



Smithsonian
Archives of American Art

A Finding Aid to the Harold Helwig and Lenore Davis
Papers, 1940-2013, in the Archives of American Art.

Christopher DeMairo

The processing of this collection received Federal support from the Smithsonian
Collections Care and Preservation Fund, administered by the National
Collections Program and the Smithsonian Collections Advisory Committee.

2019/08/14

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Collection Overview

Repository:	Archives of American Art
Title:	Harold Helwig and Lenore Davis papers
Identifier:	AAA.helwharo
Date:	1940-2013
Extent:	14.5 Linear feet 7.85 Gigabytes
Creator:	Davis, Lenore , 1936-1995 Helwig, Harold B., 1938-2012
Language:	English
Summary:	The papers of artists and art educators Harold Helwig and Lenore Davis measure 14.5 linear feet and 7.85 GB and date from 1940 to 2013. The papers document Davis' career and personal life more heavily than Helwig's, however, material related to both individuals are present. Included is biographical information; correspondence; exhibition and business files; research and printed material; artwork and sketches; photographs; and papers and digital material related to both Helwig and Davis' teaching endeavors.

Administrative Information

Acquisition Information

This collection was donated in 2017 by Arnelle Dow, executor of Harold Helwig's estate.

Processing Information

The collection was processed and a finding aid was written by Christopher DeMairo in 2019.

Preferred Citation

Harold Helwig and Lenore Davis papers, 1940-2013. Archives of American Art, Smithsonian Institution.

Restrictions

The collection is open for research. Access to original papers requires an appointment, and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Harold "Bill" Helwig (1938-2012) was an enamel artist and educator born in Wellington, Kansas in 1938. Helwig received his MS in watercolor from Fort Hayes Kansas State College in 1961. After a short stint in the military, Helwig became the assistant director of the Creative Craft Center at the State University of New York, Buffalo (he served as an assistant professor in the design department there as well). In 1977, Helwig took the position of director at Vitrearc, a division of Ceramic Coating Co., in Newport, Kentucky. After Vitrearc, Helwig's primary focus shifted towards creating enamel art and teaching its process. Included in Helwig's artistic accomplishments was a selection in the international exhibition "Objects: USA" (1969), exhibitions in the Ornamental Metals Museum in Memphis, Museum of Contemporary Crafts in New York City, and the CCA Galleries in Cambridge, England. Helwig was an active member of the American Craft Council as co-founder and editor of *Glass On Metal*. He received the Enamellist Society's Creative Arts Award in 2001.

Lenore Davis (1936-1995) was a fiber artist and educator born in Missoula Montana in 1936. She received her BS from the University of Michigan, Ann Arbor, Michigan in 1958. After college, Davis taught high school art, and held a position as a craft director with the US Army Special Services in Germany. After these jobs, Davis received her MFA in ceramics from Cranbrook Academy of Art, Bloomfield Hills, Michigan, in 1965, and was awarded a Fulbright scholarship to study ceramics in Portugal in 1966. After her scholarship, Davis began her career as a full-time artist showcasing her work individually and as part of group exhibitions at craft shows, galleries, and museums across the United States. She also led workshops, made instructional videos, and worked for commissions. Davis was a member of the Surface Design Association, National Institute of American Doll Artists, American Craft Council, Kentucky Guild of Craftsmen, and Greater Cincinnati Guild of Craftsmen.

Harold Helwig and Lenore Davis married in 1968. As a couple they worked collaboratively on two-person shows as well as part of larger group exhibitions. In addition to conducting various workshops and lectures, both Davis and Helwig taught classes at Penland School of Craft between the late-1970s and mid-1990s.

Scope and Contents

The papers of artists and art educators Harold Helwig and Lenore Davis measure 14.5 linear feet and 7.85 GB and contains correspondence, video recordings, some in digital format, photographs and slides, exhibition ephemera, clippings and various other printed material, and artwork.

