



Smithsonian
Archives of American Art

A Finding Aid to the William Penhallow
Henderson Papers, 1876-1987, bulk
1876-1943, in the Archives of American Art

Jean Fitzgerald

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	William Penhallow Henderson papers
Identifier:	AAA.hendwill
Date:	1876-1987 (bulk 1876-1943)
Extent:	10.5 Linear feet
Creator:	Henderson, William Penhallow, 1877-1943
Language:	English .
Summary:	The papers of Chicago and Santa Fe painter, muralist, architect, and furniture designer William Penhallow Henderson measure 10.5 linear feet and date from 1876 to 1987 (bulk dates 1876 to 1943). Found within the papers are scattered biographical material; correspondence with friends and colleagues; three diaries; personal business records; two files concerning the Santa Fe Painters and Sculptors and the Art in Embassies Program; architecture, furniture, and other design project files; exhibition files; notes and writings; artwork, including 64 sketchbooks by Henderson and others; miscellaneous printed material; and photographs of Henderson, his family and colleagues.

Administrative Information

Provenance

The William Penhallow Henderson papers were donated by Carlton Colquitt, on behalf of the estate of his late wife, Alice Henderson Rossin, the daughter of William Penhallow Henderson, in 1988.

Processing Information

The papers were processed by Jean Fitzgerald in October 2004.

Preferred Citation

William Penhallow Henderson papers, 1876-1987. Archives of American Art, Smithsonian Institution.

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Biographical Note

Painter, architect, and furniture designer, William Penhallow Henderson was born in 1877 in Medford, Massachusetts. His father, William Oliver Henderson was a friend of painter William Edward Norton and an amateur painter himself. During Henderson's childhood, the family moved several times, settling in Turkey Creek, Texas, in 1879, and Clifton, Kansas, in 1886.

Returning to Boston in 1891, Henderson studied at the Massachusetts Normal Art School and, in 1899, entered the School of the Boston Museum of Fine Arts, studying under Edmund C. Tarbell. In the following year, he won the Paige Traveling Scholarship for two years of study in Europe. His travels, from 1902-1903, included London, where he became acquainted with the family of John Singer Sargent. He also traveled to Paris, Berlin, Dresden, Madrid, and the Azores.

From 1904 to 1910, Henderson taught at the Academy of Fine Arts in Chicago. In 1904 he painted in Mexico and Arizona with colleague Carl N. Wernitz. He married the poet-editor of *Poetry* magazine, Alice Corbin in 1905, and their only child, Alice Oliver Henderson, was born in 1907.

Between 1906 and 1907 Henderson completed ten murals for the Joliet Township High School. Mrs. Henderson's book *Anderson's Best Fairy Tales*, illustrated by her husband, provided the funds for a second trip to Europe from 1910-1911. In 1914, Henderson built a house and studio of his own design at Lake Bluff, Illinois, and in the same year he was commissioned by Frank Lloyd Wright to design murals for Midway Gardens, Chicago. Unfortunately, the murals were painted over shortly after completion. In the following year, he designed the scenery and costumes for the Chicago Fine Arts Theatre production of *Alice in Wonderland*.

Due to his wife's failing health, the family moved to Santa Fe, New Mexico in 1916, and in 1918, Henderson was employed by the U. S. Shipping Board Emergency Fleet Corporation in San Francisco to paint camouflage onto the hulls of ships during World War I.

In 1925, Henderson, with his first son-in-law John Evans, formed the Pueblo-Spanish Building Company, through which he designed and built many private homes and some public buildings, including the Railroad Ticket Office in Santa Fe. Henderson was also successful at designing carved wooden furniture. In the mid-1930s, he was appointed to the Federal Arts Project, for which he completed easel paintings and six murals for the Santa Fe Federal Court Building.

In 1937, Henderson completed the impressive Navajo House of Religion, built in the style of an American Indian *hogan* and later re-named the Museum of Navajo Ceremonial Art.

William Penhallow Henderson died in 1943 in Tesuque, New Mexico.

