



Smithsonian

Archives of American Art

A Finding Aid to the Herbert Waide Hemphill Papers, 1776-1998, bulk 1876-1998, in the Archives of American Art

Jean Fitzgerald

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Collection Overview

Repository:	Archives of American Art
Title:	Herbert Waide Hemphill papers
Date:	1776-1998 (bulk 1876-1998)
Identifier:	AAA.hempherb
Creator:	Hemphill, Herbert Waide
Extent:	26.7 Linear feet
Language:	English .
Summary:	The papers of folk art collector and museum curator Herbert Waide Hemphill date from 1776-1998, bulk 1876-1998, and measure 26.7 linear feet. Found within the papers are biographical materials, personal business records, files documenting his collecting, writings, art work, minutes of meetings, a scrapbook, printed material including exhibition and auction announcements and catalogs, and miscellaneous artifacts. The collection also contains numerous photographs of Hemphill, family members, his residences, friends and colleagues, exhibitions, travel, and art work. Sound and video recordings include interviews of Hemphill.

Administrative Information

Provenance

Herbert Waide Hemphill donated his papers in 5 installments between 1988 and 1996.

Alternative Forms Available

Portions of the collection are available on 35 mm microfilm reels 4026-4029 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Some of the audiovisual material in this collection has been digitized for research access and is available in the Archives' offices.

Processing Information

The collection received some processing shortly after it was donated in 1988 and prior to microfilming on reels 4026-4029. All accessions were merged, arranged, and described in accordance with archival standards by Jean Fitzgerald in March 2009.

Preferred Citation

Herbert Waide Hemphill papers, 1776-1998, bulk 1876-1998. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment. Use of audiovisual materials with no duplicate access copy requires advance notice.

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Biographical Note

Herbert Waide Hemphill, Jr., (1929-1998) lived in New York city and was a prominent curator, historian, and collector of American folk art. Hemphill was one of the founding members of the Museum of American Folk Art, organized several large exhibitions of folk art, and co-authored *Twentieth Century American Folk Art and Artist*.

Hemphill was born on January 21, 1929 in Atlantic City, New Jersey, the son of businessman Herbert Waide Hemphill, Sr., and Emma Bryan Bradley Hemphill whose uncle, William Clark Bradley, was one of the owners of the Coca-Cola Company.

Hemphill was reared in his mother's home town of Columbus, Georgia, and attended Wynnton School. At the Lawrenceville School in New Jersey and the Solebury School in New Hope, Pennsylvania, Hemphill's principle interests were in art and theater. In 1948, he spent a year studying fine arts at Bard College under Stefan Hirsch, a painter and folk art collector.

Hemphill developed his interest in collecting while accompanying his mother on her shopping forays searching for Dresden china. His first acquisition was a wooden duck decoy purchased when he was seven years old. His early collections were of glass bottles, marbles, stamps, and puzzle jugs. In 1949, Hemphill moved to Manhattan and began to focus on modern European and American art and African sculpture, but after 1956 he concentrated exclusively on 19th and early 20th century American folk art. He often discovered artists during his extensive travels, especially in the American South.

In 1961, Hemphill became one of the six founding trustees of the Museum of Early American Folk Art, later named the Museum of American Folk Art, in New York City. Between 1964 and 1973, he was the museum's first curator and curated many exhibitions, helping to promote awareness of work created by self-taught or visionary artists. He later served as Trustee Emeritus for many years.

Between 1974 and 1988, Hemphill loaned portions of his extensive personal collection to 24 museums nationwide and in 1976, the American Bicentennial Commission selected works from his collection for a goodwill tour of Japan. He was named guest curator at the Brooklyn Museum in 1976 and at the Abby Aldrich Folk Art Collection in 1980, and often appeared as guest lecturer at various universities, the Smithsonian Institution, and at the Library of Congress. In 1986, Hemphill donated more than 400 folk art works to the Smithsonian Institution's American Art Museum, resulting in a landmark exhibition *Made with Passion: The Hemphill Folk Art Collection of the National Museum of American Art*.

Hemphill's publications include books *Twentieth Century American Folk Art and Artists*, co-authored with Julia Weissman in 1974, *Folk Sculpture USA* for the Brooklyn Museum in 1976, and *Found in New York's North Country: The Folk Art of a Region*, co-authored with Varick A. Chittenden in 1982 for the Munson-Williams-Proctor Institute.

Herbert Waide Hemphill, Jr. died on May 8, 1998 in New York City.

Scope and Content Note

The papers of folk art collector and museum curator Herbert Waide Hemphill date from 1776-1998, bulk 1876-1998, and measure 26.7 linear feet. Found within the papers are biographical materials, personal business records, files documenting his collecting, writings, art work, minutes of meetings, a scrapbook, printed material including exhibition and auction announcements and catalogs, and miscellaneous artifacts. The collection also contains numerous photographs of Hemphill, family members, his residences, friends and colleagues, exhibitions, travel, and art work. Sound and video recordings include interviews of Hemphill.

Biographical material includes photocopies of Hemphill's birth certificate and passport, social security cards, and international health card, genealogical notes, an evaluation of his school work, membership cards, award certificates, address books, and an engagement calendar containing very brief annotations of his activities.

Correspondence documents Hemphill's affairs with miscellaneous museums and art institutions, discussing his presentation of lectures, exhibitions, and loans from his collection to organizations including the Abby Aldrich Rockefeller Folk Art Collection, the Folk Art Society of America, the Museum of International Folk Art, and the Smithsonian Institution's American Art Museum.

Hemphill's correspondence with friends and colleagues discuss collecting activities and pursuit of newly discovered folk art and artists. Many of the letters are from artists. Correspondents include Varick A. Crittenden, Michael D. Hall, A. Everette James, Daniel C. Prince, Neal A. Prince, and artists Rev. Maceptaw Bogun, Mary Borkowski, Tim Fowler, Joseph Victor Gatto, S. L. Jones, Gustav Klumpp, Roy Little, George Lopez, Kevin Orth, and Malcah Zeldis. There are also scattered letters from artists Miles Burkholder Carpenter, John W. Fancher, Rev. Howard Finster, William Hawkins, Sister Gertrude Morgan, Mr. Imagination, Mattie Lou O'Kelley, Clayton Patterson, St. EOM, and Mose Tolliver. One letter from Stephanie and John Smither is etched on a bone.

Personal business records include both legal and financial documents. There are wills for Hemphill, his mother, and for his friend Neal A. Prince. The records also include leases, insurance records, contracts, grant proposals, loan agreements, deeds of gift, price lists, consignment records, tax records, and miscellaneous receipts. Cancelled checks relate to Hemphill's collecting interests and activities, and include payments to artists for their work. There are court papers documenting a lawsuit by Hemphill's landlord who was attempting to evict him.

Art work consists of a sketchbook by Roy Little, a set of hand-cut Japanese mask designs, a collage of Polaroid photographs taped to glass created by Rev. Howard Finster, a hand-made book by Nancy Josephson, and miscellaneous drawings, watercolors, and prints by various artists including Justin McCarthy, Inez Nathaniel, and Nellie Mae Rowe.

Notes and writings include card files of artists, extensive bibliographic card files, and scattered notes on artists including Miles Carpenter, Raymond Coins, Rev. Howard Finster, Mattie Lou O'Kelley, Royal Robertson, Veronica Terrillion, Mose Tolliver, and Bill Traylor. Also found are lists of artists, patrons, and art work, miscellaneous notes, and minutes of meetings. Writings by Hemphill and others including Michael D. Hall, Lynda Roscoe Hartigan, A. Everett James, and Julia Weissman, consist of reports, typescripts, and poems concerning a wide range of art-related topics and travel.

A scrapbook consists of unbound pages of clippings and newsletters about Hemphill, his collection, and exhibitions of folk art.

There is extensive additional printed material illustrating Hemphill's many interests. This series primarily consists of clippings and exhibition announcements and catalogs for mainstream artists as well as folk artists. Also included are auction announcements and catalogs, announcements for festivals, press releases, and calendars of events. Numerous booklets, brochures, programs, menus, business cards, and novelty postcards concern a variety of topics including worldwide travel, the sale of art work, miscellaneous galleries, museums, organizations, conferences, schools, lectures, antiques and craft shops, films, publications, restaurants, household items, historical topics, and miscellaneous artists including Miles Carpenter, S. P. Dinsmoor, Lonnie Holley, Clementine Hunter, and Veronica Terrillion. There are also autographed copies of booklets *The Black Swan and Other Poems* by James Merrill, and

The Blood of Jesus by Thomas Jefferson Flanagan. Novelty postcards range from photographs of Elvis Presley to cards with amusing captions or cartoon jokes. There is also sheet music by Charles Trenet. Miscellaneous printed material includes several eighteenth-century newspapers and a 1776 thirty shilling note from New Jersey.

Photographs are of Hemphill, family members, his residences, friends and colleagues including style editor Carrie Donovan, artist Rev. Howard Finster dancing at an exhibition opening, actress Alice Ghostley, Michael D. Hall, circus performers Vernon Goins and Tiny Hicks, Smithsonian curator Lynda Roscoe Hartigan, Neal A. Prince, and Jim Spies. Photographs of exhibitions include stereographic views of the International Exhibition in Philadelphia and the Exposition Universelle in Paris, and photographs of Hemphill's donation of his collection and its subsequent exhibition at the Smithsonian's American Art Museum. Travel photographs include views of South Dakota, Texas, the American West, Japan, Mexico, and The Netherlands.

Numerous photographs of art work sometimes include images of the artists with their work including Bruce Brice, Raymond Coins, John W. Fancher, Rev. Howard Finster, Theora Hamblett, Bessie Harvey, William Hawkins, James Harold Jennings, John Jordan, Charles Lisk, Alexander Maldonado, St. EOM, Fred Smith, Edgar Tolson, Hubert Walters, and Purvis Young. Some photographs of unattributed art work has been arranged by the state in which it is located and includes a Mardi Gras parade in Louisiana, a Mummer's parade in Pennsylvania, *Lucy* the Elephant-shaped building in New Jersey, and *Holy Ghost Park* in Wisconsin. Other photographs of unattributed art work include works on paper, paintings, sculpture, signs, collages, needlework, glass, ceramics, and architecture.

Sound and video recordings include a cassette from Hemphill's phone answering machine that contains only Hemphill's message to callers, cassette recordings of interviews with and concerning Hemphill, artist St. EOM, painter Robert E. Smith discussing his work, and the tour narration for a Smithsonian exhibition *Made With Passion*. There are videotapes about Hemphill and about artists Gayleen Aiken, Miller and Bryant, and Malcah Zeldis, and miscellaneous African American artists. There is also a videotape of an American Museum of Natural History tour group arriving in a succession of villages in Melanesia and Papua New Guinea where they are greeted by the native people and given the opportunity to purchase their art work.

Artifacts consist of a scattered assemblage of three-dimensional objects including three wooden "fringe" pieces from cigar store figures, ceramic fragments from a sword handle, a lock of horse hair, and a hand-painted View Master viewer souvenir from the opening of the American Visionary Art Museum in Baltimore. The View Master contains a disc of photographs of artists with their work including Vollis Simpson and Mary Frances Whitfield. Also included is a teacher's kit *Little Adventures in Art* containing four phonograph albums and four short film strips of slides showing art work in animal and bird forms.

