



Smithsonian

Archives of American Art

A Finding Aid to the David Herbert
papers, circa 1909-1996, bulk 1945-1995,
in the Archives of American Art

Stephanie Ashley

2017 October 5

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	David Herbert papers
Identifier:	AAA.herbdavi
Date:	circa 1909-1996 (bulk 1945-1995)
Creator:	Herbert, David, 1920-1995
Extent:	5.8 Linear feet
Language:	The collection is in English.
Summary:	The papers of New York gallery owner and art dealer David Herbert measure 5.8 linear feet and date from circa 1909-1996, with the bulk of the material dating from 1945-1995. Herbert's papers document his years working for Betty Parsons Gallery, Sidney Janis Gallery, Graham Gallery, and others; the operation of the David Herbert Gallery from 1959-1962; Herbert's partnerships and agreements with Richard Feigen and others; and his activities as an independent dealer. Records include biographical material, correspondence, notebooks, subject files, artist files, exhibition files, business records, printed material, and photographs.

Administrative Information

Acquisition Information

The David Herbert papers were given to the Archives of American Art by Jaime Andrade, Herbert's companion, in 1999.

Processing Information

The collection was processed by Stephanie Ashley in 2017 using accelerated processing strategies implemented by the Archives to increase information about and access to more of our collections. For this collection, accelerated processing included arrangement to the series and folder levels, adhering to the creator's original arrangement as much as possible. Generally, folder contents were simply verified with the original folder titles, but items within folders were not arranged further. All materials were rehoused in archival folders and boxes for long-term stability, but staples and other fasteners have not all been removed.

Preferred Citation

David Herbert papers, circa 1909-1996. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D. C. Research Center. Contact Reference Services for more information.

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Biographical / Historical

New York gallery owner and art dealer David Herbert (1920-1995, born David Herbert Schmerer), worked for a number of important galleries in New York, had his own eponymous gallery from 1959-1962, operated as a private dealer, and was in partnership with dealer Richard Feigen from 1962-1964.

Herbert served in the United States Naval Construction Battalion from 1943-1946 and was posted to Japan in 1945-1946. After receiving a BA in art history from Syracuse University in 1951, he worked for Betty Parsons Gallery (1951-1953) and Sidney Janis Gallery (1953-1959), selling the work of contemporary American painters and sculptors, handling publicity, and installing exhibitions.

Herbert forged strong connections with artists and collectors alike, and was instrumental in launching the careers of a number of important artists. One such artist was Ellsworth Kelly, whom he recommended to Parsons, triggering Kelly's New York career. He opened the David Herbert Gallery in 1959, with investment from Douglas McKelvy, promoting the works of artists including Willem de Kooning, Franz Kline, Jackson Pollock, and Louise Nevelson, to leading collectors and museums.

Herbert often worked in cooperation with colleagues Irving Blum and Walter Hobbs in Los Angeles, and Robert Fraser in London. After closing his gallery in 1962, Herbert entered a partnership with dealer Richard Feigen, operating the Feigen/Herbert Gallery from 1962-1964. From 1964-1969 he worked as a private dealer specializing in twentieth century works of art and serving as a consultant to collectors, museums, artists, and corporate interests. From 1969-1975 he was Director and Art Salesman of contemporary and 19th Century American Art at Graham Gallery. Herbert subsequently continued as a private dealer from 1975 until his death.

Herbert traveled extensively, visiting museums, collectors, and galleries in England, France, Italy, Greece, Spain, Colombia, Peru, Ecuador, Hawaii, and Japan. Through Edgar Negret, whom Herbert represented, he met Jaime Andrade, who became his assistant at the Feigen/Herbert Gallery in 1963. In turn Andrade shared with Herbert an interest in pre-Columbian art and contemporary Spanish and Latin America art, hosting multiple visits to his native Ecuador by Herbert and others, including artist William Draper.

Andrade served as executor of Herbert's estate, following Herbert's death in 1995.

