



Smithsonian

Archives of American Art

Oral history interview with Geoffrey Hendricks

Funded by the Keith Haring Foundation.

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Geoffrey Hendricks
Date:	2016 August 17-18
Identifier:	AAA.hendri16
Creator:	Hendricks, Geoffrey, 1931-2018 (Interviewee) Yablonsky, Linda, 1948- (Interviewer)
Extent:	2 Items (sound files (5 hr., 33 min.); digital, wav) 171 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Geoffrey Hendricks, 2016 August 17-18, Transcript Audio: Oral history interview with Geoffrey Hendricks, 2016 August 17-18, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Biographical / Historical

Geoffrey Hendricks (1931-2018) was an artist in New York, New York, associated with Fluxus. Hendricks was also professor emeritus at the Mason School for the Arts at Rutgers in New Brunswick, New Jersey. Linda Yablonsky (1948-) is a writer in New York, New York.

Scope and Contents

An interview with Geoffrey Hendricks conducted 2016 August 17-18, by Linda Yablonsky, for the Archives of American Art's Visual Arts and the AIDS Epidemic: An Oral History Project, at Hendricks' home in New York, New York.

Scope and Contents

Hendricks speaks of his childhood in New England and Chicago; his art education at Amherst College, Cooper Union, Yale's summer arts school, and Columbia University; his teaching career at Douglass College and Rutgers University; his affiliation and body of artwork with Fluxus; his first marriage and divorce to Nye Ffarabas (née Beatrice Forbes); his partner Brian Buczak; involvement with Visual AIDS, Day Without Art, and other activist efforts; his relationship with Sur Rodney (Sur); his work to help HIV-positive artists plan their estates; his body of work and exhibitions as a solo artist; changes he has observed in the art world; and his hopes for his artistic legacy. Hendricks also recalls Philip Corner, Theodore Brenson, Rudolph Wittkower, Allan Kaprow, Bob Watts, George Brecht, Robert Filliou, George Maciunas, Peter Moore, Alison Knowles, Yoshi Wada, Peter van Riper, Bill Olander, Al Hansen, Francesco Conz, William Pope.L, Hermann Nitsch, Jill Johnston, and others.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- AIDS (Disease) and the arts
- Artists -- New York (State) -- New York -- Interviews
- Fluxus (Group of artists)

Types of Materials:

- Interviews
- Sound recordings

Names:

- Rutgers University -- Faculty
- Visual Arts and the AIDS Epidemic: An Oral History Project