Scope and Content Note

The papers of Chicago and Santa Fe painter, architect, and furniture designer William Penhallow Henderson measure 10.5 linear feet and date from 1876 to 1987 (bulk dates 1876-1943). Found within the collection are biographical material; a file concerning Henderson's father William Oliver Henderson; correspondence primarily with colleagues discussing art-related topics; two diaries describing his student days in Paris, 1902-1903, and one concerning the latter part of his life; personal business records; subject files for the Santa Fe Painters and Sculptors and the Art in Embassies Program; architecture and furniture files containing notes, designs, and photographs of Henderson's work in these areas; additional project files concerning other projects, including a play, architectural projects, and a mural; exhibition files; notes and writings; artwork, including 64 sketchbooks by Henderson; miscellaneous printed material; and photographs of Henderson, his family, colleagues, and artwork.

Arrangement

The collection is arranged into 13 series primarily according to type of material; materials within series are arranged chronologically.

- Series 1: Biographical Material, 1897-1984 (Boxes 1, 12; 14 folders)
- Series 2: File on William Oliver Henderson, 1876-1906 (Box 1; 12 folders)
- Series 3: Correspondence, 1883-1987 (Boxes 1-2; 1.9 linear feet)
- Series 4: Diaries, 1902-1940 (Box 3; 4 folders)
- Series 5: Personal Business Records, 1887-1984 (Box 3; 40 folders)
- Series 6: Subject Files, 1921-1975 (Box 3; 2 folders)
- Series 7: Architecture and Furniture Files, 1926-1983 (Boxes 3-4, 12, OV 14; 1.0 linear feet)
- Series 8: Project Files, 1916-1942 (Boxes 4-5, 12, OV 14; 40 folders)
- Series 9: Exhibition Files, 1927-1964 (Box 5; 25 folders)
- Series 10: Notes and Writings, 1901-1985 (Boxes 5-6; 1.0 linear feet)
- Series 11: Artwork, 1886-1929 (Boxes 6-8, OV 14; 1.9 linear feet)
- Series 12: Printed Material, 1891-1988 (Boxes 8-9; 1.7 linear feet)
- Series 13: Photographs, 1887-1985 (Boxes 9-11, 13; 1.6 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Architects -- New Mexico -- Santa Fe
Art -- Study and teaching
Furniture designers -- New Mexico -- Santa Fe
Painters -- New Mexico -- Santa Fe
Works of art

Types of Materials:

Photographs
Sketchbooks

Names:

Art in Embassies Program (U.S.)
Henderson, Alice Corbin, 1881-1949
Henderson, William Oliver
Santa Fe Painters and Sculptors

Container Listing

Series 1: Biographical Material, 1897-1984

14 Folders (Boxes 1, 12)

Biographical material primarily consists of miscellaneous membership documents, legal records, address books, and biographical accounts.

Box 1, Folder 1-4	Address Books, 1909-1922, undated
Box 1, Folder 5	Biographical Accounts, 1937-1984, undated
Box 1, Folder 6	Mailing Lists, 1928-1931, undated
Box 1, Folder 7	Marriage Certificate, 1905
Box 1, Folder 8	Membership Certificate and Award Certificates, 1897-1938 Oversized certificate housed in Box 12, Folder 1.
Box 1, Folder 9-10	Camouflage Service Records, 1917-1918
Box 1, Folder 11	Architect Licenses, 1928-1935
Box 1, Folder 12	Will of Samuel H. Richardson, 1902
Box 1, Folder 13	Locks of Hair, 1911, undated
Box 12, Folder 1	Oversized Membership Certificate for the American Art Society, 1897

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Series 2: File on William Oliver Henderson, 1876-1906

12 Folders (Box 1)

This series contains letters, certificates, writings, artwork, printed material, and photographs that document the life of Henderson's father, William Oliver Henderson. Included are 28 photographs of the 1898 Omaha Exposition, and several views of early frontier towns.

Box 1, Folder 14	Marriage Certificate, Membership Certificates, and Letters, 1876-1906, undated
Box 1, Folder 15	Diary Page, Writings, and Artwork, 1879, undated
Box 1, Folder 16	Clippings, 1877-1905, undated
Box 1, Folder 17	Reproductions of Artwork by Others, undated
Box 1, Folder 18	Miscellaneous Printed Material, 1877-1890
Box 1, Folder 19	Photographs of Family and Friends, undated
Box 1, Folder 20	Photographs of Frontier Town, undated
Box 1, Folder 21-22	Photographs of Miscellaneous Houses, undated
Box 1, Folder 23-24	Travel Photographs, undated
Box 1, Folder 25	Photographs of the Omaha Exposition, 1898

