A Finding Aid to the William Penhallow Henderson Papers, 1876-1987, bulk 1876-1943, in the Archives of American Art

Jean Fitzgerald

October 2004
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Collection Overview

Repository: Archives of American Art
Title: William Penhallow Henderson papers
Identifier: AAA.hendwill
Date: 1876-1987 (bulk 1876-1943)
Extent: 10.5 Linear feet
Creator: Henderson, William Penhallow, 1877-1943
Language: English
Summary: The papers of Chicago and Santa Fe painter, muralist, architect, and furniture designer William Penhallow Henderson measure 10.5 linear feet and date from 1876 to 1987 (bulk dates 1876 to 1943). Found within the papers are scattered biographical material; correspondence with friends and colleagues; three diaries; personal business records; two files concerning the Santa Fe Painters and Sculptors and the Art in Embassies Program; architecture, furniture, and other design project files; exhibition files; notes and writings; artwork, including 64 sketchbooks by Henderson and others; miscellaneous printed material; and photographs of Henderson, his family and colleagues.

Administrative Information

Provenance
The William Penhallow Henderson papers were donated by Carlton Colquitt, on behalf of the estate of his late wife, Alice Henderson Rossin, the daughter of William Penhallow Henderson, in 1988.

Processing Information
The papers were processed by Jean Fitzgerald in October 2004.

Preferred Citation

Restrictions on Access
Open for research. Use requires an appointment.
Ownership and Literary Rights

The William Penhallow Henderson papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Painter, architect, and furniture designer, William Penhallow Henderson was born in 1877 in Medford, Massachusetts. His father, William Oliver Henderson was a friend of painter William Edward Norton and an amateur painter himself. During Henderson's childhood, the family moved several times, settling in Turkey Creek, Texas, in 1879, and Clifton, Kansas, in 1886.

Returning to Boston in 1891, Henderson studied at the Massachusetts Normal Art School and, in 1899, entered the School of the Boston Museum of Fine Arts, studying under Edmund C. Tarbell. In the following year, he won the Paige Traveling Scholarship for two years of study in Europe. His travels, from 1902-1903, included London, where he became acquainted with the family of John Singer Sargent. He also traveled to Paris, Berlin, Dresden, Madrid, and the Azores.

From 1904 to 1910, Henderson taught at the Academy of Fine Arts in Chicago. In 1904 he painted in Mexico and Arizona with colleague Carl N. Werntz. He married the poet-editor of Poetry magazine, Alice Corbin in 1905, and their only child, Alice Oliver Henderson, was born in 1907.

Between 1906 and 1907 Henderson completed ten murals for the Joliet Township High School. Mrs. Henderson's book Anderson's Best Fairy Tales, illustrated by her husband, provided the funds for a second trip to Europe from 1910-1911. In 1914, Henderson built a house and studio of his own design at Lake Bluff, Illinois, and in the same year he was commissioned by Frank Lloyd Wright to design murals for Midway Gardens, Chicago. Unfortunately, the murals were painted over shortly after completion. In the following year, he designed the scenery and costumes for the Chicago Fine Arts Theatre production of Alice in Wonderland.

Due to his wife's failing health, the family moved to Santa Fe, New Mexico in 1916, and in 1918, Henderson was employed by the U. S. Shipping Board Emergency Fleet Corporation in San Francisco to paint camouflage onto the hulls of ships during World War I.

In 1925, Henderson, with his first son-in-law John Evans, formed the Pueblo-Spanish Building Company, through which he designed and built many private homes and some public buildings, including the Railroad Ticket Office in Santa Fe. Henderson was also successful at designing carved wooden furniture. In the mid-1930s, he was appointed to the Federal Arts Project, for which he completed easel paintings and six murals for the Santa Fe Federal Court Building.

In 1937, Henderson completed the impressive Navajo House of Religion, built in the style of an American Indian hogan and later re-named the Museum of Navajo Ceremonial Art.