Biographical material includes resumes, school papers, artist inventories, and contacts lists. The collection's correspondence is both personal and business related, and includes a series of letters from Davis' mother, Mary Shope Davis, to her brother and sister-in-law from the 1940s. Other material found in this collection documents Helwig's and Davis' involvement in exhibitions; national and local craft-related guilds and associations, education; sale of artwork and services; research material; and printed ephemera. The collection's photographs include the personal and professional side of Helwig and Davis' life.

Arrangement

The collection is arranged as 11 series.

- Series 1: Biographical Material, 1952-2012 (.08 linear feet; Box 1)
- Series 2: Correspondence, 1940-2009 (2.5 linear feet; Box 1-4)
- Series 3: Writings, 1970-1994 (7 folders; Box 4)
- Series 4: Exhibitions, 1969-2007 (10 folders; Box 4, 3.73 GB; ER01-ER02)
- Series 5: Professional Files, 1971-2012 (1.0 linear feet; Box 4-5)
- Series 6: Research Material, 1953-2012 (9 folders; box 5-6)
- Series 7: Teaching Files, 1973-2012 (2.8 linear feet; Box 6-9, 4.12 GB; ER03)
- Series 8: Personal Business Files, 1977-2003 (.5 linear feet; Box 9-10)
- Series 9: Printed Material, 1955-2013 (1.0 linear feet; Box 10-11)
- Series 10: Artwork, circa 1958-1995 (2.0 linear feet; Box 11-13, shoebox 15)
- Series 11: Photographs, 1940-2000 (1.5 linear feet; Box 13-14)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Enamel and enameling
Textile design

Types of Materials:

Sketchbooks
Video recordings

Occupations:

Educators

Container Listing

Series 1: Biographical Material, 1952-2012

0.8 Linear feet (Box 1)

Education files, contact lists, resumes, papers pertaining to Davis' side-career as a musician, some geneological and family information, and collection inventories.

Box 1, Folder 1	Lenore Davis, School Papers, 1954-1965
Box 1, Folder 2	Lenore Davis, Music File, 1954, circa 1990-1994
Box 1, Folder 3	Lenore Davis, Awards, circa 1974-1982
Box 1, Folder 4	Mary and Kenneth Davis Anniversary and Memorial, 1979, 1983
Box 1, Folder 5	Lenore Davis, Resumes, circa 1980-1991
Box 1, Folder 6	Lenore Davis, Family Estate, 1983
Box 1, Folder 7	Lenore Davis, Geneology, circa 1980s
Box 1, Folder 8	Lenore Davis, Papers , 1995
Box 1, Folder 9	Lenore Davis, Inventory, 1999-2000
Box 1, Folder 10	Lenore Davis, unidentified mailing list, undated
Box 1, Folder 11	Harold Helwig, High School Papers, 1952, 1955
Box 1, Folder 12	Harold Helwig, Enamelists Contact List, undated, 1981
Box 1, Folder 13	Harold Helwig, Resume, 1988-1993
Box 1, Folder 14	Harold B. Helwig, Inventory , 2003
Box 1, Folder 15	Harold Helwig, Memorial Papers, 2012
Box 1, Folder 16	Lenore Davis and Harold Helwig, Marriage and Anniversaries, 1968,1993
Box 1, Folder 17	Lenore Davis and Harold Helwig, Papers, circa 1968-1995

Box 1, Folder 18	Lenore Davis and Harold Helwig, James Taylor Memorial Picnic, Newport, Kentucky, 1983-1988
Box 1, Folder 19	Account Book, 1962-1968
Box 1, Folder 20	Telephone Log, 1987-1995
Box 1, Folder 21	Contact List, circa 1970-1985

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Series 2: Correspondence, 1940-2009

2.5 Linear feet (Box 1-4)

Personal correspondence with family on both Helwig's and Davis' side, family letters that belonged to Davis' mother, Mary Shope, as well as correspondence with freinds, colleagues, museums, galleries, and collectors.

