A Finding Aid to the John Held Papers Relating to Mail Art in the Archives of American Art

Jean Fitzgerald & Judy Ng

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July 30, 2009
Table of Contents

Collection Overview ........................................................................................................ 1
Administrative Information .............................................................................................. 1
Biographical Note ............................................................................................................. 2
Scope and Content Note ................................................................................................. 3
Arrangement ..................................................................................................................... 3
Names and Subjects ........................................................................................................ 4
Container Listing .............................................................................................................. 5
  Series 1: Biographical Material, 1990-1999 ............................................................. 5
  Series 2: Diaries, 1990-2000 ................................................................................... 6
  Series 3: Letters, 1973-2008 ................................................................................... 8
  Series 4: Artwork, 1985-2007 ............................................................................... 51
  Series 5: Interview Transcripts, 1977-1995 ............................................................ 53
  Series 6: Writings, 1984-2000 ............................................................................... 54
  Series 7: Project and Event Files, 1982-2000 .......................................................... 61
  Series 8: Printed Material, 1989-2000 ................................................................... 62
  Series 9: Gutai Exhibition Project Files, 2012-2013 ............................................... 63
  Series 10: Mail Art Study Day Materials, 1947-2018 ............................................. 70
Collection Overview

Repository: Archives of American Art
Title: John Held papers relating to mail art
Identifier: AAA.heldjohn
Date: (bulk 1973-2013) 1947-2018
Extent: 12.9 Linear feet
Creator: Held, John, 1947-
Language: English

The collection is in English.

Summary: The papers of rubberstamp and artistamp artist, performance artist, collector of mail art, and fine arts librarian John Held, Jr. date from 1947-2018, bulk 1973-2013, and measure 12.9 linear feet. Found within the papers are biographical material, 18 printed diaries, letters received by Held from mail artists around the world, art work consisting of artistamps designed by miscellaneous mail artists, interview transcripts, writings, project and event files, printed material, mail art sent for the Gutai Historical Survey Exhibition held at the San Francisco Art Institute in 2013, and a collection of biographical material presented by Held at a Mail Art Study Day held at the Archives of American Art in 2018.

Administrative Information

Provenance

Available Formats
This bulk of this collection was digitized in 2014-2015 and is available on the Archives of American Art's website. Materials which have not been digitized include blank pages, blank versos of photographs, duplicates, and the 2018 addition.

Processing Information
The 1999 and 2008 accretions were merged, arranged, and described by Jean Fitzgerald in July 2009. Materials received in 2013 were processed and added to the collection by Judy Ng and the collection was digitized in 2014-2015, with funding provided by the Terra Foundation for American Art. The 2018 addition was processed by Ryan Evans in 2019.
Biographical Note

John Held, Jr. (1947-) of San Francisco, California, is a rubberstamp and artistamp artist, participant in the international mail art network, activist, performance artist, collector of mail art, and a fine arts librarian.

Jonathan Held was born on April 2, 1947. In the mid-1970s he took the name of the early twentieth century illustrator, John Held, Jr., famous for his images of "flapper girls" in the 1920s. This name change was both in tribute to the older artist as well as an expression of Dada.

Earning a Bachelor's Degree in 1969, Held received a Master of Library Science Degree from Syracuse University School of Information Studies in 1972 and expanded his interests toward participating in the international mail art network and assembling one of the largest archives of mail art in the United States. He was mentored by mail artist Ray Johnson, and Jean Brown, a leading participant in Fluxus, whose interest in the Dada and Surrealism movements promoted emerging art forms including mail art, visual poetry, and artists' books.

From 1981 to 1995, Held was a Fine Arts Librarian at the Dallas Public Library. In 1982, he began making artistamps, pseudo-postage stamps used as an art medium, and opened the Modern Realism Gallery and Archive in Dallas, Texas, with his future wife Paula Barber. The gallery sought to preserve the record of contemporary avant-garde cultural activity.

Held published Mail Art: An Annotated Bibliography, a five-hundred page listing of secondary sources on the field in 1991. In 1996, Held moved to San Francisco, California, where he established the Modern Realism Gallery and acted as curator of the Stamp Art Gallery, an exhibition space devoted to rubberstamp and artistamp works.

John Held, Jr. has lectured at the Victoria and Albert Museum, London; the Museum of Fine Arts, Havana; and at the National School of Art, Prague. He participated in international exhibitions and, since 1986, engaged in international performance work, appearing in Japan, Russia, Uruguay, and Yugoslavia, as well as in the United States. One of Held's more notable performance creations is the Fake Picabia Brothers, in partnership with artist Picasso Gaglione.

John Held, Jr. lives in San Francisco, California.
Scope and Content Note

The papers of rubberstamp and artistamp artist, performance artist, collector of mail art, and fine arts librarian John Held, Jr. date from 1947-2018, bulk 1973-2013, and measure 12.9 linear feet. Found within the papers are biographical material, 18 printed diaries, letters received by Held from mail artists around the world, art work consisting of artistamps designed by miscellaneous mail artists, interview transcripts, writings, project and event files, printed material, and mail art sent for the Gutai Historical Survey Exhibition held at the San Francisco Art Institute in 2013.

Scattered biographical material consists primarily of miscellaneous biographical writings and accounts. Eighteen printed diaries provide very brief descriptions of daily activities and more detailed descriptions of art mail events, conferences, and travel experiences.

Letters comprise the largest and most significant series in the collection. Letters received by John Held, Jr. are from an extensive number of national and international mail artists, including Mark Bloch, Hans Braumüller, Jean Brown, William Gaglione (a.k.a. Picasso Gaglione), Dick Higgins, Ray Johnson, Shozo Shimamoto, Ryosuke Cohen, Michael Leigh, Guglielmo Cavellini, and Rod Summers. There are also scattered letters from Carl Andre and Clement Greenberg, typescripts of letters sent by Held, and a file of letters exchanged with Steve Durland.

There are twelve folders of artistamps, non-official or pseudo-postage stamps designed by miscellaneous participants in the international mail art network.

Transcripts are of interviews conducted by John Held, Jr. with some of the more notable artists involved with the mail art movement including Al Ackerman, John Cage, Ray Johnson, and Allan Kaprow. There are also interviews with John Held, Jr., William (Picasso) Gaglione, and Milan Knizak, including an interview with Held conducted by Ruud Janssen.

Extensive writings by John Held, Jr. consist of catalog essays, miscellaneous essays, bibliographies, miscellaneous box set texts, and miscellaneous typescripts. Project and event files concern miscellaneous projects, tours, lectures, and exhibitions with which John Held, Jr. was involved.

Printed material consists primarily of printouts of Bibliozone issues, a newsletter, exhibition catalogs, and press releases concerning mail art.

The Gutai exhibition project files include printed material related to the 2013 Experimental Exhibition of Modern Art to Challenge the mid-Winter Burning Sun: Gutai Historical Survey and Contemporary Response held at the San Francisco Art Institute. The bulk of the series consists of mail art created by over 135 artists who were asked to submit work inspired by Gutai and the artist Shozo Shimamoto.

The Mail Art Study Day Material consists of mostly biographical material regarding John Held, presented by him at the Archives of American Art's Mail Art Study Day on November 9, 2018. This assortment of largely printed material (news clippings, invitations, and programs) as well as select correspondence and photographs, each representing a year in the life of the artist, accompanied by a key for around 450 items dating from 1947-2018. They serve to document his career with regard to creating and disseminating Mail Art.

Arrangement

The collection is arranged as 10 series:

- Series 1: Biographical Material, 1990-1999 (5 folders; Box 1)
• Series 2: Diaries, 1990-2000 (20 folders; Box 1)
• Series 3: Letters, 1973-2008 (7.9 linear feet; Box 1-8, Box 12)
• Series 4: Artwork, 1985-2007 (12 folders; Box 8)
• Series 5: Interview Transcripts, 1977-1995 (7 folders; Box 8)
• Series 6: Writings, 1984-2000 (0.5 linear feet; Box 8)
• Series 7: Project and Event Files, 1982-2000 (11 folders; Box 8)
• Series 8: Printed Material, 1989-2000 (11 folders; Box 8)
• Series 9: Gutai Exhibition Project Files, 2012-2013 (Box 9-11, Box 13, OV 14)
• Series 10: Mail Art Study Day Materials, 1947-2018 (Box 15)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Mail art

Types of Materials:
Diaries
Interviews

Names:
Ackerman, Blaster Al, 1939-2013
Andre, Carl, 1935-
Bloch, Mark, 1956-
Braumuller, Hans, 1966-
Brown, Jean, 1911-
Cage, John, 1912-1992
Cavellini, Guglielmo Achille, 1914-
Cohen, Ryosuke, 1948-
Durland, Steve
Gaglione, Bill
Greenberg, Clement, 1909-1994
Gutai Bijutsu Kyōkai
Higgins, Dick, 1938-
Janssen, Ruud, 1959-
Johnson, Ray, 1927-
Kaprow, Allan
Leigh, Michael
San Francisco Art Institute
Shimamoto, Shozo, 1928-
Summers, Rod

Occupations:
Librarians -- California -- San Francisco
Mail artists -- California -- San Francisco
Performance artists -- California -- San Francisco
Container Listing

Series 1: Biographical Material, 1990-1999

5 Folders (Box 1)

Biographical material consists of resumes, curriculum vita, and miscellaneous biographical writings and accounts.

Materials are arranged by document type.

This series has been scanned in its entirety.

Box 1, Folder 1  Resumes, 1990-1994
Image(s)

Box 1, Folder 2  Resumes, 1995-1999
Image(s)

Box 1, Folder 3  Curriculum Vitae, 1998
Image(s)

Box 1, Folder 4  Curriculum Vitae, 1999
Image(s)

Box 1, Folder 5  Miscellaneous Biographical Accounts, circa 1999
Image(s)
Series 2: Diaries, 1990-2000

20 Folders (Box 1)

Eighteen diaries consist of printed text describing daily activities, artist workshops, and mail art conferences dating from 1990 to 2000. These diaries also document Held's meetings, introductions, and encounters with artists during his travels at home and abroad. Diaries of the Fake Picabia Brothers document Held's travels with friend and fellow artist William (Picasso) Gaglione.

Materials are arranged by chronological date.

This series has been scanned in its entirety.

Box 1, Folder 6  "U.S.S.R. Journal", 1990
Image(s)
Artists include: Ilmar Kruusamae and Oleg Yudin

Box 1, Folder 7  "One-Week Mail Art Performance Party in Los Angeles", 1991
Image(s)
Artists include: Lon Spiegelman, Mike Mollett, Al Ackerman, and Jean Brown

Box 1, Folder 8  "Latin America Travel Diary", 1991
Image(s)
Artists include: Clemente Padin, Graciela Marx, Susana Lombardo, Edgardo-Antonio Vigo, and Hans Braumuller

Box 1, Folder 9  "Goforth Journal", 1991-1992
Image(s)

Box 1, Folder 10  "Diary of Modern Realism", 1992-1995
Image(s)

Box 1, Folder 11  "Diary of Modern Realism", 1992-1995
Image(s)

Box 1, Folder 12  "Diary of Modern Realism", 1992-1995
Image(s)

Box 1, Folder 13  "Blinking Through Japan", 1993
Image(s)
Artists include: Shozo Shimamoto, Mayumi Handa, Byron Black, and Y. Yoshitome

Box 1, Folder 14  "Fake Fake Picabia Brothers Performance Tour Diary" (Eastern Europe), 1994
Image(s)
Artists include: William Gaglione, Henning Mittendorf, Milan Knizak, Jaroslav Supek, and Julia and Gyorgy Galantai
Box 1, Folder 15  "Quebec Congress Diary", 1994
Image(s)
Artists include: Francois Latullipe, Monty Cantsin, Emilio Morandi, and Anna Banana

Box 1, Folder 16  "Excerpts from the Diary of Modern Realism - Eastern Europe", 1994
Image(s)
Artists include: Andrej Tisma

Box 1, Folder 17  "Cuba Travel Diary", 1995
Image(s)

Box 1, Folder 18  "Fake Picabia Brothers Europe Travel Diary", 1995
Image(s)
Artists include: William Gaglione, Rod Summers, Guy Bleus, and Ruud Janssen

Box 1, Folder 19  "Art from the Rim: The New York Correspondence School of San Francisco Artistamp Travel Diary", 1995
Image(s)
Artists include: Picasso Gaglione and Mike Dyer

Box 1, Folder 20  "(Fake) Fake Fluxus West/San Francisco, A Travel Diary", 1995
Image(s)
Artists include: Stanley Marsh

Box 1, Folder 21  "Alternate Artquest: A Fake Picabia Brothers Travel Diary", 1996
Image(s)
Artists include: William Gaglione, Carl Chew, Ed Varney, Dogfish, and James Felter

Box 1, Folder 22  "Moving Into Nearness: The Fake Picabia Brothers in New York City", 1996
Image(s)
Artists include: William Gaglione, William Wilson, and Arman

Box 1, Folder 23  "San Francisco Diary", 1998-1999
Image(s)

Box 1, Folder 24  "Ray/Bay: A New York Travel Diary", 1999
Image(s)
Artists include: William Gaglione, E.M. Plunkett, William Wilson, Phyllis Galembo, and Tim Mancusi

Box 1, Folder 25  "Millennial Diary", 2000
Image(s)

7.9 Linear feet (Box 1-8, Box 12)

This series contains letters received by John Held, Jr. from mail artists around the world. A document entitled "Key to the Collection" in Box 1, Folder 26 contains brief biographies, descriptions of artistic style, and a history of Held's correspondence with each artist.

