
Sarah Haug

Funding for the processing of this collection was provided by the Smithsonian Institution Collection Care Preservation Fund.

2013 February 19
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Collection Overview

Repository: Archives of American Art
Title: Heritage Gallery records
Identifier: AAA.herigall
Date: 1944-2000
(bulk 1960-1998)
Extent: 13.8 Linear feet
Creator: Heritage Gallery
Language: The collection is in English.
Summary: The records of Los Angeles Heritage Gallery measure 13.8 linear feet and date from 1944-2000 with the bulk of the materials dating from 1960-1998. The majority of the collection consists of artists' files containing a wide variety of materials documenting the gallery's representation of its contemporary artists and gallery exhibitions, including biographical information, correspondence, and printed materials. About half of the artists' files are related to artist Charles White. Gallery records also include business correspondence, business records and additional printed materials.

Administrative Information

Acquisition Information
The Heritage Gallery records were donated by Benjamin Horowitz, founder of the gallery, in two accessions in 1998 and 2000.

Related Materials
The Archives of American Art holds several collections related to Heritage Gallery and Benjamin Horowitz, including the William Gropper papers and the Charles Wilbert White papers. Also found in the Archives is an oral history interview with Benjamin Horowitz conducted by Molly Saltman as a part of "Art and Artists" interviews, 1965-1966.

Processing Information
Portions of the collection received a preliminary level of processing at some point after donation. The collection was processed to a minimal level and a finding aid prepared by Sarah Haug in 2013, with funding provided by the Smithsonian Institution Collections Care Preservation Fund.

The Archives of American Art has implemented minimal processing tactics when possible in order to increase access to more of our collections. Minimal processing included arrangement to the series and folder levels. Generally, items within folders were simply verified with folder titles and dates, but not arranged further. Folder titles were transcribed from original folder
headings. The collection was rehoused in archival containers and folders. Staples and other fasteners were not removed, but correspondence was removed from envelopes and filed behind the envelope. Materials were removed from binders or damaged binding when necessary.

Materials with Social Security numbers were redacted with copies left in the collection. The original documents are maintained separately.

Preferred Citation

Restrictions
Use of original papers requires an appointment.

Terms of Use
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Biographical / Historical
Founder Benjamin Horowitz (1912-2004) was born in New York City and moved to Hollywood shortly before the outbreak of World War II. He began a career as a writer of detective fiction but was interrupted by the draft. Horowitz opened Heritage Gallery in the early 1960s on La Cienega Boulevard in Los Angeles, California. His early dedication to African-American artists, chief among them Charles White to whom he gave more than 51 one-person exhibitions, distinguished the gallery.

Horowitz was the co-founder of the Art Dealers Association of California and also worked as an appraiser.

Scope and Contents
The records of Los Angeles Heritage Gallery measure 13.8 linear feet and date from 1944-2000 with the bulk of the materials dating from 1960-1998. The majority of the collection consists of artists' files containing a wide variety of materials documenting the gallery's representation of its contemporary artists and gallery exhibitions, including biographical information, correspondence, and printed materials. About half of the artists' files are related to artist Charles White. Gallery records also include business correspondence, business records and additional printed materials.

The bulk of the collection are artists' files which document the works and careers of Heritage Gallery artists through a wide variety of materials including biographical information, correspondence, scattered financial records, inventory lists and price lists, printed materials, and photographic materials. Especially rich are the folders of correspondence with Social Realist artist William Gropper, and materials related to
artists José Clemente Orozco, David Alfaro Siqueiro, Moses Soyer and Raphael Soyer. Additionally, about half of the Artists' Files are related to African-American artist Charles White, for whom Horowitz was the sole representative of his artwork, but also a personal friend to White and his family.

Business correspondence and records contain incoming and outgoing correspondence with clients and galleries regarding artwork sales, consignments and exhibition loans; contracts, many with artists and lithographers; biographical information about Benjamin Horowitz; and other day-to-day business records.