Scope and Contents

The papers of New York gallery owner and art dealer David Herbert measure 5.8 linear feet and date from circa 1909-1996, with the bulk of the material dating from 1945-1995. Herbert's papers document his years working for Betty Parsons Gallery, Sidney Janis Gallery, Graham Gallery, and others; the operation of the David Herbert Gallery from 1959-1962; Herbert's partnerships and agreements with Richard Feigen and others; and his activities as an independent dealer. Records include biographical material, correspondence, notebooks, subject files, artist files, exhibition files, business records, printed material, and photographs.

Biographical material includes address books and calendars, educational records, records of Herbert's military service in the United States Naval Construction Battalion in Japan, and resume's charting his career.

Correspondence is with Herbert's parents, friends, business colleagues, and artists. It includes documentation of Herbert's partnership with Richard Feigen, and his cooperative work with Irving Blum and Walter Hopps of Ferus Gallery in Los Angeles, and Robert Fraser in London. Also documented are Herbert's relationship with Jaime Andrade and Andrade's family, and a lawsuit Herbert brought against Aaron Berman relating to the ownership of an Ellsworth Kelly drawing. There are scattered letters and postcards from artists and collectors, including Martin Blaszko, Lloyd Cotsen, Martin Hoffman, Ray Johnson, Josephine Merck, Alfonso Ossorio, Paul Sorel, and Clyfford Still.

Notebooks provide brief notes on Herbert's day-to-day business dealings. Subject files, consisting primarily of printed material, document Herbert's interests in several art world figures, subjects such as ancient art, and travel to locations such as Ecuador, Puerto Rico, and Greece.

Exhibition files include installation shots and catalogs for many of the exhibitions held at the David Herbert Gallery between 1959 and 1962.

Artist files document Herbert's interest in individual artists, such as William Draper, Ellsworth Kelly, Franz Kline, Sven Lukin, Edgar Negret, Louise Nevelson, Anthony Padovano, Eduardo Ramirez, and Jeanne Reynal, through printed material, photographs of artwork, scattered artist letters, and sales documentation.

Business records document the financial details and overall goals of Herbert's various business ventures. There is a sales book for Betty Parsons Gallery and Sidney Janis Gallery; Herbert's appraisal, consignment, commission, sales, and loan records; Herbert's business plans and projections; financial statements from the David Herbert Gallery; sales records for Graham Gallery; and records of Herbert's partnership with Douglas McKelvy.

Printed material includes announcements and catalogs from galleries Herbert worked for or collaborated with, including Graham Gallery, Betty Parsons Gallery, Feigen/Herbert Gallery, Stewart Neill Gallery, and Robert Fraser Gallery. Also found are obituaries and other new clippings of interest to Herbert.

Photographs are of Herbert, family members, and friends and colleagues, including his companion, Jaime Andrade, Leona Carrington, William Draper, Jon Carsman, Hans Namuth, and Leon Polk Smith. Many are color snapshots collected in two photographs albums. Also found are photographs taken in Japan and Iwo Jima in 1945-1946 of street scenes, Naval Construction Battalion facilities, and Herbert's army colleagues and friends.

Arrangement

The collection is arranged as nine series.

Missing Title:

- Series 1: Biographical Material, 1920-circa 1995 (0.7 linear feet; Box 1)
- Series 2: Correspondence, 1942-1996 (1 linear foot; Boxes 1-2)
- Series 3: Notebooks, circa 1950s-circa 1995 (0.3 linear feet; Box 2)
- Series 4: Subject Files, 1950s-1992 (0.4 linear feet; Boxes 2-3)
- Series 5: Exhibition Files, 1959-1963 (0.25 linear feet; Box 3)
- Series 6: Artist Files, 1950s-1993 (0.75 linear feet; Boxes 3-4)
- Series 7: Business Records, 1950s-1992 (0.6 linear feet; Box 4)
- Series 8: Printed Material, 1949-circa 1995 (1.4 linear feet; Boxes 5-7)
- Series 9: Photographs, circa 1909-circa 1990 (0.4 linear feet; Box 7)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Modern -- 20th century -- New York (State) -- New York

Types of Materials:

Photographs

Names:

