 8, Folder 27 | Kaprow, Allan, "Interview with Allan Kaprow" by John Held, Jr., 1988
Image(s) |
| Box 8, Folder 28 | Knizak, Milan, "Aktual Conversation Between Milan Knizak and John Held, Jr.", 1994
Image(s) |

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Series 6: Writings, 1984-2000

0.5 Linear feet (Box 8)

Writings by John Held, Jr. consist of catalog essays, miscellaneous essays, bibliographies, miscellaneous box set texts, and miscellaneous typescripts.

Exhibition catalog essays provide contextual background on artists, collectors, and the mail art movement. Miscellaneous essays also cover mail art artists, mail art history, the effect of international influences on the (mail art) Eternal Network, archival practice, artistamps, Fluxus, and performance and alternate DIY art cultures. Bibliographies are of published resources relating to artistamps, the San Francisco Bay Area Dada and DIY alternative cultures, feminist art, and the Eternal Network. Box set texts are exhibition descriptions of particular mail art pieces, stamps, and artifacts. Miscellaneous typescripts include mail art project proposals, reports, and book reviews.

Writings are arranged alphabetically by title.

This series has been scanned in its entirety.

Box 8, Folder	Catalog Essays
Box 8, Folder 29	"Andrew Tisma: Spiritual Sculptor" , circa 1984-2000 Image(s)
Box 8, Folder 30	"Caustic Jelly Post Portraits of buZ blurr", circa 1984-2000 Image(s)
Box 8, Folder 31	"First International Female Artistamp Exhibition" , circa 1984-2000 Image(s)
Box 8, Folder 32	"Formidable Blue Stamp of Yves Klein", circa 1984-2000 Image(s)
Box 8, Folder 33	"Guy Bleus: Global Administration" , circa 1984-2000 Image(s)
Box 8, Folder 34	"James W. Felter: Artistamp Activist", circa 1984-2000 Image(s)
Box 8, Folder 35	"Learning from Friedman: Rubber Stamp Activity" , circa 1984-2000 Image(s)
Box 8, Folder 36	"May Wilson: Grandmother to the Avant-Garde", circa 1984-2000 Image(s)
Box 8, Folder 37	"Open world of Dobrica Kamperelic", circa 1984-2000 Image(s)
Box 8, Folder 38	"Robert Watts: The Complete Postage Stamp Sheets, 1961-1986", circa 1984-2000 Image(s): "Robert Watts: The Complete Postage Stamp Sheets"
Box 8, Folder 39	"Rubber Stamps of Ray Johnson", circa 1984-2000

- [Image\(s\)](#)
- Box 8, Folder 40 "Sugar-Coated Bullets of Pawel Petasz" , circa 1984-2000
[Image\(s\)](#)
- Box 8, Folder 41 "Tam Rubberstamp-Archive of Ruud Janssen", circa 1984-2000
[Image\(s\)](#)
- Box 8, Folder 42 "The Treatment of Vision: Arman's *Cachets*", circa 1984-2000
[Image\(s\)](#)
- Box 8, Folder 43 "Yugoslavian Networkers: Towards the Open World on an Unpaved Super Highway", circa 1984-2005
[Image\(s\)](#)
- Box 8, Folder Miscellaneous Essays
- Box 8, Folder 44 "Across Vanishing Borders: Mail Art and the Internet", 2000
[Image\(s\)](#)
- Box 8, Folder 45 "Architecture (For Guy Bleus)", circa 1984-2000
[Image\(s\)](#)
- Box 8, Folder 46 "Archives and Memory", circa 1984-2000
[Image\(s\)](#)
- Box 8, Folder 47 "Archiving and Documenting the Underground", circa 1984-2000
[Image\(s\)](#)
- Box 8, Folder 48 "Archivist of the Underground: Jean Brown, 1911-1994", 1994
[Image\(s\): "Archivist of the Underground: Jean Brown"](#)
- Box 8, Folder 49 "Artistamps by Joki", 1993
[Image\(s\)](#)
- Box 8, Folder 50 "Before Punk and Zines: Bay Area Dada", 1999
[Image\(s\)](#)
- Box 8, Folder 51 "Big Brother Meets Art Brut: Photocopier Works by Artists", circa 1984-2000
[Image\(s\)](#)
- Box 8, Folder 52 "Bunny Dead: The Mysterious Life and Death of Ray Johnson and the Rise of the New York Correspondence School of Art", 1995
[Image\(s\)](#)
- Box 8, Folder 53 "buZ blurr: Caustic Jelly Post", circa 1984-2000
[Image\(s\)](#)
- Box 8, Folder 54 "Chaos and the Network (for Ruggero Maggi)", 2000
[Image\(s\)](#)
- Box 8, Folder 55 "Collaging Information: The Artist, The Librarian, The Artist/Librarian", circa 1984-2000