Arrangement

The collection is arranged as 10 series; all series are arranged chronologically:

- Series 1: Biographical Material, 1916-1997 (Box 1, 28; 12 folders)
- Series 2: Correspondence, 1901-1998 (Boxes 1-5, 27- 28, OV 31; 4.0 linear feet)
- Series 3: Personal Business Records, 1817-1997 (Box 5-7, 28; 2.0 linear feet)
- Series 4: Art Work, 1911-1997 (Box 7, 32; 0.4 linear feet)
- Series 5: Notes and Writings, 1938-1996 (Box 7-10, 28; 2.5 linear feet)
- Series 6: Scrapbook, 1965-1976 (Box 10; 1 folder)
- Series 7: Printed Material, 1776-1998 (Box 10-19, 28-29, OV 31; 9.5 linear feet)
- Series 8: Photographs, 1876-1997 (Box 19-24, 29; 5.5 linear feet)
- Series 9: Sound and Video Recordings, 1986-1991 (Box 25-26; 13 folders)
- Series 10: Artifacts, 1968-1995 (Box 26, 30; 0.7 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art -- Collectors and collecting
- Art -- Economic aspects
- Curators -- New York (State) -- New York
- Folk art -- Collectors and collecting

Types of Materials:

- Drawings
- Interviews
- Photographs
- Poems
- Prints
- Reports
- Sketchbooks
- Sound recordings
- Video recordings
- Watercolors

Names:

- Abby Aldrich Rockefeller Folk Art Center
- Aiken, Gayleen
- Bogun, Maceptaw, Rev.
- Borkowski, Mary
- Brice, Bruce
- Carpenter, Miles B. (Miles Burkholder), 1889-
Centennial Exhibition (1876 : Philadelphia, Pa.)
- Coins, Raymond
- Crittenden, Varick A.
- Dinsmoor, Samuel Perry, 1843-1932
- Donovan, Carrie
- Exposition Universelle de Paris (1878 : Paris, France)
- Fancher, John W.
- Finster, Howard, 1916-2001
- Flanagan, Thos. J. (Thomas Jefferson), b. 1890
- Folk Art Society of America
- Fowler, Tim
- Gatto, Victor Joseph, 1893-1965
- Ghostley, Alice, 1926-2007
- Goins, Vernon
- Hall, Michael D., 1941-
- Hamblett, Theora, 1895-1977
- Hartigan, Lynda Roscoe
- Harvey, Bessie, 1929-
- Hawkins, William Lawrence, 1895-1990
- Hicks, Tiny
- Holley, Lonnie

Hunter, Clementine
James, A. Everette (Alton Everette), 1938-
Jennings, James Harold
Jones, S. L. (Shields Landon), 1901-
Jordan, John
Josephson, Nancy, 1955-
Klumpp, Gustave, 1902-1974
Lisk, Charles
Little, Roy
Lopez, George
Maldonado, Alexander Aramburo, 1901-1989
McCarthy, Justin, 1891-1977
Merrill, James Ingram
Morgan, Gertrude
Mr. Imagination, 1948-
Museum of International Folk Art (N.M.)
Nathaniel, Inez
National Museum of American Art (U.S.)
O'Kelley, Mattie Lou
Orth, Kevin, 1961-
Patterson, Clayton
Prince, Daniel C.
Prince, Neal A.
Robertson, Royal
Rowe, Nellie Mae, 1900-1982
Smith, Fred, 1886-1975
Smith, Robert E., 1926-
Smither, John
Smither, Stephanie
Spies, Jim
St. EOM, 1908-1986
Terrillion, Veronica
Tolliver, Mose, 1920-
Tolson, Edgar, 1904-1984
Walters, Hubert
Weissman, Julia
Young, Purvis, 1943-
Zeldis, Malcah

Container Listing

Series 1: Biographical Material, 1916-1997

(Box 1, 28; 12 folders)

Scope and Contents: Biographical material includes photocopies of Hemphill's birth certificate and passport, genealogical notes, an evaluation of his school work, membership cards, award certificates, address books, and an engagement calendar that contains very brief annotations of his activities.

Box 1, Folder 1	Social Security Cards, International Health Card, Photocopies of Birth Certificate, and of Passport, undated
Box 1, Folder 2	Genealogical Notes, undated
Box 1, Folder 3	The Hinton Genealogy, with Authorities compiled by Mary Hilliard Hinton, undated
Box 1, Folder 4	Lock of Leonora's Hair, 1916
Box 1, Folder 5	Horoscope, 1930
Box 1, Folder 6	Evaluation of Hemphill's School Work, 1949
Box 1, Folder 7	Membership Cards and Certificates, 1969-1997, undated (Oversized material housed in Box 28)
Box 1, Folder 8	Award Plaque, 1990
Box 1, Folder 9	Award Certificate, 1991
Box 1, Folder 10	Address Books, 1975-1989
Box 1, Folder 11	Address Book, 1990-1995
Box 1, Folder 12	Engagement Calendar, 1976
Box 28, Folder	Oversized Membership Certificate for the New York State Historical Association, 1992 (from Box 1, Folder 7)

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Series 2: Correspondence, 1901-1998

(Boxes 1-5, 27- 28, OV 31; 4.0 linear feet)

Scope and Contents: Correspondence primarily consists of letters received from miscellaneous museums and art institutions including the Abby Aldrich Rockefeller Folk Art Collection, the Folk Art Society of America, the Museum of International Folk Art, and the Smithsonian Institution's National Museum of American Art, and from Hemphill's friends and colleagues including Varick A. Crittenden, Michael D. Hall, A. Everette James, Daniel C. Prince, Neal A. Prince, and artists Rev. Maceptaw Bogun, Mary Borkowski, Tim Fowler, Joseph Victor Gatto, S. L. Jones, Gustav Klumpp, Roy Little, George Lopez, Kevin Orth, and Malcah Zeldis. There are also scattered letters from artists Miles Burkholder Carpenter, John W. Fancher, Rev. Howard Finster, William Hawkins, Sister Gertrude Morgan, Mr. Imagination, Mattie Lou O'Kelley, Clayton Patterson, St. EOM, and Mose Tolliver. One letter from Stephanie and John Smither is etched on a bone.

Box 1, Folder 13-22	Correspondents With Unknown Surnames, undated (10 folders; Oversized material housed in OV 31)
Box 1, Folder 23	Correspondents With Surnames "A"- "B,", undated
Box 1, Folder 24	Correspondents With Surnames "C,", undated
Box 1, Folder 25	Correspondents With Surnames "D,", undated
Box 1, Folder 26	Correspondents With Surnames "E"- "F,", undated
Box 1, Folder 27	Correspondents With Surnames "G,", undated
Box 1, Folder 28	Correspondents With Surnames "H,", undated
Box 1, Folder 29	Letters Written by Herbert W. Hemphill, undated
Box 1, Folder 30	Correspondents With Surnames "I"- "J,", undated
Box 1, Folder 31	Correspondents With Surnames "K,", undated
Box 1, Folder 32	Correspondents With Surnames "L,", undated
Box 1, Folder 33	Correspondents With Surnames "M,", undated
Box 1, Folder 34	Correspondents With Surnames "N"- "O,", undated
Box 1, Folder 35	Correspondents With Surnames "P,", undated
Box 1, Folder 36	Letters Written by Neal Prince, undated
Box 1, Folder 37	Correspondents With Surnames "R,", undated

Box 1, Folder 38	Correspondents With Surnames "S," , undated
Box 1, Folder 39	Letters Written by St. EOM, undated
Box 1, Folder 40	Correspondents With Surnames "T," , undated
Box 1, Folder 41	Correspondents With Surnames "U"-"W," , undated
Box 1, Folder 42	Correspondents With Surnames "Y"-"Z," , undated
Box 1, Folder 43-44	Correspondence, 1901 (2 folders)
Box 1, Folder 45	Correspondence, 1905-1907
Box 1, Folder 46	Correspondence, 1908
Box 1, Folder 47	Correspondence, 1909
Box 1, Folder 48	Correspondence, 1910
Box 1, Folder 49	Correspondence, 1911
Box 1, Folder 50	Correspondence, 1912
Box 1, Folder 51	Correspondence, 1913-1914
Box 1, Folder 52	Correspondence, 1915-1919
Box 1, Folder 53	Correspondence, 1920-1929
Box 1, Folder 54	Correspondence, 1934-1949
Box 1, Folder 55	Correspondence, 1950-1951
Box 1, Folder 56	Correspondence, 1952
Box 1, Folder 57	Correspondence, 1953-1954
Box 1, Folder 58	Correspondence, 1955-1956
Box 1, Folder 59	Correspondence, 1957-1958
Box 1, Folder 60	Correspondence, 1959 (Oversized material housed in OV 31)
Box 2, Folder 1	Correspondence, 1960-1961

Box 2, Folder 2	Correspondence, 1962-1965
Box 2, Folder 3	Correspondence, 1966
Box 2, Folder 4	Correspondence, 1967-1969
Box 2, Folder 5	Correspondence, 1970
Box 2, Folder 6	Correspondence, 1971
Box 2, Folder 7-9	Correspondence, 1972 (3 folders)
Box 2, Folder 10	Correspondence, 1973
Box 2, Folder 11	Correspondence, 1974
Box 2, Folder 12-18	Correspondence, 1975 (7 folders; Oversized material housed in Box 28)
Box 2, Folder 19-22	Correspondence, 1976 (4 folders)
Box 2, Folder 23-30	Correspondence, 1977 (8 folders)
Box 2, Folder 31-43	Correspondence, 1978 (13 folders)
Box 2, Folder 44-50	Correspondence, 1979 (7 folders)
Box 2, Folder 51-57	Correspondence, 1980 (7 folders)
Box 2, Folder 58-62	Correspondence, 1981 (5 folders)
Box 2, Folder 63-65	Correspondence, 1982 (3 folders)
Box 2, Folder 66-67	Correspondence, 1983 (2 folders)
Box 2, Folder 68-71	Correspondence, 1984 (4 folders)
Box 2, Folder 72-74	Correspondence, 1985

	(3 folders; Oversized material housed in Box 28)
Box 3, Folder 1-4	Correspondence, 1986 (4 folders)
Box 3, Folder 5-8	Correspondence, 1987 (4 folders)
Box 3, Folder 9-18	Correspondence, 1988 (10 folders)
Box 3, Folder 19-23	Correspondence, 1989 (5 folders)
Box 3, Folder 24-31	Correspondence, 1990 (8 folders)
Box 3, Folder 32-46	Correspondence, 1991 (15 folders)
Box 3, Folder 47-63	Correspondence, 1992 (17 folders)
Box 3, Folder 64-71	Correspondence, 1993 (8 folders; Oversized material housed in Box 27)
Box 4, Folder 1-10	Correspondence, 1993 (10 folders)
Box 4, Folder 11-28	Correspondence, 1994 (18 folders)
Box 4, Folder 29-57	Correspondence, 1995 (29 folders)
Box 4, Folder 58-67	Correspondence, 1996 (10 folders)
Box 5, Folder 1-12	Correspondence, 1996 (12 folders)
Box 5, Folder 13-26	Correspondence, 1997 (14 folders)
Box 5, Folder 27	Correspondence, 1998
Box 27, Folder	Letter from Stephanie and John Smither Etched onto a Bone, 1993

	(from Box 3, Folder 69)
Box 28, Folder	Thirty-eight Oversized Photographs of Exhibition Installation at Muzeum Etnograficzne w Krakowie, Poland, Enclosed in Letter, 1975 (from Box 2, Folder 12)
Box 28, Folder	Invitation from Clayton Patterson, 1985 (from Box 2, Folder 74)
Box OV 31, Folder	Oversized Letter from Isobel Written in Margin of Poster for "Caverne Sculptée XVIe Siècle, undated (from Box 1 Folder 18)
Box OV 31, Folder	Oversized Christmas Greeting from Roy Little, 1959 (from Box 1, Folder 60)

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Series 3: Personal Business Records, 1817-1997

(Box 5-7, 28; 2.0 linear feet)

Scope and Contents: Personal business records include nineteenth-century indenture papers for John Beaumont (possibly related to Hemphill), wills for Hemphill, his mother, and for his friend Neal A. Prince. There are also leases, insurance records, court documents, contracts, grant proposals, loan agreements, deeds of gift, price lists, consignment records, tax records, cancelled checks relating to Hemphill's collecting activities, and miscellaneous receipts.

