



Smithsonian

Archives of American Art

Oral history interview with Jon
Hendricks and Jean Toche

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Jon Hendricks and Jean Toche
Date:	1972 December 13
Identifier:	AAA.hendri72
Creator:	Hendricks, Jon (Interviewee) Schwartz, Allen (Interviewer) Toche, Jean (Interviewee)
Extent:	12 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Jon Hendricks and Jean Toche, 1972 December 13, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Location of Originals

Location of original tape unknown.

Reproduction Note

Item is a transcript.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Jon Hendricks and Jean Toche are artists who were active in the Guerilla Art Action Group in New York, New York.

Scope and Contents

An interview of Jon Hendricks and Jean Toche conducted 1972 December 13, by Allen Schwartz, for the Archives of American Art.

Scope and Contents

Hendricks and Toche speak about what or who their "actions" are meant for, including the issues that their "actions" may represent. They touch upon sexism and racism, but focus on museums during the Vietnam War, especially their "actions" related to, and in, the Museum of Modern Art in New York City, New York.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American
Vietnam War, 1961-1975

Types of Materials:

Interviews

Names:

Guerrilla Art Action Group
Museum of Modern Art (New York, N.Y.)