Correspondents are from 44 countries in South America, North America, Europe, East Asia, Southeast Asia, the Middle East, Australia, Africa, and the Caribbean. Much of this correspondence includes mail art letters, envelopes, postcards, artistamps, photocopy art, collage, and rubberstamp art. Artists include: Mark Bloch, Hans Braumüller, Jean Brown, William Gaglione (a.k.a. Picasso Gaglione), Dick Higgins, Ray Johnson, Shozo Shimamoto, Ryosuke Cohen, Michael Leigh, Guglielmo Cavellini, and Rod Summers. There are also scattered letters from Carl Andre and Clement Greenberg.

Printouts of correspondence sent by Held include letters to international art institutions, artists, mail art collectors, archivists and librarians, journalists, and media publications regarding mail art, exhibitions, performance art, travel planning and print publications. There is also a file of letters between Held and artist/editor Steve Durland.

Letters are arranged by country and alphabetically by correspondent thereafter. Letters sent by John Held, Jr. are at the end of the series.

This series has been scanned in its entirety.

Box 1, Folder 26  "Key to the Collection", 2008
    Image(s)

Box 1  Argentina

Box 1, Folder 27  Marx, Graciela - La Plata, 1987-1988
    Image(s)
    Oversized material housed in Box 12

Box 1, Folder 28  Marx, Graciela - La Plata, 1990
    Image(s)

Box 1, Folder 29  Marx, Graciela - La Plata, 1991
    Image(s)

Box 1, Folder 30  Vigo, Edgardo - La Plata, 1983-1991
    Image(s)

Box 1, Folder 31  Vigo, Edgardo - La Plata, 1992-1993
    Image(s)

Box 1, Folder 32  Austria: Krist, Martin - Stockerau, 1986
    Image(s)

Box 1  Australia
Box 1, Folder 33  Degney, Neil - Brisbane, 1992-1995
   Image(s)

Box 1, Folder 34  Larter, Pat - Yass, N.S.W., 1981-1989
   Image(s)

Box 1  Belgium

Box 1, Folder 35  Bleus, Guy - Wellen, 1982-1984
   Image(s)

Box 1, Folder 36  Bleus, Guy - Wellen, 1985-1986
   Image(s)

Box 1, Folder 37  Bleus, Guy - Wellen, 1988
   Image(s)

Box 1, Folder 38  Bleus, Guy - Wellen, 1989
   Image(s)
   Oversized material housed in Box 12

Box 1, Folder 39  Bleus, Guy - Wellen, 1990
   Image(s)

Box 1, Folder 40  Bleus, Guy - Wellen, 1991
   Image(s)

Box 1, Folder 41  Bleus, Guy - Wellen, 1992
   Image(s)

Box 1, Folder 42  Bleus, Guy - Wellen, 1993
   Image(s)

Box 1, Folder 43  Bleus, Guy - Wellen, 1995
   Image(s)

Box 1, Folder 44  DeBoever, Jan - Eeklo, 1988
   Image(s)

Box 1, Folder 45  Debris, Kristof S. - Brussels, 1985
   Image(s)

Box 1, Folder 46  D'Haessler, Kristof - Gijzegem, 1991
Box 1, Folder 47  Fierens, Luce - Hombeek, 1987
Image(s)

Box 1, Folder 48  Fierens, Luce - Hombeek, 1989
Image(s)

Box 1, Folder 49  Fierens, Luce - Hombeek, 1990
Image(s)

Box 1, Folder 50  Fierens, Luce - Hombeek, 1991-1992
Image(s)

Box 1, Folder 51  Fierens, Luce - Hombeek, 1993
Image(s)

Box 1, Folder 52  Fierens, Luce - Hombeek, 1994
Image(s)

Box 1, Folder 53  Francois, Charles - Liege, 1987-1988
Image(s)

Box 1, Folder 54  Francois, Charles - Liege, 1989
Image(s)

Box 1, Folder 55  Francois, Charles - Liege, 1990-1991
Image(s)

Box 1, Folder 56  Francois, Charles - Liege, 1992
Image(s)

Box 1, Folder 57  Francois, Charles - Liege, 1993-1994
Image(s)

Box 1, Folder 58  Schraenen, Guy - Antwerp, 1984-1985
Image(s)

Box 1, Folder 59  Vandenburg, Jose - Deerlijk, 1989-1990
Image(s)

Box 1, Folder 60  Vandenburg, Jose - Deerlijk, 1991-1993
Image(s)

Box 1, Folder 61  Vandenburg, Jose - Deerlijk, 1994
Image(s)

Box 1 Brazil

Box 1, Folder 62 Bruscky, Paulo - São Paulo, 1985-1992
  Image(s)

Box 1, Folder 63 Duch, Leonard Frank - Recife, 1981
  Image(s)

Box 1, Folder 64 Bulgaria: Deissler, Guillermo - Plovdiv, 1984
  Image(s)

Box 1 Canada

Box 1, Folder 65 Bidner, Michael - London, Ontario, 1983-1984
  Image(s)

Box 1, Folder 66 Bidner, Michael - London, Ontario, 1986
  Image(s)

Box 1, Folder 67 Bidner, Michael - London, Ontario, 1987
  Image(s)

Box 1, Folder 68 Duquette, Mike - Scarborough, Ontario, 1981-1988
  Image(s)

Box 1, Folder 69 Gagnon, Jean Claude - Québec, 1994
  Image(s)
  Oversized material housed in Box 10

Box 1, Folder 70 Gahlinger-Beaune, Rosemary - Burnaby, British Columbia, 1988-1989
  Image(s)

Box 1, Folder 71 Gahlinger-Beaune, Rosemary - Burnaby, British Columbia, 1990
  Image(s)

Box 1, Folder 72 Gahlinger-Beaune, Rosemary - Burnaby, British Columbia, 1991
  Image(s)

Box 1, Folder 73 Kantor, Istvan (a.k.a. Monty Cantsin) - Québec, 1985
  Image(s)

Box 1, Folder 74 Kantor, Istvan (a.k.a. Monty Cantsin) - Québec, 1986-1988
Box 1, Folder 75  Mabie, Don (a.k.a. Chuck Stake) - Calgary, Alberta, 1985
Box 1, Folder 76  Mabie, Don (a.k.a. Chuck Stake) - Calgary, Alberta, 1986
Box 1, Folder 77  Mabie, Don (a.k.a. Chuck Stake) - Calgary, Alberta, 1992
Box 1, Folder 78  Marriott, John - Toronto, 1990
Box 1, Folder 79  Marriott, John - Toronto, 1991
Box 1, Folder 80  Marriott, John - Toronto, 1992
Box 1, Folder 81  Varney, Ed - Vancouver, British Columbia, 1986
Box 1, Folder 82  Varney, Ed - Vancouver, British Columbia, 1987
Box 1, Folder 83  Varney, Ed - Vancouver, British Columbia, 1988-1989
Box 1  Chile
Box 1, Folder 84  Braumuller, Hans - Santiago, 1992-1993
Box 1, Folder 85  Braumuller, Hans - Santiago, 1994
Box 1, Folder 86  Montes De Oca, Carlos - Santiago, 1990
Box 1, Folder 87  China: Pollard, Michael - Xian, 1991-1992
Box 1, Folder 88  Columbia: Restrepo, Tulio - Medellin, 1991
Image(s)

Box 1, Folder 89  Croatia: Mimica, Svjetlana - Split, 1991  Image(s)

Box 1, Folder 90  Croatia: Mimica, Svjetlana - Split, 1992  Image(s)

Box 1, Folder 91  Croatia: Mimica, Svjetlana - Split, 1993  Image(s)

Box 1, Folder 92  Croatia: Mimica, Svjetlana - Split, 1994  Image(s)

Box 2  Cuba

Box 2, Folder 1  Mena, Abalardo - Havana, 1993  Image(s)

Box 2, Folder 2  Mena, Abalardo - Havana, 1994  Image(s)

Box 2, Folder 3  Mena, Abalardo - Havana, 1995  Image(s)

Box 2, Folder 4  Mir, Jacqueline - Havana, 1995  Image(s)

Box 2, Folder 5  Pérez, Luis Miret - Havana, 1994  Image(s)

Box 2, Folder 6  Kliver, Miroslav - Prague, 1985  Image(s)

Box 2, Folder 7  Sevck, Petr and Radana Parmova - Zabreh, 1989  Image(s)

Box 2, Folder 8  Sevck, Petr and Radana Parmova - Zabreh, 1990  Image(s)

Box 2, Folder 9  Nielsen, Mogens Otto (a.k.a. Atmosphere Controlled) - Hjallerup, 1988-1990
Box 2, Folder 10
Rasmussen, Steen Møller - Valby, 1985
Image(s)

Box 2, Folder 11
Witta, Georgine Margareta - Roskilde, 1995
Image(s)

Box 2, Folder 12
Image(s)

Box 2, Folder 13
Crozier, Robin - Sunderland, 1984-1989
Image(s)

Box 2, Folder 14
Crozier, Robin - Sunderland, 1991
Image(s)

Box 2, Folder 15
Crozier, Robin - Sunderland, 1992-1993
Image(s)

Box 2, Folder 16
Crozier, Robin - Sunderland, 1994
Image(s)

Box 2, Folder 17
Dictionary of Art - London, 1994
Oversized material housed in Box 10

Box 2, Folder 18
Image(s)

Box 2, Folder 19
Image(s)

Box 2, Folder 20
Finlay, Eric - London, 1989
Image(s)

Box 2, Folder 21
Image(s)

Box 2, Folder 22
Home, Stewart - London, 1988
Image(s)

Box 2, Folder 23
Home, Stewart - London, 1989
Image(s)

Box 2, Folder 25  Home, Stewart - London, 1993
Image(s)

Box 2, Folder 26  Jackson, Paul (a.k.a. Art Naphro) - London, 1991
Image(s)

Image(s)

Box 2, Folder 28  Jarvis, Don (a.k.a. Dawn Redwood) - London, 1990-1993
Image(s)

Image(s)

Image(s)

Image(s)

Box 2, Folder 32  Lumb, Michael - Ipswich, 1991-1992
Image(s)

Box 2, Folder 33  Lumb, Michael - Ipswich, 1993
Image(s)

Box 2, Folder 34  Lumb, Michael - Ipswich, 1995
Image(s)

Box 2, Folder 35  National Art Library - London, 1992
Image(s)

Box 2, Folder 36  Stitt, Andre - London, 1989
Image(s)

Box 2, Folder 37  Szczelkun, Stefan - London, 1986-1994
Image(s)
Box 2, Folder 38  Waller, Ainslie (Make Your Mark Rubber Stamps) - York, 1995
Box 2, Folder 39  Daligand, Daniel - Levallois, 1985-1987
Box 2, Folder 40  Daligand, Daniel - Levallois, 1988
Box 2, Folder 41  Daligand, Daniel - Levallois, 1989
Box 2, Folder 42  Daligand, Daniel - Levallois, 1990-1991
Box 2, Folder 43  Daligand, Daniel - Levallois, 1992
Box 2, Folder 44  Daligand, Daniel - Levallois, 1995
Box 2, Folder 45  Duvivier, François - Paris, 1990
Box 2, Folder 46  Fischer, Hervé - Paris, 1992
Box 2, Folder 47  Laszlo, Jean-Noël - Toulon, 1989
Box 2, Folder 48  Laszlo, Jean-Noël - Toulon, 1990-1993
Box 2, Folder 49  Lenoir, Pascal - Andeville, 1987-1993
Box 2, Folder 50  Mielle, Christophe - Pantin, 1990
Box 2, Folder 51  Mielle, Christophe - Pantin, 1991-1994
Box 2, Folder 52 Musée de la Poste - Paris, 1989
Image(s)

Box 2, Folder 53 Nato, Le Peintre - Paris, 1990-1992
Image(s)

Box 2, Folder 54 Restany, Pierre - Paris, 1991
Image(s)

Box 2, Folder 55 Rigal, Christian - Paris, 1991
Image(s)

Box 2, Folder 56 Robic, Jean-François - Straasbour, 1995
Image(s)

Box 2, Folder 57 Rose, Matthew - Ivry-sur-Seine, 1995
Image(s)

Box 2, Folder 58 Vautier, Ben - Nice, 1984-1989
Image(s)

Box 2, Folder 59 Vulic, Darko - St. Pierre de Vassois, 1995
Image(s)

Box 2, Folder 60 Polet, Claudine - French Guiana (Cayenne), 1987
Image(s)

Box 2, Folder Germany

Box 2, Folder 61 Deissler, Guillermo - East Germany, Halle, 1989
Image(s)
Oversized material housed in Box 10

Box 2, Folder 62 Rehfield, Robert and Ruth - East Germany, East Berlin, 1984-1985
Image(s)

Box 2, Folder 63 Rehfield, Robert and Ruth - East Germany, East Berlin, 1988-1990
Image(s)

Box 2, Folder 64 Strange, Joachim - East Germany, Dresden, 1984
Image(s)

Box 2, Folder 65 Wohlrab, Lutz - East Germany, East Berlin, 1989
Series 3: Letters

