



Smithsonian

Archives of American Art

Oral history interview with Mary Dill Henry

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Mary Dill Henry
Identifier:	AAA.henry64
Date:	1964 May 12
Creator:	Henry, Mary, 1913- McChesney, Mary Fuller (Interviewer) New Deal and the Arts Oral History Project
Extent:	1 Sound tape reel (Sound recordings (1 hour); 5 in.) 27 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Mary Dill Henry, 1964 May 12, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Restrictions

Use requires an appointment.

Biographical / Historical

Designer, mosaicist; California.

Scope and Contents

An interview of Mary Dill Henry conducted on 1964 May 12, by Mary McChesney for the Archives of American Art.

Scope and Contents

Henry speaks of getting on the WPA Federal Art Project in Oakland, California; working on mosaics and designing murals for California school buildings; the dispersal of the art work created by the Project; her opinions of federal support for the arts.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Federal aid to the arts
- New Deal, 1933-1939
- Women artists
- Women designers
- Women painters
- Women printmakers

Types of Materials:

- Interviews
- Sound recordings

Names:

- Federal Art Project (Calif.)
- New Deal and the Arts Oral History Project

Occupations:

- Designers -- California
- Mosaicists -- California
- Painters -- California
- Printmakers -- California