



Smithsonian
Archives of American Art

A Finding Aid to the Heritage Gallery
Records, 1944-2000, bulk 1960-1998,
in the Archives of American Art

Sarah Haug

Funding for the processing of this collection was provided by
the Smithsonian Institution Collection Care Preservation Fund.

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Collection Overview

Repository:	Archives of American Art
Title:	Heritage Gallery records
Identifier:	AAA.herigall
Date:	1944-2000 (bulk 1960-1998)
Extent:	13.8 Linear feet
Creator:	Heritage Gallery
Language:	English The collection is in English.
Summary:	The records of Los Angeles Heritage Gallery measure 13.8 linear feet and date from 1944-2000 with the bulk of the materials dating from 1960-1998. The majority of the collection consists of artists' files containing a wide variety of materials documenting the gallery's representation of its contemporary artists and gallery exhibitions, including biographical information, correspondence, and printed materials. About half of the artists' files are related to artist Charles White. Gallery records also include business correspondence, business records and additional printed materials.

Administrative Information

Acquisition Information

The Heritage Gallery records were donated by Benjamin Horowitz, founder of the gallery, in two accessions in 1998 and 2000.

Related Materials

The Archives of American Art holds several collections related to Heritage Gallery and Benjamin Horowitz, including the William Gropper papers and the Charles Wilbert White papers. Also found in the Archives is an oral history interview with Benjamin Horowitz conducted by Molly Saltman as a part of "Art and Artists" interviews, 1965-1966.

Processing Information

Portions of the collection received a preliminary level of processing at some point after donation. The collection was processed to a minimal level and a finding aid prepared by Sarah Haug in 2013, with funding provided by the Smithsonian Institution Collections Care Preservation Fund.

The Archives of American Art has implemented minimal processing tactics when possible in order to increase access to more of our collections. Minimal processing included arrangement

to the series and folder levels. Generally, items within folders were simply verified with folder titles and dates, but not arranged further. Folder titles were transcribed from original folder headings. The collection was rehoused in archival containers and folders. Staples and other fasteners were not removed, but correspondence was removed from envelopes and filed behind the envelope. Materials were removed from binders or damaged binding when necessary.

Materials with Social Security numbers were redacted with copies left in the collection. The original documents are maintained separately.

Preferred Citation

Heritage Gallery records, 1944-2000, bulk 1960-1998. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment.

Conditions Governing Use

The Heritage Gallery records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Founder Benjamin Horowitz (1912-2004) was born in New York City and moved to Hollywood shortly before the outbreak of World War II. He began a career as a writer of detective fiction but was interrupted by the draft. Horowitz opened Heritage Gallery in the early 1960s on La Cienega Boulevard in Los Angeles, California. His early dedication to African-American artists, chief among them Charles White to whom he gave more than 51 one-person exhibitions, distinguished the gallery.

Horowitz was the co-founder of the Art Dealers Association of California and also worked as an appraiser.

Scope and Contents

The records of Los Angeles Heritage Gallery measure 13.8 linear feet and date from 1944-2000 with the bulk of the materials dating from 1960-1998. The majority of the collection consists of artists' files containing a wide variety of materials documenting the gallery's representation of its contemporary artists and gallery exhibitions, including biographical information, correspondence, and printed materials. About half of the artists' files are related to artist Charles White. Gallery records also include business correspondence, business records and additional printed materials.

The bulk of the collection are artists' files which document the works and careers of Heritage Gallery artists through a wide variety of materials including biographical information, correspondence, scattered financial records, inventory lists and price lists, printed materials, and photographic materials. Especially rich are the folders of correspondence with Social Realist artist William Gropper, and materials related to artists José Clemente Orozco, David Alfaro Siqueiro, Moses Soyer and Raphael Soyer. Additionally, about

half of the Artists' Files are related to African-American artist Charles White, for whom Horowitz was the sole representative of his artwork, but also a personal friend to White and his family.

Business correspondence and records contain incoming and outgoing correspondence with clients and galleries regarding artwork sales, consignments and exhibition loans; contracts, many with artists and lithographers; biographical information about Benjamin Horowitz; and other day-to-day business records.

Printed material documents exhibitions held at Heritage Gallery through exhibition announcement, catalogs, clippings, and posters, as well as a handful of printed materials for exhibitions held at other galleries and museums.

Arrangement

The collection is arranged as 3 series.

- Series 1: Artists' Files, 1944-2000, bulk 1960-1998 (11.6 linear feet; Boxes 1-12, 15-16, OV 17)
- Series 2: Business Correspondence and Records, 1945-1997 (1.6 linear feet; Boxes 12-13)
- Series 3: Printed Material, 1960s-1990s (0.6 linear feet; Boxes 13-14, 16)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art galleries, Commercial -- California -- Los Angeles

Names:

Gropper, William, 1897-1977
Horowitz, Benjamin, 1912-
Orozco, José Clemente, 1883-1949
Siqueiros, David Alfaro
Soyer, Moses, 1899-1974
Soyer, Raphael, 1899-1987
White, Charles, 1918-1979

Container Listing

Series 1: Artists' Files, 1944-2000 (bulk 1960-1998)

11.6 Linear feet (Boxes 1-12, 15-16, OV 17)

Artists' files document the exhibitions and careers of the Heritage Gallery artists through biographies and background information; correspondence regarding artwork sales, consignments, exhibitions, and appraisals; clippings; exhibition announcements and catalogs; financial and accounting records; inventory and price lists; photographs and slides; and other records. Especially rich are the folders of correspondence with artist William Gropper.