John Held papers relating to mail art

AAA.heldjohn

Page 18 of 73

Box 2, Folder 66
Archiv, Sohm - West Germany, Stuttgart, 1991-1992

Box 2, Folder 67
Groh, Klaus - West Germany, Edweecht, 1977-1981

Box 2, Folder 68
Groh, Klaus - West Germany, Edweecht, 1984-1986

Box 2, Folder 69
Groh, Klaus - West Germany, Edweecht, 1987-1990

Box 2, Folder 70
Hamann, Volker - West Germany, Berlin, 1984

Box 2, Folder 71
Haufen, Graf - West Germany, Berlin, 1986

Box 2, Folder 72
Haufen, Graf - West Germany, Berlin, 1987

Box 2, Folder 73
Haufen, Graf - West Germany, Berlin, 1988

Box 2, Folder 74
Klaffki, Jo (a.k.a. Joki Mailart) - West Germany, Minden, 1986

Box 2, Folder 75
Klaffki, Jo (a.k.a. Joki Mailart) - West Germany, Minden, 1987

Box 2, Folder 76
Klaffki, Jo (a.k.a. Joki Mailart) - West Germany, Minden, 1988

Box 2, Folder 77
Klaffki, Jo (a.k.a. Joki Mailart) - West Germany, Minden, 1989-1990

Box 2, Folder 78
Klaffki, Jo (a.k.a. Joki Mailart) - West Germany, Minden, 1993-1994

Box 2, Folder 79
Küstermann, Peter (a.k.a. Peter Netmail) - West Germany, Minden, 1987

Box 2, Folder 80
Küstermann, Peter (a.k.a. Peter Netmail) - West Germany, Minden, 1989
Box 2, Folder Holland

Box 2, Folder 96 Carrión, Ulises - Amsterdam, 1979-1980
Image(s)

Box 2, Folder 97 Carrión, Ulises - Amsterdam Carrión, 1981-1984
Image(s)

Box 2, Folder 98 Carrión, Ulises - Amsterdam, 1986
Image(s)

Box 2, Folder 99 DeJonge, Ko - Middelburg, 1991
Image(s)

Box 2, Folder 100 Gajewski, Henryk - Amsterdam, 1984
Image(s)

Box 2, Folder 101 Gibbs, Michael - Amsterdam, 1981
Image(s)

Box 2, Folder 102 PTT Museum - Den Haag, 1992
Image(s)

Box 2, Folder 103 Summers, Rod - Maastricht, 1992-1994
Image(s)
Oversized material housed in Box 10

Box 2, Folder 104 van der Heyden, Carola - Leiden, 1991-1993
Image(s)

Box 2, Folder 105 van Beveren, Peter - Rotterdam, 1991
Image(s)

Box 2, Folder 106 van der Burg, Sonja - Den Haag, 1985
Image(s)

Box 2, Folder 107 Verschoore, Jan - Oostberg, 1989
Image(s)

Box 2, Folder 108 Hong Kong: Keobke, Ken - Kowloon Tong, 1995
Image(s)

Box 3, Folder Hungary
Box 3, Folder 1  Galán'tai, György and Julia (Art Pool) - Budapest, 1981-1989
Image(s)

Box 3, Folder 2  Galán'tai, György and Julia (Art Pool) - Budapest, 1990-1993
Image(s)

Box 3, Folder 3  Timár, Katalin - Budapest, 1993
Image(s)

Image(s)

Box 3, Folder 5  Indonesia: Black, Byron - Jakarta, 1990
Image(s)

Box 3, Folder 6  Indonesia: Black, Byron - Jakarta, 1991-1993
Image(s)

Box 3, Folder 7  Ireland: Lowes, Tony - West Cork, 1988
Image(s)

Box 3, Folder 8  Israel: Yanoz, Rivenzon - Migdal Haemek, 1989
Image(s)

Box 3, Folder 9  Italy

Box 3, Folder 10  Baroni, Vittore - Viareggio, 1986
Image(s)

Box 3, Folder 11  Baroni, Vittore - Viareggio, 1987
Image(s)

Box 3, Folder 12  Baroni, Vittore - Viareggio, 1990
Image(s)

Box 3, Folder 13  Baroni, Vittore - Viareggio, 1991
Image(s)

Box 3, Folder 14  Boschi, Anna - Bologna, 1991
Image(s)

Box 3, Folder 15  Brio, Giovanni - Florence, 1989-1990
Box 3, Folder 16  Brio, Giovanni - Florence, 1991

Box 3, Folder 17  Brio, Giovanni - Florence, 1994

Box 3, Folder 18  Centro Documentazione Archivi Internazionali di Romano Peli and Michaela Versari - Parma, 1985

Box 3, Folder 19  Cavellini, Guglielmo - Brescia, 1984-1988

Box 3, Folder 20  Ciani, Piermario - Bertiolo, 1991-1995

Box 3, Folder 21  De Rosa, Salvatore - Salerno, 1988

Box 3, Folder 22  Maggi, Ruggero - Milan, 1984-1987

Box 3, Folder 23  Maggi, Ruggero - Milan, 1988

Box 3, Folder 24  Maggi, Ruggero - Milan, 1989


Box 3, Folder 26  Mesciulam, Plinio (a.k.a. Mohammed) - Genova, 1978-1979

Box 3, Folder 27  Mesciulam, Plinio (a.k.a. Mohammed) - Genova, 1980

Box 3, Folder 28  Mesciulam, Plinio (a.k.a. Mohammed) - Genova, 1981-1982

Box 3, Folder 29  Japan
Box 3, Folder 29  Cohen, Ryosuke - Osaka, 1983-1985
Image(s)
Oversized material housed in Box 12

Box 3, Folder 30  Cohen, Ryosuke - Osaka, 1987
Image(s)

Box 3, Folder 31  Cohen, Ryosuke - Osaka, 1988
Image(s)

Box 3, Folder 32  Cohen, Ryosuke - Osaka, 1990-1999
Image(s)

Box 3, Folder 33  Handa, Mayumi - Amagasaki, 1988
Image(s)

Box 3, Folder 34  Handa, Mayumi - Amagasaki, 1989-1993
Image(s)
Oversized material housed in Box 12

Box 3, Folder 35  Kato, Kowa - Zushi, 1985
Image(s)

Box 3, Folder 36  Kato, Kowa - Zushi, 1987-1989
Image(s)

Box 3, Folder 37  Miyazaki, Seiko - Osaka, 1988
Image(s)
Oversized material housed in Box 12

Box 3, Folder 38  Nakayama, Shigeru (Shigeru Tamaru) - Kyoto, 1988-1990
Image(s)

Box 3, Folder 39  Shimamoto, Shozo - Nishinomiya, circa 1983-1995
Image(s)
Oversized material housed in Box 12

Box 3, Folder 40  Shimamoto, Shozo - Nishinomiya, 1986-1987
Image(s)

Box 3, Folder 41  Shimamoto, Shozo - Nishinomiya, 1988
Image(s)

Box 3, Folder 42  Shimamoto, Shozo - Nishinomiya, 1990-1991
Box 3, Folder 43  Shimamoto, Shozo - Nishinomiya, 1992-1995

Box 3, Folder 44  Takeishi-Tateno, K. (a.k.a. Aerial Print) - Marubavashi, 1993-1995

Box 3, Folder 45  Tsubouchi, Teruyuki - Ehime, 1989

Box 3, Folder 46  Luxembourg: Van Maele, Francis - Echternach, 1995

Box 3, Folder 47  Espinosa, Cesar - Mexico City, 1985

Box 3, Folder 48  Guerrero, Mauricio - Mexico City, 1985

Box 3, Folder 49  Zack, David - Tepoztlan, 1983

Box 3, Folder 50  Zack, David - Tepoztlan, 1984

Box 3, Folder 51  Zack, David - Tepoztlan, 1984

Box 3, Folder 52  Zack, David - Tepoztlan, 1985

Box 3, Folder 53  Zack, David - Tepoztlan, 1986-1987

Box 3, Folder 54  Myanmar: Badao, Dao - Yangon, 1996

Box 3, Folder 55  Katowice: Henryk Bzdok, 1981
Box 3, Folder 56  Elblag: Pawel Petasz, 1986

Box 3, Folder 57  Elblag: Pawel Petasz, 1987


Box 3, Folder 59  Warsaw: Piotr Rypson, 1989

Box 3, Folder 60  Portugal

Box 3, Folder 61  Figueiredo, César - Porto, 1989

Box 3, Folder 62  Portugal

Box 3, Folder 63  Oliveira, José - Lisbon, 1992

Box 3, Folder 64  Romania: Király, Iosif - Timisoara, 1986

Box 3, Folder 65  Romania: Király, Iosif - Timisoara, 1987

Box 3, Folder 66  Romania: Király, Iosif - Timisoara, 1988

Box 3, Folder 67  Romania: Király, Iosif - Timisoara, 1989

Box 3, Folder 68  Romania: Király, Iosif - Timisoara, 1990

Box 3, Folder 69  Romania: Király, Iosif - Timisoara, 1990

Box 3, Folder 70  Spain

Box 3, Folder 71  Ibirico - Madrid, 1994

Box 3, Folder 72  Sousa, Pere - Barcelona, 1993-1994

Box 3, Folder 73  Sweden: Meyer, Peter - Stockholm, 1984-1994
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Oversized material housed in Box 12</td>
</tr>
<tr>
<td>3, 73</td>
<td>Switzerland</td>
</tr>
<tr>
<td>3, 74</td>
<td>Aguis, Juan - Geneva, 1994-1995</td>
</tr>
<tr>
<td>3, 75</td>
<td>Fricker, Hans Ruedi - Trogen, 1987</td>
</tr>
<tr>
<td>3, 76</td>
<td>Fricker, Hans Ruedi - Trogen, 1988</td>
</tr>
<tr>
<td>3, 80</td>
<td>Kunstmuseum - St. Gallen, 1988-1989</td>
</tr>
<tr>
<td>3, 81</td>
<td>PTT Museum - Bern, 1992-1993</td>
</tr>
<tr>
<td>3, 82</td>
<td>Ruch, Günther - Genéva-Peney, 1986</td>
</tr>
<tr>
<td>3, 83</td>
<td>Ruch, Günther - Genéva-Peney, 1987</td>
</tr>
<tr>
<td>3, 84</td>
<td>Ruch, Günther - Genéva-Peney, 1988</td>
</tr>
</tbody>
</table>
Box 3, Folder 84  Ruch, Günther - Genéva-Peney, 1989-1990
Image(s)

Box 3, Folder 85  Turkey: Selvin Art Gallery - Ankara, 1994
Image(s)

Box 3, Folder 86  Union of Soviet Socialist Republics

Box 3, Folder 87  Kruusamae, Ilmar - Tartu, Estonia, 1987
Image(s)

Box 3, Folder 88  Kruusamae, Ilmar - Tartu, Estonia, 1988
Image(s)

Box 3, Folder 89  Kruusamae, Ilmar - Tartu, Estonia, 1989
Image(s)

Box 3, Folder 90  Kruusamae, Ilmar - Tartu, Estonia, 1990
Image(s)

Box 3, Folder 91  Kruusamae, Ilmar - Tartu, Estonia, 1991-1993
Image(s)

Box 3, Folder 92  Kruusamae, Ilmar - Tartu, Estonia, 1991-1993
Image(s)

Box 4, Folder 1  Nekrasius, Jonas - Pakruojis, Lithuania, 1989
Image(s)

Box 4, Folder 2  Nekrasius, Jonas - Pakruojis, Lithuania, 1990-1991
Image(s)

Box 4, Folder 3  Nekrasius, Jonas - Pakruojis, Lithuania, 1990-1991
Image(s)

Box 4, Folder 4  Segay, Serge and Rea Nikonova - Eysk, Russia, 1988
Image(s)

Box 4, Folder 5  Segay, Serge and Rea Nikonova - Eysk, Russia, 1989
Image(s)

Box 4, Folder 6  Segay, Serge and Rea Nikonova - Eysk, Russia, 1990
Image(s)

Box 4, Folder 7  Segay, Serge and Rea Nikonova - Eysk, Russia, 1991-1992
Image(s)
Box 4, Folder 6  Shashkin, Eugene - St. Petersburg, Russia, 1991-1992
   Image(s)
Box 4, Folder 7  Shashkin, Eugene - St. Petersburg, Russia, 1993
   Image(s)
Box 4, Folder 8  Stepanov, Andrew - Gorky, Russia, 1990
   Image(s)
Box 4, Folder 9  Yudin, Oleg and Olga - Leningrad, Russia, 1990
   Image(s)

Uruguay
Box 4, Folder 10  Caraballo, Jorge - Montevideo, 1989
   Image(s)
Box 4, Folder 11  Padin, Clemente - Montevideo, 1984-1985
   Image(s)
   Image(s)
Box 4, Folder 13  Padin, Clemente - Montevideo, 1989
   Image(s)
Box 4, Folder 14  Padin, Clemente - Montevideo, 1990-1992
   Image(s)
Box 4, Folder 15  Padin, Clemente - Montevideo, 1994-1995
   Image(s)
Box 4, Folder 16  Tani, Ruben and Virginia Fernandez - Montevideo, 1984
   Image(s)
Box 4, Folder 17  Wales: Pilcher, Barry Edgar - Dyfed, 1985-1988
   Image(s)
Box 4, Folder  Yugoslavia

Box 4, Folder 18  Bogdanovic, Nenad - Odzaci, 1987-1995
   Image(s)
Box 4, Folder 19  Jovanovic, Aleksandar - Odzaci, 1995
Box 4, Folder 20  Kamperlic, Dobrica - Beograd, 1989
Image(s)

Box 4, Folder 21  Kamperlic, Dobrica - Beograd, 1991
Image(s)

Box 4, Folder 22  Kamperlic, Dobrica - Beograd, 1992
Image(s)

Box 4, Folder 23  Szombathy, Bálint - Novisad, 1989-1990
Image(s)