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Series 3: Correspondence, 1883-1987

1.9 Linear feet (Boxes 1-2)

Correspondence consists of letters exchanged with family, friends, and colleagues. Correspondence dated after Henderson's death is primarily from his daughter, Alice, to various institutions concerning exhibitions of her father's work. There are several letters each from artists Gustave Baumann, Joseph Birren, Ernest L. Blumenschein, Maynard Dixon, Frank P. Fairbanks, E. W. Gollings, John W. Norton, Earl Reed, Jr., Joseph Lindon Smith, Maurice Sterne, Lorado Taft, and Carl Werntz, architects John Duncan Forsyth, John Gaw Meem, and William Gray Purcell, authors Peggy Pond Church, Erna Fergusson, Esther Forbes, and Carl Sandberg, and actors Tyrone Power and Roland Young. There is also a letter containing schematic drawings of architectural plans by Henderson's son-in-law, Bill Mauldin.

Box 1, Folder 26-73 Correspondence, 1883-October 1918, undated

Box 2, Folder 1-82 Correspondence, November 1918-1987

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Series 4: Diaries, 1902-1940

4 Folders (Box 3)

Two illustrated diaries, 1902-1903, describe Henderson's daily activities while studying art in Europe. Henderson writes about daily activities and his art studies, including meetings with Walter Gay, frequent outings to galleries and museums with Emily Sargent, and travels with fellow art student Alden Twachtman, son of John Henry Twachtman. A third diary, 1940, describes daily activities in Santa Fe.

Box 3, Folder 1	Diaries (2 volumes), 1902-1903
Box 3, Folder 2	Loose Drawings, Receipts, Photographs, and Printed Material from Diary, 1902
Box 3, Folder 3	Loose Letters, Photographs, and Printed Material from Diary, 1903
Box 3, Folder 4	Diary, 1940

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Series 5: Personal Business Records, 1887-1984

40 Folders (Box 3)

Personal business records document Henderson's various personal and art business interests and contain deeds, sales records for artwork by Henderson, blankets created by Navajo Indians, and for books written by his wife Alice Corbin Henderson. Also found are lists of artwork, price lists, an inventory of photographs, and miscellaneous receipts.

Box 3, Folder 5-6	Deeds, 1917-1940
Box 3, Folder 7	Consignment and Sales Records with Albert Roullier, 1912-1917
Box 3, Folder 8	Consignment and Sales Records with Arthur H. Hahlo & Co., 1915-1916
Box 3, Folder 9	Consignment and Sales Records with Canyon Road Art Gallery, 1968-1978
Box 3, Folder 10	Consignment and Sales Records with the Peters Corporation, 1978-1981
Box 3, Folder 11-12	Miscellaneous Records of Sales of Artwork, 1898-1984
Box 3, Folder 13	Records of Artwork Given as Gifts, 1972-1973
Box 3, Folder 14-29	Lists of Artwork, 1910-1982, undated
Box 3, Folder 30	Lists of Exhibitions and Artwork, 1945
Box 3, Folder 31-39	Miscellaneous Price Lists, 1917-1981, undated
Box 3, Folder 40	Inventory of Photographs, 1982
Box 3, Folder 41	Price Lists and Sales Records for Navajo Blankets, 1931-1934
Box 3, Folder 42	Travel Receipts, 1910-1911
Box 3, Folder 43	Book Order Receipts for Alice Corbin Henderson, 1948
Box 3, Folder 44	Miscellaneous Receipts, 1887-1969

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Series 6: Subject Files, 1921-1975

2 Folders (Box 3)

Subject files contain letters, notes, and printed material concerning the Santa Fe Painters and Sculptors, and the Art in Embassies Program.

Box 3, Folder 45 Santa Fe Painters and Sculptors Letters, Notes, and Printed Material, 1921-1933

Box 3, Folder 46 Art in Embassies Program Notes, 1975

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Series 7: Architecture and Furniture Files, 1926-1983

1 Linear foot (Boxes 3-4, 12, OV 14)

Architecture and Furniture files contain notes, drawings, photographs, price lists, receipts, and printed material that reflect Henderson's work as an architect and document his work as a furniture designer.