Box 5, Folder 28	Indenture Papers (Fragment) for John Beaumont, undated (Oversized material housed in Box 28)
Box 5, Folder 29	Pension Records for Horace Rawdon, 1888-1907
Box 5, Folder 30	Estate Records for Emma Bradley Hemphill, 1935-1975
Box 5, Folder 31	Will for Neal A. Prince, 1956
Box 5, Folder 32-36	Wills for Herbert W. Hemphill, 1974-1994 (5 folders)
Box 5, Folder 37-41	Leases, 1956-1979 (5 folders)
Box 5, Folder 42	Insurance Records, 1964-1991
Box 5, Folder 43	Court Papers: Ernst Beadle vs. Hemphill, 1976-1977
Box 5, Folder 44-45	Documents Concerning Lawsuit from Landlord, 1982-1986 (2 folders)
Box 5, Folder 46	Contract of Employment with the Museum of American Folk Art, 1984
Box 5, Folder 47	Contract for Writing Preface for Catalog West Coast Folk Art, 1984
Box 5, Folder 48	Proposals for Reader's Digest, undated
Box 5, Folder 49	Proposal for Exhibition "American Folk Art from the Herbert Waide Hemphill, Jr. Collection," undated
Box 5, Folder 50	Grant Proposal for Exhibition at the Children's Museum, Indianapolis, 1976
Box 5, Folder 51-53	Grant Proposal for Film Collector/Collected, 1978-1979 (3 folders)
Box 5, Folder 54-55	Grant Proposal for Traveling Exhibition by St. Lawrence City History Association, 1979

(2 folders)

Box 5, Folder 56	Proposal for Exhibition "Lo! Behold! Visionary Folk Art of the Eighties," 1988
Box 5, Folder 57	Loan Agreements, undated
Box 5, Folder 58	Loan Agreements, 1964-1974
Box 5, Folder 59-62	Loan Agreements, 1975 (4 folders)
Box 5, Folder 63	Loan Agreements, 1976
Box 5, Folder 64-67	Loan Agreements, 1977 (4 folders)
Box 5, Folder 68	Loan Agreements, 1978
Box 5, Folder 69	Loan Agreements, 1979
Box 5, Folder 70-72	Loan Agreements, 1980 (3 folders)
Box 6, Folder 1	Loan Agreements, 1981
Box 6, Folder 2	Loan Agreements, 1982-1984
Box 6, Folder 3	Loan Agreements, 1985
Box 6, Folder 4	Loan Agreements, 1986
Box 6, Folder 5	Loan Agreements, 1987
Box 6, Folder 6	Loan Agreements, 1988
Box 6, Folder 7	Loan Agreements, 1990-1996
Box 6, Folder 8-10	Miscellaneous Deeds of Gift, 1976-1996, undated (3 folders)
Box 6, Folder 11	Bill of Sale/Accession Form for Hemphill Collection from International Folk Art Foundation of Santa Fe, New Mexico, 1978
Box 6, Folder 12	Accession Form for Hemphill Collection from National Museum of American Art, Smithsonian Institution, 1986-1987
Box 6, Folder 13-18	Art Work Appraisal Reports, 1961-1990, undated

(6 folders)

Box 6, Folder 19	Price Lists for Art Work, 1993-1995, undated
Box 6, Folder 20-21	Photographs of Miscellaneous Art Work Marked with Prices, 1973-1995, undated (2 folders)
Box 6, Folder 22-23	Consignment Records, 1969-1996, undated (2 folders)
Box 6, Folder 24	Miscellaneous Honoraria, 1975-1985, undated
Box 6, Folder 25	Records of Royalties, 1975
Box 6, Folder 26-31	Income Tax Returns and Records, 1956-1989 (6 folders)
Box 6, Folder 32	Occupancy Tax Records, 1974-1979
Box 6, Folder 33-34	Miscellaneous Banking Records, 1966-1991, undated (2 folders)
Box 6, Folder 35	Cancelled Checks, 1961
Box 6, Folder 36-37	Cancelled Checks, 1963 (2 folders)
Box 6, Folder 38-41	Cancelled Checks, 1964 (4 folders)
Box 6, Folder 42	Cancelled Checks, 1965
Box 6, Folder 43-44	Cancelled Checks, 1966 (2 folders)
Box 6, Folder 45	Cancelled Checks, 1967
Box 6, Folder 46-47	Cancelled Checks, 1968 (2 folders)
Box 6, Folder 48	Cancelled Checks, 1969
Box 6, Folder 49-52	Cancelled Checks, 1970 (4 folders)
Box 6, Folder 53-54	Cancelled Checks, 1971

	(2 folders)
Box 6, Folder 55-58	Cancelled Checks, 1972 (4 folders)
Box 6, Folder 59-62	Cancelled Checks, 1973 (4 folders)
Box 6, Folder 63-66	Cancelled Checks, 1974 (4 folders)
Box 6, Folder 67-69	Cancelled Checks, 1975 (3 folders)
Box 7, Folder 1-2	Cancelled Checks, 1976 (2 folders)
Box 7, Folder 3	Cancelled Checks, 1977-1978
Box 7, Folder 4	Cancelled Checks, 1979
Box 7, Folder 5-7	Cancelled Checks, 1980 (3 folders)
Box 7, Folder 8-9	Cancelled Checks, 1981 (2 folders)
Box 7, Folder 10	Cancelled Checks, 1982
Box 7, Folder 11	Cancelled Checks, 1983
Box 7, Folder 12	Cancelled Checks, 1984
Box 7, Folder 13	Cancelled Checks, 1985
Box 7, Folder 14	Cancelled Checks, 1986
Box 7, Folder 15-29	Receipts for Purchase of Art Work, 1954-1997, undated (15 folders)
Box 7, Folder 30-31	Receipts for Conservation and Framing, 1968-1993, undated (2 folders)
Box 7, Folder 32	Receipts for Photographic Work and Supplies, 1972-1984, undated
Box 7, Folder 33	Receipts for Shipping and Storage, 1973-1994, undated
Box 7, Folder 34-38	Miscellaneous Travel Receipts, 1970-1997, undated

	(5 folders)
Box 7, Folder 39-40	Miscellaneous Receipts, 1958-1997, undated (2 folders)
Box 28, Folder	Oversized Indenture Document between Jane Vernon and Joseph Gibbons, 1817 (from Box 5, Folder 28)

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Series 4: Artwork, 1911-1997

(Box 7, 32; 0.4 linear feet)

Scope and Contents: Art work consists of a sketchbook by Roy Little, a set of hand-cut Japanese mask designs, a collage of Polaroid photographs created by Rev. Howard Finster, a hand-made book by Nancy Josephson, and miscellaneous drawings, watercolors, and prints by various artists including Justin McCarthy, Inez Nathaniel, and Nellie Mae Rowe.

Box 7, Folder 41	Art Work for Hemphill's Business Card, undated
Box 7, Folder 42	Drawing for Hemphill Catalog by Unidentified Artist, undated
Box 7, Folder 43	Drawing of Hemphill Signed "Picasso II," undated
Box 7, Folder 44-45	Drawings by Unidentified Artists, undated (2 folders)
Box 7, Folder 46	Fragment of a Watercolor by Unidentified Artist, undated
Box 7, Folder 47	Block Prints by Unidentified Artists, undated
Box 7, Folder 48-53	Japanese Cut-Out Faces, undated (6 folders)
Box 7, Folder 54	Collage by Rev. Howard Finster and Drawing by L. Hall, undated (Oversized material housed in OV 32)
Box 7, Folder 55	Drawing by Michael D. Hall, undated
Box 7, Folder 56	Drawings by Justin McCarthy, undated
Box 7, Folder 57	Etching by Henry W. Mitchell, undated
Box 7, Folder 58	Drawing by Inez Nathaniel, undated
Box 7, Folder 59	Drawing by Nellie Mae Rowe, undated
Box 7, Folder 60	Etching by Robert Confils, 1911
Box 7, Folder 61	Drawing of Prof. Harry Clemons by Unidentified Artist, 1947
Box 7, Folder 62	Watercolor Drawing Signed "M. F. E.," 1949
Box 7, Folder 63	Sketchbook by Roy Little, 1951
Box 7, Folder 64	Drawing Signed "Roy," 1957

Box 7, Folder 65	Drawing Signed "Marco," 1960
Box 7, Folder 66	Drawings by Conrad LaFrance, 1990
Box 7, Folder 67	Drawing by Harold William Crowell, 1992
Box 7, Folder 68	Hand-Made Book The Court of the Seven Sisters by Nancy Josephson, 1997
Oversize 32, Folder	Oversized Collage by Rev. Howard Finster, undated (from Box 7, Folder 54)

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Series 5: Notes and Writings, 1938-1996

(Box 7-10, 28; 2.5 linear feet)

Scope and Contents: Notes and writings include a card files of artists and notes on many folk artists including Miles Carpenter, Raymond Coins, Rev. Howard Finster, Mattie Lou O'Kelley, Royal Robertson, Veronica Terrillion, Mose Tolliver, and Bill Traylor. Also found are lists of artists, patrons, and art work, miscellaneous notes, minutes of meetings, reports and numerous typescript essays on art, folk art, and cultural history written by Hemphill and others including Michael D. Hall, Lynda Roscoe Hartigan, A. Everett James, and Julia Weissman.