Box 4, Folder 24  Tisma, Andrew - Novisad, 1986-1987
Image(s)

Box 4, Folder 25  Tisma, Andrew - Novisad, 1988
Image(s)

Box 4, Folder 26  Tisma, Andrew - Novisad, 1989
Image(s)

Box 4, Folder 27  Tisma, Andrew - Novisad, 1990-1992
Image(s)

Box 4, Folder 28  Tisma, Andrew - Novisad, 1994
Image(s)

Box 4, Folder 29  Tisma, Andrew - Novisad, 1995
Image(s)

Box 4, Folder 30  Tomanovic, Milena - Beograd, 1993
Image(s)

Box 4, Folder 31  United States of America

Box 4, Folder 32  Ackerman, Al (a.k.a. Will Greathouse) - San Antonio, Texas, circa 1983-1992
Image(s)

Box 4, Folder 33  Ackerman, Al (a.k.a. Will Greathouse) - San Antonio, Texas, 1985-1986
Image(s)
Oversized material housed in Box 12

Box 4, Folder 34  Ackerman, Al (a.k.a. Will Greathouse) - San Antonio, Texas, 1987
Box 4, Folder 34  Ackerman, Al (a.k.a. Will Greathouse) - San Antonio, Texas, 1988
Image(s)

Box 4, Folder 35  Ackerman, Al (a.k.a. Will Greathouse) - San Antonio, Texas, 1989-1990
Image(s)

Box 4, Folder 36  Ackerman, Al (a.k.a. Will Greathouse) - San Antonio, Texas, 1991-1992
Image(s)

Box 4, Folder 37  Altshul, Darlene (a.k.a. Tarzana Savannah, Femailist) - Tarzana, California, 1991-1992
Image(s)

Box 4, Folder 38  And, Miekal - Madison, Wisconsin, 1985
Image(s)
Oversized material housed in Box 12

Box 4, Folder 39  And, Miekal - Madison, Wisconsin, 1987
Image(s)

Box 4, Folder 40  Andre, Carl - New York, New York, 1985-1989
Image(s)

Box 4, Folder 41  Art Com - San Francisco, California, 1984
Image(s)

Box 4, Folder 42  Art Com - San Francisco, California, 1989-1991
Image(s)

Box 4, Folder 43  Barbot, Gerard - Brooklyn, New York, 1988
Image(s)

Box 4, Folder 44  Basinski, Michael - Buffalo, New York, 1991
Image(s)

Box 4, Folder 45  Beilman, Patrick (Cowtown Art) - Milwaukee, Wisconsin, 1981-1983
Image(s)

Box 4, Folder 46  Beilman, Patrick (Cowtown Art) - Milwaukee, Wisconsin, 1984-1985
Image(s)

Box 4, Folder 47  Bennett, John (Luna Bisonte Prods) - Columbus, Ohio, 1983-1987
Box 4, Folder 48  Bennett, John (Luna Bisonte Prods) - Columbus, Ohio, 1988-1989
Image(s)

Box 4, Folder 49  Black, Bob - Albany, New York, 1995
Image(s)

Box 4, Folder 50  Bloch, Julie Hagan - Hurleyville, New York, 1987
Image(s)

Box 4, Folder 51  Bloch, Julie Hagan - Hurleyville, New York, 1988
Image(s)

Box 4, Folder 52  Bloch, Julie Hagan - Hurleyville, New York, 1989
Image(s)

Image(s)

Box 4, Folder 54  Bloch, Mark (Pan) - New York, New York, circa 1981-1990
Image(s)

Box 4, Folder 55  Bloch, Mark (Pan) - New York, New York, 1981-1984
Image(s)

Box 4, Folder 56  Bloch, Mark (Pan) - New York, New York, 1985-1986
Image(s)

Box 4, Folder 57  Bloch, Mark (Pan) - New York, New York, 1988
Image(s)

Box 4, Folder 58  Bloch, Mark (Pan) - New York, New York, 1989
Image(s)

Box 4, Folder 59  Bloch, Mark (Pan) - New York, New York, 1990
Image(s)

Box 4, Folder 60  Butler, Russell (buZ blurr) - Gurdon, Arkansas, circa 1981-1987
Image(s)

Box 4, Folder 61  Butler, Russell (buZ blurr) - Gurdon, Arkansas, 1985
Image(s)

Box 4, Folder 62  Butler, Russell (buZ blurr) - Gurdon, Arkansas, 1986
Box 4, Folder 63  Butler, Russell (buZ blurr) - Gurdon, Arkansas, 1987

Box 4, Folder 64  Butler, Russell (buZ blurr) - Gurdon, Arkansas, 1988

Box 4, Folder 65  Butler, Russell (buZ blurr) - Gurdon, Arkansas, 1989

Box 4, Folder 66  Butler, Russell (buZ blurr) - Gurdon, Arkansas, 1990

Box 4, Folder 67  Butler, Russell (buZ blurr) - Gurdon, Arkansas, 1991

Box 5, Folder 1  Butler, Russell (buZ blurr) - Gurdon, Arkansas, 1992

Box 5, Folder 2  Butler, Russell (buZ blurr) - Gurdon, Arkansas, 1993

Box 5, Folder 3  Butler, Russell (buZ blurr) - Gurdon, Arkansas, 1993

Box 5, Folder 4  Butler, Russell (buZ blurr) - Gurdon, Arkansas, 1994

Box 5, Folder 5  Butler, Russell (buZ blurr) - Gurdon, Arkansas, 1995

Box 5, Folder 6  Butler, Russell (buZ blurr) - Gurdon, Arkansas, 1997

Box 5, Folder 7  Brown, Jean - Tyringham, Massachusetts, 1977-1978

Box 5, Folder 8  Brown, Jean - Tyringham, Massachusetts, 1979

Box 5, Folder 9  Brown, Jean - Tyringham, Massachusetts, 1980

Box 5, Folder 10  Brown, Jean - Tyringham, Massachusetts, 1981
Box 5, Folder 11  Brown, Jean - Tyringham, Massachusetts, 1982
Box 5, Folder 12  Brown, Jean - Tyringham, Massachusetts, 1983
Box 5, Folder 13  Brown, Jean - Tyringham, Massachusetts, 1984
Box 5, Folder 14  Brown, Jean - Tyringham, Massachusetts, 1985
Box 5, Folder 15  Brown, Jean - Tyringham, Massachusetts, 1986-1991
Box 5, Folder 16  Burch, Charlton - Birmingham, Alabama, 1986-1989
Box 5, Folder 17  Burch, Charlton - Birmingham, Alabama, 1990-1991
Over-sized material housed in Box 12
Box 5, Folder 19  Cleveland, Buster - Long Island, New York, 1989-1993
Box 5, Folder 20  Cole, David - Brooklyn, New York, 1989-1990
Box 5, Folder 21  Cook, Geoffrey - Berkeley, California, 1992
Box 5, Folder 23  Corrado, Mark and Mel (a.k.a. FaGaGaGa) - Youngstown, Ohio, circa 1990
Box 5, Folder 24  Corrado, Mark and Mel (a.k.a. FaGaGaGa) - Youngstown, Ohio, 1991
Box 5, Folder 25  Corrato, Mark and Mel (a.k.a. FaGaGaGa) - Youngstown, Ohio, 1992-1996

Box 5, Folder 26  Crane, Michael - Sacramento, California, 1977-1978

Box 5, Folder 27  Craven, Richard (a.k.a. ri ghard C.) - Winston-Salem, North Carolina, 1981-1987

Box 5, Folder 28  Danky, James - Madison, Wisconsin, 1993-1994

Box 5, Folder 29  Darling, Lowell - Oakland, California, 1983

Box 5, Folder 30  Dazar (a.k.a. Omahaha) - Omaha, Nebraska, 1986-1987

Box 5, Folder 31  Davidson Galleries - Seattle, Washington, 1990-1993

Box 5, Folder 32  DeSirey, Jan and Chris Dodge - Minneapolis, Minnesota, 1988-1990

Box 5, Folder 33  DeSirey, Jan and Chris Dodge - Minneapolis, Minnesota, 1991

Box 5, Folder 34  Dogfish (Robert Ruding) - Seattle, Washington, 1985-1986

Box 5, Folder 35  Dogfish (Robert Ruding) - Seattle, Washington, 1985-1986

Box 5, Folder 36  Dunn, Lloyd - Iowa City, Iowa, 1991

Box 5, Folder 37  Dunn, Lloyd - Iowa City, Iowa, 1992-1993

Box 5, Folder 38  Durland, Steve - Santa Monica, California, 1981-1987

Box 5, Folder 39  Durland, Steve - Santa Monica, California, 1991
Image(s)

Box 5, Folder 40  Dyar, Mike (a.k.a. Eat Art) - San Francisco, California, 1991-1993
Image(s)

Box 5, Folder 41  Dyar, Mike (a.k.a. Eat Art) - San Francisco, California, 1995
Image(s)

Box 5, Folder 42  Edwards, Jesse - Los Angeles, California, 1983-1993
Image(s)

Box 5, Folder 43  Edwards, Jesse - Los Angeles, California, 1985-1987
Image(s)

Box 5, Folder 44  Edwards, Jesse - Los Angeles, California, 1992-1993
Image(s)

Box 5, Folder 45  Evans, John - New York, New York, 1981-1984
Image(s)

Box 5, Folder 46  Evans, John - New York, New York, 1985-1998
Image(s)

Box 5, Folder 47  Evans, Walt - Klamuth Falls, Oregon, 1990
Image(s)

Box 5, Folder 48  Fallico, Arturo - Saratoga, California, 1992
Image(s)

Box 5, Folder 49  Francis, Harley (a.k.a. Terra Candella) - Oberlin, Ohio, 1985-1986
Image(s)

Box 5, Folder 50  Francis, Harley (a.k.a. Terra Candella) - Oberlin, Ohio, 1987
Image(s)

Box 5, Folder 51  Francis, Harley (a.k.a. Terra Candella) - Oberlin, Ohio, 1988-1989
Image(s)

Box 5, Folder 52  Frank, Peter - New York, New York, 1984
Image(s)

Box 5, Folder 53  Furnace, Franklin - New York, New York, 1981
Image(s)

Box 5, Folder 54  Friedman, Ken - New York, New York, 1984-1988
Box 5, Folder 55  Friedman, Ken - New York, New York, 1989

Box 5, Folder 56  Gaglione, William (a.k.a. Daddaland) - San Francisco, California, circa 1979-1986

Box 5, Folder 57  Gaglione, William (a.k.a. Daddaland) - San Francisco, California, 1987-1989

Box 5, Folder 58  Gaglione, William (a.k.a. Daddaland) - San Francisco, California, 1990

Box 5, Folder 59  Gaglione, William (a.k.a. Daddaland) - San Francisco, California, 1991-1992

Oversized material housed in Box 12

Box 5, Folder 60  Gaglione, William (a.k.a. Daddaland) - San Francisco, California, 1993-1996

Box 5, Folder 61  Getty Center for the History of Art and the Humanities - Santa Monica, California, 1991

Box 5, Folder 62  Greenberg, Clement - Norwich, New York, 1977

Box 5, Folder 63  Greenberger, David - Brookline, Massachusetts, 1979-1985

Box 5, Folder 64  Gunderloy, Mike - Rensselaer, New York, 1988-1990

Box 5, Folder 65  Hall, Laurel (a.k.a. Gorey Laurie) - Whittier, California, 1995

Box 5, Folder 66  Hanson, Andy - Dallas, Texas, 1991-1995

Box 5, Folder 67  Harris, Dorothy (a.k.a. Arto Posto) - Atlanta, Georgia, 1990-1992

Box 5, Folder 68  Harris, Dorothy (a.k.a. Arto Posto) - Atlanta, Georgia, 1993
Box 5, Folder 69  Harris, Dorothy (a.k.a. Arto Posto) - Atlanta, Georgia, 1994-1995
Image(s)

Box 6, Folder 1  Held, Margaret (Mrs. John Held, Jr.) - Clinton, Connecticut, 1979
Image(s)

Box 6, Folder 2  Higgins, Dick - Barrytown, New York, 1977-1983
Image(s)

Box 6, Folder 3  Higgins, Dick - Barrytown, New York, 1990-1995
Image(s)

Box 6, Folder 4  Hofacker, Janet (a.k.a. Illustrated Woman) - Thousand Oaks, California, circa 1982-1994
Image(s)

Box 6, Folder 5  Hofacker, Janet (a.k.a. Illustrated Woman) - Thousand Oaks, California, 1982-1994
Image(s)

Box 6, Folder 6  Hoffberg, Judith A. - Pasadena, California, 1980-1985
Image(s)

Box 6, Folder 7  Hoffberg, Judith A. - Pasadena, California, 1987-1994
Image(s)

Box 6, Folder 8  Hogan, Matt - Syracuse, New York, 1988-1991
Image(s)

Box 6, Folder 9  Holmes, Mimi (a.k.a. Art Missionary) - Florence, Alabama, 1986
Image(s)

Box 6, Folder 10  Holmes, Mimi (a.k.a. Art Missionary) - Florence, Alabama, 1988-1989
Image(s)

Box 6, Folder 11  Thompson, Davi Det (David E. Thompson) - Richmond, Virginia, 1981
Image(s)

Box 6, Folder 12  Thompson, Davi Det (David E. Thompson) - Richmond, Virginia, 1993
Image(s)

