



Smithsonian  
*Archives of American Art*

A Finding Aid to the Henri Gallery Records,  
circa early 1900s, 1940-1996, bulk  
1957-1995, in the Archives of American Art

Sarah Haug

Funding for the processing of this collection was provided by  
the Smithsonian Institution Collections Care Preservation Fund.

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Archives of American Art  
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Washington, D.C. 20001  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Henri Gallery records
<b>Identifier:</b>	AAA.henrgall
<b>Date:</b>	circa early 1900s 1940-1996 (bulk 1957-1995)
<b>Extent:</b>	55.4 Linear feet
<b>Creator:</b>	Henri Gallery (Washington, D.C.)
<b>Language:</b>	English  The collection is in English.
<b>Summary:</b>	The records of Henri Gallery, a Washington, D.C. gallery that showed painters from the Washington Color School and emerging artists, measure 55.4 linear feet and date from circa early 1900s, 1940 to 1996, with the bulk of the materials dating from 1957 to 1995. The gallery's relationship with artists and clients, exhibitions, sales, and other business is documented in alphabetical files containing a wide variety of materials, including correspondence, sales records, printed materials, photographs, slides, and motion picture film. Additional correspondence, newspaper clippings, 114 exhibition posters, scattered drawings, illustrated cards, and photographic materials are also found in the collection.

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## Administrative Information

### Acquisition Information

Henri donated the Henri Gallery records in three accessions between 1980 - 1981. Henri's daughter, Helen Schnoebelen donated additional records in 1996.

### Processing Information

The collection was processed to a minimal level and a finding aid prepared by Sarah Haug in 2012, with funding provided by the Smithsonian Institution Collections Care Preservation Fund.

The Archives of American Art has implemented minimal processing tactics when possible in order to increase access to more of our collections. Minimal processing included arrangement to the series and folder levels. Generally, items within folders were simply verified with folder titles and dates, but not arranged further. Folder titles were transcribed from original folder headings or, to a much lesser extent, supplied by the processing archivist. The collection was rehoused in archival containers and folders. Staples and other fasteners were not removed, but correspondence was removed from envelopes and filed behind the envelope. Materials were removed from binders or damaged binding when necessary.

Materials with Social Security numbers were redacted with copies left in the collection. The original documents are maintained separately.

Motion picture film reels were inspected and re-housed in 2016 with funding provided by the Smithsonian Collections Care and Preservation Fund.

## Preferred Citation

Henri Gallery records, circa early 1900s, 1940-1996, bulk 1957-1995. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment.

## Conditions Governing Use

The Henri Gallery records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

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## Biographical / Historical

In 1957, Henrietta Ehrsam, known as "Henri," opened her eponymous gallery on South Royal Street in Alexandria, Virginia. Earlier, Henri and her partner Florie King had sold clothing, antiques, accessories and decorative arts alongside works of art at their consignment shop "Not New" in the same location.

In the 1960s, Henri showed painters Gene Davis, Thomas Downing, and Howard Mehring of the Washington Color School. In the summer of 1967, Henri Gallery moved to 1500 21st Street NW, closer to the Dupont Circle art galleries in Washington, D.C. Henri showed many young and emerging artists, including Cynthia Bickley-Green, William Christenberry, Mary Beth Edelson, Ed McGowin, and Robert Stackhouse. In 1970, Henri opened a second location, Henri 2, at 1875 Connecticut Ave. NW to exhibit large scale works. In 1972, Henri 2 held Martin Puryear's first solo exhibition in the United States. Henri passed away in 1996 and both gallery locations closed shortly thereafter.

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## Scope and Contents

The records of Henri Gallery, a Washington, D.C. gallery which showed painters from the Washington Color School and emerging artists, measure 55.4 linear feet and date from circa early 1900s, 1940 to 1996, with the bulk of the materials dating from 1957 to 1995. The gallery's relationship with artists and clients, exhibitions, sales, and other business is documented in alphabetical files containing a wide variety of materials, including correspondence, sales records, printed materials, photographs, slides, and motion picture film. Additional correspondence, newspaper clippings, 114 exhibition posters, scattered drawings, illustrated cards, and photographic materials are also found in the collection.

General Correspondence includes incoming business correspondence with artists, clients, galleries, and museums, regarding artwork, exhibitions, and other business issues. Also found here are holiday cards, handmade cards, and illustrated correspondence.

The bulk of the records consist of Alphabetical Files contains materials regarding artists, clients, exhibitions, galleries, museums, and various subjects of interest, originally arranged alphabetically by folder title. Folders range in quantity and variety of materials, including correspondence, printed materials, photographs, sales and consignment records, resumes, price lists, and exhibition records. There are especially rich or extensive files for Darryl Abraham, Harry Anderson, Cynthia Bickley-Green, Robert Clements, Mary Beth Edelson, Leslie Exton, Colin Greenly, Mimi Herbert, Traute Ishida, Kiki Kogelnik, Ida Kohlmeyer, Ed McGowin, Tom Nakashima, Graeme Outerbridge, Martin Puryear, Italo Scanga, Robert Stackhouse, Philip Van Brunt, and May Wilson. Of interest is the complete series of Eleanor Antin's *100 Boots* postcards.