This series is arranged as 2 sub-series:

- 2.1: Family Correspondence, 1940-1994
- 2.2: General Correspondence, 1965-2009

2.1: Family Correspondence, 1940-1994

0.9 Linear feet (Box 2)

Personal correspondents include Lenore's parents Mary (Shope) and Kenneth Davis; Lenore's two brothers Larry and Ricky Davis; Lenore's sister Charlotte Davis Kasl; Harold Helwig's mother and sister, both named Oleva; and extended family on both sides. Also found in this series is a batch of family letters that belonged to Lenore's mother, Mary, dated to the 1940s.

Box 1, Folder 22	Harold Helwig to Lenore Davis, circa 1970-1995
Box 1, Folder 23	Harold and Lenore, Outgoing Letters, 1988-1995
Box 1, Folder 24-25	Mary Shope and Kenneth Davis, 1940-1982
Box 2, Folder 1	Mary Shope and Kenneth Davis, circa 1960-1982
Box 2, Folder 2	Helwig's and Davis' Extended Family, circa 1945-1994
Box 2, Folder 3	Larry and Claire Davis, 1960-1994
Box 2, Folder 4	Richard and Rita Davis, 1969-1994
Box 2, Folder 5	Charlotte Davis Kasl , circa 1972-1993
Box 2, Folder 6	Helwig, Oleva, And Others, 1989-1994
Box 2, Folder 7-14	Shope Family Letters, circa 1984-1987

2.2: General Correspondence, 1965-2009

1.8 Linear feet (Box 2-4)

Letters from friends, colleagues, artists, museums, and curators; and business correspondence related to Lenore's workshops, artwork, video and book product sales, and commissions.

Box 2, Folder 15	A, Miscellaneous, circa 1970-1990
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Box 2, Folder 16	Barrett, Dawn, circa 1980-1995
Box 2, Folder 17-18	Blair, Arlinka, circa 1970-1995
Box 2, Folder 19	Blount, Akira, 1989-1994
Box 3, Folder 1	Burton, Irving, circa 1990-1995
Box 3, Folder 2	B, Miscellaneous, 1976-1995
Box 3, Folder 3	C, Miscellaneous, 1984-1994
Box 3, Folder 4	Dow, Arnelle, 1989-1993, 2009
Box 3, Folder 5	D, Miscellaneous, 1990-1995
Box 3, Folder 6	Ely, Timothy, 1989
Box 3, Folder 7	Erickson, Nancy, 1989-1994
Box 3, Folder 8	Eugenides, Kim, 1990-1994
Box 3, Folder 9	Frasier, Debra, 1982-1993
Box 3, Folder 10	F, Miscellaneous, 1977-1995
Box 3, Folder 11	Gregg, Margaret, 1989-1990
Box 3, Folder 12	G, Miscellaneous, 1982-1992
Box 3, Folder 13	Hagar, Paula, circa 1985-1995
Box 3, Folder 14	Herkommer, Ellie, 1989-1990
Box 3, Folder 15	H, Miscellaneous, 1977-1994
Box 3, Folder 16	I, Miscellaneous, 1977-1989
Box 3, Folder 17	Johnson, Joyce, 1971-1994
Box 3, Folder 18	J, Miscellaneous, circa 1989-1994

Box 3, Folder 19	K, Miscellaneous, 1989-1995
Box 3, Folder 20	Lamb, Elizabeth, 1972, 1989-1992
Box 3, Folder 21	Lawton, Jim, 1987-1993
Box 3, Folder 22	L, Miscellaneous, circa 1972-1990
Box 3, Folder 23	Mathiot, Madeline, 1976-1994
Box 3, Folder 24	McKinley, Lauren, 1991-1994
Box 3, Folder 25	McKinley, Ruth Gowdy, 1977-1981
Box 3, Folder 26	Ming, Jeanette, 1991-1995
Box 3, Folder 27	M, Miscellaneous, circa 1978-1990
Box 3, Folder 28	Nelson, Helen, 1989-1992
Box 3, Folder 29	Nelson, Marion, circa 1990-1994
Box 3, Folder 30	N, Miscellaneous, 1978, 1989-1995
Box 3, Folder 31	Packard, Heiju Oak, 1989-1994
Box 3, Folder 32	P, Miscellaneous, 1989-1995
Box 3, Folder 33	Ross, Bird, circa 1989-1994
Box 3, Folder 34	R, Miscellaneous, 1978-1993
Box 3, Folder 35	Semmens, Beverly, 1969-1996
Box 3, Folder 36	Steinhauser, Judy, 1979-1994
Box 3, Folder 37	S, Miscellaneous, 1980-1995
Box 3, Folder 38	T, Miscellaneous, 1984-1990
Box 3, Folder 39	V, miscellaneous, circa 1989-1993
Box 3, Folder 40	Wilchins, Susan, 1988-1995