William Penhallow Henderson died in 1943 in Tesuque, New Mexico.

Scope and Content Note

The papers of Chicago and Santa Fe painter, architect, and furniture designer William Penhallow Henderson measure 10.5 linear feet and date from 1876 to 1987 (bulk dates 1876-1943). Found within the collection are biographical material; a file concerning Henderson's father William Oliver Henderson;
correspondence primarily with colleagues discussing art-related topics; two diaries describing his student days in Paris, 1902-1903, and one concerning the latter part of his life; personal business records; subject files for the Santa Fe Painters and Sculptors and the Art in Embassies Program; architecture and furniture files containing notes, designs, and photographs of Henderson's work in these areas; additional project files concerning other projects, including a play, architectural projects, and a mural; exhibition files; notes and writings; artwork, including 64 sketchbooks by Henderson; miscellaneous printed material; and photographs of Henderson, his family, colleagues, and artwork.

Arrangement

The collection is arranged into 13 series primarily according to type of material; materials within series are arranged chronologically.

- Series 1: Biographical Material, 1897-1984 (Boxes 1, 12; 14 folders)
- Series 2: File on William Oliver Henderson, 1876-1906 (Box 1; 12 folders)
- Series 3: Correspondence, 1883-1987 (Boxes 1-2; 1.9 linear feet)
- Series 4: Diaries, 1902-1940 (Box 3; 4 folders)
- Series 5: Personal Business Records, 1887-1984 (Box 3; 40 folders)
- Series 6: Subject Files, 1921-1975 (Box 3; 2 folders)
- Series 7: Architecture and Furniture Files, 1926-1983 (Boxes 3-4, 12, OV 14; 1.0 linear feet)
- Series 8: Project Files, 1916-1942 (Boxes 4-5, 12, OV 14; 40 folders)
- Series 9: Exhibition Files, 1927-1964 (Box 5; 25 folders)
- Series 10: Notes and Writings, 1901-1985 (Boxes 5-6; 1.0 linear feet)
- Series 11: Artwork, 1886-1929 (Boxes 6-8, OV 14; 1.9 linear feet)
- Series 12: Printed Material, 1891-1988 (Boxes 8-9; 1.7 linear feet)
- Series 13: Photographs, 1887-1985 (Boxes 9-11, 13; 1.6 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Architects -- New Mexico -- Santa Fe
- Art -- Study and teaching
- Furniture designers -- New Mexico -- Santa Fe
- Painters -- New Mexico -- Santa Fe
- Works of art

Types of Materials:
- Photographs
- Sketchbooks

Names:
- Art in Embassies Program (U.S.)
- Henderson, Alice Corbin, 1881-1949
- Henderson, William Oliver
- Santa Fe Painters and Sculptors
Container Listing

Series 1: Biographical Material, 1897-1984

14 Folders (Boxes 1, 12)

Biographical material primarily consists of miscellaneous membership documents, legal records, address books, and biographical accounts.

Box 1, Folder 1-4  Address Books, 1909-1922, undated

Box 1, Folder 5  Biographical Accounts, 1937-1984, undated

Box 1, Folder 6  Mailing Lists, 1928-1931, undated

Box 1, Folder 7  Marriage Certificate, 1905

Box 1, Folder 8  Membership Certificate and Award Certificates, 1897-1938
Oversized certificate housed in Box 12, Folder 1.

Box 1, Folder 9-10  Camouflage Service Records, 1917-1918

Box 1, Folder 11  Architect Licenses, 1928-1935

Box 1, Folder 12  Will of Samuel H. Richardson, 1902

Box 1, Folder 13  Locks of Hair, 1911, undated

Box 12, Folder 1  Oversized Membership Certificate for the American Art Society, 1897

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Series 2: File on William Oliver Henderson, 1876-1906

12 Folders (Box 1)

This series contains letters, certificates, writings, artwork, printed material, and photographs that document the life of Henderson's father, William Oliver Henderson. Included are 28 photographs of the 1898 Omaha Exposition, and several views of early frontier towns.