The bulk of Printed Materials are newspaper clippings regarding artists, exhibitions, and Henri Gallery. There are also 114 posters dating from 1959-1979 from Henri Gallery exhibitions and other galleries' exhibitions of artists in which the Henri Gallery represented.

Artwork is comprised of loose drawings and sketches, many of Henri. Photographic Materials contains black and white photographs, scattered color photographs, snapshots, and slides of artwork, exhibitions, Henri, the galleries spaces, and the Not New shop. Most photographs are undated.

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## Arrangement

The collection is arranged as 5 series.

- Series 1: General Correspondence, 1949-1996 (2.5 linear feet; Boxes 1-3, 55-56)
- Series 2: Alphabetical Files, 1947-1996 (50.3 linear feet; Boxes 3-52, 55-57, OV58, FC 62-63)
- Series 3: Printed Materials, circa early 1900s, 1940-1995 (1.2 linear feet; Boxes 52-53, 57, OVs 59-61)
- Series 4: Artwork, 1952-circa 1996 (5 folders; Boxes 53, 57)
- Series 5: Photographic Materials, 1940s-1981 (0.8 linear feet; Boxes 53-54, 57)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art galleries, Commercial -- Washington (D.C.)  
Color-field painting

Types of Materials:

Drawings  
Greeting cards  
Illustrated letters  
Photographs  
Sketches

Names:

Abraham, Darryl  
Anderson, Harry  
Antin, Eleanor  
Bickley-Green, Cynthia

Clements, Robert  
Edelson, Mary Beth  
Exton, Leslie  
Greenly, Colin, 1928-  
Herbert, Mimi  
Ishida, Traute  
Kogelnik, Kiki  
Kohlmeyer, Ida, 1912-1997  
McGowin, Ed, 1938-  
Nakashima, Tom, 1941-  
Outerbridge, Graeme, 1950-  
Puryear, Martin, 1941-  
Scanga, Italo, 1932-2001  
Stackhouse, Robert  
Van Brunt, Philip  
Wilson, May, 1905-1986

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## Container Listing

### Series 1: General Correspondence, 1949-1996

*2.5 Linear feet (Boxes 1-3, 55-56)*

General Correspondence includes incoming business and personal correspondence with artists, clients, galleries, and museums, regarding artwork, exhibitions, and other business issues. Also found here are holiday cards, handmade cards, illustrated correspondence, miscellaneous financial correspondence and sales records, scattered photographic materials, and various interfiled exhibition printed materials.

The folders are arranged chronologically by year; correspondence prior to 1981 is also arranged chronologically by month and day. Unsorted and undated materials, handmade and illustrated correspondence, and other miscellaneous materials are filed at the end of the series.

Box 1, Folder 1-19	Correspondence, 1956-1985, 1949
Box 2, Folder 1-10	Correspondence, 1985-1993, 1949
Box 2, Folder 11-15	Correspondence, Undated, circa 1949-1996
Box 2, Folder 16-19	Correspondence, Unsorted, 1963-1989
Box 3, Folder 1-3	Correspondence, Unsorted, 1964-1989
Box 3, Folder 4	Financial Correspondence [Sales Receipts, Price Lists, Etc.], circa 1958-1978
Box 3, Folder 5-6	Handmade and Illustrated Cards, 1960s-1972 Oversized material housed in Box 56, Folder 1
Box 3, Folder 7-8	Handmade and Illustrated Christmas Cards, 1960s-1981
Box 3, Folder 9	Henri Gallery Stationary and Christmas Cards, circa 1957-1980
Box 3, Folder 10-11	Postcards and Greeting Cards, circa 1986-1996
Box 55, Folder 1	Restricted Folders, circa 1979
Box 56, Folder 1	Oversized Handmade and Illustrated Cards, circa 1966 Oversized material from Box 3, Folder 5

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## Series 2: Alphabetical Files, 1947-1996

50.3 Linear feet (Boxes 3-52, 55-57, OV 58, FC 62-63)

Alphabetical Files contains materials regarding artists, clients, exhibitions, galleries, museums, and various subjects of interest, originally arranged alphabetically by folder title.

This series is arranged as 2 subseries.

- 2.1: Name Files, 1947-1996
- 2.2: Subject Files, circa 1948-1996

### 2.1: Name Files, 1947-1996

Name Files contains correspondence with artists, clients, galleries, and museums; business and financial records; exhibition printed materials; newspaper clippings; photographic materials; price lists; research files for artists; resumes; sales and consignments receipts; motion picture film; and scattered artwork.

The quantity and variety of the materials in each folder varies widely. There are especially rich or extensive files for Darryl Abraham, Harry Anderson, Cynthia Bickley-Green, Robert Clements, Mary Beth Edelson, Leslie Exton, Colin Greenly, Mimi Herbert, Traute Ishida, Kiki Kogelnik, Ida Kohlmeyer, Ed McGowin, Tom Nakashima, Graeme Outerbridge, Martin Puryear, Italo Scanga, Robert Stackhouse, Philip Van Brunt, and May Wilson. Of interest is the complete series of Eleanor Antin's *100 Boots* postcards.

Folders are arranged alphabetically by name. Unsorted materials are filed at the end of the subseries.