Andrade, Jaime, 1931-
Berman, Aaron
Betty Parsons Gallery
Blaszko, Martin, 1920-
Blum, Irving, 1930-
Carrington, Leona
Carsman, Jon, 1944-
Cotsen, Lloyd E.
David Herbert Gallery
Draper, William F., 1912-
Feigen, Richard L., 1930-
Fraser, Robert
Graham Gallery
Hoffman, Martin
Hopps, Walter
Johnson, Ray, 1927-
Kelly, Ellsworth, 1923-
Kline, Franz, 1910-1962
Lukin, Sven
McKelvy, Douglas
Merck, Josephine
Namuth, Hans
Negret, Edgar, 1920-2012
Nevelson, Louise, 1899-1988
Ossorio, Alfonso, 1916-1990
Padovano, Anthony
Ramirez, Eduardo
Reynal, Jeanne, 1903-
Robert Fraser Gallery
Sidney Janis Gallery
Smith, Leon Polk, 1906-1996
Sorel, Paul
Stewart Neill Gallery
Still, Clyfford, 1904-1980

Occupations:

Art dealers -- New York (State) -- New York
Gallery owners -- New York (State) -- New York

Places:

Ecuador -- Description and Travel
Greece -- description and travel
Iwo Jima (Japan)
Japan -- Description and Travel
Puerto Rico -- description and travel

Container Listing

Series 1: Biographical Material, 1920-circa 1995

0.7 Linear feet (Box 1)

Scope and Contents: Biographical material includes records of Herbert's many business contacts in two address books, business cards, and notes; seven annotated daybooks, wall calendars, and several calendar pages; Herbert's yearbooks, commencement programs, and diplomas from Syracuse University and Wyoming Seminary; transcripts from Syracuse University; and two copies of the "yearbook" for Herbert's 42nd Naval Construction Battalion.

Family and legal records include Herbert's birth certificate; Herbert's August 1954 legal petition to remove "Schmerer" from his name; and notes on, and an appraisal of, Sarah Schmerer's assets, a draft of her will, and her death certificate. Naval and veteran records include records of Herbert's service, honorable discharge, and benefits from the United States Navy, and the Department of Veterans Affairs.

Twelve pages, apparently removed from a scrapbook, contain news clippings documenting a 1965 exhibition arranged by Herbert, and obituaries; a clipping and a related letter of a Wyoming Seminary class reunion in 1993; and photographs of unidentified artwork.

A collection of records from Herbert's service in Japan includes disembarkation orders, menus and programs of events, and Christmas cards made by Herbert. Photographs from this period can be found in Series 9: Photographs.

Sketches include seven unidentified sketches, including two for a room design; and a caricature of Herbert by an unidentified artist.

Box 1, Folder 1	Address Books, circa 1950s-circa 1960s
Box 1, Folder 2-3	Addresses, Business Cards, circa 1940s-circa 1995
Box 1, Folder 4	Calendars, 1963, 1969
Box 1, Folder 5	Calendars, circa 1970-1977
Box 1, Folder 6	Calendars, 1981-1988
Box 1, Folder 7	Calendar, 1994
Box 1, Folder 8	Diplomas, 1943
Box 1, Folder 9	Family and Legal Records, 1920-1982
Box 1, Folder 10-11	Japan, 1945-1946
Box 1, Folder 12	Naval and Veteran Records, 1940s-1992
Box 1, Folder 13	Resumes and Biographical Notes, 1960s-1993

Box 1, Folder 14	School Programs, 1943, 1951
Box 1, Folder 15	School Records, 1949, 1951
Box 1, Folder 16	Scrapbook Pages, circa 1965-circa 1995
Box 1, Folder 17	Sketches, circa 1960s-circa 1980s
Box 1, Folder 18	Yearbooks, 1943
Box 1, Folder 18-19	Yearbooks of the 42nd Naval Construction Battalion, 1942-1944

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Series 2: Correspondence, 1942-1996

1 Linear foot (Boxes 1-2)

Arrangement: Following letters to and from Herbert's parents, folders are arranged in rough alphabetical order.