Box 7, Folder 69-70	Card File of Artists, undated (2 folders)
Box 7, Folder 71	Notes on Unidentified Artists, undated
Box 7, Folder 72	Notes, George Aghassian, 1986, undated
Box 7, Folder 73	Notes, Leroy Almon; David Michael Ambrose; Louis Bertrand, 1993, undated
Box 7, Folder 74	Notes, M. S. Brown; Bert Bucklin; David Butler, undated
Box 7, Folder 75	Notes, Miles Carpenter, 1981-1984, undated
Box 7, Folder 76	Notes, Raymond Coins; Jane Hancock Cummings; Dr. Thomas Davis, undated
Box 7, Folder 77	Notes, Marguerite Doernbach; Sam Doyle; William Edmondson, 1993, undated
Box 7, Folder 78	Notes, John Ehn, 1983-1986, undated
Box 7, Folder 79	Notes, Rev. Howard Finster, 1985
Box 7, Folder 80	Notes, John Folinsbee, Anthony Frudakis, Romano Gabriel, Adelaide Lawson Gaylor, undated
Box 7, Folder 81	Notes, Gary Giberson; Paul Glassman; Esther Hamerman, undated
Box 8, Folder 1	Notes, James Hampton; John Harrison, undated
Box 8, Folder 2	Notes, Rick Hearn; Marilyn Keating, 1992, undated
Box 8, Folder 3	Notes, Simon Klippenstein; Gustav Klumpp, undated
Box 8, Folder 4	Notes, Nancy Berger Kraemer; Pierre Joseph Landry; J. L. M.; Eluid L. Martinez, 1994-1995, undated
Box 8, Folder 5	Notes, Nathaniel Mayhew; Edgar Alexander McKillop; Miller and Bryant, 1989, undated

Box 8, Folder 6	Notes, J. B. Murry; Tom Neugebauer, undated
Box 8, Folder 7	Notes, James Henry Norman, undated
Box 8, Folder 8	Notes, Mattie Lou O'Kelley, 1977
Box 8, Folder 9-11	Notes, John Peernock, 1991-1993, undated (3 folders)
Box 8, Folder 12	Notes, Guido Polo; Lamont Pry; Matteo Radoslovich, undated
Box 8, Folder 13	Notes, Royal Robertson; Joseph Sleep; Stark, undated
Box 8, Folder 14	Notes, Michael Suter; Rev. Johnnie S. Swearingen; Veronica Terrillion; Mose Tolliver, 1996, undated
Box 8, Folder 15	Notes, Bill Traylor; C. Wilhelm; Ben Wilson; Anton Zelenich, 1997, undated
Box 8, Folder 16-17	Lists of Artists and Patrons, 1962-1996, undated (2 folders)
Box 8, Folder 18-19	Lists of Names Connected with Folk Art and the Smithsonian Institution, 1988, undated (2 folders)
Box 8, Folder 20	Master Folk Art List, 1989
Box 8, Folder 21	Lists of Art Work, undated
Box 8, Folder 22-27	Notes on Individual Art Works, undated (6 folders; Oversized material also housed in Box 28)
Box 8, Folder 28	Caption Cards for Art Work, 1966-1987, undated
Box 8, Folder 29	Miscellaneous Lecture Notes, undated
Box 8, Folder 30	Notes from Seminar on Patroon Paintings, undated
Box 8, Folder 31	Notes on Folk Art Expedition Deck of Computer Cards, undated
Box 8, Folder 32-35	Science Class Notes with Drawings by Hemphill, 1945 (4 folders)
Box 8, Folder 36	Director's Annual Report for Museum of American Folk Art, 1966
Box 8, Folder 37	Report from Advisory Board Meeting of Community Environments, Inc., 1978

Box 8, Folder 38	Notes from Board of Director's Meeting at Community Environments, Inc., 1979
Box 8, Folder 39	Library of Congress Folk Archive Reference Aid, 1988
Box 8, Folder 40-41	Minutes of Meetings at Museum of American Folk Art, 1988-1996 (2 folders)
Box 8, Folder 42	Notes from Symposium "Cult, Culture, and Consumers: Collecting the Work of Self-Taught Artists in Twentieth-Century America," 1991
Box 8, Folder 43	Bibliography Card File 1, undated
Box 8, Folder 44	Bibliography Card File 2, undated
Box 9, Folder 1-4	Draft Bibliography, 1996 (4 folders)
Box 9, Folder 5-8	Hemphill Bibliography, 1996 (4 folders)
Box 9, Folder 9	Miscellaneous Bibliographies, 1986, undated
Box 9, Folder 10	Report on Long Range Plan for Noyes Museum, 1992
Box 9, Folder 11	Notes from Seventh Annual New York State Folk Arts Roundtable, 1992
Box 9, Folder 12-17	Notes from Board/Staff Retreat of Museum of American Folk Art, 1992 (6 folders)
Box 9, Folder 18	Notes Concerning Long-Range Plan of Museum of American Folk Art, 1993
Box 9, Folder 19	Report on Accomplishments of Development Department of Museum of American Folk Art, 1994
Box 9, Folder 20-22	Notes from Board Meeting and Retreat of Museum of American Folk Art, 1994 (3 folders)
Box 9, Folder 23	Miscellaneous Addresses, undated
Box 9, Folder 24	Medical Notes, undated
Box 9, Folder 25	Miscellaneous Notes on the Theater, undated
Box 9, Folder 26	Miscellaneous Notes: Notebooks, undated
Box 9, Folder 27-29	Miscellaneous Notes, 1969-1973, undated

	(3 folders)
Box 9, Folder 30	Typescript on Origins of Naïve Painters by Hemphill, undated
Box 9, Folder 31	Manuscript "Art of the People, for the People, by the People," by Hemphill, undated
Box 9, Folder 32	Manuscript on Traditional and Non-Traditional Folk Art, by Hemphill, undated
Box 9, Folder 33	Manuscript on Various Folk Artists, by Hemphill, undated
Box 9, Folder 34	Typescript "Prospectus for a Book on Folk Art of the American Presidency," by Hemphill, undated
Box 9, Folder 35	Manuscript on the Desire to Collect, by Hemphill, undated
Box 9, Folder 36	Typescript "How to Buy folk Art," by Hemphill, undated
Box 9, Folder 37	Hand-Written Answers to a History Exam, by Hemphill, 1947
Box 9, Folder 38	Typescript "The Artist Self-Taught," by Hemphill, 1972
Box 9, Folder 39	Typescript "Definition of Occult," by Hemphill and Julia Weissman, 1973
Box 9, Folder 40	Typescript "Twentieth Century American Folk Art and Artists," by Hemphill and Julia Weissman, 1974
Box 9, Folder 41	Typescript "Commentary on Georgia folk Art," by Hemphill, 1976
Box 9, Folder 42-43	Miscellaneous Writings by Hemphill, undated (2 folders)
Box 9, Folder 44	Typescript "Art and Psychopathology," by Unidentified Author, undated
Box 9, Folder 45	Typescript on Artists James and John Bard, by Unidentified Author, undated
Box 9, Folder 46	Typescript for Exhibition Getting Dressed: Fashionable Appearance, 1750-1800 at National Museum of American History, Smithsonian Institution, by Unidentified Author, undated
Box 9, Folder 47	Typescript "Ted Gordon," by Unidentified Author, undated
Box 9, Folder 48	Typescript "Michael Hall: Construction, Not Constructivism," by Unidentified Author, undated
Box 9, Folder 49	Typescript "History of the National Museum of American Art," by Unidentified Author, undated
Box 9, Folder 50	Typescript "Ed Martin" (St. EOM), by Unidentified Author, undated

Box 9, Folder 51	Typescript "On Collecting Art and Culture," by Unidentified Author, undated
Box 9, Folder 52	Typescript for Exhibition Outsider Art, by Unidentified Author, undated
Box 9, Folder 53	Typescript on Lamont Alfred Pry, by Unidentified Author, undated
Box 9, Folder 54	Transcript of Speeches from an Award Ceremony for Malcah Zeldis, undated
Box 9, Folder 55	Typescript "The Folk Pottery of Georgia," by Dr. John A. Burrison, undated
Box 9, Folder 56	Typescript "The Twenty-One Rats of the Apocalypse," by Robert D. Franklin, undated
Box 9, Folder 57	Typescripts on African Art, by A. Everette James, Jr., undated
Box 9, Folder 58	Typescript "A Comment upon the Linguistic Analysis of Folk Art," by A. Everette James, Jr., undated
Box 9, Folder 59	Typescript "Update, Status of?" by A. Everette James, Jr., undated
Box 9, Folder 60	Typescript "Directory of Contemporary Folk Artists" by Andy Nasisse and Miriam Staples, undated
Box 9, Folder 61	Typescript of Lectures by Jules D. Prown, undated
Box 9, Folder 62	Typescript "New Mexican Santos: The Folk Art of Faith," by Julia Weissman, undated
Box 9, Folder 63	Typescript of Lecture Notes "Prehistoric Caves, Medieval Castles and Renaissance Cathedrals" by Ian Tattersall, Helen Evans, and David Soren, undated
Box 9, Folder 64	Typescript "Descansos" by Loren W. Brown, 1938
Box 9, Folder 65	Photocopy of Notes from Lecture "Anticultural Positions" by Jean Dubuffet, 1951
Box 9, Folder 66	Definitions of Folk Art Written by Students, 1967
Box 9, Folder 67	"Report: The Buck Farm by F. H. Sweet," by Frank McKelvey, Jr., 1968
Box 9, Folder 68	Thesis "Deborah Goldsmith, 1808-1836, a Naïve Artist in Upstate New York," by Sandra O. Shaffer, 1968
Box 9, Folder 69	Typescript of Text for Exhibition What is Folk Art? by Yvonne Lange, 1974
Box 9, Folder 70	Pages from Journal Recording Travel in the United States Written by an Unidentified Friend of Hemphill, 1974-1975

Box 9, Folder 71	Poems by John Freimarck, 1975
Box 9, Folder 72	Proposal for Guggenheim Fellowship by Nancy Flaun Kazlins, 1976
Box 9, Folder 73	Typescript "Expanding Frontiers: An Analysis of the Michigan Folk Art Project," by Marsha MacDowell and C. Kurt Dewhurst, 1977
Box 9, Folder 74	Typescript "A Guide to Holdings of the Traditional Craft Archive," by Mark H. Howard, 1979
Box 9, Folder 75-76	Typescript Draft: " Folk Art U.S.A. Since 1900," by Unidentified Author, 1980 (2 folders)
Box 9, Folder 77	Typescript "A Man to Remember: Leonard L. 'Stoney' St. Clair," by Alan Govenar, 1980
Box 9, Folder 78	Typescript "The Museum of American Folk Art: A Social History," by Jeanne Bornstein, 1983
Box 9, Folder 79	Typescript of Introductory Remarks by Alan Jabbour at Washington Meeting on Folk Art, 1983
Box 9, Folder 80	Photocopy of Preface of Eye to Eye: Twenty years of Art Criticism by Robert Pincus-Witten, 1984
Box 9, Folder 81	Typescript Description of Travel Experiences Connected with Exhibition In Another World by Unidentified Author, 1987
Box 9, Folder 82	Typescript "In Africa: A Personal Journal," by William A. Fagaly, 1987
Box 10, Folder 1	Typescripts "What is Outsider Art?," "Jon Serl: Master Outsider;" "Bessie Harvey: One Person Exhibit," 1987
Box 10, Folder 2	Typescript "A Heart for the Tin Man - This Side of Oz," by Michael D. Hall, 1987
Box 10, Folder 3	Typescript of Lecture Delivered by Robin Pearse for John August Swanson Exhibition, 1987
Box 10, Folder 4	Draft Report on Contemporary New York State Folk Art Exhibition, 1988
Box 10, Folder 5	Museum of American Folk Art Director's Report by Robert Bishop, 1990
Box 10, Folder 6	Typescript "Tapping at Art's Door" by Lynda Roscoe Hartigan, 1991
Box 10, Folder 7	Checklist for Exhibition Folk Art Across America by Lynda Roscoe Hartigan, 1991
Box 10, Folder 8	Typescript "Gumbo, Ya/Ya and Hey Pocky Way: African Americans Making New Orleans What It Is," by William A. Fagaly, 1991

Box 10, Folder 9-11	Typescript "The James Collection of Southern Folk Art," 1993 (3 folders)
Box 10, Folder 12	Typescript "Religious Visions in American Art," by Ilise S. Carter, 1995
Box 10, Folder 13-14	Miscellaneous Notes and Writings by Others, 1975-1990, undated (2 folders)
Box 28, Folder	Oversized Notes on Individual Art Work, undated (from Box 8, Folder 22)

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Series 6: Scrapbook, 1965-1976

(Box 10; 1 folder)

Scope and Contents: A scrapbook of unbound pages of clippings and newsletters about Hemphill, his collection, and exhibitions of folk art.