Box 3, Folder 41	W, Miscellaneous, 1980-1994
Box 3, Folder 42	Y, Miscellaneous, 1989-1995
Box 3, Folder 43	Zehusa, Teddi, 1989-1995
Box 3, Folder 44	Znamierowski, Nell, 1989-1994
Box 3, Folder 45	Wallace, Jim, 1982-1984
Box 3, Folder 46	A-D, First Name , circa 1988-1994
Box 3, Folder 47	G-L, First Name, 1972-1993
Box 3, Folder 48	T-Z, First Name , 1965-1993
Box 3, Folder 49	Unidentified, 1970-1994
Box 3, Folder 50	Business Correspondence, 1975
Box 4, Folder 1-8	Business Correspondence, 1975-1979

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Series 3: Writings, 1970-1994

7 Folders (Box 4)

Technical writings and artist statements by Davis; a notebook/diary that belonged to Davis; and some writings by Helwig.

Box 4, Folder 9	Lenore Davis, Artist Statements and Notes , 1973-1991
Box 4, Folder 10	Lenore Davis, Notebook and Diary, circa 1991
Box 4, Folder 11	Lenore Davis, Writings, 1974-1994
Box 4, Folder 12	Harold Helwig, "Reality-Relationship of the Man-Made on View", 1971
Box 4, Folder 13	Harold Helwig, "Second Year Grushenka the Lovely", undated
Box 4, Folder 14	Harold Helwig, words on enameling, undated
Box 4, Folder 15	Harold Helwig and Lenore Davis, Craft Reviews, circa 1970-1993

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Series 4: Exhibitions, 1969-2007

*10 Folders (Box 4)**3.73 Gigabytes (ER01-ER02)*

Correspondence, completed consignments, receipts, exhibition lists, other papers, and digital materials related to Davis' artwork in exhibitions at galleries and museums.

Box 4, Folder 16-17	Lenore Davis, Completed Exhibitions, Expenses and Lists, 1969-1981
Box 4, Folder 18-19	Lenore Davis, Completed Consignments, 1980-1994
Box 4, Folder 20	Lenore Davis, The Back Door Gallery, circa 1993-1994
Box 4, Folder 21	Lenore Davis, <i>Common Threads</i> (1995), 1995
Box 4, Folder 22-23	Lenore Davis, <i>Full Deck</i> (1995-1997), 1993-1995
Folder ER01	<i>Art About Nonviolence</i> , Roselawn Community Council, Cincinnati, OH (September 11-25, 2004), Digital Photographs and Documents, 2004 <i>0.014 Gigabytes (74 computer files)</i>
Folder ER02	<i>Painting with Fire Symposium: Masters of Enameling in America, 1930-1980</i> , Long Beach City College, Long Beach, CA (January 13, 2007), Digital Video Recording, 2009 <i>3.72 Gigabytes (One computer file)</i>

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Series 5: Professional Files, 1971-2012

1 Linear foot (Box 4-5)

Papers related to Helwig's and Davis' involvement in professional craft organizations. For Davis, records concern the Fiber Interest Group (FIG), American Craft Council, National Institute of American Doll Artists, and Surface Design Association. Helwig's portion pertain to his work as an exhibition juror and curator; the Enamelist Society, including his work as co-founder and editor of *Glass on Metal*; and papers related to Thompson Enamel.