Box 1, Folder 14  Marriage Certificate, Membership Certificates, and Letters, 1876-1906, undated
Box 1, Folder 15  Diary Page, Writings, and Artwork, 1879, undated
Box 1, Folder 16  Clippings, 1877-1905, undated
Box 1, Folder 17  Reproductions of Artwork by Others, undated
Box 1, Folder 18  Miscellaneous Printed Material, 1877-1890
Box 1, Folder 19  Photographs of Family and Friends, undated
Box 1, Folder 20  Photographs of Frontier Town, undated
Box 1, Folder 21-22  Photographs of Miscellaneous Houses, undated
Box 1, Folder 23-24  Travel Photographs, undated
Box 1, Folder 25  Photographs of the Omaha Exposition, 1898
Series 3: Correspondence, 1883-1987

1.9 Linear feet (Boxes 1-2)

Correspondence consists of letters exchanged with family, friends, and colleagues. Correspondence dated after Henderson's death is primarily from his daughter, Alice, to various institutions concerning exhibitions of her father's work. There are several letters each from artists Gustave Baumann, Joseph Birren, Ernest L. Blumenschein, Maynard Dixon, Frank P. Fairbanks, E. W. Gollings, John W. Norton, Earl Reed, Jr., Joseph Lindon Smith, Maurice Sterne, Lorado Taft, and Carl Werntz, architects John Duncan Forsyth, John Gaw Meem, and William Gray Purcell, authors Peggy Pond Church, Erna Fergusson, Esther Forbes, and Carl Sandberg, and actors Tyrone Power and Roland Young. There is also a letter containing schematic drawings of architectural plans by Henderson's son-in-law, Bill Mauldin.

Box 1, Folder 26-73  Correspondence, 1883-October 1918, undated

Box 2, Folder 1-82  Correspondence, November 1918-1987

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Series 4: Diaries, 1902-1940

4 Folders (Box 3)

Two illustrated diaries, 1902-1903, describe Henderson's daily activities while studying art in Europe. Henderson writes about daily activities and his art studies, including meetings with Walter Gay, frequent outings to galleries and museums with Emily Sargent, and travels with fellow art student Alden Twachtman, son of John Henry Twachtman. A third diary, 1940, describes daily activities in Santa Fe.

Box 3, Folder 1 Diaries (2 volumes), 1902-1903

Box 3, Folder 2 Loose Drawings, Receipts, Photographs, and Printed Material from Diary, 1902

Box 3, Folder 3 Loose Letters, Photographs, and Printed Material from Diary, 1903

Box 3, Folder 4 Diary, 1940

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Series 5: Personal Business Records, 1887-1984

40 Folders (Box 3)

Personal business records document Henderson's various personal and art business interests and contain deeds, sales records for artwork by Henderson, blankets created by Navajo Indians, and for books written by his wife Alice Corbin Henderson. Also found are lists of artwork, price lists, an inventory of photographs, and miscellaneous receipts.

Box 3, Folder 5-6  Deeds, 1917-1940
Box 3, Folder 7    Consignment and Sales Records with Albert Roullier, 1912-1917
Box 3, Folder 8    Consignment and Sales Records with Arthur H. Hahlo & Co., 1915-1916
Box 3, Folder 9    Consignment and Sales Records with Canyon Road Art Gallery, 1968-1978
Box 3, Folder 10   Consignment and Sales Records with the Peters Corporation, 1978-1981
Box 3, Folder 11-12 Miscellaneous Records of Sales of Artwork, 1898-1984
Box 3, Folder 13   Records of Artwork Given as Gifts, 1972-1973
Box 3, Folder 14-29 Lists of Artwork, 1910-1982, undated
Box 3, Folder 30   Lists of Exhibitions and Artwork, 1945
Box 3, Folder 31-39 Miscellaneous Price Lists, 1917-1981, undated
Box 3, Folder 40   Inventory of Photographs, 1982
Box 3, Folder 41   Price Lists and Sales Records for Navajo Blankets, 1931-1934
Box 3, Folder 42   Travel Receipts, 1910-1911
Box 3, Folder 43   Book Order Receipts for Alice Corbin Henderson, 1948
Box 3, Folder 44   Miscellaneous Receipts, 1887-1969