Scope and Contents: Correspondence provides scattered documentation related to many of Herbert's business ventures. This series also contains some personal correspondence, including two folders of letters Herbert wrote to his parents from St. Croix in the summer of 1950, and other correspondence, primarily with Sarah Schmerer.

Three folders of appointment requests consist of letters from artists, or their representatives, seeking to interest Herbert in their work, and Herbert's replies.

Friends and colleagues represented in this series include Lloyd and Joanne Cotsen, Robert Fraser, and Irving Blum and Walter Hopps of Ferus Gallery. Ferus Gallery correspondence relates to the gallery's founding and includes installation photographs from a 1958 exhibition and a photograph of the gallery's exterior. Also found is correspondence with Richard Feigen related to the contract established between Feigen and Herbert in 1953, and their subsequent business relationship. Correspondence with the California Palace of the Legion of Honor relates to the loan and sale of Herbert's Onchi Koshiro woodcut *Among the Rocks*.

Scattered correspondence with artists includes one illustrated letter each from Martin Blaszko and Paul Sorel; two letters from Martin Hoffman; a letter from Clyfford Still; and three letters from Alfonso Ossorio. There are several items of mail art, including two from Ray Johnson. Correspondence with Josephine Merck includes a 1989 letter in which Herbert offers his services as a dealer. He also laments how the onset of diabetes had slowed his career, and states that he feels he can nevertheless take credit for aiding "such artists as Ellsworth Kelly, Jack Youngerman, José Luis Cuevas, Louise Nevelson, Alice Neel, Reeve Schley among others early on in their careers," claiming an ability "to spot true intrinsic talent way before the artist realizes his full potential and also before wide public recognition." Additional scattered correspondence with artists can be found in Series 6: Artist Files.

Correspondence with Jaime Andrade is limited to two letters and a postcard from Andrade, but related material includes Andrade's resumes, and documentation relating to ownership of the Andrade family farm in Ecuador, and letters written by Herbert in support of Nelson Andrade and others coming to work in the United States.

Correspondence with Stanley N. Nagler relates to a lawsuit brought by Herbert against Aaron Berman regarding an Ellsworth Kelly drawing belonging to Herbert. Herbert claimed that he loaned the drawing to the Museum of Modern Art through the Aaron Berman Gallery when he was employed by Bernam, and that the drawing was never returned to him.

Box 1, Folder 20-21 Herbert's Letters to Parents, 1950

Box 1, Folder 22 Herbert's Letters from Parents, 1944-circa 1979

Box 1, Folder 23 A, General, 1947-1991

Box 1, Folder 24 Andrade, Jaime and Family, 1963-circa 1993

Box 1, Folder 25-27 Appointment Requests from Artists, 1950s-1960s

Box 1, Folder 28 Blank Cards from Herbert , circa 1960s-circa 1995

Box 1, Folder 29	B, General, 1958-1989
Box 1, Folder 30	Benkman, Joan and Herb, circa 1962-1993
Box 1, Folder 31	C, General, 1956-1992
Box 1, Folder 32	California Palace of the Legion of Honor, 1964
Box 1, Folder 33	Cotsen, Lloyd and Joanne, 1956-1992
Box 1, Folder 34	D, General, 1942-1993
Box 1, Folder 35	E, General, 1969, 1996
Box 1, Folder 36	Employment Inquiries from Herbert, 1966
Box 2, Folder 1	F, General, 1956-1989
Box 2, Folder 2-3	Feigen and Herbert Gallery, 1963-1965
Box 2, Folder 4	Ferus Gallery, 1958-1963
Box 2, Folder 5	Fraser, Robert, 1959-1963
Box 2, Folder 6	G, General, 1957-1989
Box 2, Folder 7	H, General, 1950-1991
Box 2, Folder 8	Hoffman, Martin, 1961
Box 2, Folder 9	I-J, General, 1961-1994
Box 2, Folder 10	K-L, General, 1957-1985
Box 2, Folder 11	M, General, 1947-1994
Box 2, Folder 12	Mail Art, 1970s-1980s
Box 2, Folder 13	Merck, Josephine, 1988-1995
Box 2, Folder 14	Museum of Modern Art, 1961-1963
Box 2, Folder 15	N, General, 1964-1984
Box 2, Folder 16-17	Nagler, Stanley N., Herbert vs. Berman, 1965-1981
Box 2, Folder 18	O-P, General, 1957-1992