Box 4, Folder 26	Lenore Davis, American Craft Council, circa 1971-1982
Box 4, Folder 27-28	Fiber Interest Group, 1980-1995
Box 5, Folder 1	Fiber Interest Group, 1980-1995
Box 5, Folder 2	Fiber Interest Group, tape, 1983-1984 <i>1 videocassettes (vhs)</i>
Box 5, Folder 3	National Institute of American Doll Artists, 1992
Box 5, Folder 4-7	Surface Design Association, 1978-1995
Box 5, Folder 8	Surface Design Association, Collaborations, 1987 <i>1 videocassettes (vhs)</i>
Box 5, Folder 9	Surface Design Association, Postcards, circa 1989
Box 5, Folder 10	Harold Helwig, Ceramic and Craft Guild, Amended Articles of Incorporation, 1968, 1981
Box 5, Folder 11	Harold Helwig, Enamelist Society, Papers, circa 2000-2012
Box 5, Folder 12	Harold Helwig, Enamelist Society, keynote speech, circa 2003-2012
Box 5, Folder 13	Harold Helwig, <i>Flux Fusion Fireworks</i> , Juror, 1980
Box 5, Folder 14-15	H: Harold Helwig, <i>Glass On Metal</i> , 1980-2012
Box 5, Folder 16	Harold Helwig, Thompson Enamel Exhibitions, circa 1984-1987
Box 5, Folder 17	W. W. Carpenter Enamel Foundation, Inc., 2003

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Series 6: Research Material, 1953-2012

9 Folders (Box 5-6)

Clippings, texts, bibliographies, recorded interviews as well as a VHS copy of Cirque Du Soleil (1991).

Box 5, Folder 18	Lenore Davis, Research, circa 1968-1995
Box 5, Folder 19	Lenore Davis, Biographies, circa 1980-1991
Box 6, Folder 1	Lenore Davis, Cirque Du Soleil, 1991 <i>1 videocassettes (vhs)</i>
Box 6, Folder 2	Lenore Davis, Pottery, Mills College, California, 1953
Box 6, Folder 3-4	Harold Helwig, Research, circa 1965-2012
Box 6, Folder 5	Harold Helwig, "C. K. Interview, S. J. Rafael", 1990 <i>1 videocassettes (vhs)</i>
Box 6, Folder 6	Harold Helwig, WCET, Conversation with Irma, 1992 <i>1 videocassettes (vhs)</i>
Box 6, Folder 7	Harold Helwig, Enamel Bibliography, undated

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Series 7: Teaching Files , 1973-2012

2.8 Linear feet (Box 6-9)

4.12 Gigabytes (ER03)

Both Davis and Helwig were instructors at Penland School of Craft in Penland, North Carolina, and conducted numerous workshops and lectures. Printed material, worksheets, workshop descriptions, digital recording, correspondence, and other material from Penland.

Teaching Files are arranged as 2 sub-series:

- 7.1: Lenore Davis, Surface Design Video Workshops, 1986-2012
- 7.2: Workshops and lectures, 1973-2012

7.1: Lenore Davis, Surface Design Video Workshops, 1986-2012

2 Linear feet (Box 6-8)

Correspondence, notes, printed material and digital records. Included in this series is correspondence, publicity, flyers, notes and scripts, receipts, and digital recordings from the production of Davis' *Surface Design Workshop* videos.

Box 6, Folder 8	Correspondence, 1987-1988
Box 6, Folder 9	Costs, 1986-1988
Box 6, Folder 10	Credits, circa 1986-1987
Box 6, Folder 11	Notes and Outlines, circa 1986-1987
Box 6, Folder 12	Press releases and flyers, 1987
Box 6, Folder 13	Publicity, 1987-1990
Box 6, Folder 14	Receipts, 1987
Box 6, Folder 15	Scripts, circa 1986-1987
Box 6, Folder 16	Tape Log, circa 1986-1987
Box 6, Folder 17	Victorian Video Productions , 1987, 1989
Box 6, Folder 18	Tape #3, 1987 1 videocassettes (vhs)
Box 7, Folder 1	Tape #4, 1987 1 videocassettes (vhs)
Box 7, Folder 2-6	Tape #6-10, 1987

