



Smithsonian

Archives of American Art

A Finding Aid to the Adeline Herder Papers, 1942-1999, in the Archives of American Art

Carla De Luise

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Collection Overview

Repository:	Archives of American Art
Title:	Adeline Herder papers
Date:	1942-1999
Identifier:	AAA.herdadel
Creator:	Herder, Addie
Extent:	4.3 Linear feet
Language:	Some material is in French, Italian, Portugese and Spanish.
Summary:	The papers of collage artist Adeline Herder measure 4.3 linear feet and date from 1942-1999. The collection presents an overview of Herder's personal life and career as a collage artist. Her personal life is reflected through biographical material, correspondence including letters between Adeline and her husband Milton Herder, and writings and notes including appointment books. The collection offers a rich resource on Herder's artistic activity with correspondence that includes documentation of her relationship with Marjorie Jacobson and the purchase of her work by Roy Neuberger and Joseph Hirshhorn. Herder's career is further represented through exhibition files, printed material, writings and notes, and video recordings.

Administrative Information

Provenance

The papers were donated to the Archives of American Art in 2001 by Adeline Herder.

Processing Information

The collection was processed by Carla De Luise in 2006.

Preferred Citation

Adeline Herder papers, 1942-1999. Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection is open for research. Use requires an appointment.

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Biographical Note

Adeline Herder (1920-) is a collagist from New York, N.Y. and Paris.

Adeline Herder (née Olkes) was born on August 30, 1920 in Philadelphia, Pennsylvania. She graduated from Olney High School, Philadelphia, in 1939. In high school, Herder supplemented her studies with summer art classes at Crouse College, Syracuse University, in 1936 and 1938. After completing high school, she enrolled in the Tyler School of Fine Art, Temple University, where she attended classes from 1939-1941. In 1941 she married Milton Herder.

Herder resumed her studies in 1945 when she enrolled at the Philadelphia Museum School. There she made the acquaintance of Roy Davis who would later represent her, first in his gallery Davis & Long Company, and then at Davis & Langdale Company. In 1950, Herder moved to New York City and enrolled in the New School for Social Research. She held her first public show of collages and constructions in 1961 at the Bodley Gallery. Herder remained in New York City until 1962.

In 1963 Herder relocated to Paris, where she resided until 1973, and continued to work on collage constructions. She also worked with the Paris Theatre Workshop and the Studio Theatre of Paris and made masks and costumes for productions including *J.B.* and *The Skin of Our Teeth!*. Herder was acquainted with other artists and writers in Paris at the time including Beauford Delaney, James Jones, and Paul Jenkins. In 1972, Joseph Hirshhorn purchased four of Herder's works, *Klosters '64*, *Beckoning Night City*, *Pink Circus*, and *Paris (French Box)* through the intermediary Marjorie Jacobson, Herder's personal friend. In 1973, Herder moved back to New York City and through Marjorie Jacobson met Joseph Hirshhorn. At this meeting Hirshhorn purchased two more of her works, *Return to Paris* and *Gray-Green Machine*. That same year, Roy Neuberger purchased three collages from Herder, *First Black City*, *Indian Hat Trip*, and *Big Black City*. In 1975, the works were shown in a new acquisitions exhibition at the Neuberger Museum. Herder also participated in the *Color Light & Image* exhibition in 1975, which was part of the United Nations celebration of International Women's Year. In 1977, Herder was awarded visiting artist status at Clayworks Studio in New York City.

Herder, under the name of Addie Herder, has been represented by many galleries including Bodley Gallery, New York City, 1961; Savage Gallery, London, 1968 to 1970; Gruenebaum Gallery, New York City, 1976 to 1980; Hokin Gallery, Palm Beach, Florida, 1981; Sid Deutsch Gallery, New York City, 1985; and Davis & Langdale Company, New York City.

Scope and Content Note

The papers of collage artist Adeline Herder measure 4.3 linear feet and date from 1942-1999. The collection presents an overview of Herder's personal life and career as a collage artist. Her personal life is reflected through biographical material, correspondence including letters between Adeline and her husband Milton Herder, and writings and notes including appointment books. The collection offers a rich resource on Herder's artistic activity with correspondence that includes documentation of her relationship with Marjorie Jacobson and the purchase of her work by Roy Neuberger and Joseph Hirshhorn. Herder's career is further represented through exhibition files, printed material, writings and notes, and video recordings.