Box 3, Folder 47-49	Miscellaneous Notes on Architecture, undated
Box 3, Folder 50	Architecture/Construction Notebook, 1926
Box 3, Folder 51-52	Designs for Carving, undated
Box 3, Folder 53-54	Tracings Used in Carving, undated Oversized material housed in OV 14.
Box 3, Folder 55-61	Miscellaneous Designs, undated
Box 4, Folder 1	Notes and Designs of Bancos and Banquitos, undated
Box 4, Folder 2	Notes and Designs of Beds and Daybeds, undated
Box 4, Folder 3	Notes and Designs of Bookcases, undated Oversized material housed in Box 12, Folder 1.
Box 4, Folder 4	Notes and Designs of Book Shelves, undated
Box 4, Folder 5	Notes and Designs of Cases, undated Oversized material housed in Box 12, Folder 1.
Box 4, Folder 6	Notes and Designs of Chairs, undated
Box 4, Folder 7	Notes and Designs of Corbels, undated
Box 4, Folder 8	Notes and Designs of Desks, undated
Box 4, Folder 9	Notes and Designs of Doors, undated
Box 4, Folder 10	Notes and Designs of Dressing Tables, undated
Box 4, Folder 11	Notes and Designs of Fireplaces, undated Oversized material housed in Box 12, Folder 1.
Box 4, Folder 12	Notes and Designs of Frames, 1929, undated

Box 4, Folder 13	Notes and Designs of Gates, undated
Box 4, Folder 14	Notes and Designs of Low-Boys, undated
Box 4, Folder 15	Notes and Designs of Lounges and Couches, undated
Box 4, Folder 16	Notes and Designs of Panels and Altars, undated Oversized material housed in Box 12, Folder 1.
Box 4, Folder 17	Notes and Designs of Radiator Grills (Wood), undated
Box 4, Folder 18	Notes and Designs of Screens and Spindles, undated
Box 4, Folder 19	Notes and Designs of Signs, undated
Box 4, Folder 20	Notes and Designs of Shrines, undated
Box 4, Folder 21-22	Notes and Designs of Tables, undated
Box 4, Folder 23	Notes and Designs of Trasteros, undated
Box 4, Folder 24	Notes and Designs of Windows, undated
Box 4, Folder 25	Notes and Designs of Wooden Light Fixtures, undated
Box 4, Folder 26	Notes and Designs of Wardrobes, undated
Box 4, Folder 27	Photographs of Bancos and Banquitos, undated
Box 4, Folder 28	Photographs of Beds, undated
Box 4, Folder 29	Photographs of Chairs, undated
Box 4, Folder 30	Photographs of Chests, undated
Box 4, Folder 31	Photographs of Couches, undated
Box 4, Folder 32	Photographs of Desks, undated
Box 4, Folder 33	Photographs of Doors, undated
Box 4, Folder 34	Photographs of Dressers, undated

Box 4, Folder 35	Photographs of Fireplaces, undated
Box 4, Folder 36	Photographs of Shelves, undated
Box 4, Folder 37	Photographs of Tables, undated
Box 4, Folder 38	Photographs of Trasteros, undated
Box 4, Folder 39	Photographs of Miscellaneous Furniture, undated
Box 4, Folder 40	Photographs of Residential Interiors, undated
Box 4, Folder 41	Album of Photographs of Miscellaneous Furniture and Residential Interiors, undated
Box 4, Folder 42	Notes: "Old Inventory", undated
Box 4, Folder 43	Notes on Photographs of Furniture, 1931-1983
Box 4, Folder 44	Recipes for Paint, Cement, Etc., 1938, undated
Box 4, Folder 45	Notes on Geometry, undated
Box 4, Folder 46-48	Notes on Color, undated
Box 4, Folder 49-50	Miscellaneous Notes, 1929-1938, undated
Box 4, Folder 51-52	Typescripts on Furniture and Gardens, undated
Box 4, Folder 53-54	Price Lists for Furniture, 1931, undated
Box 4, Folder 55	Miscellaneous Receipts for Furniture, 1932-1935, undated
Box 4, Folder 56	Miscellaneous Printed Material on Furniture, undated
Box 12, Folder 1	Oversized Notes and Designs of Bookcases, undated
Box 12, Folder 1	Oversized Notes and Designs of Cases, undated
Box 12, Folder 1	Oversized Notes and Designs of Fireplaces, undated
Box 12, Folder 1	Oversized Notes and Designs of Panels and Altars, undated

Oversize 14

Oversized Tracings Used in Carving, undated

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Series 8: Project Files, 1916-1942

40 Folders (Boxes 4-5, 12, OV 14)

Project files contain a variety of material including correspondence, notes and writings, drawings, receipts, photographs, and printed material pertaining to specific projects undertaken by Henderson. The fact that these files include a play, architectural projects and a mural illustrates the wide range of Henderson's talents.