- [Image\(s\)](#)
- Box 8, Folder 56 "Crossing the Cactus Curtain: Politics and Isolation Test and the Commitment of Latin American Artists", 1992
[Image\(s\)](#)
- Box 8, Folder 57 "Dada Never Preached: The Underground Heroism of Perry 'Indian Ralph' Mancusi", circa 1984-2000
[Image\(s\)](#)
- Box 8, Folder 58 "Dada to DIY: The Rise of Alternative Cultures in the Twentieth Century", 1998
[Image\(s\)](#)
- Box 8, Folder 59 "Debate on Mail Art (In Response to Clemente Padin)", 1999
[Image\(s\)](#)
- Box 8, Folder 60 "Decentralized World-Wide Networker Congress", 1992
[Image\(s\)](#)
- Box 8, Folder 61 "Decentralized World-Wide Networker Congress, Artist Statement by John Held, Jr.", 1992
[Image\(s\)](#)
- Box 8, Folder 62 "Do-It-Yourself Postage Stamps", 1994
[Image\(s\)](#)
- Box 8, Folder 63 "Do-It-Yourself Stamp Culture", circa 1984-2000
[Image\(s\)](#)
- Box 8, Folder 64 "Fake Picabia Bros. 1992-2000", 2000
[Image\(s\)](#)
- Box 8, Folder 65 "From Moticos to Mail Art", 1990
[Image\(s\)](#)
- Box 8, Folder 66 "Guglielmo Achille Cavellini", 1990
[Image\(s\)](#)
- Box 8, Folder 67 "Heart of a Networker", circa 1984-2000
[Image\(s\)](#)
- Box 8, Folder 68 "History of Rubber Stamp Art", 1999
[Image\(s\)](#)
- Box 8, Folder 69 "Impressions in Flux", circa 1984-2000
[Image\(s\)](#)
- Box 8, Folder 70 "In Search of the Photograph that Kills", 1999
[Image\(s\)](#)
- Box 8, Folder 71 "Introduction to Faux Post", circa 1984-2000

- [Image\(s\)](#)
- Box 8, Folder 72 "Julie Hagan Bloch: Eraser Carving for the John Held, Jr. Papers, Archives of American Art", 2000
[Image\(s\)](#)
- Box 8, Folder 73 "Justice, Human Rights, and the Printed Word (Eastern European, Yugoslavian, and Cuban Alternative Publishing)", circa 1984-2000
[Image\(s\)](#)
- Box 8, Folder 74 "Last Shadow Performance", circa 1984-2000
[Image\(s\)](#)
- Box 8, Folder 75 "Mail Art at the End of the Century", circa 1984-2000
[Image\(s\)](#)
- Box 8, Folder 76 "Mail Festas and Marathons: Crosscurrents in Contemporary Mail Art", circa 1984-2000
[Image\(s\)](#)
- Box 8, Folder 77 "Most Famous Unknown Artist" (Ray Johnson), circa 1984-2000
[Image\(s\)](#)
- Box 8, Folder 78 "Networking: Origin of Terminology in Mail Art", 1995
[Image\(s\)](#)
- Box 8, Folder 79 "Notes from the Rim: Interviews, Travel Diaries, and Essays", circa 1984-2000
[Image\(s\)](#)
- Box 8, Folder 80 "Notes Toward a History of Artisamps", 1996
[Image\(s\)](#)
- Box 8, Folder 81 "Obvious Front 'Industrial Strength Art'", 2000
[Image\(s\)](#)
- Box 8, Folder 82 "One Day in the Life of the Eternal Network: (Nov. 10, 1992)", 1992
[Image\(s\): One Day in the Life of the Eternal Network: \(Nov. 10, 1992\)](#)
- Box 8, Folder 83 "Open World of Netland", circa 1984-2000
[Image\(s\)](#)
- Box 8, Folder 84 "Open World/People in Bondage: A Performance by John Held, Jr. and Alice Lee Regarding the Yugoslavian Situation", 1993
[Image\(s\)](#)
- Box 8, Folder 85 "Picasso Gaglione: Black Mail Post", circa 1984-2000
[Image\(s\)](#)
- Box 8, Folder 86 "Picasso of the Underground: Bill Gaglione Flutters ont he Margins of the Art World Helping to Create a Thriving Alternative Culture", 1994