Arrangement

The collection is arranged as 7 series:

Missing Title:

- Series 1: Biographical Material, 1944-1999 (Boxes 1, 5; 0.5 linear feet)
- Series 2: Correspondence, 1942-1996 (Boxes 1, 5; 0.8 linear feet)

- Series 3: Exhibition Files, 1961-1999 (Boxes 1-2, 5; 0.8 linear feet)
 - Series 4: Printed Material, 1947-1999 (Boxes 2-3, 5; 0.6 linear feet)
 - Series 5: Writings and Notes, 1956-1996 (Boxes 3-4; 1.2 linear feet)
 - Series 6: Artwork, 1950-circa 1966 (Boxes 4-5; 4 folders)
 - Series 7: Video Recordings, 1993, 1996 (Boxes 4-5; 5 items)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Collage
Women artists

Types of Materials:

Appointment books
Notes
Video recordings
Writings

Names:

Herder, Milton
Hirshhorn, Joseph
Jacobson, Marjory, 1936-
Neuberger, Roy R.

Occupations:

Collagists -- New York (State) -- New York

Container Listing

Series 1: Biographical Material, 1944-1999

(Boxes 1, 5; 0.5 linear feet)

Scope and Contents: Biographical material includes a curriculum vitae, a list of collectors of Herder's work, membership and political affiliation cards, passports, travel records, a grant application, and a publicity photograph of Herder with contact sheet and negatives. This series also houses a scrapbook documenting Herder's career including awards, clippings, exhibition catalogs and announcements. Much of the information in the scrapbook can also be found elsewhere in the collection, primarily in the exhibition files and printed material.

Box 1, Folder 1	Curriculum Vitae and List of Collectors, 1983, 1993, undated
Box 1, Folder 2	Financial Records and Miscellaneous Receipts, 1959, 1963, 1973, undated
Box 1, Folder 3	Grant Application, The Pollock-Krasner Foundation, 1987
Box 1, Folder 4	Membership Cards and Political Affiliations, 1944, 1958-1959
Box 1, Folder 5	Passports, 1955, 1959, 1963, 1968, 1973, 1980
Box 1, Folder 6	Photograph, Contact Sheet, and Negatives, undated
Box 1, Folder 7	Travel File, 1955-1974, undated
Box 1, Folder 8	Award, Yetta Olkes, 1957
Box 5, Folder 1	Scrapbook, 1975-1999

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Series 2: Correspondence, 1942-1996

(Boxes 1, 5; 0.8 linear feet)

Scope and Contents: This series contains the personal and professional correspondence of Adeline Herder. Included is correspondence between Addie Herder and her husband Milton, and letters from friends, family, artists, art dealers, and collectors. Correspondents include Patricia Layman Bazelon, Eugène Braun-Munk, Marina Como, Roy Davis, Sari Dienes, Dorothy Gillespie, Joseph and Olga Hirshhorn, Alice Hutchins, Marjorie Jacobson, Suzanne and Paul Jenkins, Cecily Langdale, Golda Lewis, Roy Neuberger, Victor Salvi, and Edmund Trzcinski. Also found within the papers are letters of introduction written on Herder's behalf by Louis Wiznitzer in 1963; correspondence between Marjorie Jacobson and Herder regarding the purchase of Herder's constructions by Roy Neuberger and Joseph Hirshhorn; a draft letter written in 1967 by Herder stating the value of a construction that was destroyed in a fire at the offices of *Life* Magazine; a poem written by Roy Neuberger, "To My Friends: The Artists," for his seventy-fifth birthday celebration; and a photocopy of the funeral program for James Baldwin. This series also houses business and calling cards; a postcard from Juliet Man Ray; and Christmas and birthday cards from Guernsey Campbell, Carmen dell'Orefice, Mary and Mike Easley, Victor Elmaleh, Suzanne and Paul Jenkins, Bob Kulicke, Ethel Lunenfeld, and Mili Dunn Weiss among others.

Some correspondence is in French or Italian. Researchers may wish to consult the Exhibition Files series for additional correspondence.

Arrangement: This series is arranged chronologically. Where dates are unknown, letters have been filed at the end of a folder or group of folders.