Box 6, Folder 13  Thompson, Davi Det (David E. Thompson) - Richmond, Virginia, 1994
| Box 6, Folder 14 | Honoria (Madelyn Starbuck) - Austin, Texas, 1989 |
|                | Image(s) |
| Box 6, Folder 15 | Honoria (Madelyn Starbuck) - Austin, Texas, 1991 |
|                | Image(s) |
| Box 6, Folder 16 | Huebert, Jennifer - Rifton, New York, 1992-1993 |
|                | Image(s) |
| Box 6, Folder 17 | Huebert, Jennifer - Rifton, New York, 1992 |
|                | Image(s) |
|                | Oversized material housed in Box 12 |
| Box 6, Folder 18 | Huebert, Jennifer - Rifton, New York, 1993 |
|                | Image(s) |
| Box 6, Folder 19 | Hunt, Jerry - Canton, Texas, 1991-1993 |
|                | Image(s) |
| Box 6, Folder 20 | Inter-Dada 80 - Ukiah, California, 1980 |
|                | Image(s) |
| Box 6, Folder 21 | Inter-Dada 84 - San Francisco, California, 1984 |
|                | Image(s) |
| Box 6, Folder 22 | Jackson, Leavenworth - San Francisco, California, 1984-1986 |
|                | Image(s) |
| Box 6, Folder 23 | Jackson, Leavenworth - San Francisco, California, 1988 |
|                | Image(s) |
| Box 6, Folder 24 | Jacobs, John P. (a.k.a. Hype) - New York, New York, 1983-1987 |
|                | Image(s) |
| Box 6, Folder 25 | Jacobs, John P. (a.k.a. Hype) - New York, New York, 1984-1987 |
|                | Image(s) |
|                | Oversized material housed in Box 12 |
|                | Image(s) |
| Box 6, Folder 27 | Johnson, Ray - Locust Valley, New York, 1981 |
Box 6, Folder 28  Johnson, Ray - Locust Valley, New York, 1982-1986
Image(s)

Box 6, Folder 29  Johnson, Ray - Locust Valley, New York, 1990
Image(s)

Box 6, Folder 30  Jupitter-Larsen, Gerald X. - Fremont, California, 1981-1991
Image(s)

Box 6, Folder 31  Jupitter-Larsen, Gerald X. - Fremont, California, 1983
Image(s)

Box 6, Folder 32  Jupitter-Larsen, Gerald X. - Fremont, California, 1985-1991
Image(s)

Box 6, Folder 33  Kirkman, Bob - Chico, California, 1984-1991
Image(s)

Box 6, Folder 34  Kirkman, Bob - Chico, California, 1993-1994
Image(s)

Image(s)

Box 6, Folder 36  Kostelanetz, Richard - New York, New York, 1985-1989
Image(s)

Box 6, Folder 37  Kover, Jonas (a.k.a. J. K. Post) - Utica, New York, 1987-1995
Image(s)

Box 6, Folder 38  Kover, Jonas (a.k.a. J. K. Post) - Utica, New York, 1988
Image(s)

Box 6, Folder 39  Kover, Jonas (a.k.a. J. K. Post) - Utica, New York, 1989
Image(s)

Box 6, Folder 40  Kover, Jonas (a.k.a. J. K. Post) - Utica, New York, 1990
Image(s)

Box 6, Folder 41  Kover, Jonas (a.k.a. J. K. Post) - Utica, New York, 1991-1992
Image(s)

Box 6, Folder 42  Kover, Jonas (a.k.a. J. K. Post) - Utica, New York, 1993-1995
Series 3: Letters
John Held papers relating to mail art
AAA.heldjohn

Image(s)
Oversized material housed in Box 12

Box 6, Folder 43  Lastname, Bradley - Chicago, Illinois, 1982
Image(s)

Box 6, Folder 44  Laughter, Gene - Richmond, Virginia, 1984
Image(s)

Box 6, Folder 45  Laughter, Gene - Richmond, Virginia, 1985-1986
Image(s)

Box 6, Folder 46  Leiber, Steven - San Francisco, California, 1991
Image(s)

Box 6, Folder 47  Levy, Toby - Utica, New York, 1984
Image(s)

Box 6, Folder 48  Library of Congress - Washington, D.C., 1995
Image(s)

Box 6, Folder 49  Light Work - Syracuse, New York, 1981-1991
Image(s)

Box 6, Folder 50  Lloyd, Ginny - San Francisco, California, 1984-1988
Image(s)

Box 6, Folder 51  Lowe, Michael - Cincinnati, Ohio, 1993
Image(s)

Box 6, Folder 52  Mancusi, Tim - Rohnert Park, California, 1992-1993
Image(s)

Box 6, Folder 53  Mancusi, Tim - Rohnert Park, California, 1994-1995
Image(s)

Box 6, Folder 54  Marsh, Stanley - Amarillo, Texas, 1994
Image(s)

Box 6, Folder 55  Misery Research Center - Fremont, California, 1990
Image(s)

Box 6, Folder 56  Modern Realism - Dallas, Texas, 1984-1992
Image(s)

Box 6, Folder 57  Moore, Barbara - New York, New York, 1981-1993
Image(s)

Box 6, Folder 59  National Stampagraphic - North Valley Stream, New York, 1983-1995
Image(s)

Box 6, Folder 60  Oisteanu, Valery - New York, New York, 1985
Image(s)

Box 6, Folder 61  Owens, Ashley Parker - Chicago, Illinois, 1992-1995
Image(s)

Box 6, Folder 62  Owens, Ashley Parker - Chicago, Illinois, 1994-1995
Image(s)

Box 6, Folder 63  Pack, Tom - Houston, Texas, 1985-1988
Image(s)

Box 6, Folder 64  Palmer, J. C. (a.k.a. Rudi Rubberoid) - Bellingham, Washington, 1987
Image(s)

Box 6, Folder 65  Palmer, J. C. (a.k.a. Rudi Rubberoid) - Bellingham, Washington, 1988
Image(s)

Image(s)

Image(s)

Image(s)

Box 6, Folder 69  Paquette, Julie (a.k.a. e-poste facto) - Garland, Texas, 1992
Image(s)

Box 6, Folder 70  Peasley, Julle - Boulder, Colorado, 1990
Image(s)

Box 6, Folder 71  Perkins, Stephen - Iowa City, Iowa, 1991
Image(s)

Box 6, Folder 72  Perkins, Stephen - Iowa City, Iowa, 1992
Box 6, Folder 73  
Perkins, Stephen - Iowa City, Iowa, 1993
Image(s)

Box 6, Folder 74  
Perkins, Stephen - Iowa City, Iowa, 1995
Image(s)

Box 6, Folder 75  
Image(s)

Box 6, Folder 76  
Image(s)

Box 6, Folder 77  
Pittore, Carlo (Charles Stanley) - New York, New York, 1983
Image(s)

Box 6, Folder 78  
Pittore, Carlo (Charles Stanley) - New York, New York, 1984
Image(s)

Box 6, Folder 79  
Pittore, Carlo (Charles Stanley) - New York, New York, 1985
Image(s)

Box 6, Folder 80  
Pittore, Carlo (Charles Stanley) - New York, New York, 1986-1989
Image(s)

Box 6, Folder 81  
Pittore, Carlo (Charles Stanley) - New York, New York, 1990-1991
Image(s)

Box 6, Folder 82  
Pitts, Ms. - Eureka, California, 1981
Image(s)

Box 6, Folder 83  
Plunkett, Daniel - Austin, Texas, 1982-1986
Image(s)

Box 6, Folder 84  
Plunkett, Daniel - Austin, Texas, 1987
Image(s)

Box 6, Folder 85  
Plunkett, Daniel - Austin, Texas, 1988-1989
Image(s)

Box 6, Folder 86  
Plunkett, Daniel - Austin, Texas, 1990
Image(s)

Box 6, Folder 87  
Plunkett, Daniel - Austin, Texas, 1991
Box 6, Folder 88  Plunkett, Daniel - Austin, Texas, 1992-1995
Image(s)

Box 7, Folder 1  Plunkett, Ed M. - New York, New York, circa 1973-1985
Image(s)

Image(s)

Box 7, Folder 3  Plunkett, Ed M. - New York, New York, 1979-1985
Image(s)

Box 7, Folder 4  Porter, Bern - Belfast, Maine, 1988
Image(s)

Image(s)

Image(s)

Box 7, Folder 7  Private World - San Francisco, California, 1984
Image(s)

Box 7, Folder 8  Pyros, John (Epistolary Stud Farm) - Tarpon Springs, Florida, 1986-1989
Image(s)

Box 7, Folder 9  Pyros, John (Epistolary Stud Farm) - Tarpon Springs, Florida, 1987
Image(s)

Box 7, Folder 10  Pyros, John (Epistolary Stud Farm) - Tarpon Springs, Florida, 1989
Image(s)

Box 7, Folder 11  Ram Cell - Chapel Hill, North Carolina, 1994-1995
Image(s)

Box 7, Folder 12  Random, Steve - Greenfield, Massachusetts, 1983
Image(s)

Box 7, Folder 13  Random, Steve - Greenfield, Massachusetts, 1984
Image(s)

Box 7, Folder 14  Reingold, Howard - Sausalito, California, 1992
Box 7, Folder 15  RoCola, Robert - San Francisco, California, 1984
Box 7, Folder 16  RoCola, Robert - San Francisco, California, 1985-1986
Box 7, Folder 17  RoCola, Robert - San Francisco, California, 1987-1988
Box 7, Folder 18  RoCola, Robert - San Francisco, California, 1989-1993
Box 7, Folder 19  Sackner, Ruth and Marvin - Miami Beach, Florida, 1989
Box 7, Folder 20  Scarecrow Press - Metuchen, New Jersey, 1989
Box 7, Folder 21  Scarecrow Press - Metuchen, New Jersey, 1990
Box 7, Folder 22  Scarecrow Press - Metuchen, New Jersey, 1991
Box 7, Folder 24  Schneck, Carol - Lansing, Michigan, circa 1978-2003
Box 7, Folder 25  Smith, E. Z. - Fresno, California, 1991
Box 7, Folder 26  Solarz, Barbara - Culver City, California, 1994
Box 7, Folder 27  Solomon, Norman (a.k.a. Mr. Postcards) - Berkeley, California, 1990
Box 7, Folder 28  Solomon, Norman (a.k.a. Mr. Postcards) - Berkeley, California, 1994
Box 7, Folder 29  Sondheim, Alan - Dallas, Texas, 1988-1989
Box 7, Folder 30  Sperling, Roberta - Corvalis, Oregon, 1983-1988
Image(s)
Oversized material housed in Box 12

Box 7, Folder 31  Sperling, Roberta - Corvalis, Oregon, 1989-1993
Image(s)

Box 7, Folder 32  Spiegelman, Lon - Los Angeles, California, 1982-1984
Image(s)
Oversized material housed in Box 12

Box 7, Folder 33  Spiegelman, Lon - Los Angeles, California, 1985
Image(s)

Box 7, Folder 34  Spiegelman, Lon - Los Angeles, California, 1986
Image(s)

Box 7, Folder 35  Spiegelman, Lon - Los Angeles, California, 1987-1989
Image(s)

Box 7, Folder 36  Spiegelman, Lon - Los Angeles, California, 1990
Image(s)

Box 7, Folder 37  Spiegelman, Lon - Los Angeles, California, 1991
Image(s)

Box 7, Folder 38  Spiegelman, Lon - Los Angeles, California, 1992
Image(s)

Box 7, Folder 39  Stangroom, Jonathan - Newton Centre, Massachusetts, 1991-1992
Image(s)
Oversized material housed in Box 12

Box 7, Folder 40  State of Being (Reid Wood) - Minneapolis, Minnesota, 1987-1994
Image(s)

Box 7, Folder 41  Stendahl, Roslyn (a.k.a. Gummiglot) - Minneapolis, Minnesota, 1991-1993
Image(s)

Box 7, Folder 42  Stetser, Carol - Oatman, Arizona, 1987-1993
Image(s)

Box 7, Folder 43  Thompson, Lowry - Stamford, Connecticut, 1981
Box 7, Folder 44  
Tong, Darlene - San Francisco, California, 1992  
Image(s)

Box 7, Folder 45  
Tostdada, John (a.k.a. Johnny Tostdada or Oh Boy Mail Art) - Burbank, California, 1985-1988  
Image(s)

Box 7, Folder 46  
Tostdada, John (a.k.a. Johnny Tostdada or Oh Boy Mail Art) - Burbank, California, 1989  
Image(s)

Box 7, Folder 47  
Tostdada, John (a.k.a. Johnny Tostdada or Oh Boy Mail Art) - Burbank, California, 1990-1992  
Image(s)

Box 7, Folder 48  
Truck, Fred - Des Moines, Iowa, 1980-1985  
Image(s)

Box 7, Folder 49  
Truck, Fred - Des Moines, Iowa, 1986-1992  
Image(s)

Box 7, Folder 50  
Wade, Bob (a.k.a. Daddy-O) - Dallas, Texas, 1982-1992  
Image(s)

Box 7, Folder 51  
Image(s)

Box 7, Folder 52  
Waterman, Nanci - Hanover, Maryland, 1995  
Image(s)

Box 7, Folder 53  
Welch, Chuck (a.k.a. Crackerjack Kid) - Lebanon, New Hampshire, 1982-1984  
Image(s)

Box 7, Folder 54  
Welch, Chuck (a.k.a. Crackerjack Kid) - Lebanon, New Hampshire, 1985-1986  
Image(s)

Box 7, Folder 55  
Image(s)

Box 7, Folder 56  
Welch, Chuck (a.k.a. Crackerjack Kid) - Lebanon, New Hampshire, 1989  
Image(s)
Box 7, Folder 57  Welch, Chuck (a.k.a. Crackerjack Kid) - Lebanon, New Hampshire, 1990