Box 3, Folder 12	A Clean Well Lighted Place, 1970
Box 3, Folder 13	Abe, N., circa 1957-1981
Box 3, Folder 14-19	Abraham, Darryl, 1970-1993
Box 3, Folder 20	Abraham, Darryl, 1993 Exhibition, 1993
Box 3, Folder 21	Abraham, Darryl, Drawings, circa 1970-1993
Box 3, Folder 22	Abraham, Darryl, Illustrated Envelopes, 1971-1991
Box 4, Folder 1	Abraham, Darryl, Statements, 1987-1993
Box 4, Folder 2	Adams, Ken, 1988-1989 Oversized material housed in Box 56, Folder 2
Box 4, Folder 3	Adams, Mac, 1969-1976
Box 4, Folder 4	Adelman, Alice, circa 1975, 1985
Box 4, Folder 5	Agard, James, circa 1990s, 1969-1980



Box 4, Folder 6	Albee, Edward, 1991-1995
Box 4, Folder 7	Aleo, Nancy, 1990-1995
Box 4, Folder 8	Alexander, Peter, 1970
Box 4, Folder 9	Alfonso, Ena, circa 1987
Box 4, Folder 10	Allen, Ray, circa 1971
Box 4, Folder 11	Altman, Edith, 1972-1975
Box 4, Folder 12-13	Altman, Edith, [Disassembled Binder], circa 1971-1973
Box 4, Folder 14	Amann, Helmut, 1987-1991
Box 4, Folder 15-16	Ambo, Kenji, circa 1957-1964
Box 4, Folder 17	The American Institute of Architects (A.I.A.), 1973-1977
Box 4, Folder 18	Amundarain, Susana (Venezuela), 1985-1991
Box 4, Folder 19-25	Anderson, Harry, 1970-1995
Box 5, Folder 1-4	Anderson, Harry, circa 1970-1993
Box 5, Folder 5	Anderson, Harry, (Collector), 1980-1983
Box 5, Folder 6	Anderson, Harry, Lamp Drawings, circa 1970s-1990s
Box 5, Folder 7	Anderson, Harry, Lamps, circa 1980-1996
Box 5, Folder 8-9	Anderson, Harry, Receipts, 1975-1993
Box 5, Folder 10	Anderson, Harry, Resume, circa 1995
Box 5, Folder 11-12	Andrews, Benny, 1963-1988
Box 5, Folder 13	Andrews, Kasse, 1975-1976
Box 5, Folder 14	Andrikopoulos, John, 1971-1972
Box 5, Folder 15-16	Antin, Eleanor, 1971-1973, 1978

Box 5, Folder 17-19	Anton, Peter, 1991-1995
Box 6, Folder 1-2	Anton, Peter, 1991-1993
Box 6, Folder 3	Anton, Peter, Material Returned from Post, 1993
Box 6, Folder 4	Aoki Gallery [Takenori Hara Sculpture], 1988, 1962-1963
Box 6, Folder 5	Appel, Robert, 1979
Box 6, Folder 6	Archives of American Art, 1980-1982
Box 6, Folder 7	Arnold, Greta, 1971-1976
Box 6, Folder 8	Aronson, Jan K., circa 1978
Box 6, Folder 9	Art in Embassies Program, 1991
Box 6, Folder 10	Artransport, 1976-1984
Box 6, Folder 11	Arts & Antiques, 1995
Box 6, Folder 12	Asay, Roger, 1976-1977
Box 6, Folder 13	Ashburgh, Dennis, 1972-1973
Box 6, Folder 14	Asher, Elise, 1973-1974
Box 6, Folder 15	Ashley, George, 1967
Box 6, Folder 16-19	Astman, Barbara, 1975-1986
Box 6, Folder 20-21	Attaway, Wayne, 1973-1980
Box 6, Folder 22	Avedisian, Edward, 1991
Box 6, Folder 23	Aylon, Helene, 1971-1976
Box 6, Folder 24	Ayoroa, Rudy, circa 1957-1967
Box 6, Folder 25-27	Baber, Alice, 1973-1980

Box 6, Folder 28	Baber, Alice and Jane Beach Ekblaw, 1969-1980
Box 6, Folder 29-31	Bach, Kim, circa 1988-1996
Box 7, Folder 1	Bachner, John, Mr. and Mrs., 1972-1991
Box 7, Folder 2	Bacon, Francis, 1989, 1992
Box 7, Folder 3	Bailey, Roy, circa 1961-1962
Box 7, Folder 4	Bailey, Stephany, 1977
Box 7, Folder 5	Bakaty, Mike, circa 1971-1977
Box 7, Folder 6	Balassanian, Sonia, circa 1972
Box 7, Folder 7	Baldassano, Vincent, 1970-1976
Box 7, Folder 8	Baldessari, Antonio, 1962-1966
Box 7, Folder 9	Ballard, Robert, 1990
Box 7, Folder 10-13	Balsley, John Gerald, 1968-1980 Oversized material housed in Box 56, Folder 3
Box 7, Folder 14	Balthus, 1994
Box 7, Folder 15	Bannard, Walter Darby, 1979
Box 7, Folder 16	Barnes, Curt, 1972
Box 7, Folder 17	Baronio, Richard, 1974-1975
Box 7, Folder 18	Barr, Paula, 1973-1975
Box 7, Folder 19	Barrett, Bill, circa 1970s
Box 7, Folder 20	Bartolomucci, Giovanni, 1961
Box 7, Folder 21	Bash, Mary, 1988-1990
Box 7, Folder 22	Bates, Leo, 1970s