	Image(s)
Box 8, Folder 87	"Postal Static: Mailbox Magic and Madness", 1990 Image(s)
Box 8, Folder 88	"Ray Johnson and the Mail Art Show", circa 1984-2000 Image(s)
Box 8, Folder 89	"Ray Johnson Miscellany", circa 1984-2000 Image(s)
Box 8, Folder 90	"Resolutions of the Networker Writers Congress", circa 1984-2000 Image(s)
Box 8, Folder 91	"Shadow Project: A Collaboration Between the Mail Art Network and Peace Activists in Contemplation of an Uncertain Age", circa 1984-2000 Image(s)
Box 8, Folder 92	"Sound of One Sandal Flapping" (Sanford Berman), circa 1984-2000 Image(s)
Box 8, Folder 93	"Soviet Impressions: Rubber Stamps in the USSR", circa 1984-2000 Image(s)
Box 8, Folder 94	"Surrealist Digest: The Rubbersamps of E.M. Plunkett", circa 1984-2000 Image(s)
Box 8, Folder 95	"They Will Go Underground", circa 1984-2000 Image(s)
Box 8, Folder 96	"Tim Mancusi: The Complete Artist Postage Stamps", circa 1984-2000 Image(s)
Box 8, Folder 97	"Undercurrents: A Keynote Address", circa 1984-2000 Image(s)
Box 8, Folder 98	"Unexpected Communication: The Mail Art of Piermario Ciani", circa 1984-2000 Image(s)
Box 8, Folder 99	"(What Is) International Networker Culture (Anyway)?", circa 1984-2000 Image(s)
Box 8, Folder 100	"What is the Social Responsibility of the Artist? A Catalog", circa 1984-2000 Image(s)
Box 8, Folder 101	"Where the Secret is Hidden (A Translation and Commentary)" by Serge Segay, Lloyd Dunn and John Held, Jr., circa 1984-2000 Image(s)
Box 8, Folder	Bibliographies
Box 8, Folder 102	"Artist Postage Stamps: A Selected Bibliography", circa 1984-2000

