



Smithsonian

Archives of American Art

A Finding Aid to the John Heliker Letters to Charlie Harmon, 1977-1989, 2001, in the Archives of American Art

Ricky Gomez

2022 August 16

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	John Heliker letters to Charlie Harmon
Date:	1977-1989, 2001
Identifier:	AAA.helikjoh
Creator:	Heliker, John, 1909-2000 Harmon, Charlie
Extent:	0.2 Linear feet
Language:	English .
Summary:	The John Heliker letters to Charlie Harmon measure 0.2 linear feet and date from 1977 to 2001. The John Heliker letters to Charlie Harmon include twenty-two letters and postcards (and one additional envelope) from John (Jack) Heliker to Charlie Harmon (1979-1989 and undated), one exhibition announcement and two catalogs, and a program from Heliker's celebration of life service. Heliker writes about his daily activities, health, studio work and exhibitions and events.

Administrative Information

Acquisition Information

Donated in 2022 by Charlie Harmon, a friend of Heliker's.

Related Materials

The Archives of American Art also holds the John Edward Heliker papers on microfilm reels N70-41 and N70-42.

Processing Information

The collection was processed, and a finding aid created by Ricky Gomez in 2022.

Preferred Citation

John Heliker Letters to Charlie Harmon, 1977-1989, 2001. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

John (Jack) Edward Heliker (1909-2000) was a painter and educator in New York, N.Y. Heliker studied and taught at the Art Students League, was professor of Art at Columbia University, and was a founding member of the New York Studio school. Charlie Harmon is a music editor and arranger and was archivist for the Leonard Bernstein estate. He and Heliker met and became friends in 1979.

Scope and Contents

The John Heliker letters to Charlie Harmon measure 0.2 linear feet and date from 1977 to 2001. The John Heliker letters to Charlie Harmon include twenty-two letters and postcards (and one additional envelope) from John (Jack) Heliker to Charlie Harmon (1979-1989 and undated), one exhibition announcement and two catalogs, and a program from Heliker's celebration of life service. Heliker writes about his daily activities, health, studio work and exhibitions and events.

Arrangement

The collection is arranged into one series.

- John Heliker Letters to Charlie Harmon, 1977-1989, 2001 (0.2 linear feet; Box 1)
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Educators -- New York (State) -- New York
Painters -- New York (State) -- New York

Container Listing

Series 1: John Heliker Letters to Charlie Harmon, 1977-1989, 2001

0.2 Linear feet (Box 1)

Scope and Contents: The John Heliker letters to Charlie Harmon measure 0.2 linear feet and date from 1977 to 2001. The John Heliker letters to Charlie Harmon include twenty-two letters and postcards (and one additional envelope) from John (Jack) Heliker to Charlie Harmon (1979-1989 and undated), one exhibition announcement and two catalogs, and a program from Heliker's celebration of life service. Heliker writes about his daily activities, health, studio work and exhibitions and events.

Box 1, Folder 1	Letters, 1979-1983
Box 1, Folder 2	Letters, 1986-1989
Box 1, Folder 3	Exhibition Announcement and Catalogs, 1977, 1989
Box 1, Folder 4	Heliker Celebration of Life, 2001

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