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Series 6: Subject Files, 1921-1975

2 Folders (Box 3)

Subject files contain letters, notes, and printed material concerning the Santa Fe Painters and Sculptors, and the Art in Embassies Program.

Box 3, Folder 45  Santa Fe Painters and Sculptors Letters, Notes, and Printed Material, 1921-1933
Box 3, Folder 46  Art in Embassies Program Notes, 1975

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Series 7: Architecture and Furniture Files, 1926-1983

1 Linear foot (Boxes 3-4, 12, OV 14)

Architecture and Furniture files contain notes, drawings, photographs, price lists, receipts, and printed material that reflect Henderson’s work as an architect and document his work as a furniture designer.

Box 3, Folder 47-49  Miscellaneous Notes on Architecture, undated

Box 3, Folder 50  Architecture/Construction Notebook, 1926

Box 3, Folder 51-52  Designs for Carving, undated

Box 3, Folder 53-54  Tracings Used in Carving, undated
                  Oversized material housed in OV 14.

Box 3, Folder 55-61  Miscellaneous Designs, undated

Box 4, Folder 1  Notes and Designs of Bancos and Banquitos, undated

Box 4, Folder 2  Notes and Designs of Beds and Daybeds, undated

Box 4, Folder 3  Notes and Designs of Bookcases, undated
                  Oversized material housed in Box 12, Folder 1.

Box 4, Folder 4  Notes and Designs of Book Shelves, undated

Box 4, Folder 5  Notes and Designs of Cases, undated
                  Oversized material housed in Box 12, Folder 1.

Box 4, Folder 6  Notes and Designs of Chairs, undated

Box 4, Folder 7  Notes and Designs of Corbels, undated

Box 4, Folder 8  Notes and Designs of Desks, undated

Box 4, Folder 9  Notes and Designs of Doors, undated

Box 4, Folder 10  Notes and Designs of Dressing Tables, undated

Box 4, Folder 11  Notes and Designs of Fireplaces, undated
                  Oversized material housed in Box 12, Folder 1.

Box 4, Folder 12  Notes and Designs of Frames, 1929, undated
Box 4, Folder 13  
Notes and Designs of Gates, undated

Box 4, Folder 14  
Notes and Designs of Low-Boys, undated

Box 4, Folder 15  
Notes and Designs of Lounges and Couches, undated

Box 4, Folder 16  
Notes and Designs of Panels and Altars, undated
Oversized material housed in Box 12, Folder 1.