Box 2, Folder 19	R, General, 1959-1986
Box 2, Folder 20	S, General, 1948-1993
Box 2, Folder 21	T-U, General, 1968-1991
Box 2, Folder 22	V-Y, General, 1959-1991
Box 2, Folder 23	First Names Only, A-C, 1957-1990
Box 2, Folder 24	First Names Only, D-G, 1973-1988
Box 2, Folder 25	First Names Only, H-M, 1950-1989
Box 2, Folder 26	First Names Only, N-S, W, 1974-1990
Box 2, Folder 27	Illegible and Unidentified, 1958-1992

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Series 3: Notebooks, circa 1950s-circa 1995

0.3 Linear feet (Box 2)

Scope and Contents: Notebooks from 1977-1982 primarily contain names and addresses, financial notations, and messages. One notebook contains notes on the history of Puerto Rico.

Box 2, Folder 28	Notebooks, 1977
Box 2, Folder 29	Notebooks, circa 1979-circa 1980
Box 2, Folder 30	Notebooks, 1981
Box 2, Folder 31	Notebooks, 1981-1982
Box 2, Folder 32	History of Puerto Rico, 1980s
Box 2, Folder 33	Loose Notes, circa 1950s-circa 1995

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Series 4: Subject Files, 1950s-1992

0.4 Linear feet (Boxes 2-3)

Scope and Contents: Subject files consist primarily of printed material relating to travel to countries including Ecuador, Greece, India, Mexico, and Puerto Rico, as well as cities in the United States. Material includes travel documentation, brochures of cultural and art institutions, scattered related correspondence, names and addresses of clients and other contacts, and some photographs.

Also found are several subject files on people of interest to Herbert, consisting of *New Yorker* profiles and other printed material on Richard Avedon, Alfred H. Barr, Huntington Hartford, and Harry Winston; and printed material on the subjects of ancient art, theme shows, and the World's Fair.

Box 2, Folder 34-35	Ancient Art, 1959-1965
Box 2, Folder 36	Avedon, Richard, 1958
Box 2, Folder 37	Barr, Alfred H., Jr., 1953
Box 2, Folder 38	Chicago, circa 1970s
Box 3, Folder 1-3	Culebra, Puerto Rico, 1983-1992
Box 3, Folder 4	Decor, 1950s
Box 3, Folder 5-6	Ecuador, 1960-1989
Box 3, Folder 7	Greece, 1959-1964
Box 3, Folder 8	Hartford, Huntington, 1955-1964
Box 3, Folder 9	India, 1975-1977
Box 3, Folder 10	Mexico, 1960s
Box 3, Folder 11-12	"Theme Shows", 1950s-1960s
Box 3, Folder 13	Virgin Islands, 1957-1962
Box 3, Folder 14	Washington, D. C., 1974-1977
Box 3, Folder 15	Winston, Harry, 1950s-1960s
Box 3, Folder 16	World's Fair, 1964, 1964-1965

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Series 5: Exhibition Files, 1959-1963

0.25 Linear feet (Box 3)

Scope and Contents: This series documents exhibitions at the David Herbert Gallery, primarily through installation shots, catalogs, and scattered news clippings.

There is also a file documenting Herbert's ideas for combining lyrical art with examples from lyric poetry, inspired by an exhibition at the American Federation of Arts.