Box 7, Folder 23	Bauer, Eric, 1970-1972
Box 7, Folder 24	Baynard, Ed, 1966
Box 7, Folder 25	Bean, Bennett, circa 1966-1969
Box 7, Folder 26	Beckman, N.D., circa 1967-1970
Box 7, Folder 27	Beer, Kenneth, circa 1961-1963
Box 7, Folder 28	Belair-Rigdon, Felicia, 1990-1992
Box 7, Folder 29	Ben Trè, Howard, 1990-1991, 1980
Box 7, Folder 30	Benglis, Lynda, 1975-1976
Box 7, Folder 31-32	Benjamin, Karl, 1954-1974
Box 7, Folder 33	Benning, James, 1981, 1974
Box 7, Folder 34	Berkowitz, Leon, 1968-1983
Box 7, Folder 35	Berlin, Alejandro, 1989
Box 7, Folder 36	Berman, Eugene, 1959
Box 7, Folder 37	Bermudez, Jose, 1962-1974
Box 8, Folder 1	Bernardin, Maren, circa 1973-1976
Box 8, Folder 2	Berni, Antonio, 1962-1965
Box 8, Folder 3	Berns, Ben, 1966-1970
Box 8, Folder 4-5	Bertoldi, Allen, circa 1969-1975 <i>Includes 1 film reel: Super 8mm</i> Film titled "Slow Motion;" Motion picture film stored separately in film can numbered FC 62
Box 8, Folder 6	Besossa, Tomas, circa 1962
Box 8, Folder 7	Beuys, Joseph, 1973

Box 8, Folder 8	Beyer, Steven, circa 1976
Box 8, Folder 9-16	Bickley-Green, Cynthia, 1970-1995
Box 8, Folder 17-24	Bigger, Michael, 1976-1990
Box 8, Folder 25	Binion, McArthur, 1976
Box 8, Folder 26	Bisbing, Roger, 1987-1988
Box 9, Folder 1	Bishop, Nancy, 1994
Box 9, Folder 2	Blaine, Michael, 1978
Box 9, Folder 3	Bogdanovitch, Boris, 1959
Box 9, Folder 4	Bohnen, Blythe, 1971-1974
Box 9, Folder 5	Bohrod, Aaron, 1966
Box 9, Folder 6	Bolich, Ferrell, 1988-1990
Box 9, Folder 7	Bonevardi, Marcelo, 1969-1970
Box 9, Folder 8	Bonham, Don, circa 1960s-1970s
Box 9, Folder 9	Booth, Glen, 1990-1991
Box 9, Folder 10-16	Booth, Robert, 1979-1996
Box 9, Folder 17	Bourdon, David (critic), 1972-1978
Box 9, Folder 18-19	Bourdon, Robert, 1978-1980
Box 9, Folder 20	Bourgeois, Louise, 1994
Box 9, Folder 21	Bourke-White, Margaret, 1975
Box 9, Folder 22	Bowen, Gary, 1975
Box 9, Folder 23	Bowles, Marianne, 1968-1981
Box 9, Folder 24	Bradford, James A., circa 1975

Box 9, Folder 25	Bradley, James, 1967-1968
Box 9, Folder 26	Bram, Elizabeth, 1991
Box 9, Folder 27	Branch, Debby, circa 1987
Box 9, Folder 28	Breidel, Joe, 1972
Box 9, Folder 29	Breimon, Roy C., circa 1990
Box 9, Folder 30	Brennan, Nizette, 1978
Box 9, Folder 31	Bright, Harold, 1965
Box 9, Folder 32	Britz, Chris, 1971-1977
Box 9, Folder 33	Broches, Alexandra, 1978
Box 9, Folder 34	Brody, Myron Roy, 1975
Box 9, Folder 35-36	Bronner, Wilhelm, 1981-1992
Box 9, Folder 37	Bronner, Wilhelm, Latest, 1983-1992
Box 9, Folder 38	Brown, Brenda, 1984-1990
Box 9, Folder 39	Brown, Hilton, 1969-1971
Box 9, Folder 40	Brown, J. Carter, 1990
Box 9, Folder 41	Brown, Jim, 1976-1979
Box 9, Folder 42	Brown, Philip, 1972-1977
Box 10, Folder 1	Brown, R.G., III, 1989-1995
Box 10, Folder 2	Brown, Ronald, 1991
Box 10, Folder 3	Brown, Valerie, 1987-1990
Box 10, Folder 4	Bryant, Laura (fabric), circa 1992