Box 4, Folder 17  
Notes and Designs of Radiator Grills (Wood), undated

Box 4, Folder 18  
Notes and Designs of Screens and Spindles, undated

Box 4, Folder 19  
Notes and Designs of Signs, undated

Box 4, Folder 20  
Notes and Designs of Shrines, undated

Box 4, Folder 21-22  
Notes and Designs of Tables, undated

Box 4, Folder 23  
Notes and Designs of Trasteros, undated

Box 4, Folder 24  
Notes and Designs of Windows, undated

Box 4, Folder 25  
Notes and Designs of Wooden Light Fixtures, undated

Box 4, Folder 26  
Notes and Designs of Wardrobes, undated

Box 4, Folder 27  
Photographs of Bancos and Banquitos, undated

Box 4, Folder 28  
Photographs of Beds, undated

Box 4, Folder 29  
Photographs of Chairs, undated

Box 4, Folder 30  
Photographs of Chests, undated

Box 4, Folder 31  
Photographs of Couches, undated

Box 4, Folder 32  
Photographs of Desks, undated

Box 4, Folder 33  
Photographs of Doors, undated

Box 4, Folder 34  
Photographs of Dressers, undated
Box 4, Folder 35  Photographs of Fireplaces, undated
Box 4, Folder 36  Photographs of Shelves, undated
Box 4, Folder 37  Photographs of Tables, undated
Box 4, Folder 38  Photographs of Trasteros, undated
Box 4, Folder 39  Photographs of Miscellaneous Furniture, undated
Box 4, Folder 40  Photographs of Residential Interiors, undated
Box 4, Folder 41  Album of Photographs of Miscellaneous Furniture and Residential Interiors, undated
Box 4, Folder 42  Notes: "Old Inventory", undated
Box 4, Folder 43  Notes on Photographs of Furniture, 1931-1983
Box 4, Folder 44  Recipes for Paint, Cement, Etc., 1938, undated
Box 4, Folder 45  Notes on Geometry, undated
Box 4, Folder 46-48  Notes on Color, undated
Box 4, Folder 49-50  Miscellaneous Notes, 1929-1938, undated
Box 4, Folder 51-52  Typescripts on Furniture and Gardens, undated
Box 4, Folder 53-54  Price Lists for Furniture, 1931, undated
Box 4, Folder 55  Miscellaneous Receipts for Furniture, 1932-1935, undated
Box 4, Folder 56  Miscellaneous Printed Material on Furniture, undated
Box 12, Folder 1  Oversized Notes and Designs of Bookcases, undated
Box 12, Folder 1  Oversized Notes and Designs of Cases, undated
Box 12, Folder 1  Oversized Notes and Designs of Fireplaces, undated
Box 12, Folder 1  Oversized Notes and Designs of Panels and Altars, undated
Oversize 14  Oversized Tracings Used in Carving, undated

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Series 8: Project Files, 1916-1942

40 Folders (Boxes 4-5, 12, OV 14)

Project files contain a variety of material including correspondence, notes and writings, drawings, receipts, photographs, and printed material pertaining to specific projects undertaken by Henderson. The fact that these files include a play, architectural projects and a mural illustrates the wide range of Henderson's talents.

Box 4

Play, Daughter of Heaven

Box 4, Folder 57-60
Photographs of Dress Rehearsal, 1916

Box 4, Folder 61
Printed Material, 1916

Box 4

Diamond V Club, Polvadero, California

Box 4, Folder 62-63
Photographs of Site, [1920s]
Oversized material housed in OV 14.

Box 4, Folder 64
Tracing of Blueprint, 1920s

Box 4

Museum of Navajo Ceremonial Art, Santa Fe, New Mexico

Box 4, Folder 65
Correspondence, 1927-1942, undated

Box 4, Folder 66
Notebook "Specifications for Sandpainting Hogan," circa 1927-circa 1942

Box 4, Folder 67
Inventory of Henderson Furniture at the Museum of Navajo Ceremonial Art, circa 1927-circa 1942

Box 4, Folder 68
Miscellaneous Notes, 1937, undated

Box 4, Folder 69
Miscellaneous Writings, circa 1927-circa 1942

Box 4, Folder 70
Photographs of a Traditional Hogan, circa 1927-circa 1942

Box 4, Folder 71
Photographs of the Model, circa 1927-circa 1942

Box 4, Folder 72-73
Photographs of Construction, circa 1927-circa 1942
Oversized material housed in Box 12, Folder 3.