- [Image\(s\)](#)
- Box 8, Folder 103 "Bay Area Dada, 1970-1984: An Annotated Bibliography," 1984
[Image\(s\): "Bay Area Dada"](#)
- Box 8, Folder 104 "California College of the Arts and Crafts Course Bibliography," 1997
[Image\(s\)](#)
- Box 8, Folder 105 "FeMail Art: An Annotated Bibliography," 1991
[Image\(s\)](#)
- Box 8, Folder 106 "Networker Congress 1992: An Annotated Bibliography," 1991
[Image\(s\)](#)
- Box 8, Folder 107 "Preparing for Networker Congress: An Annotated Bibliography," 1992
[Image\(s\)](#)
- Box 8, Folder 108 "Stamp Art Gallery Store Publications," circa 1984-2000
[Image\(s\)](#)
- Box 8, Folder 109 Miscellaneous Box Set Texts, circa 1984-2000
[Image\(s\)](#)
- Box 8, Folder 110 Box Set Texts: "Faux Fluxus/West Edition;" "Ken Friedman;" "Tim Mancusi," 1995-1996
[Image\(s\)](#)
- Box 8, Folder Miscellaneous Typescripts
- Box 8, Folder 111 "Book Reviews by John Held, Jr.," 1997-2000
[Image\(s\)](#)
- Box 8, Folder 112 "Entries for the Standard Catalogue (As Submitted to the Bugmaster General)," 1993
[Image\(s\)](#)
- Box 8, Folder 113 "Faux Post" NEA Application, 1995
[Image\(s\)](#)
- Box 8, Folder 114 "Mail Art Performance Party: A Proposal for Neofest at Sushi, San Diego, California," 1991
[Image\(s\)](#)
- Box 8, Folder 115 "Stamp Francisco Networker Congress Report," 1992
[Image\(s\)](#)

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Series 7: Project and Event Files, 1982-2000

11 Folders (Box 8)

This series consists of files concerning exhibition and project summaries, as well as tour and lecture publications and press releases that John Held, Jr. participated in or organized.

The series is arranged by document type.

This series has been scanned in its entirety.

Box 8, Folder 116	Exhibition, <i>Faux Post</i> , San Francisco Center for the Book, 1999 Image(s)
Box 8, Folder 117	Exhibition, <i>L'Art du Tampon (Rubber Stamp)</i> and Loans to the Musée de la Poste, 1995 Image(s)
Box 8, Folder 118	Lecture, Victoria and Albert Museum, 1992 Image(s)
Box 8, Folder 119	Tour, Los Angeles , 1991 Image(s)
Box 8, Folder 120	Tour, South America , 1991 Image(s)
Box 8, Folder 121	<i>Dadawerke: A Retrospective Performance History</i> , 1993 Image(s)
Box 8, Folder 122	Dallas Retrospective, 1995 Image(s)
Box 8, Folder 123	Modern Realism, 1982-2000, undated Image(s)
Box 8, Folder 124	Modern Realism, 1982-2000, undated Image(s)
Box 8, Folder 125	Modern Realism, 1982-2000, undated Image(s)
Box 8, Folder 126	Stamp Art Gallery, 1995-1997, undated Image(s)

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Series 8: Printed Material, 1989-2000

11 Folders (Box 8)

Printed material includes exhibition catalogs, a newsletter, and press releases concerning mail art. The bulk of the series consists of computer generated printouts of the mail art periodicals *Bibliozone* (ed. by John Held, Jr.) and *Artistampzine* (ed. by Fake Picabia Productions).

Materials are arranged by document type.

This series has been scanned in its entirety.

Box 8, Folder 127	Exhibition Catalogs, 1989-1996 Image(s)
Box 8, Folder 128	Newsletter Re: <i>The E-Mail-Art and Internet-Art Manifesto</i> by E-Pêlè-Mêlè, 1997 Image(s)
Box 8, Folder	Periodical Printouts
Box 8, Folder 129	<i>Bibliozone</i> (#1-8), 1992 Image(s)
Box 8, Folder 130	<i>Bibliozone</i> (#9-19), 1993 Image(s)
Box 8, Folder 131	<i>Bibliozone</i> (#20-27), 1994 Image(s)
Box 8, Folder 132	<i>Bibliozone</i> (#28-42), 1995 Image(s)
Box 8, Folder 133	<i>Bibliozone</i> (#43-54), 1996 Image(s)
Box 8, Folder 134	<i>Bibliozone</i> (#55, 57, 58), 1997 Image(s)
Box 8, Folder 135	<i>Bibliozone</i> (#60-66), 1998-2000 Image(s)
Box 8, Folder 136	<i>Artistampzine</i> (#1), 2000 Image(s)
Box 8, Folder 137	Press Releases, 1990-1999 Image(s)

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Series 9: Gutai Exhibition Project Files, 2012-2013

3.6 Linear feet (Box 9-11, Box 13, OV 14)

The Gutai exhibition project files includes printed material related to the 2013 *Experimental Exhibition of Modern Art to Challenge the mid-Winter Burning Sun: Gutai Historical Survey and Contemporary Response* held at the San Francisco Art Institute. The bulk of the series consists of mail art created by over 135 artists who were asked to submit work inspired by Gutai and the artist Shozo Shimamoto.