Box 10, Folder 5	Bucher, George A., 1972
Box 10, Folder 6	Buckwalter, Susan, 1965-1967
Box 10, Folder 7	Budd, Robert, circa 1965
Box 10, Folder 8	Bunch, Clarence, circa 1972, undated
Box 10, Folder 9	Bunyon, undated
Box 10, Folder 10	Burden, Chris, 1974
Box 10, Folder 11	Busch, Ralph, 1970-1975
Box 10, Folder 12	Butterfield, Deborah, circa 1985
Box 10, Folder 13	Byrd, Elizabeth, 1991-1993
Box 10, Folder 14	Byrne, J., undated
Box 10, Folder 15	Caballero, José, 1960-1963
Box 10, Folder 16-19	Cafritz, Anthony, 1990-1995
Box 10, Folder 20	Cage, John, Obituary, 1992
Box 10, Folder 21	Cain, J. Frederick, 1975-1994
Box 10, Folder 22	Cain, J. Frederick and Larry Cain, 1975-1978
Box 10, Folder 23	Cain, Lars, 1982-1991
Box 10, Folder 24-26	Calabro, Richard, 1968-1978
Box 10, Folder 27	Calcagno, Lawrence, 1964-1976
Box 10, Folder 28	Calder, Alexander, circa 1970s
Box 10, Folder 29	Camden, Andrew, 1989
Box 10, Folder 30	Cannady, Jill, circa 1974
Box 10, Folder 31	Capasella, Diane, 1971

Box 10, Folder 32	Capps, Kenneth, 1979
Box 10, Folder 33	Carlson, Sherwood, after 1967
Box 10, Folder 34	Carmienke, 1973
Box 11, Folder 1	Carnegie Institute, 1963-1966
Box 11, Folder 2	Caro, Anthony, 1965
Box 11, Folder 3-7	Carr, Wendy, 1987-1992
Box 11, Folder 8	Carrow, Dickson, 1971
Box 11, Folder 9-11	Carter, Clarence, 1963-1972
Box 11, Folder 12-13	Carter, Katherine, 1984-1986
Box 11, Folder 14	Carthonesen?, George, 1976
Box 11, Folder 15	Cavat, Irma, 1988-1991
Box 11, Folder 16	Cawood, Gary, 1980-1981
Box 11, Folder 17	Chadwick, Douglas, 1976-1990
Box 11, Folder 18	Chalif, Ronnie, 1984-1987
Box 11, Folder 19	Champeaus, Paul, circa 1964
Box 11, Folder 20	Channin, Richard, 1973-1979
Box 11, Folder 21-25	Charles, Peter, 1975-1990
Box 12, Folder 1	Chicago, Judy, 1972
Box 12, Folder 2	Childers, Richard, 1971-1973
Box 12, Folder 3-5	Chimes, Thomas, 1966-1990
Box 12, Folder 6	Chin, Hsiao, 1965-1980



Box 12, Folder 7-9	Christenberry, William, 1969-1988
Box 12, Folder 10-11	Christenberry, William, Sr., 1974-1975, 1987-1991
Box 12, Folder 12-13	Christopherson, Michael, 1972-1979
Box 12, Folder 14	Chu, Ken, 1987-1990
Box 12, Folder 15	Cindric, Mike, 1977
Box 12, Folder 16	Citron, Minna, after 1964
Box 12, Folder 17	Clark, Michael, 1970
Box 12, Folder 18-19	Clausen, Theodore, 1993-1995
Box 12, Folder 20	Cleary, John R., 1990-1994
Box 12, Folder 21	Cleary, Manon Catherine, 1970s
Box 12, Folder 22	Cleary, Shirley Jean, circa 1978
Box 12, Folder 23	Clements, Roger, circa 1970-1973
Box 13, Folder 1-7	Clements, Roger, 1968-1991
Box 13, Folder 8	Clements, Samuel, 1991
Box 13, Folder 9	Climenson, William Douglas, circa 1968
Box 13, Folder 10	Clover, Jim, 1985-1989
Box 13, Folder 11	Coates, Ross, 1974
Box 13, Folder 12	Coatsworth, Elizabeth, 1973
Box 13, Folder 13	Cohen, Barbara, 1967
Box 13, Folder 14	Colbert, David, 1984-1985, 1993-1995
Box 13, Folder 15	Cole, R., 1977
Box 13, Folder 16-18	Cole, Stephanie Kirschen, 1973-1978

Box 13, Folder 19	Collins, Jerome, 1990-1994
Box 13, Folder 20	Collins, Lester, 1972
Box 13, Folder 21-24	Comtois, Louis, 1971-1990
Box 13, Folder 25	Cooper, Richard, 1978-1979
Box 13, Folder 26	Cooper, Susan, 1988-1995
Box 14, Folder 1-4	Cooper, Susan, 1988-1994
Box 14, Folder 5	Corbett, Edward, circa 1970s
Box 14, Folder 6	Corcoran Gallery of Art, 1971-1974
Box 14, Folder 7	Cornell, Joseph, 1975
Box 14, Folder 8	Corrigan, Donald, 1968-1972
Box 14, Folder 9	Corten Street Sculpture, undated
Box 14, Folder 10	Coté, S., 1977
Box 14, Folder 11	Cox, Richard, 1975-1976
Box 14, Folder 12	Coxe, Simeon, 1994
Box 14, Folder 13	Craft, Douglas, 1966-1969
Box 14, Folder 14	Cragg, Tony, 1991
Box 14, Folder 15	Craig, John Dean, circa 1977
Box 14, Folder 16	Creacy, Herbert, 1974-1980
Box 14, Folder 17	Creston, William, circa 1965
Box 14, Folder 18	Crimmins, Gerald, 1972-1975
Box 14, Folder 19	Crispo, Andrew, 1985