Box 4, Folder 74
Photographs, circa 1927-circa 1942

Box 5, Folder 1-4
Photographs of Completed Museum Exterior, circa 1927-circa 1942
Box 5, Folder 5  
Photographs of Completed Museum Interior, circa 1927-circa 1942

Box 5, Folder 6  
Photographs of Sandpaintings, circa 1927-circa 1942

Box 5, Folder 7-8  
Negatives, circa 1927-circa 1942

Box 5, Folder 9  
Brochure, 1937

Box 5  
Buildings "Los Gallos" and "La Posta"

Box 5, Folder 10-12  
Correspondence, 1929-1930, undated

Box 5, Folder 13  
Drawings and Photographs of "La Posta,", undated

Box 5  
Federal Court Building Murals, Santa Fe, New Mexico

Box 5, Folder 14-17  
Correspondence, 1935-1936

Box 5, Folder 18  
Notes and Writings, 1938, undated

Box 5, Folder 19  
Receipts, 1934-1937

Box 5, Folder 20  
Drawings and Photographs, undated

Box 12, Folder 2  
Oversized Photographs of the Museum of Navajo Ceremonial Art, undated

Box 12, Folder 3  
Oversized Album of Photographs of Construction of the Museum of Navajo Ceremonial Art, undated

Oversize 14  
Oversized Tracing of Blueprint for the Diamond V Club, [1920s]
## Series 9: Exhibition Files, 1927-1964

*25 Folders (Box 5)*

Exhibition files contain correspondence, financial records, notes and writings, photographs, and printed material documenting exhibitions of Henderson's work. See also Printed Materials and Photographs for additional exhibition-related documentation.

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<td>Box 5, Folder 27</td>
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<td>Box 5</td>
<td>Retrospective Exhibition, Museum of New Mexico, Santa Fe</td>
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<td>Typescripts, 1963, undated</td>
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<td>Box 5, Folder 34</td>
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<td>Correspondence, 1963-1964</td>
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<td>Box 5, Folder 43</td>
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<td>Box 5, Folder 45</td>
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Series 10: Notes and Writings, 1901-1985

1 Linear foot (Boxes 5-6, OV 14)

Notes and writings include notebooks, loose notes, and typescripts on miscellaneous art-related topics, and travel by Henderson, his wife Alice Corbin Henderson, and by others.

Box 5, Folder 46     Notebook on Etching, undated
Box 5, Folder 47     Notebooks of Geometric Calculations, undated
Box 5, Folder 48-50  Notebooks by Alice Corbin Henderson, 1934-1947, undated
Box 5, Folder 51     Notes on the Smart Shop, undated
Box 5, Folder 52     Notes on the Studio and the Shop, undated
Box 5, Folder 53     Notes on Pigments, undated
Box 5, Folder 54     Color Charts for Sand Paintings, undated
Box 5, Folder 55     Notes on Inspirational Quotations, undated
Box 5, Folder 56     Notes on Père Marquette, 1909
Box 5, Folder 57     Travel Notes, 1910-1911
Box 5, Folder 58     Notes from Play Alice in Wonderland, 1915
Box 5, Folder 59     Notes on Mat and Frame Sizes, 1917-1971
Box 5, Folder 60-61  Notes on Reference Publications, 1919-1936, undated
Box 5, Folder 62     Notes on the Santa Fe Country Club Murals, 1922, undated
                   Oversized material housed in OV 14.
Box 5, Folder 63     Notes on Henderson's Death, 1943
Box 5, Folder 64     Notes on Certificates for Henderson Works, 1971-1978
Box 5, Folder 65     List of Lenders to Exhibition at National Collection of Fine Arts, 1978
Box 5, Folder 66-71  Miscellaneous Notes, 1931-1977, undated
Box 6, Folder 1-5    Miscellaneous Notes, 1931-1977, undated
Box 6, Folder 6-8  Poems by Henderson, 1905-1910, undated
Box 6, Folder 9  Typescript for Exhibition Catalog, 1913
Box 6, Folder 10  Miscellaneous Typescripts, 1914, undated
Box 6  Writings by Others, 1901-1985, undated
Box 6, Folder 11  Manuscript on Travels by Alice Corbin Henderson, undated
Box 6, Folder 12  Manuscript "Col. Mallory" by Alice Corbin Henderson, undated
Box 6, Folder 13  Typescript "Notes for Your Use in Selecting Indian Paintings" by Alice Corbin Henderson, undated
Box 6, Folder 14  Miscellaneous Typescripts from a Composition Course at the University of Chicago by Alice Corbin Henderson, 1901
Box 6, Folder 15  Typescript "The Development of Modern Indian painting" by Alice Corbin Henderson, 1933
Box 6, Folder 16  Typescript "From Another Age", undated
Box 6, Folder 17-19  Typescript Biography of William Penhallow Henderson by David Bell, undated
Box 6, Folder 20  Typescript on Henderson by Carl Sandberg, 1921
Box 6, Folder 21  Manuscript for the Canyon Road Art Gallery Exhibition by Alice Henderson Rossin, 1968
Box 6, Folder 22  Typescript "Federal Support for the Visual Arts in the State of New Mexico: 1933-1943" by William H. Spurlock, 1973
Box 6, Folder 23  Typescript on Henderson by Carolyn Roberts, 1985
Box 6, Folder 24  Miscellaneous Typescripts, undated
Oversize 14  Oversized Wall Plans for the Santa Fe Country Club Murals, undated
Series 11: Artwork, 1886-1929