Box 7, Folder 58  Welch, Chuck (a.k.a. Crackerjack Kid) - Lebanon, New Hampshire, 1991

Box 7, Folder 59  Welch, Chuck (a.k.a. Crackerjack Kid) - Lebanon, New Hampshire, 1992

Box 7, Folder 60  Welch, Chuck (a.k.a. Crackerjack Kid) - Lebanon, New Hampshire, 1993

Box 7, Folder 61  Welch, Chuck (a.k.a. Crackerjack Kid) - Lebanon, New Hampshire, 1994

Box 7, Folder 62  Welch, Chuck (a.k.a. Crackerjack Kid) - Lebanon, New Hampshire, 1995

Box 7, Folder 63  Letters Sent by John Held, Jr., 1990

Box 7, Folder 64  Letters Sent by John Held, Jr., 1990

Box 7, Folder 65  Letters Sent by John Held, Jr., 1990

Box 7, Folder 66  Letters Sent by John Held, Jr., 1991 January

Box 7, Folder 67  Letters Sent by John Held, Jr., 1991 February

Box 7, Folder 68  Letters Sent by John Held, Jr., 1991 March

Box 7, Folder 69  Letters Sent by John Held, Jr., 1991 April

Box 7, Folder 70  Letters Sent by John Held, Jr., 1991 May

Box 7, Folder 71  Letters Sent by John Held, Jr., 1991 June
Box 7, Folder 72  Letters Sent by John Held, Jr., 1991 July
Image(s)

Box 7, Folder 73  Letters Sent by John Held, Jr., 1991 August
Image(s)

Box 7, Folder 74  Letters Sent by John Held, Jr., 1991 September
Image(s)

Box 7, Folder 75  Letters Sent by John Held, Jr., 1991 October
Image(s)

Box 7, Folder 76  Letters Sent by John Held, Jr., 1991 November-December
Image(s)

Box 7, Folder 77  Letters Sent by John Held, Jr., 1992 January
Image(s)

Box 8, Folder 1  Letters Sent by John Held, Jr., 1992 February-March
Image(s)

Box 8, Folder 2  Letters Sent by John Held, Jr., 1992 April-December
Image(s)

Box 8, Folder 3  Letters Sent by John Held, Jr., 1993
Image(s)

Box 8, Folder 4  Letters Sent by John Held, Jr., 1994
Image(s)

Box 8, Folder 5  Letters Sent by John Held, Jr., 1995
Image(s)

Box 8, Folder 6  Letters Sent by John Held, Jr., 1997-1998
Image(s)

Box 8, Folder 7  Letters Sent by John Held, Jr., 1999-2008
Image(s)
Oversized material housed in Box 12

Box 8, Folder 8  Letters Exchanged with Steve Durland, "The High Performance Letters," 1991
Image(s)

Box 8, Folder 9  Letters from Others Concerning the Annotated Bibliography, 1991
Box 12, Folder 1
Oversized Letter from Argentina: Graciela Marx, scanned with Box 1, Folder 27, 1988

Box 12, Folder 1
Oversized Letter from Belgium: Guy Bleus, scanned with Box 1, Folder 38, 1989

Box 12, Folder 1
Oversized Letter from Canada: Jean Claude Gagnon, scanned with Box 1, Folder 69, 1994

Box 12, Folder 1
Oversized Letter from England: Dictionary of Art, scanned with Box 2, Folder 17, 1994

Box 12, Folder 1
Oversized Letter from Germany: Guillermo Deissler, scanned with Box 2, Folder 61, 1989

Box 12, Folder 1
Oversized Letter from Holland: Rod Summers, scanned with Box 2, Folder 103, 1992

Box 12, Folder 1
Three Oversized Letters from Italy: Guglielmo Cavellini, scanned with Box 3, Folder 19, 1984

Box 12, Folder 1
Oversized Letter from Italy: Salvatore De Rosa, scanned with Box 3, Folder 21, 1988

Box 12, Folder 1
Two Oversized Letters from Italy: Ruggero Maggi, scanned with Box 3, Folder 25, 1990-1991

Box 12, Folder 2
Five Oversized Letters from Japan: Ryosuke Cohen, scanned with Box 3, Folder 29, 1985-1999

Box 12, Folder 2
Four Oversized Letters from Japan: Mayumi Handa, scanned with Box 3, Folder 34, 1990-1991

Box 12, Folder 3
Eleven Oversized Letters from Japan: Shozo Shimamoto, scanned with Box 3, Folder 39, 1983-1994

Box 12, Folder 4
Oversized Letter from Mexico: David Zack, scanned with Box 3, Folder 53, 1987

Box 12, Folder 4
Oversized Letter from Sweden: Peter Meyer, scanned with Box 3, Folder 70, 1985

Box 12, Folder 4
Oversized Letter from Union of Soviet Socialist Republics: Ilmar Kruusamae, scanned with Box 3, Folder 89, 1990
Box 12, Folder 4  
Oversized Letter from the United States of America: Al Ackerman, scanned with Box 4, Folder 32, 1986

Box 12, Folder 4  
Oversized Letter from the United States of America: Miekal And, scanned with Box 4, Folder 38, 1985

Box 12, Folder 4  
Oversized Letter from the United States of America: C. T. Chew, scanned with Box 5, Folder 18, 1991

Box 12, Folder 4  
Oversized Letter from the United States of America: William Gaglione (a.k.a. Daddaland), scanned with Box 5, Folder 59, 1991

Box 12, Folder 5  
Oversized Letter from the United States of America: Jennifer Huebert, scanned with Box 6, Folder 17, 1992

Box 12, Folder 5  
Oversized Letter from the United States of America: John P. Jacobs (a.k.a. Hype), scanned with Box 6, Folder 25, 1984

Box 12, Folder 5  
Oversized Letter from the United States of America: Jonas Kover (a.k.a. J. K. Post), scanned with Box 6, Folder 42, 1993

Box 12, Folder 5  
Oversized Letter from the United States of America: Roberta Sperling, scanned with Box 7, Folder 30, circa 1978-2000

Box 12, Folder 5  
Two Oversized Letters from the United States of America: Lon Spiegelman, scanned with Box 7, Folder 32, 1984-1985

Box 12, Folder 5  
Oversized Letter from the United States of America: Jonathan Stangroom, scanned with Box 7, Folder 39, 1991

Box 12, Folder 5  
Oversized Envelope from John Held, Jr., scanned with Box 8, Folder 7, 2008

Box 12, Folder 6-7  
Oversized Letter from Japan: Seiko Miyazaki, scanned with Box 3, Folder 37, 1988

Return to Table of Contents

12 Folders (Box 8)

Art work consists of mail art postage stamps: pseudo-postage stamps (artistamps) designed by miscellaneous participants in the international mail art network. Included in the series are artistamps designed by Hans Ruedi Fricker, Carlo Pittore, and Shozo Shimamoto.

Materials are arranged alphabetically by artist name. Unidentified artists are filed at the start of the series.

This series has been scanned in its entirety.

Box 8, Folder 1 Mail Art Postage Stamps

Box 8, Folder 10 Unidentified Artists, undated
Image(s): Unidentified Artists, undated

Box 8, Folder 11 Unidentified Artists, 1995-1999
Image(s)

Box 8, Folder 12 Unidentified Artists, 2000-2006
Image(s)

Box 8, Folder 13 Vittore Baroni (Italy); Keith Bates (England); Boog; M. B. Corbett (a.k.a. Tensetendoned) (U.S.A.), 1992-1993
Image(s)

Box 8, Folder 14 Dazar (a.k.a. Omahaha) (U.S.A.); Mike Dickau and John Held, Jr.; Dogfish (Robert Rudine) (U.S.A.), 2003-2004
Image(s)

Box 8, Folder 15 Harley Francis (a.k.a. Terra Candella) (U.S.A.); L. Z. Francke; Hans Ruedi Fricker (Switzerland); Arturo G, 1987-1993
Image(s)

Box 8, Folder 16 John Held, Jr.; Diane Perin Hock; Jocelyn; Eleanor Kent, 1985-1996
Image(s)

Box 8, Folder 17 Peter Küstermann (a.k.a. Peter Netmail) (Germany); Tim Mancusi (U.S.A.); Mary V. Marsh; Eddie Nero, 1992-2004
Image(s)

Box 8, Folder 18 Julle Peasley (U.S.A.); Michael W. Phillips, Jr.; Carlo Pittore (U.S.A.); Ram Cell (U.S.A.), 1994-2007
Image(s)

Box 8, Folder 19 Robert RoCola (U.S.A.); Shozo Shimamoto (Japan); Jenny Soup; D. C. Spalding, circa 1978-2003
Box 8, Folder 20  
Sticker Dude; Jonathan Stangroom (U.S.A.); John Tostada (a.k.a. Johnny Tostadada and Oh Boy Mail Art) (U.S.A.), 1997

Box 8, Folder 21  
Chuck Welch (a.k.a. Crackerjack Kid) (U.S.A.); Reid Wood (a.k.a. State of Being) (U.S.A.); Gerardo Yepiz, 1987-1990

Return to Table of Contents
Series 5: Interview Transcripts, 1977-1995

7 Folders (Box 8)

Transcripts are of interviews conducted by John Held, Jr. with Al Ackerman, John Cage, Ray Johnson, Allan Kaprow, and interviews with Held, William Gaglione, and Milan Knizak. There is also an interview with Held conducted by Ruud Janssen.

The interview with Al Ackerman discusses mail art history, specific art pieces, and personal philosophies. The interview with John Cage covers Cage's autobiography; early influences; travels; meeting Merce Cunningham, Peggy Guggenheim, and Marcel Duchamp; and experiences at Black Mountain College. The interview with William Gaglione is a discussion on mail artists, Fluxus, and the mail art network. The interview with Rudd Janssen discusses the artist's introduction to mail art, personal philosophies and definition of terms, performance art, and collaborative works. The interview with Ray Johnson covers mail art, chane, personal correspondence, sources of input, art criticism of Johnson's works, paintings, materials and techniques, and Black Mountain College. The interview with Allan Kaprow discusses happenings, artistic influences, Black Mountain College, John Cage, George Segal, and performance and installation art. The interview with Milan Knizak briefly covers mail art and George Maciunas.

Materials are arranged alphabetically by interviewee name.

This series has been scanned in its entirety.

Box 8, Folder 22  Ackerman, Al, "Al Ackerman Interviewed by John Held, Jr." for ND Magazine, 1991
Image(s)

Box 8, Folder 23  Cage, John, "Interview with John Cage" by John Held, Jr., 1987
Image(s)

Box 8, Folder 24  Gaglione, William and Held, John, Jr., "Factsheet Fake Picabia: A Conversation with Picasso Gaglione and John Held, Jr.", 1994
Image(s)

Box 8, Folder 25  Held, John, Jr., "Traveling Art Mail: Interview of John Held, Jr. (Dallas, Texas) by Ruud Janssen (Tilberg, Holland)", 1995
Image(s)

Box 8, Folder 26  Johnson, Ray, "Illogical as an Instructive Process: An Interview with Ray Johnson" by John Held, Jr., 1977
Image(s)

Box 8, Folder 27  Kaprow, Allan, "Interview with Allan Kaprow" by John Held, Jr., 1988
Image(s)

Box 8, Folder 28  Knizak, Milan, "Aktual Conversation Between Milan Knizak and John Held, Jr.", 1994
Image(s)
### Series 6: Writings, 1984-2000

**0.5 Linear feet (Box 8)**

Writings by John Held, Jr. consist of catalog essays, miscellaneous essays, bibliographies, miscellaneous box set texts, and miscellaneous typescripts.

Exhibition catalog essays provide contextual background on artists, collectors, and the mail art movement. Miscellaneous essays also cover mail art artists, mail art history, the effect of international influences on the (mail art) Eternal Network, archival practice, artistamps, Fluxus, and performance and alternate DIY art cultures. Bibliographies are of published resources relating to artistamps, the San Francisco Bay Area Dada and DIY alternative cultures, feminist art, and the Eternal Network. Box set texts are exhibition descriptions of particular mail art pieces, stamps, and artifacts. Miscellaneous typescripts include mail art project proposals, reports, and book reviews.

Writings are arranged alphabetically by title.

This series has been scanned in its entirety.

