



Smithsonian

Archives of American Art

A Finding Aid to the Anne Graile Heliuff Papers, 1956-1978, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

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Collection Overview

Repository:	Archives of American Art
Title:	Anne Graile Heliuff papers
Date:	1956-1978
Identifier:	AAA.helianne
Creator:	Heliuff, Anne Graile, 1910-2001
Extent:	0.2 Linear feet
Language:	English .
Summary:	The scattered papers of painter Anne Graile Heliuff measure 0.2 linear feet and date from 1956 to 1978. Found are biographical materials, correspondence, photographs and slides of works of art, and printed material.

Administrative Information

Acquisition Information

Anne Graile Heliuff donated her papers to the Archives of American Art in 1978.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Anne Graile Heliuff papers, 1956-1978. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Anne Graile Heliuff (1910-2001) was a painter and collagist active in New York City and Woodstock, New York. Born in England, Heliuff settled in New York City and studied at the Art Students League and the Hans

Hofmann School of Art. She married Benjamin Hirschberg and together they were closely involved with the Woodstock Art Association.

Scope and Contents

The scattered papers of painter Anne Graile Heliuff measure 0.2 linear feet and date from 1956 to 1978. Found are biographical materials, correspondence, photographs and slides of works of art, and printed material.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women painters

Occupations:

Collagists -- New York (State) -- New York
Painters -- New York (State) -- New York

Container Listing

Series 1: Anne Graile Heliuff Papers, 1956-1978

0.2 Linear feet (Box 1)

Scope and Contents: Biographical materials contain awards, resumes, and a hand-drawn exhibition announcement. Correspondence is scattered and includes personal notes and professional letters. Correspondents include Lucille Blanch, Toni Hershon, Gladstone Gallery, Sol Klots, and Beatrice and Sydney Laufman. Photographs and slides are of Heliuff's works of art. Printed materials include clippings, exhibition announcements and catalogs, and press releases.

Box 1, Folder 1 Biographical Material, 1969-1970

Box 1, Folder 2 Correspondence, 1959-1976

Box 1, Folder 3 Photographic Materials, 1976

Box 1, Folder 4-6 Printed Material, 1956-1978

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