Box 14, Folder 20	Cropsey, Jasper, 1980
Box 14, Folder 21	Crosby, Valerie, 1976-1977
Box 14, Folder 22	Crothers, Brent A., 1990-1993
Box 14, Folder 23	Crum, David, 1969-1971
Box 14, Folder 24	Csengeri, George, circa 1969
Box 14, Folder 25	Culbertson, Janet, 1979
Box 14, Folder 26	Cumming, Robert, 1988-1993
Box 14, Folder 27	Cummings, David, 1968-1971
Box 14, Folder 28	Cuppaidge, Virginia, circa 1973
Box 14, Folder 29	Curtis, K., 1974-1975
Box 14, Folder 30-32	Cutler-Shaw, Joyce, 1974-1976, 1987-1988 Oversized material housed in Box 56, Folder 3
Box 14, Folder 33	Cwik, Larry, 1989-1991
Box 14, Folder 34	Da Silva, Alfredo, 1964
Box 14, Folder 35	Da Silva, Viera, 1971
Box 14, Folder 36	Dablow, Dean, 1983
Box 14, Folder 37	Dagley, Mark, 1987-1995
Box 14, Folder 38-39	Danzinger, Joan, 1966-1976 Oversized material housed in Box 56, Folder 3
Box 14, Folder 40	Davidovich, Jaime, 1963
Box 14, Folder 41	Davie, Alan, 1963
Box 15, Folder 1-3	Davis, Douglas, 1968-1977
Box 15, Folder 4-7	Davis, Gene, 1962-1978

Box 15, Folder 8	Davis, Jeff, 1976-1978
Box 15, Folder 9	Davis, Rebecca, circa 1976
Box 15, Folder 10	Davis, Stuart, 1970-1977
Box 15, Folder 11	Davis, Warren, 1971
Box 15, Folder 12	Daw, Leila, 1978-1984
Box 15, Folder 13	The D.C. Committee to Promote Washington, 1994
Box 15, Folder 14	De Blasi, Anthony, 1968
Box 15, Folder 15	De Kooning, Willem, 1994
Box 15, Folder 16	De Long, Paul, 1986-1990
Box 15, Folder 17	De Smidt, Thomas, 1973
Box 15, Folder 18	De Soto, Hugo, 1964-1971
Box 15, Folder 19	De Witt, Rita, 1979
Box 15, Folder 20	De Woody, James, 1983-1989
Box 15, Folder 21	Deem, George, 1963-1969
Box 15, Folder 22-23	Deffebach, Tex, 1984-1995, 1974
Box 15, Folder 24	Dehn, Adolf, 1964
Box 15, Folder 25-26	Dennard, Eric, 1987-1994, 1974
Box 15, Folder 27	Denney, Alice, 1976-1994
Box 15, Folder 28	Department of State, 1983-1992
Box 15, Folder 29	Dessner, Murray, 1975
Box 15, Folder 30-31	Di Domenico, Rebecca, 1983-1989

Box 16, Folder 1	Di Domenico, Rebecca, 1984-1990
Box 16, Folder 2	Di Paulo, Giovanni, 1973
Box 16, Folder 3	Diao, David, 1972-1973
Box 16, Folder 4	Dickinson, Eleanor, 1975-1979
Box 16, Folder 5	Dignac, Geny, 1967
Box 16, Folder 6	Dionisi, Augusto, 1994
Box 16, Folder 7	Dix, Otto, 1995
Box 16, Folder 8-9	Djordjevic, Predrag (Yugo), 1986-1988 Oversized material housed in Box 56, Folder 4
Box 16, Folder 10	Dobrick Gallery, 1978-1980
Box 16, Folder 11	Donhauser, Paul, circa 1977-1980
Box 16, Folder 12	Donovan, William, 1994-1995
Box 16, Folder 13	Dorsey, Deborah, 1989-1995
Box 16, Folder 14	Dougherty, Frazer, 1967-circa 1969
Box 16, Folder 15	Dower, Natalie, circa 1986-1993
Box 16, Folder 16-18	Downing, Casey, Jr., 1985-1995
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Box 52, Folder 1-2	Various Names, Unsorted, 1983-1995, 1976
Box 55, Folder 2-11	Restricted Folders, 1974-1990
Box 56, Folder 2	Oversized Envelope, Ken Adams, 1988-1989 Oversized material from Box 4, Folder 2
Box 56, Folder 3	Oversized Illustrated Envelope, John Gerald Balsley, 1971

Oversized material from Box 7, Folder 12

Box 56, Folder 3      Oversized Notated Envelope, Joyce Cutler-Shaw, circa 1975  
Oversized material from Box 14, Folder 30

Box 56, Folder 3      Oversized Clipping, Joan Danzinger, 1970  
Oversized material from Box 14, Folder 39

Box 56, Folder 4      Oversized Exhibition Catalog, Predrag (Yugo) Djordjevic, 1986  
Oversized material from Box 16, Folder 8

Box 56, Folder 5      Oversized Sketch, Ronald Grow, 1970  
Oversized material from Box 21, Folder 19

Box 56, Folder 5      Oversized Illustrated Correspondence, Manfred Hammes, 1989  
Oversized material from Box 22, Folder 15

Box 56, Folder 6      Oversized Envelope, Bill Jackson, 1994  
Oversized material from Box 26, Folder 5

