



Smithsonian

Archives of American Art

Oral history interview with Bertha Louise Hellman

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Collection Overview

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|-------------------------|---|
| Repository: | Archives of American Art |
| Title: | Oral history interview with Bertha Louise Hellman |
| Identifier: | AAA.hellma65 |
| Date: | 1965 May 13 |
| Creator: | Hellman, Lillian, 1905-1984 (Interviewee) Loomis, Sylvia Glidden (Interviewer) New Deal and the Arts Oral History Project |
| Extent: | 1 Sound tape reel (Sound recording; 7 in.) 14 Pages (Transcript) |
| Language: | English . |
| Digital Content: | Audio: Oral history interview with Bertha Louise Hellman, 1965 May 13, Digital Sound Recording (Excerpt) |

Administrative Information

Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Biographical / Historical

Bertha Louise Hellman (1905-1984) was a muralist and painter in San Antonio, Tex. Also known as Bertha Louise Rublee. She worked on the Public Works of Art Project of the U.S. Treasury Department.

Scope and Contents

An interview of Bertha Louise Hellman conducted 1965 May 13, by Sylvia Loomis, for the Archives of American Art New Deal and the Arts Project.

General

An interview of Atlee B. Ayres conducted by Sylvia Loomis is also on this tape.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Federal aid to the arts
- Mural painting and decoration -- Texas -- Houston
- Women artists
- Women painters

Types of Materials:

- Interviews
- Sound recordings

Names:

- New Deal and the Arts Oral History Project

Occupations:

- Muralists -- Texas -- Houston