<table>
<thead>
<tr>
<th>Box 8, Folder</th>
<th>Catalog Essays</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 8, Folder 29</td>
<td>&quot;Andrew Tisma: Spiritual Sculptor&quot;, circa 1984-2000 Image(s)</td>
</tr>
<tr>
<td>Box 8, Folder 30</td>
<td>&quot;Caustic Jelly Post Portraits of buZ blurr&quot;, circa 1984-2000 Image(s)</td>
</tr>
<tr>
<td>Box 8, Folder 31</td>
<td>&quot;First International Female Artistamp Exhibition&quot;, circa 1984-2000 Image(s)</td>
</tr>
<tr>
<td>Box 8, Folder 32</td>
<td>&quot;Formidable Blue Stamp of Yves Klein&quot;, circa 1984-2000 Image(s)</td>
</tr>
<tr>
<td>Box 8, Folder 33</td>
<td>&quot;Guy Bleus: Global Administration&quot;, circa 1984-2000 Image(s)</td>
</tr>
<tr>
<td>Box 8, Folder 34</td>
<td>&quot;James W. Felter: Artistamp Activist&quot;, circa 1984-2000 Image(s)</td>
</tr>
<tr>
<td>Box 8, Folder 35</td>
<td>&quot;Learning from Friedman: Rubber Stamp Activity&quot;, circa 1984-2000 Image(s)</td>
</tr>
<tr>
<td>Box 8, Folder 36</td>
<td>&quot;May Wilson: Grandmother to the Avant-Garde&quot;, circa 1984-2000 Image(s)</td>
</tr>
<tr>
<td>Box 8, Folder 37</td>
<td>&quot;Open world of Dobrica Kamperelic&quot;, circa 1984-2000 Image(s)</td>
</tr>
</tbody>
</table>
Box 8, Folder 38
Image(s): "Robert Watts: The Complete Postage Stamp Sheets"

Box 8, Folder 39
"Rubber Stamps of Ray Johnson", circa 1984-2000
Image(s)

Box 8, Folder 40
"Sugar-Coated Bullets of Pawel Petasz", circa 1984-2000
Image(s)

Box 8, Folder 41
Image(s)

Box 8, Folder 42
Image(s)

Box 8, Folder 43
"Yugoslavian Networkers: Towards the Open World on an Unpaved Super Highway", circa 1984-2005
Image(s)

Box 8, Folder 44
Miscellaneous Essays

Box 8, Folder 44
"Across Vanishing Borders: Mail Art and the Internet", 2000
Image(s)

Box 8, Folder 45
"Architecture (For Guy Bleus)", circa 1984-2000
Image(s)

Box 8, Folder 46
"Archives and Memory", circa 1984-2000
Image(s)

Box 8, Folder 47
"Archiving and Documenting the Underground", circa 1984-2000
Image(s)

Box 8, Folder 48
Image(s): "Archivist of the Underground: Jean Brown"

Box 8, Folder 49
"Artistamps by Joki", 1993
Image(s)

Box 8, Folder 50
"Before Punk and Zines: Bay Area Dada", 1999
Image(s)

Box 8, Folder 51
<table>
<thead>
<tr>
<th>Box 8, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>52</td>
<td>Image(s)</td>
</tr>
<tr>
<td>53</td>
<td>&quot;Bunny Dead: The Mysterious Life and Death of Ray Johnson and the Rise of the New York Correspondence School of Art&quot;, 1995 Image(s)</td>
</tr>
<tr>
<td>54</td>
<td>&quot;Chaos and the Network (for Ruggero Maggi)&quot;, 2000 Image(s)</td>
</tr>
<tr>
<td>56</td>
<td>&quot;Crossing the Cactus Curtain: Politics and Isolation Test and the Commitment of Latin American Artists&quot;, 1992 Image(s)</td>
</tr>
<tr>
<td>57</td>
<td>&quot;Dada Never Preached: The Underground Heroism of Perry 'Indian Ralph' Mancusi&quot;, circa 1984-2000 Image(s)</td>
</tr>
<tr>
<td>58</td>
<td>&quot;Dada to DIY: The Rise of Alternative Cultures in the Twentieth Century&quot;, 1998 Image(s)</td>
</tr>
<tr>
<td>59</td>
<td>&quot;Debate on Mail Art (In Response to Clemente Padin)&quot;, 1999 Image(s)</td>
</tr>
<tr>
<td>60</td>
<td>&quot;Decentralized World-Wide Networker Congress&quot;, 1992 Image(s)</td>
</tr>
<tr>
<td>61</td>
<td>&quot;Decentralized World-Wide Networker Congress, Artist Statement by John Held, Jr.&quot;, 1992 Image(s)</td>
</tr>
<tr>
<td>62</td>
<td>&quot;Do-It-Yourself Postage Stamps&quot;, 1994 Image(s)</td>
</tr>
<tr>
<td>63</td>
<td>&quot;Do-It-Yourself Stamp Culture&quot;, circa 1984-2000 Image(s)</td>
</tr>
</tbody>
</table>
Image(s)

Box 8, Folder 65  "From Moticos to Mail Art", 1990  Image(s)

Box 8, Folder 66  "Guglielmo Achille Cavellini", 1990  Image(s)

Box 8, Folder 67  "Heart of a Networker", circa 1984-2000  Image(s)

Box 8, Folder 68  "History of Rubber Stamp Art", 1999  Image(s)

Box 8, Folder 69  "Impressions in Flux", circa 1984-2000  Image(s)

Box 8, Folder 70  "In Search of the Photograph that Kills", 1999  Image(s)

Box 8, Folder 71  "Introduction to Faux Post", circa 1984-2000  Image(s)

Box 8, Folder 72  "Julie Hagan Bloch: Eraser Carving for the John Held, Jr. Papers, Archives of American Art", 2000  Image(s)

Box 8, Folder 73  "Justice, Human Rights, and the Printed Word (Eastern European, Yugoslavian, and Cuban Alternative Publishing)", circa 1984-2000  Image(s)

Box 8, Folder 74  "Last Shadow Performance", circa 1984-2000  Image(s)

Box 8, Folder 75  "Mail Art at the End of the Century", circa 1984-2000  Image(s)

Box 8, Folder 76  "Mail Festas and Marathons: Crosscurrents in Contemporary Mail Art", circa 1984-2000  Image(s)

Box 8, Folder 77  "Most Famous Unknown Artist" (Ray Johnson), circa 1984-2000  Image(s)

Box 8, Folder 78  "Networking: Origin of Terminology in Mail Art", 1995
Box 8, Folder 79  "Notes from the Rim: Interviews, Travel Diaries, and Essays", circa 1984-2000
Image(s)

Box 8, Folder 80  "Notes Toward a History of Artisamps", 1996
Image(s)

Box 8, Folder 81  "Obvious Front 'Industrial Strength Art'", 2000
Image(s)

Box 8, Folder 82  "One Day in the Life of the Eternal Network: (Nov. 10, 1992)", 1992
Image(s): One Day in the Life of the Eternal Network: (Nov. 10, 1992)

Box 8, Folder 83  "Open World of Netland", circa 1984-2000
Image(s)

Box 8, Folder 84  "Open World/People in Bondage: A Performance by John Held, Jr. and Alice Lee Regarding the Yugoslavian Situation", 1993
Image(s)

Box 8, Folder 85  "Picasso Gaglione: Black Mail Post", circa 1984-2000
Image(s)

Box 8, Folder 86  "Picasso of the Underground: Bill Gaglione Flutters ont he Margins of the Art World Helping to Create a Thriving Alternative Culture", 1994
Image(s)

Box 8, Folder 87  "Postal Static: Mailbox Magic and Madness", 1990
Image(s)

Box 8, Folder 88  "Ray Johnson and the Mail Art Show", circa 1984-2000
Image(s)

Box 8, Folder 89  "Ray Johnson Miscellany", circa 1984-2000
Image(s)

Box 8, Folder 90  "Resolutions of the Networker Writers Congress", circa 1984-2000
Image(s)

Image(s)

Box 8, Folder 92  "Sound of One Sandal Flapping" (Sanford Berman), circa 1984-2000
Image(s)

Box 8, Folder 93  "Soviet Impressions: Rubber Stamps in the USSR", circa 1984-2000

Box 8, Folder 94  "Surrealist Digest: The Rubbersamps of E.M. Plunkett", circa 1984-2000

Box 8, Folder 95  "They Will Go Underground", circa 1984-2000

Box 8, Folder 96  "Tim Mancusi: The Complete Artist Postage Stamps", circa 1984-2000

Box 8, Folder 97  "Undercurrents: A Keynote Address", circa 1984-2000

Box 8, Folder 98  "Unexpected Communication: The Mail Art of Piermario Ciani", circa 1984-2000

Box 8, Folder 99  "(What Is) International Networker Culture (Anyway)?", circa 1984-2000

Box 8, Folder 100  "What is the Social Responsibility of the Artist? A Catalog", circa 1984-2000

Box 8, Folder 101  "Where the Secret is Hidden (A Translation and Commentary)" by Serge Segay, Lloyd Dunn and John Held, Jr., circa 1984-2000

Box 8, Folder 102  "Artist Postage Stamps: A Selected Bibliography," , circa 1984-2000

Box 8, Folder 103  "Bay Area Dada, 1970-1984: An Annotated Bibliography," , 1984

Box 8, Folder 104  "California College of the Arts and Crafts Course Bibliography," , 1997

Box 8, Folder 105  "FeMail Art: An Annotated Bibliography," , 1991

Image(s)

Box 8, Folder 107  "Preparing for Networker Congress: An Annotated Bibliography," , 1992
Image(s)

Box 8, Folder 108  "Stamp Art Gallery Store Publications," , circa 1984-2000
Image(s)

Box 8, Folder 109  Miscellaneous Box Set Texts, circa 1984-2000
Image(s)

Box 8, Folder 110  Box Set Texts: "Faux Fluxus/West Edition;" "Ken Friedman;" "Tim Mancusi;," , 1995-1996
Image(s)

Box 8, Folder 111  Miscellaneous Typescripts

Box 8, Folder 112  "Book Reviews by John Held, Jr.;," , 1997-2000
Image(s)

Box 8, Folder 113  "Entries for the Standard Catalogue (As Submitted to the Bugmaster General),," , 1993
Image(s)

Box 8, Folder 114  "Faux Post" NEA Application, 1995
Image(s)

Box 8, Folder 115  "Mail Art Performance Party: A Proposal for Neofest at Sushi, San Diego, California," , 1991
Image(s)

Box 8, Folder 115  "Stamp Francisco Networker Congress Report," , 1992
Image(s)

Return to Table of Contents
## Series 7: Project and Event Files, 1982-2000

### 11 Folders (Box 8)

This series consists of files concerning exhibition and project summaries, as well as tour and lecture publications and press releases that John Held, Jr. participated in or organized.

The series is arranged by document type.

This series has been scanned in its entirety.

<table>
<thead>
<tr>
<th>Box 8, Folder 116</th>
<th>Exhibition, <em>Faux Post</em>, San Francisco Center for the Book, 1999</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 8, Folder 117</td>
<td>Exhibition, <em>L'Art du Tampon (Rubber Stamp)</em> and Loans to the Musée de la Poste, 1995</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 8, Folder 118</td>
<td>Lecture, Victoria and Albert Museum, 1992</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 8, Folder 119</td>
<td>Tour, Los Angeles, 1991</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 8, Folder 120</td>
<td>Tour, South America, 1991</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 8, Folder 121</td>
<td><em>Dadawerke</em>: A Retrospective Performance History, 1993</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 8, Folder 122</td>
<td>Dallas Retrospective, 1995</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 8, Folder 123</td>
<td>Modern Realism, 1982-2000, undated</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 8, Folder 124</td>
<td>Modern Realism, 1982-2000, undated</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 8, Folder 125</td>
<td>Modern Realism, 1982-2000, undated</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 8, Folder 126</td>
<td>Stamp Art Gallery, 1995-1997, undated</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

*Return to Table of Contents*
Series 8: Printed Material, 1989-2000

11 Folders (Box 8)

Printed material includes exhibition catalogs, a newsletter, and press releases concerning mail art. The bulk of the series consists of computer generated printouts of the mail art periodicals *Bibliozone* (ed. by John Held, Jr.) and *Artistampzine* (ed. by Fake Picabia Productions).

Materials are arranged by document type.

This series has been scanned in its entirety.

<table>
<thead>
<tr>
<th>Box 8, Folder 127</th>
<th>Exhibition Catalogs, 1989-1996</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8, Folder 128</th>
<th>Newsletter Re: <em>The E-Mail-Art and Internet-Art Manifesto</em> by E-Pêle-Mêle, 1997</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8, Folder 129</th>
<th><em>Bibliozone</em> (#1-8), 1992</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Box 8, Folder 130</th>
<th><em>Bibliozone</em> (#9-19), 1993</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
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<thead>
<tr>
<th>Box 8, Folder 131</th>
<th><em>Bibliozone</em> (#20-27), 1994</th>
</tr>
</thead>
<tbody>
<tr>
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<thead>
<tr>
<th>Box 8, Folder 132</th>
<th><em>Bibliozone</em> (#28-42), 1995</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8, Folder 133</th>
<th><em>Bibliozone</em> (#43-54), 1996</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8, Folder 134</th>
<th><em>Bibliozone</em> (#55, 57, 58), 1997</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 8, Folder 135</th>
<th><em>Bibliozone</em> (#60-66), 1998-2000</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 8, Folder 136</th>
<th><em>Artistampzine</em> (#1), 2000</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8, Folder 137</th>
<th>Press Releases, 1990-1999</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>
Series 9: Gutai Exhibition Project Files, 2012-2013

3.6 Linear feet (Box 9-11, Box 13, OV 14)

The Gutai exhibition project files includes printed material related to the 2013 Experimental Exhibition of Modern Art to Challenge the mid-Winter Burning Sun: Gutai Historical Survey and Contemporary Response held at the San Francisco Art Institute. The bulk of the series consists of mail art created by over 135 artists who were asked to submit work inspired by Gutai and the artist Shozo Shimamoto.

Materials are arranged by country and alphabetically by artist last name.

This series has been scanned in its entirety with the exception of adult content material sent by Dada Kan.

