



# Smithsonian

*Archives of American Art*

## Henry Hensche scrapbooks

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Henry Hensche scrapbooks
<b>Date:</b>	1923-1993 (bulk 1923-1966)
<b>Identifier:</b>	AAA.henshenr
<b>Creator:</b>	Hensche, Henry, 1901-
<b>Extent:</b>	4 Volumes ((partially microfilmed 1 reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Scrapbooks on reel 1207 were lent for microfilming 1977 by Henry Hensche. In 2000 an additional scrapbook was donated by Hensche's widow, Dorothy Billiu-Hensche.

### Location of Originals

3 v. on reel 1207: Originals returned to Henry Hensche after microfilming.

### Available Formats

35mm microfilm reel 1207 available for use at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information

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## Biographical / Historical

Painter, instructor; Provincetown, Massachusetts. Died 1992.

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## Scope and Contents

REEL 1207: Three scrapbooks, 1923-1966, containing photographs of Hensche, photographs of his work, one letter from Charles W. Hawthorne, clippings, exhibition catalogs and announcements, and invitations. In addition, there are two loose clippings, 1977.

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## Scope and Contents

UNMICROFILMED: 1 scrapbook, 1934-1993.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Scrapbooks

Occupations:

Painters -- Massachusetts -- Provincetown