1 videocassettes (vhs)

Box 8, Folder 1-3 Tape #11-13, 1987
1 videocassettes (vhs)

Folder ER03 Surface Design Video Workshop 1 & 2 (1987), Digital Video Recording, 2013
4.12 Gigabytes (One computer file)

7.2: Workshops and Lectures, 1973-2012

0.8 Linear feet (Box 8-9)

Notes, drafts, outlines, printed material, forms, worksheets, and other papers related to the workshops and lectures by Helwig and Davis. Also included are VHS recordings, sketchbooks, and papers from Helwig and Davis' years at Penland School of Craft.

Box 8, Folder 5	Lenore Davis, Binder, circa 1973
Box 8, Folder 6	Lenore Davis, Workshop Log, 1973-1979
Box 8, Folder 7	Lenore Davis, Publicity, 1976-1991
Box 8, Folder 8	Lenore Davis, Descriptions, circa 1979-1993
Box 8, Folder 9	Lenore Davis, Printed Material, circa 1985-1995
Box 8, Folder 10	Lenore Davis, Worksheets and Forms, circa 1993-1995, 2012
Box 8, Folder 11	Harold Helwig, Papers, 1973-2011
Box 8, Folder 12	Harold Helwig, Masterclass, undated
Box 8, Folder 13	Lenore Davis and Harold Helwig, Printed Material, circa 1980
Box 8, Folder 14	Penland School of Craft, 1984-1992
Box 8, Folder 15	Penland School of Craft, Debra Frasier, Windwalk, 1984 <i>1 videocassettes (vhs)</i>
Box 9, Folder 1	Penland School of Craft, Debra Frasier, Windwalk, 1984 <i>1 videocassettes (u-matic)</i>
Box 9, Folder 2	Penland School of Craft, Parade, 1985 July 4 <i>1 videocassettes (vhs)</i>
Box 9, Folder 3	Penland School of Craft, Lenore Davis sketchbook, 1977-1994

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Series 8: Personal Business Files, 1977-2003

0.5 Linear feet (Box 9-10)

For Davis, papers include expenditures and receipts, business registration forms, itineraries, letters sent by potential consumers, income and sales records, some commission files, and papers related to her available products. Helwig's portion includes mostly commission papers and itineraries.

Box 9, Folder 4-5	Lenore Davis, Expenditures and Receipts, circa 1976-1994
Box 9, Folder 6-8	Lenore Davis, Income and Sales, 1976, 1986-1993
Box 9, Folder 9	Lenore Davis, Business Papers, 1977-1994
Box 9, Folder 10	Lenore Davis, Business Papers, Irving Burton Commission, "I'm Me", 1978
Box 9, Folder 11	Lenore Davis, Business Papers, circa 1978-1990
Box 9, Folder 12	Lenore Davis, "The Painting Party", 1986 <i>1 videocassettes (vhs)</i>
Box 9, Folder 13-14	Lenore Davis, Product Correspondence, 1987-1995
Box 9, Folder 15	Lenore Davis, Stamp and Stencil Kit, Papers, 1988-1989
Box 9, Folder 16	Lenore Davis, Studio Log, 1988-1995
Box 9, Folder 17	Harold Helwig, Commission, Scripps Howard, 1993
Box 10, Folder 1	Harold Helwig, Enamelwork Supply Company, 1995
Box 10, Folder 2	Harold Helwig, Commission, Bernard Jazzar, 2003
Box 10, Folder 3	Harold Helwig and Lenore Davis, Itineraries and Travel , 1976-1993

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Series 9: Printed Material, 1955-2013

1 Linear foot (Box 10-11)

Clippings and articles about Lenore Davis and Harold Helwig; published writings and artwork by Davis and Helwig; exhibition ephemera and artist cards from Davis, Helwig, and their contemporaries; and collection catalogs. Also included is the book, *Finding Joy: 101 Ways to Free Your Spirit and Dance with Life* (1994) written by Lenore's sister, Charlotte Davis Kasl, and illustrated by Lenore.