Box 4	Play, <i>Daughter of Heaven</i>
Box 4, Folder 57-60	Photographs of Dress Rehearsal, 1916
Box 4, Folder 61	Printed Material, 1916
Box 4	Diamond V Club, Polvadero, California
Box 4, Folder 62-63	Photographs of Site, [1920s] Oversized material housed in OV 14.
Box 4, Folder 64	Tracing of Blueprint, 1920s
Box 4	Museum of Navajo Ceremonial Art, Santa Fe, New Mexico
Box 4, Folder 65	Correspondence, 1927-1942, undated
Box 4, Folder 66	Notebook "Specifications for Sandpainting Hogan," circa 1927-circa 1942
Box 4, Folder 67	Inventory of Henderson Furniture at the Museum of Navajo Ceremonial Art, circa 1927-circa 1942
Box 4, Folder 68	Miscellaneous Notes, 1937, undated
Box 4, Folder 69	Miscellaneous Writings, circa 1927-circa 1942
Box 4, Folder 70	Photographs of a Traditional Hogan, circa 1927-circa 1942
Box 4, Folder 71	Photographs of the Model, circa 1927-circa 1942
Box 4, Folder 72-73	Photographs of Construction, circa 1927-circa 1942 Oversized material housed in Box 12, Folder 3.
Box 4, Folder 74	Photographs, circa 1927-circa 1942
Box 5, Folder 1-4	Photographs of Completed Museum Exterior, circa 1927-circa 1942

Box 5, Folder 5	Photographs of Completed Museum Interior, circa 1927-circa 1942
Box 5, Folder 6	Photographs of Sandpaintings, circa 1927-circa 1942
Box 5, Folder 7-8	Negatives, circa 1927-circa 1942
Box 5, Folder 9	Brochure, 1937
Box 5	Buildings "Los Gallos" and "La Posta"
Box 5, Folder 10-12	Correspondence, 1929-1930, undated
Box 5, Folder 13	Drawings and Photographs of "La Posta," undated
Box 5	Federal Court Building Murals, Santa Fe, New Mexico
Box 5, Folder 14-17	Correspondence, 1935-1936
Box 5, Folder 18	Notes and Writings, 1938, undated
Box 5, Folder 19	Receipts, 1934-1937
Box 5, Folder 20	Drawings and Photographs, undated
Box 12, Folder 2	Oversized Photographs of the Museum of Navajo Ceremonial Art, undated
Box 12, Folder 3	Oversized Album of Photographs of Construction of the Museum of Navajo Ceremonial Art, undated
Oversize 14	Oversized Tracing of Blueprint for the Diamond V Club, [1920s]

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Series 9: Exhibition Files, 1927-1964

25 Folders (Box 5)

Exhibition files contain correspondence, financial records, notes and writings, photographs, and printed material documenting exhibitions of Henderson's work. See also Printed Materials and Photographs for additional exhibition-related documentation.

Box 5	Ferargil Galleries, New York, New York
Box 5, Folder 21-26	Correspondence, 1927-1928
Box 5, Folder 27	Price Lists, Writings, and Exhibition Catalog, 1927-1928
Box 5	Retrospective Exhibition, Museum of New Mexico, Santa Fe
Box 5, Folder 28-29	Notes, 1963, undated
Box 5, Folder 30	Address List, undated
Box 5, Folder 31-33	Typescripts, 1963, undated
Box 5, Folder 34	Price Lists, 1963
Box 5, Folder 35-37	Receipts, 1963-1964
Box 5, Folder 38	Photographs, undated
Box 5, Folder 39-40	Exhibition Announcements and Catalogs, 1963
Box 5	Solo Exhibition, Roswell Museum and Art Center, Roswell, New Mexico
Box 5, Folder 41	Correspondence, 1963-1964
Box 5, Folder 42	Notes, 1964
Box 5, Folder 43	Financial Records, 1964
Box 5, Folder 44	Exhibition Announcement and Catalogs, 1964
Box 5, Folder 45	Miscellaneous Printed Material, 1964

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Series 10: Notes and Writings, 1901-1985

1 Linear foot (Boxes 5-6, OV 14)

Notes and writings include notebooks, loose notes, and typescripts on miscellaneous art-related topics, and travel by Henderson, his wife Alice Corbin Henderson, and by others.