1.9 Linear feet (Boxes 6-8, OV 14)

Artwork primarily consists of sketchbooks by Henderson. There are also unbound sketches by Henderson, a travel sketchbook by his wife Alice Corbin Henderson, artwork by others, and oversized Japanese prints. The albums of sketches were assembled by Henderson's daughter, Alice Henderson Rossin.

Box 6, Folder 25-41      Sketchbooks, 1886-1903, undated
Box 7, Folder 1-22       Sketchbooks, 1903-1920s
Box 7, Folder 23-27      Album of Miscellaneous Sketches, undated
Box 7, Folder 28-31      Album of Sketches of New Mexico, 1916, undated
Box 8, Folder 1-4        Album of Sketches of New Mexico, 1916-1929
Box 8, Folder 5          Studies for Murals, undated
Box 8, Folder 6-9        Miscellaneous Sketches, 1902-1919, undated
Box 8                   Artwork by Others, 1910-1911, undated
Box 8, Folder 10         Sketchbook by Alice Corbin Henderson, 1910-1911
Box 8, Folder 11         Block Print Cover for Book on Frank Brangwyn, undated
Box 8, Folder 12         Japanese Prints, undated
                         Oversized material housed in OV 14.
Oversize 14              Oversized Japanese Prints, undated

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Series 12: Printed Material, 1891-1988

1.7 Linear feet (Boxes 8-9)

Printed material primarily consists of loose clippings, a scrapbook of clippings, and exhibition announcements and catalogs. There are also press releases, programs, and brochures and booklets on miscellaneous topics.

Box 8, Folder 13-71    Clippings, 1891-1988, undated
Box 8, Folder 72      Scrapbook of Clippings, 1913-1915
Box 8, Folder 73-78   Exhibition Announcements and Catalogs, 1904-1913
Box 9, Folder 1-24    Exhibition Announcements and Catalogs, 1914-1987
Box 9, Folder 25      Exhibition Announcements and Catalogs for Others, 1927-1931
Box 9, Folder 26      Album of Reproductions of Artwork by Henderson, undated
Box 9, Folder 27-30   Reproductions of Artwork by Others, undated
Box 9, Folder 31      Press Releases, 1963-1978
Box 9, Folder 32      Programs, 1906-1916
Box 9, Folder 33      Brochures, undated
Box 9, Folder 34      Booklets, 1927, undated
Box 9, Folder 35      Miscellaneous Printed Material, 1927-1940, undated
Box 9, Folder 36      Picture Postcards, undated