Box 3, Folder 17	Appearance and Reality (1960), 1960
Box 3, Folder 18	Boxes, Advertisements and Myths: Edward Plunkett (1961), 1961
Box 3, Folder 19	Collages by Robert Courtright, Clinton Hill and Edward Plunkett (1960), 1960
Box 3, Folder 20	David Chapin (1960), 1960
Box 3, Folder 21	E. R. Rankine (1962), 1962
Box 3, Folder 22	Eduardo Ramirez (1960), 1960
Box 3, Folder 23	Edward Plunkett (1959), 1959
Box 3, Folder 24	Fay Lanser: Pastels and Drawings (1961), 1961
Box 3, Folder 25	Group Show (1962), 1962
Box 3, Folder 26	Ideas for Lyricism Exhibition , circa 1960s
Box 3, Folder 27	Initial Exhibition (1959), 1959
Box 3, Folder 28	Irwin Touster (1961), 1961-1963
Box 3, Folder 29	José Luis Cuevas (1960, 1962), 1960-1962
Box 3, Folder 30	Miniature Work (1961), 1961
Box 3, Folder 31	Modern Classicism (1960), 1960
Box 3, Folder 32	N. J. Koplín: Drawings (1962), 1962
Box 3, Folder 33	Paintings by Pamela Bianco (1961), 1961
Box 3, Folder 34	Purism (1961), 1961
Box 3, Folder 35	Recent Sculpture (1960), 1960
Box 3, Folder 36	Rodolfo Abularach: Drawings (1961), 1961

Box 3, Folder 37 Spanish and Latin American Artists (1961), 1961

Box 3, Folder 38 William Clutz (1962), 1962

Box 3, Folder 39 William Scharf (1960, 1962), 1960-1962

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Series 6: Artist Files, 1950s-1993

0.75 Linear feet (Boxes 3-4)

Scope and Contents: In addition to three folders of artist biographical notes and resumes, the bulk of these files consists of photographs of artwork, installations, and printed material relating to artists of interest to Herbert. Some folders also contain sales records and price lists, and scattered letters from artists and clients interested in their work. Artists William Draper and Ellsworth Kelly are among those represented more fully in this series. Six files for Draper include price lists, sales records, correspondence, printed material and photographs of Draper, his artwork, and at least two Draper exhibitions at Graham Gallery; four files for Ellsworth Kelly contain sales information in addition to printed and photographic material. Photocopies of several letters from Kelly to Herbert, which were removed from the collection prior to donation, are also included here.

The file for Edgar Negret includes correspondence with John Stringer regarding the exhibition *25 Anos Despues* at Museo de Arte Moderno Bogota, Columbia in 1979.

Box 3, Folder 40-42	Artist Biographies, 1950s-1980s
Box 3, Folder 43	Carsman, Jon, 1968-1978
Box 3, Folder 44	Clutz, William, 1960s
Box 3, Folder 45	Copley, William N., circa 1950s-circa 1960s
Box 3, Folder 46	de Kooning, Willem, 1950s-1960s
Box 3, Folder 47-52	Draper, William, 1968-1978
Box 3, Folder 53	Gobhai, Mehil, 1980
Box 3, Folder 54	Gorky, Arshile, circa 1950s
Box 3, Folder 55	James, Charles, 1964
Box 3, Folder 56	Jones, Edward Powis, circa 1970s
Box 3, Folder 57	Kearl, S. Brandon, circa 1958
Box 3, Folder 58-59	Kelly, Ellsworth, 1954-1993
Box 4, Folder 1	Kelly, Ellsworth, 1954-1993
Box 4, Folder 2	Kelly, Ellsworth, 1954-1993
Box 4, Folder 3	Kline, Franz, 1961-1963
Box 4, Folder 4	Kurhajec, Jos., circa 1960s

Box 4, Folder 5	Lopez-Espina, Gilbert, 1970s
Box 4, Folder 6	Lukin, Sven, circa 1960s
Box 4, Folder 7	Negret, Edgar, 1959-1981
Box 4, Folder 8	Nevelson, Louise, 1960s-1980s
Box 4, Folder 9-10	Padovano, Anthony, 1960s-1970s
Box 4, Folder 11	Ramirez, Eduardo, 1962-1967
Box 4, Folder 12	Rankine, V. V. , 1960s
Box 4, Folder 13	Reynal, Jeanne and Sills, Thomas, 1960s-1970s
Box 4, Folder 14	Tsan, Ni, circa 1960s
Box 4, Folder 15	Valkus, James, 1971
Box 4, Folder 16	Sabalis, Aldon, 1982
Box 4, Folder 17	Miscellaneous, circa 1960-circa 1970