Materials are arranged by country and alphabetically by artist last name.

This series has been scanned in its entirety with the exception of adult content material sent by Dada Kan.

Box 9, Folder 1	Artist Contributor List, 2012 Image(s)
Box 9, Folder 2	Exhibition Activity, "What Exists on the Head of Shozo Shimamoto?", 2012 Image(s)
Box 9, Folder 3	Exhibition Announcement and Catalog, 2012 Image(s)
Box 9, Folder 4	Letters from Argentina, 2012 Image(s) Artists: Alejandro Thornton
Box 9, Folder 5	Letters from Australia, 2012 Image(s) Artists: Helen Amyes, David Dellafiora, Artery Afterschool Workshop (c/o David Dellafiora), Kayo, and S. Whitefish
Box 9, Folder 6	Letters from Australia, 2012 Image(s) Artist: Terry Reid
Box 9, Folder 7	Letters from Austria, 2012 Image(s) Artist: Alexander Charistos
Box 9, Folder 8	Letters from Belgium, 2012 Image(s) Artists: Anke van den Berg, Luc Fierens, Bruno Gheerlisant, Jan Theuninck, Miche-Art-Universalis, and Guido Vermeulen
Box 9, Folder 9	Letters from Brazil, 2012 Image(s) Artist: Ana Marta Austin
Box 9, Folder 10	Letters from Brazil, 2012 Image(s) Artists: Eni Ilis and Dorian Ribas Marinho

- Box 9, Folder 11 Letters from Canada, 2012
[Image\(s\)](#)
Artist: Diane Bertrand
- Box 9, Folder 12 Letters from Canada, 2012
[Image\(s\)](#)
Artists: Lorraine Kwan and La Toan Vinh
- Box 9, Folder 13 Letters from Chile, 2012
[Image\(s\)](#)
Artist: Carolina Busquets. Oversized material housed in Box 13, Folder 1.
- Box 9, Folder 14 Letters from Columbia, 2012
[Image\(s\)](#)
Artist: Tulio Restrepo
- Box 9, Folder 15 Letters from Denmark, 2012
[Image\(s\)](#)
Artists: Mogens Otto Nielsen and Marina Salmaso. Oversized material housed in Box 13, Folder 1.
- Box 9, Folder 16 Letters from Czech Republic, 2012
[Image\(s\)](#)
Artist: Jiri Subrt
- Box 9, Folder 17 Letters from England, 2012
[Image\(s\)](#)
Artists: Keith Bates, Michael Leigh, Simon Warren, and unidentified artist. Oversized material housed in Box 13, Folder 1.
- Box 9, Folder 18 Letters from Finland, 2012
[Image\(s\)](#)
Artists: Anja Mattila-Tolvanen and Jarmo Sermila
- Box 9, Folder 19 Letters from France, 2012
[Image\(s\)](#)
Artists: Jean-Pierre Comes, Christophe Masse, Remy Penard, Natercia Tome, Marie Vailhe, and Michel Della Vedova
- Box 9, Folder 20 Letters from Germany, 2012
[Image\(s\)](#)
Artists: Hans Braumuller, Andreas Horn, and Sugar Irmer
- Box 9, Folder 21 Letters from Germany, 2012
[Image\(s\)](#)
Artist: Eberhard Janke
- Box 9, Folder 22 Letters from Germany, 2012