Printed material documents exhibitions held at Heritage Gallery through exhibition announcement, catalogs, clippings, and posters, as well as a handful of printed materials for exhibitions held at other galleries and museums.

Arrangement

The collection is arranged as 3 series.

- Series 1: Artists' Files, 1944-2000, bulk 1960-1998 (11.6 linear feet; Boxes 1-12, 15-16, OV 17)
- Series 2: Business Correspondence and Records, 1945-1997 (1.6 linear feet; Boxes 12-13)
- Series 3: Printed Material, 1960s-1990s (0.6 linear feet; Boxes 13-14, 16)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:
- Gropper, William, 1897-1977
- Horowitz, Benjamin, 1912-
- Orozco, José Clemente, 1883-1949
- Siqueiros, David Alfaro
- Soyer, Moses, 1899-1974
- Soyer, Raphael, 1899-1987
- White, Charles, 1918-1979

Functions:
- Art galleries, Commercial -- California

11.6 Linear feet (Boxes 1-12, 15-16, OV 17)

Artists' files document the exhibitions and careers of the Heritage Gallery artists through biographies and background information; correspondence regarding artwork sales, consignments, exhibitions, and appraisals; clippings; exhibition announcements and catalogs; financial and accounting records; inventory and price lists; photographs and slides; and other records. Especially rich are the folders of correspondence with artist William Gropper.

About half of the series are materials related to Charles White, documenting the Heritage Gallery's sole representation of the artist, as well as the friendship between Horowitz, White, and White's family. Materials include biographical information; correspondence in rough chronological order with clients, museums, and galleries regarding artwork sales, exhibitions, and loans; inventory lists; and voluminous printed material such as clippings, exhibition catalogs, press releases, and flyers.

The folders are arranged alphabetically by artist's last name; folders containing various artists are filed at the end of the series.

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Series 2: Business Correspondence and Records, 1945-1997

1.6 Linear feet (Boxes 12-13)

This series contains incoming and outgoing correspondence with clients and galleries primarily regarding artwork sales, consignments and exhibition loans, the bulk of which is filed as Benjamin Horowitz’s “My Files.” Also found is a folder of contracts, many with artists and lithographers, biographical information about Benjamin Horowitz, and other day-to-day business records.

Folders are arranged alphabetically by folder title.

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Box 13, Folder 29  Westside Jewish Community Center, 1965-1968

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Series 3: Printed Material, 1960s-1990s

*0.6 Linear feet (Boxes 13-14, 16)*

Printed Material documents exhibitions held at Heritage Gallery through exhibition announcement, catalogs, clippings, and posters. Also found are a handful of printed materials for exhibitions of Heritage Gallery artists held at other galleries and museums.

Folders are arranged alphabetically by type of material.

- **Box 13, Folder 30**  
  Oversized material housed in Box 16, Folder 10

- **Box 13, Folder 31**  
  Booklet, Art Dealers Association of Southern California, after 1970

- **Box 13, Folder 32**  
  Clippings, 1963-1978

- **Box 13, Folder 33-37**  
  Exhibition Announcements, 1960s-1990s, undated

- **Box 13, Folder 38**  
  Exhibition Announcements, Other Galleries and Museums, 1960s-1980s

- **Box 13, Folder 39**  
  Exhibition Catalogs, 1960s-1970s

- **Box 14, Folder 1**  
  Exhibition Catalogs, 1980s-1990s

- **Box 14, Folder 2**  
  Exhibition Catalogs, Other Galleries and Museums, 1960s-1990s

- **Box 14, Folder 3**  
  Flyer, Plaza de la Raza, Inc., circa 1970

- **Box 14, Folder 4**  
  Newsletters, 1973-1983

- **Box 14, Folder 5**  
  Portfolio, "Black Artists in America", 1972  
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- **Box 14, Folder 6**  
  Posters, 1960s-circa 1980s

- **Box 16, Folder 10**  
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- **Box 16, Folder 11**  
  Oversized Portfolio, "Black Artists in America", 1972  
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