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Series 7: Business Records, 1950s-1992

0.6 Linear feet (Box 4)

Scope and Contents: Records relating to the operation of the David Herbert Gallery, and to Herbert's business activities as a dealer before and after his gallery closed in 1962, are somewhat interwoven. They include lists of artwork consigned to and from Herbert; Herbert's business plans, stated objectives, and projected and actual sales for individual artists spanning several years; records of consignments, sales, and loans; and draft contracts, possibly used in drawing up agreements with Douglas McKelvy, Richard Feigen, Stewart Neill Gallery, and others. There is also a series of financial statements from the David Herbert Gallery comprising the contents of a binder with numerically arranged statements recording artwork sold, payments, and totals due to the artist and/or gallery.

Records relating to Betty Parsons Gallery comprise a cash book labeled "Betty Parsons Gallery Sales," noting sales information for 1952-1953. The bulk of the book, however, appears to document sales which Herbert recorded for Sidney Janis Gallery, as figures extend from 1953-1959. The book also notes client names and addresses, exhibition schedules from 1953-1958, and other gallery expenses. The Betty Parsons Gallery material includes transcripts of a 1951 radio interview with Parsons, and a 1952 panel discussion in which Parsons defends the controversial art she exhibited in her gallery.

Sales records for Graham Gallery include name and address of purchaser, title and description of artwork, purchase price, and purchase order number. Commissions are recorded in the form of handwritten lists with artist names, prices, and commission percentages, and primarily document commissions from the Graham Gallery, including gallery check stubs recording transactions.

Also found is the 1959 memorandum of understanding between Herbert and Douglas McKelvy, and related documentation, including a letter stating McKelvy's decision to withdraw from the partnership in 1962; records of two appraisals done by Herbert for Robert V. Cosel, Jr., and Mrs. George Darr; a handwritten list of items in the "David Herbert Collection;" and a draft of a will in which Herbert bequeathed his personal art collection and other possessions to Jaime Andrade.

Box 4, Folder 18	Appraisals, 1978-1984
Box 4, Folder 19	Betty Parsons Gallery, 1950s
Box 4, Folder 20	Betty Parsons Gallery/Sidney Janis Gallery Sales Book, 1952-1959
Box 4, Folder 21	Business Plans and Projections, 1959-1968
Box 4, Folder 22	Business Plans and Projections, 1976-1977
Box 4, Folder 23-24	Commissions, 1969-1974
Box 4, Folder 25-26	Consignments, Loans, and Sales, 1961-1974
Box 4, Folder 27	Contract Drafts and Samples, circa 1959-1962
Box 4, Folder 28-29	David Herbert Gallery Financial Statements, 1959-1963

Box 4, Folder 30	Financial Notes and Lists, circa 1960-1992
Box 4, Folder 31	Graham Gallery Sales Records: A-D, 1969-1985
Box 4, Folder 32	Graham Gallery Sales Records: E-G, 1969-1985
Box 4, Folder 33	Graham Gallery Sales Records: H-K, 1969-1975
Box 4, Folder 34	Graham Gallery Sales Records: L-O, 1969-1975
Box 4, Folder 35	Graham Gallery Sales Records: P-T, 1969-1975
Box 4, Folder 36	Graham Gallery Sales Records: U-Z, 1969-1975
Box 4, Folder 37	Gump's Employment Records, 1953-1954
Box 4, Folder 38	Herbert Collection Notes and Draft of Will, 1965
Box 4, Folder 39	Neil Gallery Commission Agreement, 1981
Box 4, Folder 40-42	Partnership with Douglas McKelvy, 1959-1962
Box 4, Folder 43	Personal Bills, Receipts and Taxes, 1959-1980s
Box 4, Folder 44	Receipts, 1957-1964
Box 4, Folder 45	Tax Records, 1969-1971

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Series 8: Printed Material, 1949-circa 1995

1.4 Linear feet (Boxes 5-7)

Scope and Contents: Printed material includes announcements, catalogs, clippings, press releases, and newsletters issued by or about various named galleries, including galleries for which Herbert worked or operated as a partner, such as Feigen/Herbert Gallery and Stewart Neill Gallery, as well as announcements and catalogs from a variety of other galleries and art institutions. Printed material for the Betty Parsons Gallery includes four 1966-1967 issues of the publication *57th Street Review*, edited by Jock Truman.