Box 9, Folder 1  Artist Contributor List, 2012
Image(s)

Box 9, Folder 2  Exhibition Activity, "What Exists on the Head of Shozo Shimamoto?", 2012
Image(s)

Box 9, Folder 3  Exhibition Announcement and Catalog, 2012
Image(s)

Box 9, Folder 4  Letters from Argentina, 2012
Image(s)
Artists: Alejandro Thornton

Box 9, Folder 5  Letters from Australia, 2012
Image(s)
Artists: Helen Amyes, David Dellafiora, Artery Afterschool Workshop (c/o David Dellafiora), Kayo, and S. Whitefish

Box 9, Folder 6  Letters from Australia, 2012
Image(s)
Artist: Terry Reid

Box 9, Folder 7  Letters from Austria, 2012
Image(s)
Artist: Alexander Charistos

Box 9, Folder 8  Letters from Belgium, 2012
Image(s)
Artists: Anke van den Berg, Luc Fierens, Bruno Gheerlisant, Jan Theuninck, Miche-Art-Universalis, and Guido Vermeulen

Box 9, Folder 9  Letters from Brazil, 2012
Image(s)
Artist: Ana Marta Austin
Box 9, Folder 10  Letters from Brazil, 2012  
*Image(s)*  
Artists: Eni Ilis and Dorian Ribas Marinho

Box 9, Folder 11  Letters from Canada, 2012  
*Image(s)*  
Artist: Diane Bertrand

Box 9, Folder 12  Letters from Canada, 2012  
*Image(s)*  
Artists: Lorraine Kwan and La Toan Vinh

Box 9, Folder 13  Letters from Chile, 2012  
*Image(s)*  
Artist: Carolina Busquets. Oversized material housed in Box 13, Folder 1.

Box 9, Folder 14  Letters from Columbia, 2012  
*Image(s)*  
Artist: Tulio Restrepo

Box 9, Folder 15  Letters from Denmark, 2012  
*Image(s)*  
Artists: Mogens Otto Nielsen and Marina Salmaso. Oversized material housed in Box 13, Folder 1.

Box 9, Folder 16  Letters from Czech Republic, 2012  
*Image(s)*  
Artist: Jiri Subrt

Box 9, Folder 17  Letters from England, 2012  
*Image(s)*  

Box 9, Folder 18  Letters from Finland, 2012  
*Image(s)*  
Artists: Anja Mattila-Tolvanen and Jarmo Sermila

Box 9, Folder 19  Letters from France, 2012  
*Image(s)*  
Artists: Jean-Pierre Comes, Christophe Masse, Remy Penard, Natercia Tome, Marie Vailhe, and Michel Della Vedova

Box 9, Folder 20  Letters from Germany, 2012
Artists: Hans Braumuller, Andreas Horn, and Sugar Irmer

Box 9, Folder 21  Letters from Germany, 2012
Image(s)
Artist: Eberhard Janke

Box 9, Folder 22  Letters from Germany, 2012
Image(s)
Artists: Berger Jesch, Henning Mittendorf and Jurgen Olbrich

Box 9, Folder 23  Letters from Germany, 2012
Image(s)
Artist: PC (Ptrzia/TicTac)

Box 9, Folder 24  Letters from Germany, 2012
Image(s)
Artists: PC (Ptrzia/TicTac) and Heike E. Sackmann

Box 9, Folder 25  Letters from Greece, 2012
Image(s)
Artist: Periklis Costopoulos

Box 9, Folder 26  Letters from Greece, 2012
Image(s)
Artist: Katerina Nikoltsou

Box 9, Folder 27  Letters from Hungary, 2012
Image(s)
Artist: Pal Csaba

Box 9, Folder 28  Letters from Italy, 2012
Image(s)

Box 9, Folder 29  Letters from Italy, 2012
Image(s)
Artists: Lorenzo Lome Menguzzato, Serse Luigetti, and Vincenzo Mascoli. Oversized material housed in Box 13, Folder 2.

Box 10, Folder 1  Letters from Italy, 2012
Box 10, Folder 2  Letters from Italy, 2012
Image(s)
Artist: Pietro Matarrese

Box 10, Folder 3  Letters from Italy, 2012
Image(s)
Artists: Moreno Menarin and Emilio Morandi

Box 10, Folder 4  Letters from Italy, 2012
Image(s)
Artists: Silvano Pertome, Daniele Principe, Claudio Romeo, Roberto Scala, Fulgor C. Silvi, Luigino Solamito, Alberto Sordi, and Giovanni and Renata Strada. Oversized material housed in OV 14.

Box 10, Folder 5  Letters from Japan, 2012
Image(s)
Artists: Dada Kan, Eiichi Matsuhashi, and Keiichi Nakamura

Box 10, Folder 6  Letters from Malaysia, 2012
Image(s)
Artist: Suzlee Ibrahim

Box 10, Folder 7  Letters from Mexico, 2012
Image(s)
Artist: Jose Luis Alcalde Soberaes

Box 10, Folder 8  Letters from Netherlands, 2012
Image(s)
J.A. Everaers, Piet Franzen, Ruud Janssen, and Rod Summers

Box 10, Folder 9  Letters from Norway, 2012
Image(s)
Artist: Jaromir Svozilik

Box 10, Folder 10  Letters from Portugal, 2012
Image(s)
Artists: Beatriz Albuquerque and Eduardo Cardoso

Box 10, Folder 11  Letters from Russia, 2012
Image(s)
Artists: Dmitry Babenko and Alexander Limarev

Box 10, Folder 12  Letters from Spain, 2012
Box 10, Folder 13  Letters from Switzerland, 2012
Image(s)
Artist: Peter W. Kaufmann

Box 10, Folder 14  Letters from Ukraine, 2012
Image(s)
Artist: Lubomyr Tyumkiv. Oversized material housed in OV 14.

Box 10, Folder 15  Letters from United States, 2012
Image(s)
Artists: Reed Altemus, Darlene Altschul, Lewis and Janet Baer, C. Mehrl Bennett, John Bennett, Jeff Berner, Gary Bibb, buZ blurr, and Guido Bondioli. Oversized material housed in Box 13, Folder 3 and OV 14.

Box 10, Folder 16  Letters from United States, 2012
Image(s)
Artists: Silvia Soares and Daniel Charles Boyer, Anne Braunschweig, Mitsuko Brooks, Keith Buchholz, Dan Buck, and Charlton Burch. Oversized material housed in Box 13, Folder 3 and Box 11.

Box 10, Folder 17  Letters from United States, 2012
Image(s)
Artists: Richard C., Karen Chew, Cosmo, and Creative Thing

Box 10, Folder 18  Letters from United States, 2012
Image(s)
Artists: Steve Dalachinsky, Mike Dickau, laura Dunkin-Hubby, Mike Dyar, Arturo Fallico, Sam Nortan Francis, Jennie Hinchcliff, and Honoria. Oversized material housed in Box 13, Folder 3.

Box 10, Folder 19  Letters from United States, 2012
Image(s)
Artists: Connie Jean, Richard Kurtz, Liketelevisionnow

Box 10, Folder 20  Letters from United States, 2012
Image(s)
Artists: Russell Manning, Dan Max, Jimmy McCullough, Kathleen McHugh, Rita McNamara, Emma Newell, Bob Ray, Monica Rex, and Carmela Rizzuto. Oversized material housed in Box 11.

Box 10, Folder 21  Letters from United States, 2012
Image(s)
Artists: Carol Stetser and Liana Swink. Oversized material housed in Box 13, Folder 3.

Box 10, Folder 22  Letters from United States, 2012
Image(s)
Artist: Christine Tarantino

Box 10, Folder 23  Letters from United States, 2012
Image(s)
Artists: Carola von Hoffmannstahl, Jennifer Weigel, Jokie X Wilson, Michael Wilson, and Reid Wood. Oversized material housed in Box 13, Folder 3.

Box 10, Folder 24  Letters from Uruguay, 2012
Image(s)
Artist: Clemente Padin

Box 10, Folder 25  Letters from Unknown and Illegible, 2012
Image(s)
Oversized material housed in Box 11.

Box 11  Oversized Letter from United States: Keith Buchholz, scanned with Box 10, Folder 16, 2012

Box 11  Oversized Letter from United States: Carmela Rizzuto, scanned with Box 10, Folder 20, 2012

Box 11  Oversized Letter from Unknown and Illegible, scanned with Box 10, Folder 25, 2012

Box 13, Folder 1  Oversized Letter from Chile: Carolina Busquets, scanned with Box 9, Folder 13, 2012

Box 13, Folder 1  Oversized Letter from Denmark: Maria Salmaso, scanned with Box 9, Folder 15, 2012

Box 13, Folder 1  Oversized Letter from England: Simon Warren, scanned with Box 9, Folder 17, 2012

Box 13, Folder 2  Oversized Letter from Italy: Vincenzo Mascoli, scanned with Box 9, Folder 29, 2012

Box 13, Folder 3  Oversized Letter from United States: Darlene Altschul, scanned with Box 10, Folder 15, 2012
Box 13, Folder 3  
Oversized Letter from United States: Daniel C. Boyer, scanned with Box 10, Folder 16, 2012

Box 13, Folder 3  
Oversized Letter from United States: Mike Dyer, scanned with Box 10, Folder 18, 2012

Box 13, Folder 3  
Oversized Letter from United States: Carol Stetser, scanned with Box 10, Folder 21, 2012

Box 13, Folder 3  
Oversized Letters from United States: Carola von Hoffmannstahl and Jokie X Wilson, scanned with Box 10, Folder 23, 2012

Box OV 14  
Oversized Letter from Italy: Vittore Baroni, scanned with Box 9, Folder 28, 2012

Box OV 14  
Oversized Letter from Italy: Claudio Romeo, scanned with Box 10, Folder 4, 2012

Box OV 14  
Oversized Letter from Ukraine: Lubomyr Tyumkiv, scanned with Box 10, Folder 14, 2012

Box OV 14  
Oversized Letter from United States: Guido Bondioli, scanned with Box 10, Folder 15, 2012
Series 10: Mail Art Study Day Materials, 1947-2018

1 Linear foot (Box 15)

The following biographical material regarding John Held was presented by him at the Archives of American Art's Mail Art Study Day on November 9, 2018. Numbered and arranged chronologically, this assortment of largely printed material (news clippings, invitations, and programs) as well as select correspondence and photographs, each representing a year in the life of the artist, was accompanied by a key for around 450 items dating from 1947-2018. The material serves to document his career with regard to creating and disseminating Mail Art.

Box 15, Folder 1  Biographical Folders Inventory, 2018

Box 15, Folder 2  1947 (1-3), 1947, 1997

Box 15, Folder 3  1950s (4), circa 1950s

Box 15, Folder 4  1952 (5), 1952

Box 15, Folder 5  1953 (6-7), 1953

Box 15, Folder 6  1954 (8-10), circa 1954

Box 15, Folder 7  1955 (11-14), circa 1955

Box 15, Folder 8  1956 (15), 1956

Box 15, Folder 9  1958 (16-17), 1958

Box 15, Folder 10  1959 (18), 1959

Box 15, Folder 11  1960 (19), 1960

Box 15, Folder 12  1961 (20), 1961

Box 15, Folder 13  1965 (21-25), 1965

Box 15, Folder 14  1967 (26), 1967

Box 15, Folder 15  1968 (27-28), 1968

Box 15, Folder 16  1969 (29), 1969

Box 15, Folder 17  1969 (30-36), 1969
Box 15, Folder 18 1977 (37-47), 1977
Box 15, Folder 19 1978 (48-51), 1978
Box 15, Folder 20 1979 (52-66), circa 1979
Box 15, Folder 21 1980 (67-74), circa 1980
Box 15, Folder 22 1981 (75-90), 1981
Box 15, Folder 23 1982 (91-100), circa 1982
Box 15, Folder 24 1983 (101-115), circa 1983
Box 15, Folder 25 1984 (116-131), circa 1984
Box 15, Folder 26 1985 (132-141), circa 1985
Box 15, Folder 27 1986 (142-150), circa 1968
Box 15, Folder 28 1987 (150a-164), circa 1987
Box 15, Folder 29 1987 (165-167), 1987
Box 15, Folder 30 1988 (168-185), 1988
Box 15, Folder 31 1989 (186-203), 1989
Box 15, Folder 32 1990 (204-217), circa 1990
Box 15, Folder 33 1991 (218-228), circa 1991
Box 15, Folder 34 1992 (229-244), circa 1992
Box 15, Folder 35 1993 (245-256), circa 1993
Box 15, Folder 36 1994 (266-278), circa 1994
Box 15, Folder 37 1995 (279-315), circa 1995
Box 15, Folder 38 1996 (316-352a), circa 1996
Box 15, Folder 39 1997 (353-360), 1997
Box 15, Folder 40 1998 (361-373), circa 1998
Box 15, Folder 41 1999 (374-382), 1999
Box 15, Folder 42 2000 (383-389), 2000
Box 15, Folder 43 2001 (390-403), 2000
Box 15, Folder 44 2002 (404), 2000
Box 15, Folder 45 2003 (405-409), circa 2003
Box 15, Folder 46 2004 (410-411), 2004
Box 15, Folder 47 2005 (412), circa 2005
Box 15, Folder 48 2006 (413-415), circa 2006
Box 15, Folder 49 2007 (416-417), 2007
Box 15, Folder 50 2008 (418), 2008
Box 15, Folder 51 2009 (419-420), 2009
Box 15, Folder 52 2010 (421-424), 2010
Box 15, Folder 53 2011 (425-426), 2011
Box 15, Folder 54 2012 (427), 2012
Box 15, Folder 55 2013 (428-431a), 2013
Box 15, Folder 56 2014 (232-237), 2014
Box 15, Folder 57 2015 (438-439), 2015
Box 15, Folder 58 2016 (440-441), 2016
Box 15, Folder 59 2017 (442), 2017
Box 15, Folder 60 2018 (443-449), 2018
Box 15, Folder 61  Original stamped box front, 2018

Return to Table of Contents