



Smithsonian

Archives of American Art

Oral history interview with James Arthur Herbert

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with James Arthur Herbert
Date:	1981 Oct. 1
Identifier:	AAA.herber81
Creator:	Herbert, James Arthur, 1938- (Interviewee) Pennington, Estill Curtis (Interviewer)
Extent:	1 Item (sound file Sound recording; digital, wav file) 16 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with James Arthur Herbert, 1981 Oct. 1, Transcript Audio: Oral history interview with James Arthur Herbert, 1981 Oct. 1, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript is available on the Archives of American Art's website.

Biographical / Historical

James A. Herbert (1938-) is a painter and filmmaker from Athens, Ga.

Scope and Contents

An interview with James Arthur Herbert conducted 1981 Oct. 1, by Estill Curtis Pennington, for the Archives of American Art.

Scope and Contents

Herbert speaks of making art as a child; attending classes as an adolescent at Rhode Island School of Design; attending college at Dartmouth and working with Paul Sample while there; attending graduate school at the University of Colorado, Boulder and working with Clyfford Still; his thoughts on learning to paint and

methods; his approach to figurative painting; preparing to enter the Peace Corps in Peru, but the assignment is cancelled due to uprising; accepting a position at the Unveristiy of Georgia; the balance of pedagogy and his own painting; creating films such as Night Horses; his thoughts and philosophies on being a painter.

System Details

Originally recorded on 1 cassette.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American
Filmmakers -- Georgia -- Athens -- Interviews

Types of Materials:

Interviews
Sound recordings

Occupations:

Painters -- Georgia -- Athens -- Interviews