- [Image\(s\)](#)
Artists: Berger Jesch, Henning Mittendorf and Jurgen Olbrich
- Box 9, Folder 23 Letters from Germany, 2012
[Image\(s\)](#)
Artist: PC (Ptrzia/TicTac)
- Box 9, Folder 24 Letters from Germany, 2012
[Image\(s\)](#)
Artists: PC (Ptrzia/TicTac) and Heike E. Sackmann
- Box 9, Folder 25 Letters from Greece, 2012
[Image\(s\)](#)
Artist: Periklis Costopoulos
- Box 9, Folder 26 Letters from Greece, 2012
[Image\(s\)](#)
Artist: Katerina Nikoltsou
- Box 9, Folder 27 Letters from Hungary, 2012
[Image\(s\)](#)
Artist: Pal Csaba
- Box 9, Folder 28 Letters from Italy, 2012
[Image\(s\)](#)
Artists: Tiziana Baracchi, Vittore Baroni, Giovanni Bonanno, Bruno Capatti, Angela Caporaso, Guido Capuano, Mirta Caccaro, Bruno Cassaglia, Bruno Chiarlone, Giovanni Donaudi, and Carlo Maria Giudici. Oversized material housed in OV 14.
- Box 9, Folder 29 Letters from Italy, 2012
[Image\(s\)](#)
Artists: Lorenzo Lome Menguzzato, Serse Luigetti, and Vincenzo Mascoli. Oversized material housed in Box 13, Folder 2.
- Box 10, Folder 1 Letters from Italy, 2012
[Image\(s\)](#)
Artist: Pietro Matarrese
- Box 10, Folder 2 Letters from Italy, 2012
[Image\(s\)](#)
Artist: Pietro Matarrese
- Box 10, Folder 3 Letters from Italy, 2012
[Image\(s\)](#)
Artists: Moreno Menarin and Emilio Morandi
- Box 10, Folder 4 Letters from Italy, 2012

- [Image\(s\)](#)
Artists: Silvano Pertome, Daniele Principe, Claudio Romeo, Roberto Scala, Fulgor C. Silvi, Luigino Solamito, Alberto Sordi, and Giovanni and Renata Strada. Oversized material housed in OV 14.
- Box 10, Folder 5 Letters from Japan, 2012
[Image\(s\)](#)
Artists: Dada Kan, Eiichi Matsushashi, and Keiichi Nakamura
- Box 10, Folder 6 Letters from Malaysia, 2012
[Image\(s\)](#)
Artist: Suzlee Ibrahim
- Box 10, Folder 7 Letters from Mexico, 2012
[Image\(s\)](#)
Artist: Jose Luis Alcalde Soberaes
- Box 10, Folder 8 Letters from Netherlands, 2012
[Image\(s\)](#)
J.A. Everaers, Piet Franzen, Ruud Janssen, and Rod Summers
- Box 10, Folder 9 Letters from Norway, 2012
[Image\(s\)](#)
Artist: Jaromir Svozilik
- Box 10, Folder 10 Letters from Portugal, 2012
[Image\(s\)](#)
Artists: Beatriz Albuquerque and Eduardo Cardoso
- Box 10, Folder 11 Letters from Russia, 2012
[Image\(s\)](#)
Artists: Dmitry Babenko and Alexander Limarev
- Box 10, Folder 12 Letters from Spain, 2012
[Image\(s\)](#)
Artists: Pedro Bericat, Francisco Sanchez Gil, and Miguel Jimenez
- Box 10, Folder 13 Letters from Switzerland, 2012
[Image\(s\)](#)
Artist: Peter W. Kaufmann
- Box 10, Folder 14 Letters from Ukraine, 2012
[Image\(s\)](#)
Artist: Lubomyr Tyumkiv. Oversized material housed in OV 14.
- Box 10, Folder 15 Letters from United States, 2012