Box 5, Folder 46	Notebook on Etching, undated
Box 5, Folder 47	Notebooks of Geometric Calculations, undated
Box 5, Folder 48-50	Notebooks by Alice Corbin Henderson, 1934-1947, undated
Box 5, Folder 51	Notes on the Smart Shop, undated
Box 5, Folder 52	Notes on the Studio and the Shop, undated
Box 5, Folder 53	Notes on Pigments, undated
Box 5, Folder 54	Color Charts for Sand Paintings, undated
Box 5, Folder 55	Notes on Inspirational Quotations, undated
Box 5, Folder 56	Notes on Père Marquette, 1909
Box 5, Folder 57	Travel Notes, 1910-1911
Box 5, Folder 58	Notes from Play <i>Alice in Wonderland</i> , 1915
Box 5, Folder 59	Notes on Mat and Frame Sizes, 1917-1971
Box 5, Folder 60-61	Notes on Reference Publications, 1919-1936, undated
Box 5, Folder 62	Notes on the Santa Fe Country Club Murals, 1922, undated Oversized material housed in OV 14.
Box 5, Folder 63	Notes on Henderson's Death, 1943
Box 5, Folder 64	Notes on Certificates for Henderson Works, 1971-1978
Box 5, Folder 65	List of Lenders to Exhibition at National Collection of Fine Arts, 1978
Box 5, Folder 66-71	Miscellaneous Notes, 1931-1977, undated
Box 6, Folder 1-5	Miscellaneous Notes, 1931-1977, undated

Box 6, Folder 6-8	Poems by Henderson, 1905-1910, undated
Box 6, Folder 9	Typescript for Exhibition Catalog, 1913
Box 6, Folder 10	Miscellaneous Typescripts, 1914, undated
Box 6	Writings by Others, 1901-1985, undated
Box 6, Folder 11	Manuscript on Travels by Alice Corbin Henderson, undated
Box 6, Folder 12	Manuscript "Col. Mallory" by Alice Corbin Henderson, undated
Box 6, Folder 13	Typescript "Notes for Your Use in Selecting Indian Paintings" by Alice Corbin Henderson, undated
Box 6, Folder 14	Miscellaneous Typescripts from a Composition Course at the University of Chicago by Alice Corbin Henderson, 1901
Box 6, Folder 15	Typescript "The Development of Modern Indian painting" by Alice Corbin Henderson, 1933
Box 6, Folder 16	Typescript "From Another Age", undated
Box 6, Folder 17-19	Typescript Biography of William Penhallow Henderson by David Bell, undated
Box 6, Folder 20	Typescript on Henderson by Carl Sandberg, 1921
Box 6, Folder 21	Manuscript for the Canyon Road Art Gallery Exhibition by Alice Henderson Rossin, 1968
Box 6, Folder 22	Typescript "Federal Support for the Visual Arts in the State of New Mexico: 1933-1943" by William H. Spurlock, 1973
Box 6, Folder 23	Typescript on Henderson by Carolyn Roberts, 1985
Box 6, Folder 24	Miscellaneous Typescripts, undated
Oversize 14	Oversized Wall Plans for the Santa Fe Country Club Murals, undated

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Series 11: Artwork, 1886-1929

1.9 Linear feet (Boxes 6-8, OV 14)

Artwork primarily consists of sketchbooks by Henderson. There are also unbound sketches by Henderson, a travel sketchbook by his wife Alice Corbin Henderson, artwork by others, and oversized Japanese prints. The albums of sketches were assembled by Henderson's daughter, Alice Henderson Rossin.

