



Smithsonian

Archives of American Art

Tony Hepburn papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Tony Hepburn papers
Date:	circa 1967-2007
Identifier:	AAA.hepbtony
Creator:	Hepburn, Tony
Extent:	4.1 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated in 2008 by Tony Hepburn.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Sculptor, art teacher; Bloomfield Hills, Mich.; b. 1942

Scope and Contents

Biographical material, letters and copies of electronic mail, writings, artwork, photographs, audio visual material, printed material and miscellaneous material relating to Tony Hepburn's career as a sculptor and educator.

Scope and Contents

Biographical material includes school yearbooks and certificates. Letters and e-mails are from business associates, university colleagues, and friends. Writings include various notebooks, many of which include notes and sketches, typed transcripts of lectures and typed essays by Hepburn and daily notes. Photographs are of Hepburn and his artwork. Printed material includes journals and newspaper clippings of reviews, exhibition catalogs, and publications by the Cranbrook Academy of Art. Audio visual material includes three VHS tapes, one of a workshop in Tulane, La., 1989; another of a Symposium in San Jose, Calif., 1985, in which Hepburn participated; and one tape labeled "Tony Marsh Wall Project," undated. Miscellaneous material includes travel records, an address book, and pricing lists.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Educators -- Illinois -- Chicago

Sculptors -- Illinois -- Chicago