Box 10, Folder 4	Lenore Davis, Fulbright-Hays, 1966
Box 10, Folder 5-6	Lenore Davis, Clippings, circa 1969-1993
Box 10, Folder 7	Lenore Davis, Press Release, circa 1970
Box 10, Folder 8	Harold Helwig, Clippings, circa 1955-1989
Box 10, Folder 9	Lenore Davis and Harold Helwig, Clippings, 1968-1991
Box 10, Folder 10	Clippings, Miscellaneous, 1970-1994
Box 10, Folder 11	Lenore Davis, "Bill Helwig," <i>Craft Horizons</i> (October, 1974), 1974
Box 10, Folder 12	Lenore Davis, <i>Printing, Resist and Drawing Techniques on Fabric</i> , 1990
Box 10, Folder 13	Harold Helwig, <i>New Student Review</i> , no. 13 and 17, circa 1965-1970
Box 10, Folder 14	Harold Helwig, "Freedom and Control," <i>Fred Uhl Ball</i> , 1987
Box 10, Folder 15-18	Lenore Davis, Exhibition Announcements and Pamphlets, circa 1966-2000
Box 10, Folder 19	Lenore Davis, Artist Cards, circa 1975
Box 10, Folder 20	Harold Helwig, Exhibition Announcements and Pamphlets, 1966-2013
Box 10, Folder 21	Harold Helwig, Artist Cards, undated
Box 10, Folder 22-23	Harold Helwig and Lenore Davis, Exhibition Announcements and Pamphlets, 1969-2002
Box 10, Folder 24-25	Contemporary Artists, Postcards and Other Material, circa 1966-2013
Box 11, Folder 1	"A Series of Statements Prepared for the Conference on the Role of Crafts in Education", 1966

Box 11, Folder 2	Craft Guild of Greater Cincinnati, Newsletter , 1981
Box 11, Folder 3	Midwest Enamelist Guild, Newsletter , 1983, 1985
Box 11, Folder 4	<i>Southern Quilts: A New View</i> , 1991
Box 11, Folder 5	<i>Surface Design Journal</i> , Lenore Davis Advertisement, 1991
Box 11, Folder 6	<i>Finding Joy: 101 Ways to Free Your Spirit and Dance with Life</i> by Charlotte Davis Kasl; illustrations by Lenore Davis, 1994
Box 11, Folder 7	<i>Contemporary Quilts from the James Collection</i> , 1995
Box 11, Folder 8	<i>Form, Function, Fantasy: The Craft Art Collections</i> , 1995
Box 11, Folder 9	<i>American Craft</i> , 2007

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Series 10: Artwork, circa 1958-1995

2.5 Linear feet (Box 11-13, shoebox 15)

Lenore's sketches, sketchbooks, fabric, and some paper dolls; loose sketches by Helwig; and home recordings on VHS created by Lenore Davis and collaborators.

Photographs of the "paper dolls" can be found in Series 11.

Box 11, Folder 10	Harold Helwig, Sketches, circa 1962-1991
Box 11, Folder 11-19	Lenore Davis, Sketchbook, 1963-1979
Box 12, Folder 1-4	Lenore Davis, Sketchbook, 1979- 1982
Box 12, Folder 5	Lenore Davis, Sketchbook, undated
Box 12, Folder 6-7	Lenore Davis, Sketches, circa 1958-1995
Box 12, Folder 8	Lenore Davis, Sketchbook, 1993-1994
Box 12, Folder 9	Lenore Davis, Fabric, Sewn "L", undated
Box 12, Folder 10	Lenore Davis, Art for Harold Helwig, 1977, undated
Box 12, Folder 11	Lenore Davis, Newport, Kentucky, circa 1980-1990
Box 12, Folder 12	Lenore Davis, The Heart of the Beat Celebration, Minneapolis, 1983
Box 12, Folder 13	Lenore Davis, "Candide", 1983
Box 12, Folder 14	Lenore Davis, <i>The Dakota Jesse Coloring Book</i> , 1983
Box 12, Folder 15	Lenore Davis, Wedding of Debra Frasier and Jim Henkel, 1984
Box 12, Folder 16	Lenore Davis, Flyers, "Gesture and Motion" , 1984
Box 15, Item 1	Lenore Davis, Paper and Foam Board Dolls, circa 1984 <i>0.25 Linear feet (Shoebox 15)</i>
Box 12, Folder 17	Lenore Davis, Voodoo Frenzy: Private Rites of the Bathroom, circa 1985-1986
Box 12, Folder 18-19	Voodoo Frenzy, Dawn in Tub, 1986 <i>2 videocassettes (vhs)</i>