Box 10, Folder 15 Scrapbook, 1965-1976

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Series 7: Printed Material, 1776-1998

(Box 10-19, 28-29, OV 31; 9.5 linear feet)

Scope and Contents: Voluminous printed material includes clippings, announcements and catalogs for exhibitions, auctions and festivals, press releases, calendars of events, travel booklets, brochures, programs, and menus. There are brochures about the sale of art work, galleries, museums, miscellaneous organizations, conferences, schools, lectures, antique and craft shops, films, publications, restaurants, household items, and historical topics. Also found are brochures about miscellaneous artists including Miles Carpenter, S. P. Dinsmoor, Lonnie Holley, Clementine Hunter, and Veronica Terrillion, as well as autographed copies of booklets *The Black Swan and Other Poems* by James Merrill, and *The Blood of Jesus* by Thomas Jefferson Flanagan. There are also picture postcards of various sites around the world and miscellaneous art work, in addition to novelty postcards, sheet music, miscellaneous business cards for Hemphill and others, and miscellaneous printed material including a 1776 thirty shilling note from New Jersey.

Box 10, Folder 16-26	Clippings, undated (11 folders; Oversized material also housed in Box 28)
Box 10, Folder 27	Clippings, 1790
Box 10, Folder 28	Clippings, 1800
Box 10, Folder 29	Clippings, 1831-1833
Box 10, Folder 30	Clippings, 1872
Box 10, Folder 31	Clippings, 1874
Box 10, Folder 32	Clippings, 1878
Box 10, Folder 33	Clippings, 1891
Box 10, Folder 34	Clippings, 1908-1936
Box 10, Folder 35	Clippings, 1940-1946
Box 10, Folder 36	Clippings, 1947
Box 10, Folder 37	Clippings, 1951-1953
Box 10, Folder 38	Clippings, 1954
Box 10, Folder 39	Clippings, 1961-1963
Box 10, Folder 40-80	Clippings, 1964-1972 (41 folders; Oversized materials also housed in Box 28)
Box 11, Folder 1-58	Clippings, 1983-1998

	(58 folders; Oversized materials also housed in Box 28)
Box 11, Folder 59	Exhibition Announcements and Catalogs for Artists with Surnames "A"- "F," , undated
Box 11, Folder 60	Exhibition Announcements and Catalogs for Artists with Surnames "G"- "M," , undated
Box 11, Folder 61	Exhibition Announcements and Catalogs for Artists with Surnames "N"- "R," , undated
Box 11, Folder 62	Exhibition Announcements and Catalogs for Artists with Surnames "S," , undated
Box 11, Folder 63	Exhibition Announcements and Catalogs for Artists with Surnames "T," , undated
Box 11, Folder 64	Exhibition Announcements and Catalogs for Artists with Surnames "U"- "Z," , undated (Oversized material also housed in Box 29)
Box 12, Folder 1-8	General Exhibition Announcements and Catalogs, undated (8 folders; Oversized material also housed in OV 31)
Box 12, Folder 9	General Exhibition Announcements and Catalogs, 1948-1949
Box 12, Folder 10-47	General Exhibition Announcements and Catalogs, 1951-1987 (37 folders; Oversized material also housed in OV 31)
Box 13, Folder 1-54	General Exhibition Announcements and Catalogs, 1988-1995 (54 folders)
Box 14, Folder 1-39	General Exhibition Announcements and Catalogs, 1995-1998 (39 folders; Oversized material also housed in Box 29)
Box 14, Folder 40-42	Auction Announcements and Catalogs, 1988-1997, undated (3 folders)
Box 14, Folder 43-45	Announcements for Festivals and Miscellaneous Events, 1978-1996, undated (3 folders)
Box 14, Folder 46-59	Press Releases, 1961-1997, undated (14 folders)
Box 14, Folder 60-66	Calendars of Events, 1974-1997 (7 folders; Oversized material also housed in Box 29)
Box 15, Folder	Booklets and Brochures about Artists
Box 15, Folder 1	Joe Barta, undated

Box 15, Folder 2	Miles Carpenter; George Carr, 1924, undated (Oversized material also housed in Box 29)
Box 15, Folder 3	S. Thad Cherry; Hinson C. Cole; Carolyn Sihler Connors, 1989, undated
Box 15, Folder 4	Evan Decker, undated
Box 15, Folder 5	S. P. Dinsmoor, 1972, undated
Box 15, Folder 6	Lonnie Holley; Clementine Hunter; Virgil Perry, undated
Box 15, Folder 7	Veronica Terrillion; Michael Thonet, undated
Box 15, Folder 8	Shozo Uchii, 1985
Box 15, Folder	Travel Booklets and Brochures
Box 15, Folder 9	Austria (Salzburg), undated
Box 15, Folder 10	Greece, undated
Box 15, Folder 11	Syria, undated
Box 15, Folder 12	Turkey, undated
Box 15, Folder 13-25	United States, undated (13 folders)
Box 15, Folder 26	England, Scotland, and Wales, 1960-1995, undated
Box 15, Folder 27-33	Japan, Thailand, Burma, and India, 1961-1973, undated (7 folders; Oversized material also housed in Box 29)
Box 15, Folder 34-36	Canada and for Expo '67, 1967-1985, undated (3 folders)
Box 15, Folder 37	South America, 1969
Box 15, Folder 38	United States, Bicentennial Roadbook, 1976
Box 15, Folder 39	Africa, 1988, undated
Box 15, Folder 40-43	"Hanseatic Passage" (Scandinavia, Russia, Poland, Germany, The Netherlands), 1989 (4 folders)
Box 15, Folder 44-49	France, Portugal, and Spain, 1990

	(6 folders)
Box 15, Folder 50	United States (Louisiana), 1990
Box 15, Folder 51-52	United States (Alaska), 1990-1993 (2 folders)
Box 15, Folder 53	Melanesia and Papua New Guinea, 1991-1992
Box 15, Folder 54	Trans-Siberian Railway, 1994
Box 15, Folder 55	The Netherlands and Belgium, 1995
Box 15, Folder 56	France, 1995
Box 15, Folder 57	American Orient Express, 1996
Box 15, Folder 58	Mexico, 1996
Box 15, Folder 59-62	Booklets and Brochures for the Sale of Art Work, 1951-1995 (4 folders; Oversized materials also housed in Box 29)
Box 15, Folder 63	Booklets and Brochures for Galleries, 1996, undated
Box 15, Folder 64-65	Booklets and Brochures for Museums, 1950-1993, undated (2 folders)
Box 15, Folder 66-67	Booklets and Brochures for Organizations, 1992, undated (2 folders)
Box 15, Folder 68	Booklets and Brochures for Conferences and Symposia, 1979-1996, undated
Box 15, Folder 69	Booklets and Brochures for Schools and Classes, 1973-1990, undated (Oversized material also housed in OV 31)
Box 15, Folder 70	Booklets and Brochures for Lectures, 1990-1996, undated
Box 16, Folder 1	Booklets and Brochures for Antiques and Craft Shops, 1969-1996, undated
Box 16, Folder 2	Booklets and Brochures for Films, undated
Box 16, Folder 3-5	Booklets and Brochures for Books and Magazines, 1952-1997, undated (3 folders)
Box 16, Folder 6	Booklets and Brochures for Food and Restaurants, undated
Box 16, Folder 7	Booklets and Brochures for Household Items and Audio-Visual Equipment, undated

Box 16, Folder 8	Booklets and Brochures on Historical Topics, 1957-1969, undated
Box 16, Folder 9	Autographed Booklet The Black Swan and Other Poems by James Merrill, 1946
Box 16, Folder 10	Autographed Booklet The Blood of Jesus by Thomas Jefferson Flanagan, 1964
Box 16, Folder 11-13	Miscellaneous Brochures, 1953-1996, undated (3 folders)
Box 16, Folder 14-16	Miscellaneous Booklets, 1965-1985 (3 folders)
Box 16, Folder 17	Theater Program, 1937
Box 16, Folder 18-60	Theater Programs, 1964-1996 (42 folders)
Box 16, Folder 61-62	Ballet Programs, 1966, 1969 (2 folders)
Box 16, Folder 63-65	Opera Programs, 1962-1967 (3 folders)
Box 16, Folder 66-67	Cinema Programs, 1965-1969 (2 folders)
Box 16, Folder 68-70	James Smithsonian Society Programs, 1987-1996 (3 folders)
Box 16, Folder 71	Smithsonian Benefactors' Circle Programs, 1992-1995, undated
Box 16, Folder 72-74	Miscellaneous Programs, 1896-1997, undated (3 folders)
Box 16, Folder 75	Miscellaneous Tickets, 1935-1992, undated
Box 16, Folder 76	Souvenir Menus, 1966-1995, undated
Box 16, Folder 76	Picture Postcards, Places
Box 16, Folder 77	Alabama, undated
Box 16, Folder 78	Arkansas; Arizona, undated
Box 16, Folder 79	California, 1927, undated