Box 1, Folder 9 Employment Search, 1959, undated

Box 1, Folder 10 [Hirshhorn Museum and Sculpture Garden and Joseph and Olga Hirshhorn, 1972, 1976, 1993-1994, undated](#)

Box 1, Folder 11 Marjorie Jacobson, 1972-1973, undated

Box 1, Folder 12 Letters, Davis & Long Company and Davis and Langdale Company, 1978-1993, undated

Box 1, Folder 13-21 General Correspondence, 1942-1995, undated
(oversized items housed in Box 5)

Box 1, Folder 22-23 Christmas and Birthday Cards, 1978-1996, undated

Box 5, Folder 2 General Correspondence, undated
(Oversized items from Box 1)

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Series 3: Exhibition Files, 1961-1999

(Boxes 1-2, 5; 0.8 linear feet)

Scope and Contents: Exhibition files may contain any or all of the following: correspondence; price lists; printed material including announcements, exhibition catalogs, and clippings; and photographs. Found within the files is an exhibition catalog, *Roy R. Neuberger: Patron of the Arts*, inscribed by Roy Neuberger.

This series also houses a file on Beauford Delaney including correspondence, exhibition announcements, catalogs, clippings, an introduction for an exhibition catalog written by James Baldwin, and photographs of Herder at a party with Eugène Braun-Munk, Beauford Delaney, Paul Jenkins, and James Jones among others.

Some material is in French. Researchers may also wish to consult the Correspondence series for additional exhibition materials.

Arrangement: This series is arranged chronologically.

Box 1, Folder 24	Early Price List, undated
Box 1, Folder 25	"Constructions and Collages," Bodley Gallery, 1961-1962
Box 1, Folder 26	Costumes and Masks for Paris Theater, J.B. and The Skin of Our Teeth!, 1964-1966, undated
Box 1, Folder 27	Neuberger Museum and Roy Neuberger, Permanent Collection and Various Papers, 1972-1999 (Oversized items housed in Box 5)
Box 1, Folder 28	"Color, Light, and Image," Women??s Interart Center, 1975
Box 1, Folder 29	"Forty Years of American Collages," Bueckner and Harpsichords, 1975-1976
Box 2, Folder 1	"Adeline Herder, Collage Constructions," Neuberger Museum, 1975-1976, undated
Box 2, Folder 2	"Addie Herder, Collage Constructions," Gruenebaum Gallery, 1976, undated
Box 2, Folder 3	Herder Records on Artwork, Prices and Accounts with Gruenbaum Gallery, 1976-1978, 1980, undated
Box 2, Folder 4	"American Collage," Davis & Long Company, 1977, undated
Box 2, Folder 5	Clayworks Studio Workshop Exhibitions, 1977-1980, undated (Oversized items housed in Box 5)
Box 2, Folder 6	"Addie Herder, Collages," Elaine Benson Gallery, 1978-1979, 1981, undated
Box 2, Folder 7	Goddard-Riverside Community Art Show, 1978
Box 2, Folder 8	Guggenheim Museum, Permanent Collection, 1979-1980, 1990, 1992, undated

Box 2, Folder 9	"Addie Herder, Collage Constructions," Davis & Long Company, 1980, undated
Box 2, Folder 10	Saint Thomas Celebration of the Arts, Wilmington, N.C., 1982-1983, undated
Box 2, Folder 11	"Addie Herder, Collage Constructions," Davis & Langdale Company, 1983, undated
Box 2, Folder 12	"American 20th Century Art" and "20th Century American Art," Sid Deutsch Gallery, 1985, 1989, 1992, undated
Box 2, Folder 13	"The Friends of L.T.D. (Louise Tolliver Deutschman)," Paris-New York-Kent Fine Art Gallery, 1987
Box 2, Folder 14	"The Technological Muse," Katonah Museum of Art, 1990-1991, undated
Box 2, Folder 15	"Addie Herder, Collage Constructions," Davis & Langdale Company, 1993, undated
Box 2, Folder 16	"Addie Herder, Collage-Boxes," Davis & Langdale Company, 1996, undated
Box 2, Folder 17	Various Exhibitions, 1976-1999
Box 2, Folder 18	Other Artists, Beauford Delaney, 1963-1999, undated
Box 5, Folder 3	Claywork Studio Workshop Exhibitions, 1979, undated (Oversized items from Box 2)
Box 5, Folder 4	Neuberger Museum and Roy Neuberger, Exhibition Catalogue and Printed Material, 1984-1999 (Oversized items from Box 1)

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Series 4: Printed Material, 1947-1999

(Boxes 2-3, 5; 0.6 linear feet)

Scope and Contents: Printed material contains announcements, invitations, exhibition catalogs for artists including Victor Elmaleh, Sonia Gechtoff, Juan Gris, Golda Lewis, Robert Rauschenberg, Mili Dunn Weiss, and clippings pertaining to Herder's career. Also included are posters featuring Addie Herder's constructions and a guide to Paris published circa 1967 titled *Left Bank this Month*.