- [Image\(s\)](#)
Artists: Reed Altemus, Darlene Altschul, Lewis and Janet Baer, C. Mehrl Bennett, John Bennett, Jeff Berner, Gary Bibb, buZ blurr, and Guido Bondioli. Oversized material housed in Box 13, Folder 3 and OV 14.
- Box 10, Folder 16 Letters from United States, 2012
[Image\(s\)](#)
Artists: Silvia Soares and Daniel Charles Boyer, Anne Braunschweig, Mitsuko Brooks, Keith Buchholz, Dan Buck, and Charlton Burch. Oversized material housed in Box 13, Folder 3 and Box 11.
- Box 10, Folder 17 Letters from United States, 2012
[Image\(s\)](#)
Artists: Richard C., Karen Chew, Cosmo, and Creative Thing
- Box 10, Folder 18 Letters from United States, 2012
[Image\(s\)](#)
Artists: Steve Dalachinsky, Mike Dickau, laura Dunkin-Hubby, Mike Dyar, Arturo Fallico, Sam Nortan Francis, Jennie Hinchcliff, and Honoria. Oversized material housed in Box 13, Folder 3.
- Box 10, Folder 19 Letters from United States, 2012
[Image\(s\)](#)
Artists: Connie Jean, Richard Kurtz, Liketelevisionsnow
- Box 10, Folder 20 Letters from United States, 2012
[Image\(s\)](#)
Artists: Russell Manning, Dan Max, Jimmy McCullough, Kathleen McHugh, Rita McNamara, Emma Newell, Bob Ray, Monica Rex, and Carmela Rizzuto. Oversized material housed in Box 11.
- Box 10, Folder 21 Letters from United States, 2012
[Image\(s\)](#)
Artists: Carol Stetser and Liana Swink. Oversized material housed in Box 13, Folder 3.
- Box 10, Folder 22 Letters from United States, 2012
[Image\(s\)](#)
Artist: Christine Tarantino
- Box 10, Folder 23 Letters from United States, 2012
[Image\(s\)](#)
Artists: Carola von Hoffmannstahl, Jennifer Weigel, Jokie X Wilson, Michael Wilson, and Reid Wood. Oversized material housed in Box 13, Folder 3.
- Box 10, Folder 24 Letters from Uruguay, 2012
[Image\(s\)](#)
Artist: Clemente Padin
- Box 10, Folder 25 Letters from Unknown and Illegible, 2012

[Image\(s\)](#)

Oversized material housed in Box 11.

Box 11	Oversized Letter from United States: Keith Buchholz, scanned with Box 10, Folder 16, 2012
Box 11	Oversized Letter from United States: Carmela Rizzuto, scanned with Box 10, Folder 20, 2012
Box 11	Oversized Letter from Unknown and Illegible, scanned with Box 10, Folder 25, 2012
Box 13, Folder 1	Oversized Letter from Chile: Carolina Busquets, scanned with Box 9, Folder 13, 2012
Box 13, Folder 1	Oversized Letter from Denmark: Maria Salmaso, scanned with Box 9, Folder 15, 2012
Box 13, Folder 1	Oversized Letter from England: Simon Warren, scanned with Box 9, Folder 17, 2012
Box 13, Folder 2	Oversized Letter from Italy: Vincenzo Mascoli, scanned with Box 9, Folder 29, 2012
Box 13, Folder 3	Oversized Letter from United States: Darlene Altschul, scanned with Box 10, Folder 15, 2012
Box 13, Folder 3	Oversized Letter from United States: Daniel C. Boyer, scanned with Box 10, Folder 16, 2012
Box 13, Folder 3	Oversized Letter from United States: Mike Dyer, scanned with Box 10, Folder 18, 2012
Box 13, Folder 3	Oversized Letter from United States: Carol Stetser, scanned with Box 10, Folder 21, 2012
Box 13, Folder 3	Oversized Letters from United States: Carola von Hoffmannstahl and Jokie X Wilson, scanned with Box 10, Folder 23, 2012
Box OV 14	Oversized Letter from Italy: Vittore Baroni, scanned with Box 9, Folder 28, 2012
Box OV 14	Oversized Letter from Italy: Claudio Romeo, scanned with Box 10, Folder 4, 2012
Box OV 14	Oversized Letter from Ukraine: Lubomyr Tyumkiv, scanned with Box 10, Folder 14, 2012
Box OV 14	Oversized Letter from United States: Guido Bondioli, scanned with Box 10, Folder 15, 2012

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Series 10: Mail Art Study Day Materials, 1947-2018

1 Linear foot (Box 15)

The following biographical material regarding John Held was presented by him at the Archives of American Art's Mail Art Study Day on November 9, 2018. Numbered and arranged chronologically, this assortment of largely printed material (news clippings, invitations, and programs) as well as select correspondence and photographs, each representing a year in the life of the artist, was accompanied by a key for around 450 items dating from 1947-2018. The material serves to document his career with regard to creating and disseminating Mail Art.