Box 16, Folder 80	Colorado; Connecticut, undated
Box 16, Folder 81	Delaware, undated
Box 17, Folder 1	District of Columbia; Florida, undated
Box 17, Folder 2	Georgia, undated
Box 17, Folder 3	Hawaii, undated
Box 17, Folder 4	Illinois; Indiana, undated
Box 17, Folder 5	Iowa; Kentucky, undated
Box 17, Folder 6-7	Louisiana, undated (2 folders)
Box 17, Folder 8	Maine, undated
Box 17, Folder 9	Maryland, undated
Box 17, Folder 10-12	Massachusetts, undated (3 folders)
Box 17, Folder 13	Michigan; Minnesota, undated
Box 17, Folder 14	Mississippi; Montana, undated
Box 17, Folder 15	New Hampshire, undated
Box 17, Folder 16	New Jersey; New Mexico, undated
Box 17, Folder 17-21	New York, undated (5 folders)
Box 17, Folder 22-23	North Carolina, undated (2 folders)
Box 17, Folder 24	Ohio, undated
Box 17, Folder 25-28	Pennsylvania, undated (4 folders)
Box 17, Folder 29	Rhode Island, undated
Box 17, Folder 30-31	South Carolina, undated

	(2 folders)
Box 17, Folder 32	South Dakota; Tennessee, undated
Box 17, Folder 33	Texas, undated
Box 17, Folder 34-35	Vermont, undated (2 folders)
Box 17, Folder 36	Virginia, undated
Box 17, Folder 37	Washington State; Wisconsin, undated
Box 17, Folder 38	Africa (Ivory Coast; Mali), undated
Box 17, Folder 39	Argentina, undated
Box 17, Folder 40-41	Austria (Salzburg; Vienna), undated (2 folders)
Box 17, Folder 42	Bermuda, undated
Box 17, Folder 43	Borneo; Brazil, undated
Box 17, Folder 44	Canada, undated
Box 17, Folder 45	Ceylon, undated
Box 17, Folder 46-47	China; Hong Kong; Macau, undated (2 folders)
Box 17, Folder 48	Crete, undated
Box 17, Folder 49	Cuba, undated
Box 17, Folder 50	Dominican Republic, undated
Box 17, Folder 51	Egypt, undated
Box 17, Folder 52-54	England; Scotland; Wales, undated (3 folders)
Box 17, Folder 55-57	France, undated (3 folders)
Box 17, Folder 58-62	Germany, undated

	(5 folders)
Box 17, Folder 63-66	Greece, undated (4 folders)
Box 17, Folder 67	Haiti; India, undated
Box 17, Folder 68-73	Italy, undated (6 folders)
Box 17, Folder 74	Jamaica, undated
Box 17, Folder 75-81	Japan, undated (7 folders)
Box 18, Folder 1-9	Japan, undated (9 folders)
Box 18, Folder 10	Korea; Lebanon, undated
Box 18, Folder 11	Liechtenstein; Malaysia (Singapore), undated
Box 18, Folder 12	Mallorca, undated
Box 18, Folder 13-14	Mexico, undated (2 folders)
Box 18, Folder 15	Panama; Peru, undated
Box 18, Folder 16	Poland, undated
Box 18, Folder 17	Portugal, undated
Box 18, Folder 18	Puerto Rico, undated
Box 18, Folder 19	Russia, undated
Box 18, Folder 20	Tibet; Trinidad, undated
Box 18, Folder 21	Turkey; Uruguay; Vietnam, undated
Box 18, Folder 22	Virgin Islands, undated
Box 18, Folder 23	Yugoslavia, undated
Box 18, Folder	Picture Postcards, Art Work

Box 18, Folder 24	Adams - Archuletta, undated
Box 18, Folder 25	Giuseppe Arcimboldo, undated
Box 18, Folder 26	Barnes - Black, undated
Box 18, Folder 27	William Blake, undated
Box 18, Folder 28	Bonnard - Butterworth, undated
Box 18, Folder 29	Casimir - Cassatt, undated
Box 18, Folder 30	Paul Cezanne, undated
Box 18, Folder 31	Chagall - Cranach, undated
Box 18, Folder 32	H. H. Cross, undated
Box 18, Folder 33	Crowell - Cruise, undated
Box 18, Folder 34	Dali - DeChirico, undated
Box 18, Folder 35	Edgar Degas, undated
Box 18, Folder 36	Dekker - Dürer, undated
Box 18, Folder 37	Earl - Gallegos, undated
Box 18, Folder 38	Paul Gauguin, undated
Box 18, Folder 39	Goya - Guy, undated
Box 18, Folder 40	Hanson - Hunt, undated
Box 18, Folder 41-42	Dudley Huppler, undated (2 folders)
Box 18, Folder 43	Ingres - Johnson, undated
Box 18, Folder 44	Kaay - Kuiper, undated
Box 18, Folder 45	Laurencin - Licinio, undated
Box 18, Folder 46	Manet - Matteson, undated
Box 18, Folder 47	Henri Matisse, undated

Box 18, Folder 48	McCarthy - Modigliani, undated
Box 18, Folder 49	Claude Monet, undated
Box 18, Folder 50	Moore - Mundi, undated
Box 18, Folder 51	Nast - Osgood, undated
Box 18, Folder 52	Palanquet - Phillips, undated
Box 18, Folder 53	Pablo Picasso, undated
Box 18, Folder 54	Pickett - Rembrandt, undated
Box 18, Folder 55	Auguste Renoir, undated
Box 18, Folder 56	Ricker - Rousseau, undated
Box 18, Folder 57	Schiele - Skyllas, undated
Box 18, Folder 58	Smith - Sutherland, undated
Box 18, Folder 59	Taber - Turner, undated
Box 18, Folder 60	Utrillo - Van Dok, undated
Box 18, Folder 61	Vincent Van Gogh, undated
Box 18, Folder 62	Van Leyden - Von Egloffstein, undated
Box 18, Folder 63	Wall - Wheeler, undated
Box 18, Folder 64	Whistler - Wood, undated
Box 18, Folder 65	Yoakum - Zorach, undated
Box 18, Folder 66-92	Unidentified Artists (arranged by country), 1940, undated (27 folders)
Box 19, Folder 1-18	Unidentified Artists (arranged by country), 1940, undated (18 folders)
Box 19, Folder 19-29	Novelty Picture Postcards, undated (11 folders)
Box 19, Folder 30-31	Miscellaneous Reproductions of Art Work, 1991, undated

(2 folders; Oversized material also housed in Box 29)

Box 19, Folder 32	Sheet Music by Charles Trenet, 1945-1947
Box 19, Folder 33	Postage Stamps, 1992, undated
Box 19, Folder 34	Business Cards for Hemphill, undated
Box 19, Folder 35	Business Cards for Artists, undated
Box 19, Folder 36-45	Business Cards for Others (arranged by trade), undated (10 folders)
Box 19, Folder 46-50	Miscellaneous Stationery, undated (5 folders)
Box 19, Folder 51-54	Miscellaneous Printed Material, 1776-1994, undated (4 folders)
Box 28, Folder	Five Oversized Clippings, undated (from Box 10, Folder 16)
Box 28, Folder	Oversized Clipping, 1969 (from Box 10, Folder 42)
Box 28, Folder	Three Oversized Clippings, 1976 (from Box 10, Folders 53, 56, 57)
Box 28, Folder	Oversized Clipping, 1991 (from Box 11, Folder 41)
Box 29, Folder	Oversized Exhibition Announcement for Andy Warhol, undated (from Box 11, Folder 64)
Box 29, Folder	Oversized Catalog for Exhibition in Japan, 1957 (from Box 12, Folder 10)
Box 29, Folder	Oversized Exhibition Announcement in Velvet Bag for The Orange Show, 1997 (from Box 14, Folder 36)
Box 29, Folder	Oversized Calendar of Events, 1992 (from Box 14, Folder 65)
Box 29, Folder	Oversized Brochure about Miles Carpenter, undated (from Box 15, Folder 2)
Box 29, Folder	Oversized Booklet about Travel in Japan, undated

	(from Box 15, Folder 30)
Box 29, Folder	Oversized Brochure for Lithographs by Savelli, 1962 (from Box 15, Folder 61)
Box 29, Folder	Four Oversized Miscellaneous Reproductions of Art Work, undated (from Box 19, Folder 31)
Box OV 31, Folder	Oversized Poster for Exhibition in Japan, undated (from Box 12, Folder 6)
Box OV 31, Folder	Oversized Poster for Exhibition, 1975 (from Box 12, Folder 21)
Box OV 31, Folder	Oversized Poster for Michael Hall's Class at Cranbrook Academy of Art, 1973 (from Box 15, Folder 69)

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Series 8: Photographs, 1876-1997

(Box 19-24, 29; 5.5 linear feet)

Scope and Contents: Photographs are of Hemphill, family members, his residences, friends and colleagues including style editor Carrie Donovan, artist Rev. Howard Finster dancing at an exhibition opening, actress Alice Ghostley, Michael D. Hall, circus performers Vernon Goins and Tiny Hicks, Smithsonian curator Lynda Roscoe Hartigan, Neal A. Prince, and Jim Spies.

Photographs of exhibitions include stereographic views of the International Exhibition in Philadelphia and the Exposition Universelle in Paris, and photographs of Hemphill's donation of his collection and its subsequent exhibition at the Smithsonian's American Art Museum.

Travel photographs include views of South Dakota, Texas, the American West, Japan, Mexico, and The Netherlands.

Photographs of art work sometimes include images of the artists with their work including Bruce Brice, Raymond Coins, John W. Fancher, Rev. Howard Finster, Theora Hamblett, Bessie Harvey, William Hawkins, James Harold Jennings, John Jordan, Charles Lisk, Alexander Maldonado, St. EOM, Fred Smith, Edgar Tolson, Hubert Walters, and Purvis Young. Photographs of unattributed art work arranged by the state in which it is located includes a Mardi Gras parade in Louisiana, a Mummer's parade in Pennsylvania, *Lucy* the Elephant-shaped building in New Jersey, and *Holy Ghost Park* in Wisconsin.