Box 6, Folder 25-41	Sketchbooks, 1886-1903, undated
Box 7, Folder 1-22	Sketchbooks, 1903-1920s
Box 7, Folder 23-27	Album of Miscellaneous Sketches, undated
Box 7, Folder 28-31	Album of Sketches of New Mexico, 1916, undated
Box 8, Folder 1-4	Album of Sketches of New Mexico, 1916-1929
Box 8, Folder 5	Studies for Murals, undated
Box 8, Folder 6-9	Miscellaneous Sketches, 1902-1919, undated
Box 8	Artwork by Others, 1910-1911, undated
Box 8, Folder 10	Sketchbook by Alice Corbin Henderson, 1910-1911
Box 8, Folder 11	Block Print Cover for Book on Frank Brangwyn, undated
Box 8, Folder 12	Japanese Prints, undated Oversized material housed in OV 14.
Oversize 14	Oversized Japanese Prints, undated

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Series 12: Printed Material, 1891-1988

1.7 Linear feet (Boxes 8-9)

Printed material primarily consists of loose clippings, a scrapbook of clippings, and exhibition announcements and catalogs. There are also press releases, programs, and brochures and booklets on miscellaneous topics.

Box 8, Folder 13-71	Clippings, 1891-1988, undated
Box 8, Folder 72	Scrapbook of Clippings, 1913-1915
Box 8, Folder 73-78	Exhibition Announcements and Catalogs, 1904-1913
Box 9, Folder 1-24	Exhibition Announcements and Catalogs, 1914-1987
Box 9, Folder 25	Exhibition Announcements and Catalogs for Others, 1927-1931
Box 9, Folder 26	Album of Reproductions of Artwork by Henderson, undated
Box 9, Folder 27-30	Reproductions of Artwork by Others, undated
Box 9, Folder 31	Press Releases, 1963-1978
Box 9, Folder 32	Programs, 1906-1916
Box 9, Folder 33	Brochures, undated
Box 9, Folder 34	Booklets, 1927, undated
Box 9, Folder 35	Miscellaneous Printed Material, 1927-1940, undated
Box 9, Folder 36	Picture Postcards, undated

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Series 13: Photographs, 1887-1985

1.6 Linear feet (Boxes 9-11, 13)

Photographs are of Henderson, his family, and friends including American Indians Elias Suazo and Klah, stunt riders, an expedition by horseback through the mountains, and Henderson's trip to a mine. Photographs of Henderson's architectural projects, include his own homes in Lake Bluff, Illinois, and Santa Fe, New Mexico. Henderson also was the architect of the White Residence, McComb Garden, Railroad Ticket Office, and the Otis Residence, all in Santa Fe. There are also photographs of exhibitions and of artwork by Henderson and others. The albums of photographs of artwork were assembled by Henderson's daughter, Alice Henderson Rossin. Additional photographs may be found in the Project Files and Furniture Files.

Box 9, Folder 37-40	Photographs of Henderson, 1887-1840 Oversized material housed in Box 13, Folder 1.
Box 9, Folder 41	Photographs of Family Members, 1920s
Box 9, Folder 42-46	Photographs of Miscellaneous Friends, 1919-1937
Box 9, Folder 47	Photographs of the House in Lake Bluff, Illinois, 1912
Box 9, Folder 48	Photographs of Henderson's Studio in Santa Fe, 1919-1922
Box 9, Folder 49	Photographs of Henderson's House "Hen-Cor" in Santa Fe, 1924-1934
Box 9, Folder 50	Photographs of Trip to Mine, 1939
Box 9, Folder 51-58	Photographs of the White Residence, 1924-1929
Box 10, Folder 1-3	Photographs of the McComb Garden, 1926 Oversized material housed in Box 13, Folder 2.
Box 10, Folder 4-7	Photographs of the Railroad Ticket Office, Santa Fe, 1926-1927
Box 10, Folder 8	Photographs of the Otis Residence, 1930
Box 10, Folder 9	Photographs of Rodin's House, Paris, France, undated
Box 10, Folder 10	Photographs of Miscellaneous Architecture, 1916, undated
Box 10, Folder 11	Photographs of an Exhibition at Art Institute of Chicago, undated
Box 10, Folder 12	Photographs of an Exhibition at Fonda Gallery, Santa Fe, 1933
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Box 10, Folder 14-15	Photographs of the Opening of Exhibition "Master Colorist of Santa Fe" at Phoenix Art Museum, 1984
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