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Series 13: Photographs, 1887-1985

1.6 Linear feet (Boxes 9-11, 13)

Photographs are of Henderson, his family, and friends including American Indians Elias Suazo and Klah, stunt riders, an expedition by horseback through the mountains, and Henderson's trip to a mine. Photographs of Henderson's architectural projects, include his own homes in Lake Bluff, Illinois, and Santa Fe, New Mexico. Henderson also was the architect of the White Residence, McComb Garden, Railroad Ticket Office, and the Otis Residence, all in Santa Fe. There are also photographs of exhibitions and of artwork by Henderson and others. The albums of photographs of artwork were assembled by Henderson's daughter, Alice Henderson Rossin. Additional photographs may be found in the Project Files and Furniture Files.

Box 9, Folder 37-40 Photographs of Henderson, 1887-1840
Oversized material housed in Box 13, Folder 1.

Box 9, Folder 41 Photographs of Family Members, 1920s

Box 9, Folder 42-46 Photographs of Miscellaneous Friends, 1919-1937

Box 9, Folder 47 Photographs of the House in Lake Bluff, Illinois, 1912

Box 9, Folder 48 Photographs of Henderson's Studio in Santa Fe, 1919-1922

Box 9, Folder 49 Photographs of Henderson's House "Hen-Cor" in Santa Fe, 1924-1934

Box 9, Folder 50 Photographs of Trip to Mine, 1939

Box 9, Folder 51-58 Photographs of the White Residence, 1924-1929

Box 10, Folder 1-3 Photographs of the McComb Garden, 1926
Oversized material housed in Box 13, Folder 2.

Box 10, Folder 4-7 Photographs of the Railroad Ticket Office, Santa Fe, 1926-1927

Box 10, Folder 8 Photographs of the Otis Residence, 1930

Box 10, Folder 9 Photographs of Rodin's House, Paris, France, undated

Box 10, Folder 10 Photographs of Miscellaneous Architecture, 1916, undated

Box 10, Folder 11 Photographs of an Exhibition at Art Institute of Chicago, undated

Box 10, Folder 12 Photographs of an Exhibition at Fonda Gallery, Santa Fe, 1933

Box 10, Folder 13 Photographs of an Exhibition at New York Architectural League, 1938
Box 10, Folder 14-15  Photographs of the Opening of Exhibition "Master Colorist of Santa Fe" at Phoenix Art Museum, 1984

Box 10, Folder 16-18  Photographs of the Opening of Exhibition "Master Colorist of Santa Fe" at Museum of Western Art, Denver, 1985

Box 10, Folder 19-22  Albums of Photographs of Artwork, 1963, undated
Oversized material housed in Box 13, Folder 3.

Box 11, Folder 1-16  Photographs of Miscellaneous Artwork by Henderson, 1970-1981, undated
Oversized material housed in Box 13, Folder 4.

Box 11, Folder 17  Photographs of Set and Costume Designs for Alice in Wonderland, 1915

Box 11, Folder 18  Photographs of Henderson's Murals Commissioned by Frank Lloyd Wright for Midway Gardens, Chicago, 1915

Box 11, Folder 19  Photographs of a Santa Fe Billboard Design, 1916

Box 11, Folder 20  Photographs of Miscellaneous Architectural Drawings and Models by Henderson, undated

Box 11, Folder 21  Photographs of Artwork by Others, undated

Box 11, Folder 22  Photographs of Artwork by American Indians, undated

Box 13, Folder 1  Oversized Photograph of Henderson with his Hockey Team, 1892

Box 13, Folder 1  Oversized Photograph of Henderson with an Unidentified American Indian, 1940

Box 13, Folder 2  Oversized Photographs of the McComb Garden, 1926

Box 13, Folder 3  Oversized Album of Photographs of Artwork by Henderson, undated

Box 13, Folder 4  Oversized Photographs of Miscellaneous Artwork by Henderson, undated

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