Box 19, Folder 55-62 Photographs of Hemphill, 1930-1995, undated
(8 folders)

Box 19, Folder 63-65 Photographs of Family Members, 1900-1980
(3 folders)

Box 19, Folder 66 Slides of "Apartment and House," 1986

Box 19, Folder 67-75 Photographs of Miscellaneous Friends and Colleagues, 1920-1997, undated
(9 folders)

Box 19, Folder 76 Photographs of Exhibition at Leon Loard Gallery in Montgomery, Alabama, undated

Box 19, Folder 77 Photographs of Exhibition at Heritage Plantation, undated

Box 19, Folder 78 Slides of Exhibition "Joslyn Show," undated

Box 19, Folder 79 Photographs of Exhibition Signs of a Living Folk Art at Museum of Early American Folk Arts, undated

Box 19, Folder 80 Slides of Exhibition Carving For Commerce at Museum of American Folk Art, undated

Box 20, Folder 1 Stereographs of International Exhibition in Philadelphia, 1876

Box 20, Folder 2 Photograph of Exposition Universelle in Paris, 1900

Box 20, Folder 3	Photograph of Exhibition Twentieth Century Folk Art at Museum of American Folk Art, 1970
Box 20, Folder 4	Slides of Exhibition "Cinci Show,", 1973
Box 20, Folder 5	Slides of an Exhibition in Santa Fe, New Mexico, 1978
Box 20, Folder 6	Slides of Exhibition Of the People, By the People, For the People, 1980
Box 20, Folder 7-11	Photographs of Hemphill's Donation of Collection to Smithsonian and Subsequent Exhibition, 1986-1990 (5 folders)
Box 20, Folder 12	Photograph of Exhibition Focus on the Collection: A Seventieth Anniversary Celebration at Akron Art Museum, 1991-1992
Box 20, Folder 13-22	Photographs of Miscellaneous Exhibitions, 1968-1996, undated (10 folders; oversized material housed in Box 29)
Box 20, Folder 23-28	Slides of Travel to Africa, undated (6 folders)
Box 20, Folder 29	Photographs of Travel to Haiti, undated
Box 20, Folder 30-31	Photographs of Travel to Holland, undated (2 folders)
Box 20, Folder 32	Slides of Travel to South Dakota, undated
Box 20, Folder 33	Slides of Travel to Rocky Mountains, 1961
Box 20, Folder 34	Slides of Travel to Grand Canyon, 1973
Box 20, Folder 35	Photographs of Travel to Texas, 1975
Box 20, Folder 36	Slides of Travel to Mexico, 1975
Box 20, Folder 37-39	Slides of Travel to Japan, 1976 (3 folders)
Box 20, Folder 40	Slides of Travel to Old Canada Village, 1979
Box 20, Folder 41	Slides of Travel to Berlin, Germany, 1984
Box 20, Folder 42	Slides of Travel to Scotland, 1988
Box 20, Folder 43-48	Photographs of Travel to Miscellaneous Unidentified Locations, 1973-1978, undated

(6 folders)

Box 20, Folder	Photographs of Artwork
Box 20, Folder 49	Alexa; PoL; J. R. A., 1975-1977, undated
Box 20, Folder 50	Blanch Ackens; Antonio Alberti, undated
Box 20, Folder 51	James Anson, undated
Box 20, Folder 52	Felipe B. Archuleta, undated
Box 20, Folder 53	Larry Armistead; Eddie Arning, undated
Box 20, Folder 54	N. B.; S. C. Baker, 1977, undated
Box 20, Folder 55	J. W. Banks, undated
Box 20, Folder 56	James Bard, undated
Box 20, Folder 57	Rosa Brooks Beason; Solomon Bell; Louis Bertrand, 1976-1977, undated
Box 20, Folder 58	Patsy Billups; Camille Blair, 1975-1977, undated
Box 20, Folder 59	Jack Blumenthal; Alexander Borgardy; Rev. Mac Bogun, 1978, undated
Box 20, Folder 60	John Knocton Bolyston; Mary Borkowski, 1976, undated
Box 20, Folder 61	Mary Bradley; John Brewster, undated
Box 20, Folder 62	Bruce Brice, 1975
Box 20, Folder 63	Joan Bridges; Horace Broughton, Sr., 1985-1987, undated
Box 20, Folder 64	J. Brown; Buzz Busby; David Butler, 1983, undated
Box 20, Folder 65	Elizabeth Capron; Miles Carpenter, 1971, undated
Box 20, Folder 66	Reginald Case; John R. Casmer; E. Casse; Anna Celletti, 1976-1983, undated
Box 20, Folder 67	R. M. Chalmers; Thomas Chambers; Peter Charlie, undated
Box 20, Folder 68	R. S. Cheek; Clark Coe; Raymond Coins, 1970, undated
Box 20, Folder 69	Jim Colclough, 1975
Box 20, Folder 70	Margaret Collings, 1975

Box 20, Folder 71	Cotrona; Ruth Reed Cummings, 1979, undated
Box 20, Folder 72	Spot Daniels; Henry Darger, undated
Box 20, Folder 73	J. A. Davis; Minnie DesChamps, undated
Box 20, Folder 74	Numa Desroches; John "Uncle Jack" Dey; Thornton Dial, 1973-1977, undated
Box 20, Folder 75	Samuel Perry Dinsmoor, 1971-1988
Box 20, Folder 76	Carl Dixon, undated
Box 20, Folder 77	Charles R. Dodge; Danny Dowler; P. S. Downes, 1977, undated
Box 20, Folder 78	Doyle; John Drinker; John Durand, undated
Box 20, Folder 79	William Edmondson; Minnie Evans, 1972, undated
Box 20, Folder 80	John L. Fancher, 1975
Box 20, Folder 81	Ralph Fasanella, undated
Box 20, Folder 82	Albina Felski, 1972, undated
Box 20, Folder 83	Ferguson; Erastus Salisbury Field, 1975, undated
Box 20, Folder 84-86	Howard Finster, 1970-1983, undated (3 folders)
Box 20, Folder 87	Fortney Family (Doll Makers), 1970
Box 20, Folder 88	George P. Fournier; Tim Fowler; J.O.J. Frost, 1975-1982, undated
Box 20, Folder 89	Harold Garrison; Victor Joseph Gatto, undated
Box 20, Folder 90	Charles T. Gleason, 1974, undated
Box 20, Folder 91	William O. Golding, 1972-1983
Box 20, Folder 92	Samuel Granatt; Rev. Dr. Graziani; Homer Green; Ralph Griffin, 1978, undated
Box 20, Folder 93	Dilmus Hall; Theora Hamblett, 1965-1967, undated
Box 20, Folder 94	J. Hamilton; Joseph Hardin, undated
Box 20, Folder 95	Harkins; Alyne Harris; M. R. Harris, 1970, undated

Box 20, Folder 96	P. Harrison; J. Hartman, 1970, undated
Box 20, Folder 97	Bessie Harvey; H. C. Hawkins, undated
Box 20, Folder 98	William Hawkins, undated
Box 20, Folder 99	Richard Hayes; E. Hertig; Edward Hicks; Harley Hodges, 1970-1971, undated
Box 20, Folder 100	C. Hofmann; John Henry Hopkins; M. W. Hopkins, undated
Box 20, Folder 101	Jesse Howard; Sparrow Howlett; J. F. Huge; Ruth Hunt, 1971-1978, undated
Box 20, Folder 102	Clementine Hunter; J. B. Huntington; Charles W. Hutson, undated
Box 21, Folder 1	Antonio Jacobsen; Aronella James; J. H. James; James Harold Jennings, 1972-1977, undated
Box 21, Folder 2	Rev. Anderson Johnson; R. Johnson, undated
Box 21, Folder 3	Frank Jones; S. L. Jones; John Jordan, 1978-1983, undated
Box 21, Folder 4	John Kane; Phyllis Waxlander Kapp, undated
Box 21, Folder 5	Allan Kaufman; Terence J. Kennedy; John P. Kirk; O. W. "Poppy" Kitchens, 1977-1989, undated
Box 21, Folder 6	Gustav Klumpp, 1976-1978
Box 21, Folder 7	Herb Kons; Sadie Kurtz, undated
Box 21, Folder 8	C. P. LaFrance, 1988
Box 21, Folder 9	Carl Landow; Thomas W. Lawson; Benny Layton, 1975, undated
Box 21, Folder 10	L. Lebduska, 1977
Box 21, Folder 11	Jim Lewis, undated
Box 21, Folder 12	Harry Lieberman; Joe Light; George Arthur Lineback; Charles Lisk, undated
Box 21, Folder 13	William A. Lo; George Lopez, undated
Box 21, Folder 14	Jose Dolores Lopez, undated
Box 21, Folder 15	George E. Lothrop; Adolf Lottokivich?; Max Low, 1995, undated
Box 21, Folder 16	Annie Lucas; Charlie Lucas; Herbert Lyons, undated

Box 21, Folder 17	Joe M.; Louis Mader; Jacob Maentel, 1964, undated
Box 21, Folder 18	Mahalchik, 1974
Box 21, Folder 19-20	Alexander Aramburo Maldonado, 1969-1986 (2 folders)
Box 21, Folder 21	Leuty McGuffey Manahan; George Washington Mark; Don Martin, undated
Box 21, Folder 22	E. L. Martinex; Justin McCarthy; Rev. Ollie McDade, 1977, undated
Box 21, Folder 23	Gloria McDuffie; E. A. McKillop, 1973, undated
Box 21, Folder 24	Arthur McTavish; Cora Meek; William H. Mersereau; Victor Millan, 1980, undated
Box 21, Folder 25	Louise Millican; Peter Minchell; Charles Moore; Dealan Moore, 1968-1973, undated
Box 21, Folder 26	Sister Gertrude Morgan, 1977, undated
Box 21, Folder 27	Emma Lee Moss; F. L. Murphy; J. B. Murry, 1975, undated
Box 21, Folder 28	Inez Nathaniel; Donnie Neas, 1977-1990
Box 21, Folder 29	J. Niro, 1975, undated
Box 21, Folder 30	Noah North, undated
Box 21, Folder 31	Mattie Lou O'Kelley, 1977-1983
Box 21, Folder 32	Kevin Orth, undated
Box 21, Folder 33	Angela Palladine; Charles Parsons; G. Patch; Glanman Paul, 1977, undated
Box 21, Folder 34	Ellia Pawlovsky; Leslie Payne, 1975, undated
Box 21, Folder 35	John Perates, undated
Box 21, Folder 36	Rev. B. F. Perkins, undated
Box 21, Folder 37	Ammi Phillips; David Philpot; Piacenza; Pablo Picasso, 1971-1977, undated
Box 21, Folder 38	Joseph Pickett; E. Pierce; Eunice Pinney; Horace Pippin, undated
Box 21, Folder 39	John Podhorsky; Polhamus; E. Polk; L. Pollard, undated

Box 21, Folder 40	D. C. Prince; Prior; Lamont "Old Ironsides" Pry, 1977, undated
Box 21, Folder 41	Bamma Quates, undated
Box 21, Folder 42	D. V. Raffielle, 1977
Box 21, Folder 43	Martin Ramirez, undated
Box 21, Folder 44	Raylib; Max Reyher, 1969, undated
Box 21, Folder 45	Jessie Rhoads; Royal Robertson; J. Roeder, 1977, undated
Box 21, Folder 46	Juanita Rogers; Michael Rogers, undated
Box 21, Folder 47	Root; Elias W. Ru__, 1971, undated
Box 21, Folder 48	Darlene W. Ruzotarski; Stephen Ryan, 1976-1980, undated
Box 21, Folder 49-51	St. EOM (Eddie Owens Martin), 1975 (3 folders)
Box 21, Folder 52	L. Sachs; Gladys Sanger, undated
Box 21, Folder 53	Jack Savitsky, 1978, undated
Box 21, Folder 54	Popsy Schaefer, 1977
Box 21, Folder 55	J. H. Schenck; C. P. Scott; Jon Serl, 1982, undated
Box 21, Folder 56	J. Seymour; Steve Shepard, 1985, undated
Box 21, Folder 57	C. M. Sickner ; Ellen Silverman ; Elder Charles Simmons , 1982-1987, undated
Box 21, Folder 58	Louis Simon, 1977, undated
Box 21, Folder 59	Pauline Simon; W. Sims, 1973-1978, undated
Box 21, Folder 60	D. P. Skyllas; Dana Smith, undated
Box 21, Folder 61-62	Fred Smith, 1977 (2 folders)
Box 21, Folder 63	Mary T. Smith ; Simon Sparrow , undated
Box 21, Folder 64	Fannie Lou Spelce, 1971, undated
Box 21, Folder 65	Henry Speller; Eliza Starr; Florine Stettheimer, undated