Some material is in French, Portuguese, or Spanish.

Arrangement: This series is arranged chronologically.

Box 2, Folder 19-24	Announcements and Invitations, 1955-1995, undated (oversized items housed in Box 5)
Box 2, Folder 25-27	Exhibition Catalogs, Other Artists, 1947-1989
Box 3, Folder 1	Exhibition Catalogues, Other Artists, 1990, 1991-1993
Box 3, Folder 2	Magazine Clippings and Offprint Articles, 1971-1999, undated
Box 3, Folder 3	Magazines and Bulletins, circa 1967 (Oversized items housed in Box 5)
Box 3, Folder 4-5	Newspaper Clippings, 1964-1988, undated (oversized items housed in Box 5)
Box 3, Folder 6	Monograph, The New York Review of Art, 1978
Box 3, Folder 7	Performance Programs and Event Participant Lists, 1982-1994, undated
Box 3, Folder 8	Postcards and Cards, Other Artists Work, undated
Box 3, Folder 9	Posters, undated (Oversized items housed in Box 5)
Box 5, Folder 5	Announcements, 1979, undated (Oversized items from Box 2)
Box 5, Folder 6	Newspaper Clippings, 1970, 1976-1977, 1981, undated (Oversized items from Box 3)
Box 5, Folder 7	Magazines and Bulletins, 1984, 1988, 1990 (Oversized items from Box 3)
Box 5, Folder 8	Posters, undated

(Oversized items from Box 3)

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Series 5: Writings and Notes, 1956-1996

(Boxes 3-4; 1.2 linear feet)

Scope and Contents: The bulk of the material in this series consists of Herder's appointment books which span the years 1956 through 1996. Also included are drafts of an artist statement, lecture notes, journal entries, and miscellaneous notes and notebooks. Found within the papers are index cards containing the addresses of Herder's contacts including artists, art gallery presidents, critics, collectors, and museum curators and directors.

Box 3, Folder 10	Address Books, undated
Box 3, Folder 11-26	Appointment Books, 1956-1996
Box 4, Folder 1	Index Cards, Addresses, undated
Box 4, Folder 2	Drafts of Artist Statement, 1976-1984, undated
Box 4, Folder 3	Lecture, "Art Why?," Saint John's Museum of Art, Wilmington, N.C., 1982-1983, undated
Box 4, Folder 4	Miscellaneous Journal Entries and Notes, circa 1958-circa 1987, undated
Box 4, Folder 5	Notes on Paints and Other Materials, undated
Box 4, Folder 6-10	Notebooks, 1973, circa 1980, undated

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Series 6: Artwork, 1950-circa 1966

(Boxes 4-5; 4 folders)

Scope and Contents: This series contains sketchbooks, miscellaneous sketches, and a self portrait in watercolor and pastel. Artwork created by other artists includes an anniversary greeting.

Box 4, Folder 11	Sketchbook and Miscellaneous Sketches, circa 1960-circa 1966, undated
Box 4, Folder 12	Artwork, Other Artists, 1950, 1955, undated
Box 5, Folder 9	Adeline Herder Self Portrait, undated
Box 5, Folder 10	Sketchbook, undated

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Series 7: Video Recordings, 1993, 1996

(Boxes 4-5; 5 items)

Scope and Contents: This series contains a recording of a tribute to Roy Neuberger for his ninetieth birthday and includes clips of Addie Herder speaking about Roy Neuberger. This series also houses visual inventories of Herder's works exhibited in 1993 and 1998 at Davis & Langdale Company. Also found are two $\frac{3}{4}$ inch U-Matic video recordings titled *Addie Herder Collages, Tape 1*, and *Addie Herder Collages, Tape 2*.

Box 4, Folder 13	Roy Neuberger, Birthday Tribute, 1993 (1 videocassette)
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Box 4, Folder 14	Addie Herder Exhibitions at Davis & Langdale, 1993, 1996 (1 videocassette)
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Box 5, Folder 11	Addie Herder Collages, undated 2 Videocassettes (U-matic)
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