One folder of printed material about Herbert consists of news clippings about his activities at Syracuse University.

News clippings are primarily about events and figures in the art world, and include a folder of obituaries.

Box 5, Folder 1	About Herbert, 1940s-1960s
Box 5, Folder 2-3	Announcements and Catalogs, circa 1950s-circa 1995
Box 5, Folder 4-15	Announcements and Catalogs, 1950s-1990s
Box 5, Folder 16	Arthur Tooth and Sons, 1960-1962
Box 5, Folder 17-18	Betty Parsons Gallery, 1950s-1980s
Box 5, Folder 19	Cober Gallery, 1960s
Box 5, Folder 20	Fairweather-Hardin Gallery, 1950s
Box 5, Folder 21	Feigen/Herbert Gallery, 1960s
Box 5, Folder 22-24	Gimpel-Fils, 1950s-1960s
Box 5, Folder 25	Graham Gallery, 1960s-1970s
Box 5, Folder 26-29	Hard Edge, 1949-1960s
Box 6, Folder 1	Martha Jackson Gallery, 1956-1962
Box 6, Folder 2	Richard Feigen Gallery, 1958-1962
Box 6, Folder 3-4	Robert Fraser Gallery, 1960s
Box 6, Folder 5	Stewart Neill Gallery, 1981-1982
Box 6, Folder 6	News Clippings, circa 1950-circa 1995
Box 6, Folder 7-12	News Clippings, 1953-1995

Box 6, Folder 13 News Clippings, Obituaries, 1960s-circa 1995

Box 6, Folder 14 Miscellaneous Printed Material, 1950s-1980s

Box 7, Folder 1 Miscellaneous Printed Material, 1950s-1980s

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Series 9: Photographs, circa 1909-circa 1990

0.4 Linear feet (Box 7)

Scope and Contents: Portraits of Herbert include a series of contact sheets and one print of portraits taken with Sarah Schmerer, presumably by Hans Namuth, who appears in one of the images.

Photographs of Herbert with family and friends include photos with his parents, a circa 1909 photo of family members, and photos including William Draper and Jaime Andrade. Also found are nine negatives of Herbert with Leon Polk Smith; and a series of color prints (with negatives) taken by Herbert of Hans Namuth photographing Jon Carsman in 1971.

There are two photograph albums, containing primarily color snapshots of Herbert with family and friends, including Jaime Andrade, Leonora Carrington, William Draper, Hans Namuth, and others, from the 1960s and 1970s. The albums have been dismantled and photographs are stored in their original order.

Also found is a series of photographs of Herbert with the Naval Construction Battalion in Japan and Iwo Jima circa 1945-1946. In addition to landscape scenes, the photos include images of army facilities, street scenes in Yokosuka and elsewhere, and Herbert with army colleagues and local friends.

Photographs of artwork by various artists include work by Anthony Caro, Clement Meadmore, Phillip Pavia, David Smith, and others.

Box 7, Folder 2	Herbert, Portraits, circa 1923-circa 1970s
Box 7, Folder 3	Herbert Photographs of Hans Namuth Photographing Jon Carsman, 1971
Box 7, Folder 4	Herbert with Friends and Family, circa 1909-circa 1990
Box 7, Folder 5	Herbert with Leon Polk Smith (Negatives), 1963
Box 7, Folder 6	Herbert with Naval Construction Battalion, Japan/Iwo Jima, 1945-1946
Box 7, Folder 7	Herbert, Unidentified (Possibly St. Augustine, Florida), circa 1947
Box 7, Folder 8	New York Post Office Employee Art Exhibit, circa 1960s
Box 7, Folder 9-10	Photograph Album 1, circa 1960s-circa 1970s
Box 7, Folder 11-13	Photograph Album 2, circa 1960s-circa 1970s
Box 7, Folder 14-16	Photographs of Artwork, circa 1950-circa 1980s

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