Box 21, Folder 66	David Strickland; Clarence Stringfield, undated
Box 21, Folder 67	Jimmie Lee Suddith; P. J. Sullivan, 1975, undated
Box 21, Folder 68	William Sullivan; F. H. Sweet, undated
Box 21, Folder 69	Angelo Testa; P. Thomas; William Tinsley, 1975, undated
Box 21, Folder 70	Vena Tipton; Annie Tolliver, 1973, undated
Box 21, Folder 71	Mose Tolliver, 1985, undated
Box 21, Folder 72-73	Edgar Tolson, 1968-1983, undated (2 folders)
Box 21, Folder 74	Randy Toy; Toyzini; "Uncle" Howe Tuscon, undated
Box 21, Folder 75	Clifford Vanover; Luis Vazquez; Vega; Verno, undated
Box 21, Folder 76	J.B.W.; Alfred Walleto, 1975, undated
Box 21, Folder 77	Hubert Walters; Henry Warren, undated
Box 21, Folder 78	Joe Watbo; Weimer; Ira Weissman; Knox Wilkinson, 1975, undated
Box 21, Folder 79	B. Frances Williams, W. G. Williams; Clara McDonald Williamson; F. J. Winters, 1977, undated
Box 21, Folder 80	Grant Wood; M. Wood; Dave Woods, 1969-1971, undated
Box 21, Folder 81	Joseph E. Yoakum, 1983, undated
Box 21, Folder 82	Purvis Young; Malcah Zeldis, 1993-1995, undated
Box 21, Folder 83-105	Unidentified Artists, 1971, 1974, undated (23 folders)
Box 22, Folder 1-17	Unidentified Artists, 1975-1988, undated (17 folders)
Box 22, Folder 18	Art Work in Alabama (Alabama Architecture), undated
Box 22, Folder 19	Art Work in Alaska (Totem Poles), 1975
Box 22, Folder 20-21	Art Work in Arizona, 1975, undated

	(2 folders)
Box 22, Folder 22	Art Work in California, 1976-1980
Box 22, Folder 23	Art Work in Florida, 1975
Box 22, Folder 24	Art Work in Georgia, 1975-1976, undated
Box 22, Folder 25	Art Work in Illinois, 1979
Box 22, Folder 26-28	Art Work in Louisiana, 1975-1976, undated (3 folders)
Box 22, Folder 29	Art Work in Maine, 1977-1978
Box 22, Folder 30	Art Work in Massachusetts, 1976
Box 22, Folder 31	Art Work in Michigan, 1975
Box 22, Folder 32	Art Work in Mississippi, 1975-1976, undated
Box 22, Folder 33	Art Work in Nebraska, 1986
Box 22, Folder 34	Art Work in New Jersey, 1975-1979
Box 22, Folder 35-36	Art Work in New Mexico, 1971-1975, undated (2 folders)
Box 22, Folder 37-43	Art Work in New York, 1969-1979, undated (7 folders)
Box 22, Folder 44	Art Work in Ohio, 1977, undated
Box 22, Folder 45	Art Work in Oklahoma, 1975
Box 22, Folder 46	Art Work in Pennsylvania, 1975, undated
Box 22, Folder 47	Art Work in Rhode Island, undated
Box 22, Folder 48	Art Work in Texas, 1975
Box 22, Folder 49	Art Work in Vermont, undated
Box 22, Folder 50	Art Work in West Virginia, 1975
Box 22, Folder 51-56	Art Work in Wisconsin, 1977-1981, undated

	(6 folders)
Box 22, Folder 57-59	"North Country" Art Work, 1979 (3 folders)
Box 22, Folder 60-61	Art Work in Canada, 1975-1977 (2 folders)
Box 22, Folder 62-63	Outdoor Art in Unidentified Locations, 1971-1980, undated (2 folders)
Box 22, Folder 64-75	Art Work on Paper, 1967-1990 (12 folders)
Box 22, Folder 76-78	Portrait Paintings of Children and Families by Unidentified Artists, 1970-1987, undated (3 folders)
Box 22, Folder 79-82	Portrait Paintings of Women by Unidentified Artists, 1959-1983, undated (4 folders)
Box 22, Folder 83-86	Portrait Paintings of Men by Unidentified Artists, 1972-1977, undated (4 folders)
Box 23, Folder 1-7	Miscellaneous Paintings by Unidentified Artists, 1959-1986, undated (7 folders)
Box 23, Folder 8	Miscellaneous Murals by Unidentified Artists, 1971-1979, undated
Box 23, Folder 9-29	Miscellaneous Sculpture in Human Forms by Unidentified Artists, 1970-1986, undated (21 folders)
Box 23, Folder 30-36	Miscellaneous Sculpture in Animal Forms by Unidentified Artists, 1967-1985, undated (7 folders)
Box 23, Folder 37-41	Miscellaneous Sculpture in Bird Forms by Unidentified Artists, 1975-1977, undated (5 folders)
Box 23, Folder 42-43	Miscellaneous Sculpture in Fish Forms by Unidentified Artists, 1975-1983, undated (2 folders)
Box 23, Folder 44-47	Miscellaneous Canes by Unidentified Artists, 1975-1983, undated (4 folders)
Box 24, Folder 1-8	Miscellaneous Sculpture by Unidentified Artists, 1969-1986, undated

	(8 folders)
Box 24, Folder 9-13	Miscellaneous Signs by Unidentified Artists, 1975-1983, undated (5 folders; oversized material housed in Box 29)
Box 24, Folder 14-15	Art Work for the Circus by Unidentified Artists, 1963-1975 (2 folders)
Box 24, Folder 16	Miscellaneous Collages and Assemblages by Unidentified Artists, 1975-1980, undated
Box 24, Folder 17-20	Miscellaneous Needlework by Unidentified Artists, 1972-1984, undated (4 folders)
Box 24, Folder 21-25	Miscellaneous Ceramic Art Work by Unidentified Artists, 1974-1985, undated (5 folders)
Box 24, Folder 26-27	Miscellaneous Glass Art Work by Unidentified Artists, 1977, undated (2 folders)
Box 24, Folder 28-32	Miscellaneous Architecture by Unidentified Artists, 1970-1984, undated (5 folders)
Box 24, Folder 33-35	Miscellaneous Furniture by Unidentified Artists, 1968-1986, undated (3 folders)
Box 24, Folder 36	Slides of Art Work from Carousel 1, 1969-1988, undated
Box 24, Folder 37	Slides of Art Work from Carousel 2, 1971-1985, undated
Box 24, Folder 38	Slides of Art Work from Carousel 3, 1974-1975, undated
Box 24, Folder 39	Slides of Art Work from Carousel 4, 1975-1988, undated
Box 24, Folder 40	Slides of Art Work from Carousel 5, 1977-1988, undated
Box 24, Folder 41-43	Slide File of Miscellaneous Art Work, 1978 (3 folders)
Box 24, Folder 44	Slides of Miscellaneous Art Work from the Carl Hammer Gallery, 1990
Box 24, Folder 45	Photograph File of Miscellaneous Art Work, undated
Box 24, Folder 46	Contact Sheets of Miscellaneous Art Work, undated
Box 24, Folder 47	Photographs of Miscellaneous Art Work, undated
Box 24, Folder 48-51	Negatives of Miscellaneous Art Work, undated

(4 folders)

Box 29, Folder

Eight Photographs of Exhibition at J. J. Steakhouse, undated
(from Box 13, Folder 16)

Box 29, Folder

Oversized Photograph of Sign by Unidentified Artist, undated
(from Box 24, Folder 9)

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Series 9: Sound and Video Recordings, 1986-1991

(Box 25-26; 13 folders)

Scope and Contents: Sound and video recordings consist of a cassette recording from Hemphill's phone answering machine; audio cassettes of interviews with and concerning Hemphill, artists St. EOM and Robert E. Smith, and the tour narration for Smithsonian exhibition *Made With Passion*; and video recordings about Hemphill and artists Gayleen Aiken, Miller and Bryant, and Malcah Zeldis, and miscellaneous African American artists. There is also a video recording of Hemphill's travels to Melanesia and Papua New Guinea.

Box 25, Folder 1	Outgoing Message from Telephone Answering Machine, undated 1 Sound cassettes (microcassette)
Box 25, Folder 2	"A Message for Bert Hemphill" and "Swing of the 30s, Etc.", undated 1 Sound cassette
Box 25, Folder 3	"Uncle Bert's Antique Shop" with Notes and Photograph of Hemphill with Art Work, undated 1 Sound cassette
Box 25, Folder 4	"Tom Patterson Channels St. EOM" and "Alex Chilton - Mix," undated 1 Sound cassette
Box 25, Folder 5	Robert E. Smith Discussing His Paintings, undated 4 Sound cassettes
Box 25, Folder 6	Tour Narration for Exhibition <i>Made With Passion</i> at National Museum of American Art, Smithsonian Institution, 1990 3 Sound cassettes (Duplicate copies of acoustiguide recording)
Box 25, Folder 7	Interview with Hemphill for University of Kentucky Oral History of 20th Century Folk Art, 1993 2 Sound cassettes
Box 25, Folder 8	"Gayleen," Documentary on Gayleen Aiken, 1986 1 Videocassettes (VHS)
Box 26, Folder 1	"Mind's Eye Demo" Concerning African American Artists, 1987 1 Videocassettes (VHS)
Box 26, Folder 2	Interview with Hemphill by Charles Kuralt, CBS Television, 1987 1 Videocassettes (VHS)
Box 26, Folder 3	Hemphill on CBS Sunday Morning News and Material Concerning Malcah Zeldis, 1987, undated 1 Videocassettes (VHS)
Box 26, Folder 4	Compilation video including "Miller & Bryant Catalog," "Action II News Interview," and "Portland Museum Show / KY Wholesale Market", 1990

1 Videocassettes (VHS)

Box 26, Folder 5

Travel to Melanesia and Papua New Guinea Sponsored by American Museum of
Natural History, 1991
1 Videocassettes (VHS)

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Series 10: Artifacts, 1968-1995

(Box 26, 30; 0.7 linear feet)

Scope and Contents: Miscellaneous artifacts include wooden "fringe" pieces from cigar store figures, ceramic fragments from a sword handle, a lock of horse hair, a hand-painted View Master viewer containing a disc of photographs of artists with their work including Vollis Simpson and Mary Frances Whitfield, and a teacher's kit *Little Adventures in Art* containing phonograph albums and film strips of slides showing art work in animal and bird forms.

Box 27, Folder 1	Wooden "Fringe" Pieces from Cigar Store Figures, undated
Box 27, Folder 2	Ceramic Fragments from a Sword Handle, undated
Box 27, Folder 3	Lock of Horse Hair, undated
Box 27, Folder 4	Hand-Painted View Master Viewer from Opening of American Visionary Art Museum in Baltimore, 1995
Box 30, Folder	Teacher's Little Adventures in Art Kit, 1968

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