Box 15, Folder 1	Biographical Folders Inventory, 2018
Box 15, Folder 2	1947 (1-3), 1947, 1997
Box 15, Folder 3	1950s (4), circa 1950s
Box 15, Folder 4	1952 (5), 1952
Box 15, Folder 5	1953 (6-7), 1953
Box 15, Folder 6	1954 (8-10), circa 1954
Box 15, Folder 7	1955 (11-14), circa 1955
Box 15, Folder 8	1956 (15), 1956
Box 15, Folder 9	1958 (16-17), 1958
Box 15, Folder 10	1959 (18), 1959
Box 15, Folder 11	1960 (19), 1960
Box 15, Folder 12	1961 (20), 1961
Box 15, Folder 13	1965 (21-25), 1965
Box 15, Folder 14	1967 (26), 1967
Box 15, Folder 15	1968 (27-28), 1968
Box 15, Folder 16	1969 (29), 1969
Box 15, Folder 17	1969 (30-36), 1969
Box 15, Folder 18	1977 (37-47), 1977
Box 15, Folder 19	1978 (48-51), 1978
Box 15, Folder 20	1979 (52-66), circa 1979
Box 15, Folder 21	1980 (67-74), circa 1980

Box 15, Folder 22	1981 (75-90), 1981
Box 15, Folder 23	1982 (91-100), circa 1982
Box 15, Folder 24	1983 (101-115), circa 1983
Box 15, Folder 25	1984 (116-131), circa 1984
Box 15, Folder 26	1985 (132-141), circa 1985
Box 15, Folder 27	1986 (142-150), circa 1968
Box 15, Folder 28	1987 (150a-164), circa 1987
Box 15, Folder 29	1987 (165-167), 1987
Box 15, Folder 30	1988 (168-185), 1988
Box 15, Folder 31	1989 (186-203), 1989
Box 15, Folder 32	1990 (204-217), circa 1990
Box 15, Folder 33	1991 (218-228), circa 1991
Box 15, Folder 34	1992 (229-244), circa 1992
Box 15, Folder 35	1993 (245-256), circa 1993
Box 15, Folder 36	1994 (266-278), circa 1994
Box 15, Folder 37	1995 (279-315), circa 1995
Box 15, Folder 38	1996 (316-352a), circa 1996
Box 15, Folder 39	1997 (353-360), 1997
Box 15, Folder 40	1998 (361-373), circa 1998
Box 15, Folder 41	1999 (374-382), 1999
Box 15, Folder 42	2000 (383-389), 2000
Box 15, Folder 43	2001 (390-403), 2000
Box 15, Folder 44	2002 (404), 2000
Box 15, Folder 45	2003 (405-409), circa 2003
Box 15, Folder 46	2004 (410-411), 2004
Box 15, Folder 47	2005 (412), circa 2005

Box 15, Folder 48	2006 (413-415), circa 2006
Box 15, Folder 49	2007 (416-417), 2007
Box 15, Folder 50	2008 (418), 2008
Box 15, Folder 51	2009 (419-420), 2009
Box 15, Folder 52	2010 (421-424), 2010
Box 15, Folder 53	2011 (425-426), 2011
Box 15, Folder 54	2012 (427), 2012
Box 15, Folder 55	2013 (428-431a), 2013
Box 15, Folder 56	2014 (232-237), 2014
Box 15, Folder 57	2015 (438-439), 2015
Box 15, Folder 58	2016 (440-441), 2016
Box 15, Folder 59	2017 (442), 2017
Box 15, Folder 60	2018 (443-449), 2018
Box 15, Folder 61	Original stamped box front, 2018

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