Box 12, Folder 20	Voodoo Frenzy, Ch. 2, 1986 <i>1 videocassettes (vhs)</i>
Box 13, Folder 1	Lenore Davis, "Little Follies" and "Bag People", circa 1986 <i>1 videocassettes (vhs)</i>
Box 13, Folder 2-3	Lenore Davis, The Bags, Tim in Tub, 1986 <i>2 videocassettes (vhs)</i>
Box 13, Folder 4-5	Lenore Davis, Charlotte Kasl, <i>101 Steps to Joy</i> , circa 1994
Box 13, Folder 6	Harold Helwig and Lenore Davis, Stamp Sheet, 1986
Box 13, Folder 7	Unidentified, Lenore at Terry's, 1990
Box 13, Folder 8	Unidentified, Lenore's Studio in Newport, Kentucky, undated
Box 13, Folder 9	Unidentified, Sketches and Copies, undated

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Series 11: Photographs, 1940-2000

1.5 Linear feet (Box 13-14)

Photographs, slides, transparencies, and negatives depicting artwork, family, friends, colleagues, and students in the setting of studios and workshops, museums and galleries, family trips, and other social gatherings.

Box 13, Folder 10-11	Lenore Davis, circa 1960-1995
Box 13, Folder 12	Lenore Davis, Memorial Service, 1995
Box 13, Folder 13	Lenore Davis and Harold Helwig, circa 1968-1995
Box 13, Folder 14	Helwig Family, circa 1960-2000
Box 13, Folder 15-16	Davis and Helwig, Family, circa 1940-1995
Box 13, Folder 17-19	Family and Friends, circa 1970-1995
Box 13, Folder 20	Penland School of Craft, circa 1978-1993
Box 14, Folder 1	Surface Design Board, circa 1980-1990
Box 14, Folder 2	Lenore Davis, Workshop, 1974
Box 14, Folder 3	Lenore Davis, Video, 1987
Box 14, Folder 4	Har: Harold Helwig, Workshop, 1991
Box 14, Folder 5	Lenore Davis Art, Portfolio , circa 1960-1969
Box 14, Folder 6-7	Lenore Davis Art, Figures, circa 1970-1995
Box 14, Folder 8	Lenore Davis Art, Figure Slides, 1970-1992
Box 14, Folder 9	Lenore Davis Art, Figure Models, circa 1980-1990
Box 14, Folder 10-11	Lenore Davis Art, Quilts, circa 1970-1995
Box 14, Folder 12	Lenore Davis Art, Quilt Slides, circa 1978-1995
Box 14, Folder 13	Lenore Davis Art, Mixed Figures and Quilts, circa 1970-1995
Box 14, Folder 14	Lenore Davis Art, Penland Paper Dolls, 1984

Box 14, Folder 15	Lenore Davis Art, Voodoo Frenzy , circa 1986-1987
Box 14, Folder 16	Lenore Davis Art, Work; studio, circa 1985-1995
Box 14, Folder 17	Lenore Davis Art, Exhibitions, circa 1980-2002
Box 14, Folder 18	Harold Helwig Art, circa 1970-1990
Box 14, Folder 19	Harold Helwig Art, Slides, undated
Box 14, Folder 20	Harold Helwig Art, "Infinite Formation", 1993
Box 14, Folder 21	Harold Helwig Art, "Enamels '82," Slide Kit, circa 1982
Box 14, Folder 22-23	Unidentified; Miscellaneous , circa 1970-1990

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