



Smithsonian

Archives of American Art

John Edward Heliker papers, 1936-1970

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	John Edward Heliker papers, 1936-1970
Date:	undated
Identifier:	AAA.helijohn
Creator:	Heliker, John, 1909-2000
Extent:	300 Items ((on 2 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1970 by John E. Heliker.

Location of Originals

Originals returned to John Heliker after microfilming.

Available Formats

35mm microfilm reels N70-41 and N70-42 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

John Edward Heliker (1909-2001) was a painter and educator in New York, N.Y. Heliker studied and taught at the Art Students League, was professor of Art at Columbia University, and was a founding member of the New York Studio school with Philip Guston, Leland Bell, Alex Katz, Nicholas Carone, and Mercedes Matter in 1965.

Scope and Contents

Correspondence, biographical and other notes, a monograph on Heliker by Karen Kissin, clippings, snapshots, sketchbooks, and catalogs. Included in the correspondence are letters from Isabel Bishop, John Cage, Russell Cowles, Merce Cunningham, Philip Guston, Richard Lippold, Carl Ruggles and Henry Schnakenberg.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Painters -- New York (State) -- New York