Box 56, Folder 7      Oversized Photographs, Patricia Lasch, 1970s  
Oversized material from Box 30, Folder 5

Box 56, Folder 7      Oversized Album Pages, Ardele Lister, circa 1977  
Oversized material from Box 30, Folder 32

Box 56, Folder 8      Oversized Artwork, Michael Bigger [Machine Tools], 1980  
Oversized material from Box 31, Folder 3

Box 57, Folder 1      Oversized Scrapbook Pages, Alfonse Pagano?, circa 1989  
Oversized material from Box 36, Folder 8

Box 57, Folder 2      Oversized Artwork, Jerome Rettich, circa 1966-1969  
Oversized material from Box 38, Folder 16

Box 57, Folder 3      Oversized Photograph, Italo Scanga, undated  
Oversized material from Box 40, Folder 8

Box 57, Folder 4      Oversized Poster, Schwake, circa 1957-1967  
Oversized material from Box 41, Folder 12

Box 57, Folder 4      Oversized Photograph, Lawson Smith, undated  
Oversized material from Box 43, Folder 5

Box 57, Folder 5      Oversized Drawings, Richard Thompson, circa 1990

	Oversized material from Box 45, Folder 48
Box 57, Folder 6	Oversized Photographs, Rosemary Wright, circa 1973-1974 Oversized material from Box 50, Folder 21
Box OV 58	Oversized Drawing (Ink), John Ferguson, circa 1972-1980 Oversized material from Box 18, Folder 10
Box OV 58	Oversized Poster, Chris Hayman, 1970 Oversized material from Box 23, Folder 5
Box FC 62; Box FC 63	2 Motion Picture Film Reels from Box 8, folder 4 and Box 51, folder 23

## 2.2: Subject Files, circa 1948-1996

Subject Files cover a range of art- and business-related topics from art coalitions and various genres of art, to mailing lists, lists of paintings sold, price lists, and tax information. Materials are comprised of brochures, exhibition announcements, lists, newspaper clippings, notes, and other miscellaneous materials. Also found are records related to the Not New Shop, including some notes written by Henri and a manuscript about the early years of the shop written by Florie King.

Folders are arranged alphabetically by folder title.

Box 52, Folder 3	Absolut Henri, Reviews Etc., 1963, 1991-1992
Box 52, Folder 4	African Art, 1993
Box 52, Folder 5	Agents for Artists and Dealers, circa 1967-1968
Box 52, Folder 6	American Indian, 1992
Box 52, Folder 7	Applications for Positions and Artists, 1963
Box 52, Folder 8	Art Law, 1995
Box 52, Folder 9	Art Martyrs - Chris Burden, Vito Acconci, Etc., 1976
Box 52, Folder 10	"The Art Nobody Knows," Jed Perl, 1991-1992
Box 52, Folder 11	Art Taxes Information, 1968-1980
Box 52, Folder 12	Artists' Biographies, circa 1969-1971
Box 52, Folder 13	Autographs Including DeChirico [empty folder], circa 1957-1996



Box 52, Folder 14	Bay Area Artists, 1990
Box 52, Folder 15	Boston, 1990
Box 52, Folder 16	Coalitions, 1969-1970 Oversized material housed in OV 58
Box 52, Folder 17	Computer Art, 1989-1991
Box 52, Folder 18	Conceptual Art, 1970s
Box 52, Folder 19	Conservators, 1992
Box 52, Folder 20	Erotica, circa 1960s-1970s
Box 52, Folder 21	Exhibition Review, Museum of Modern Art, circa 1992
Box 52, Folder 22	Fantasy Furniture, 1992
Box 52, Folder 23	Galleries, 1988
Box 52, Folder 24	George Washington Exhibition (1966), 1962-1966, 1975-1977
Box 52, Folder 25	Grants, 1992
Box 52, Folder 26	Henri Gallery Artists, circa 1970s-1996
Box 52, Folder 27	Henri Gallery Sign Layout, 1984 Oversized material housed in Box 57, Folder 7
Box 52, Folder 28	Lists of Artists' Files, circa 1960s-1996
Box 52, Folder 29	Mailing Lists, 1960s-circa 1980s
Box 52, Folder 30	Manuscript, Dress Shop Play by Florie King, circa 1949-1957
Box 52, Folder 31	Museum Directors/Dealers/Curators, circa 1990
Box 52, Folder 32	Notes by Henri, circa 1987
Box 52, Folder 33	Notes by Henri, Regarding Not New Consignment Shop, circa 1948-1957
Box 52, Folder 34	Paintings in Private Collections, 1961-1963

Box 52, Folder 35	Paintings Sold, 1962-1964
Box 52, Folder 36	Petition to Save Henri Gallery, circa 1966-1967
Box 52, Folder 37	Photography, 1975-1979
Box 52, Folder 38	Price Lists, circa 1960s-1984
Box 52, Folder 39	Realism, 1970-1979
Box 52, Folder 40	Receipts Paid and Unpaid, 1970-1971
Box 52, Folder 41	Resales, 1980s-1991
Box 52, Folder 42	Restoration, 1988
Box 52, Folder 43	Returned Artwork Receipts, 1971-1974
Box 52, Folder 44	Sculpture, 1989-1991
Box 52, Folder 45	Venice Biennale 1966, 1966-1969
Box 52, Folder 46	Washington D.C. Artists and Critics Opinions, circa 1958-1964
Box 57, Folder 7	Oversized Sign Layout, Henri Gallery Sign Layout, 1984 Oversized material from Box 52, Folder 27
Box OV 58	Oversized Poster, Art Workers Coalition , circa 1969-1970 Oversized material from Box 52, Folder 16

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## Series 3: Printed Materials, circa early 1900s, 1940-1995

### 1.2 Linear feet (Boxes 52-53, 57, OVs 59-61)

The bulk of the materials found in this series are newspaper clippings regarding artists, exhibitions, and Henri Gallery. There are also 114 posters from Henri Gallery exhibitions and other galleries' exhibitions of artists in which the Henri Gallery represented. Also found is an Excelsior 6 cent Classics booklet published by D.H. Knowlton & Co. dating from the early 1900s. Additional printed materials are found throughout the Alphabetical Files.

Folders are arranged alphabetically by type of material.

Box 52, Folder 47	Booklet, "The Man Without a Country," by Edward Everett Hale, circa early 1900s
Box 52, Folder 48-54	Clippings, 1948-1989
Box 53, Folder 1-2	Clippings, 1987-1989
Box 53, Folder 3	Clippings, Auctions, 1989-1992
Box 53, Folder 4	Clippings, D.C. Galleries, 1991
Box 53, Folder 5	Clippings, Henri Gallery, 1970-1975 Oversized material housed in Box 57, Folder 8
Box 53, Folder 6	Clippings, Jasper Johns and Others, 1988, 1983
Box 53, Folder 7	Clippings, Robert Mapplethorpe, 1989
Box 53, Folder 8-9	Clippings, Miscellaneous, 1983-1989
Box 53, Folder 10	Clippings, Not New Shop, 1949
Box 53, Folder 11	Clippings, Reviews/Auctions, 1991-1995
Box 53, Folder 12-13	Clippings, Reviews and Collectors, 1965-1983
Box 53, Folder 14	Clippings, Selective Service, 1940
Box 53, Folder 15	Clippings, Some Collectors, 1987-1988
Box 53, Folder 16	Clippings, V.C.U. and Other [MFA Programs], 1994
Box 53, Folder 17	Clippings, Andy Warhol [and Others], 1980, 1988

Box 53, Folder 18	Exhibition Announcements and Clippings, 1960s-1980
Box 53, Folder 19	Gallery Fliers, 1955-circa 1967
Box 53, Folder 20	Posters, Exhibitions, 1959-1979 Oversized material housed in OVs 59-61
Box 57, Folder 8	Oversized Clippings, Henri Gallery, 1972 Oversized material from Box 53, Folder 5
Box OV 59	Oversized Exhibition Posters, 1959-1979 Oversized material from Box 53, Folder 20
Box OV 60	Oversized Exhibition Posters, circa 1962-1976 Oversized material from Box 53, Folder 20
Box OV 61	Oversized Exhibition Posters, circa 1961-1977 Oversized material from Box 53, Folder 20

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## Series 4: Artwork, 1952-circa 1996

*5 Folders (Boxes 53, 57)*

This series is comprised of loose drawings and sketches, many of Henri. Folders are arranged alphabetically by medium of artwork.

Box 53, Folder 21	Drawings by Artists, Gifts to Henri [Cards], circa 1980s-1996
Box 53, Folder 22	Henri Portrait [John Zambelis?], circa 1960s
Box 53, Folder 23	Painting by Helen E., 1952
Box 53, Folder 24	Sketches, 1960s-1970s
Box 53, Folder 25	Watercolor for Helen, circa 1960s-1970s Oversized material housed in Box 57, Folder 9
Box 57, Folder 9	Oversized Watercolor for Helen, circa 1960s-1970s Oversized material from Box 53, Folder 25

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## Series 5: Photographic Materials, 1940s-1981

*0.8 Linear feet (Boxes 53-54, 57)*

Photographic Materials contains black and white photographs, scattered color photographs, snapshots, and slides of artwork, exhibitions, Henri, the galleries spaces, and the Not New shop. Most photographs are undated.

Folders are arranged alphabetically by subject. Photographic materials of unidentified artwork are filed at the end of the series.

Box 53, Folder 26	Henri Ehram, 1940s-1960s
Box 53, Folder 27	Exhibition Openings, 1959-1970s
Box 53, Folder 28	Exhibitions and People, 1973, March
Box 53, Folder 29	Exteriors of Henri Galleries, 1948-circa 1970s
Box 53, Folder 30	Gallery Installations, circa 1960s-1970s
Box 53, Folder 31	Henri Gallery Slides and Gallery History, 1961-1973
Box 53, Folder 32-33	Not New Consignment Shop and Henri Gallery, Alexandria, circa 1948-1967 Oversized material housed in Box 57, Folder 10
Box 53, Folder 34	Unidentified Artwork, Photographs, circa 1960-1981
Box 54, Folder 1	Unidentified Artwork, Photographs, circa 1960-1981
Box 54, Folder 2-3	Unidentified Artwork, Slides, circa 1960s-1981
Box 57, Folder 10	Oversized Photographs, Not New Consignment Shop and Henri Gallery, Alexandria, circa 1948-1967 Oversized material from Box 53, Folder 33

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