About half of the series are materials related to Charles White, documenting the Heritage Gallery's sole representation of the artist, as well as the friendship between Horowitz, White, and White's family. Materials include biographical information; correspondence in rough chronological order with clients, museums, and galleries regarding artwork sales, exhibitions, and loans; inventory lists; and voluminous printed material such as clippings, exhibition catalogs, press releases, and flyers.

The folders are arranged alphabetically by artist's last name; folders containing various artists are filed at the end of the series.

Box 1, Folder 1	Adams, Ron, circa 1980s-1996
Box 1, Folder 2	Aron, Kalman, 1975-1977, 1990
Box 1, Folder 3-4	Bailey, Max, 1962-circa 1972, undated
Box 1, Folder 5	Barnes, Ernie, 1997 Oversized material housed in Box 16, Folder 1
Box 1, Folder 6-7	Barthé, Richmond, 1976-1993
Box 1, Folder 8	Bejar, Feliciano, 1968-1971
Box 1, Folder 9	Benjamin, Karl, circa 1980-1983, 1996
Box 1, Folder 10	Bennett, Herbert, 1968-1973
Box 1, Folder 11	Berger, Pat, undated
Box 1, Folder 12-14	Biberman, Edward, 1958-1981
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Box 1, Folder 16	Binder, Erwin, 1982-1991

Box 1, Folder 17	Blaisdell, Don, 1982
Box 1, Folder 18	Blanch, Arnold, 1968-1973
Box 1, Folder 19-20	Booth, Cameron, 1962-1972
Box 1, Folder 21-22	Briggs, Rod, 1965-1979
Box 1, Folder 23	Bruno, undated
Box 1, Folder 24	Bustion, Nathaniel, Jr., 1975
Box 1, Folder 25	Cabral, Flavio, 1990, 1966-1971
Box 1, Folder 26	Carbajal, Ricardo, 1974-1990s
Box 1, Folder 27	Cardona-Hine, Alvaro, 1991
Box 1, Folder 28	Casas, Fernando, 1979
Box 1, Folder 29	Chagall, Marc, 1987-1989
Box 1, Folder 30	Cherkas, Constantine, 1994-1997
Box 1, Folder 31	Clayberger, Samuel, 1988-1999
Box 1, Folder 32	Deutsch, Boris, circa 1990s
Box 1, Folder 33	Dimondstein, Mort, 1952, 1976, 1986-1987
Box 1, Folder 34	Dora, Miklos, Hungarian Artists [Laszlo Bod], 1987-1988
Box 1, Folder 35	Downs, Richard, 1965
Box 1, Folder 36	Eichler, Christina, 1975-1979
Box 1, Folder 37	Engel, Jules, 1992
Box 1, Folder 38	Erich, Ruth, circa 1994, 1970-1973
Box 1, Folder 39	Frame, Robert, 1966-1969, 1984
Box 2, Folder 1	Gardner, Tom, 1964

Box 2, Folder 2	Gershgoren, Milton, 1987, 1990
Box 2, Folder 3	Gilien, Ted, 1968-1972
Box 2, Folder 4	Gojman, Ana, 1987-1990
Box 2, Folder 5	Grayson, Marvin, 1969-1973
	Gropper, William
Box 2, Folder 6	Artwork Loans, Gifts and Exhibitions, 1977-1984, 1991-1992
Box 2, Folder 7	Book, circa 1980
Box 2, Folder 8	Book Manuscript, undated
Box 2, Folder 9-16	Correspondence, 1962, 1967-1992
Box 2, Folder 17	Inventory Appraisal, 1993
Box 2, Folder 18	<i>The Nation</i> Magazine [photocopies], undated
Box 2, Folder 19	Payments, 1967-1986
Box 2, Folder 20	Printed Materials, 1962-1994
Box 2, Folder 21	Haimowitz, Herman, 1985-1989
Box 2, Folder 22-24	Hammersley, Frederick, 1959-1999
Box 2, Folder 25	Harmon, Sidney, 1979-1980
Box 2, Folder 26-27	Hebald, Milton, 1971-1989
Box 3, Folder 1	Herschensohn, Arthur, 1973-1975
Box 3, Folder 2-5	Hirschberger, Fritz, 1988-1999
Box 3, Folder 6	Hobbs, Fredric, 1975-1979, 1994
Box 3, Folder 7	Hockney, [David], 1989

Box 3, Folder 8	Homer, Winslow, 1987
Box 3, Folder 9-10	Hueter, James, 1961-1969 Oversized material housed in Box 16, Folder 2
Box 3, Folder 11	Hyman, Beverlye, 1979-1980
Box 3, Folder 12	Jaffe, Bettye, 1993-1999
Box 3, Folder 13	Kanin, Michael, 1986
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Box 3, Folder 15	Kaplan, Samuel, 1993-1995
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Box 4, Folder 2	Levine, Shirley, 1977-1978
Box 4, Folder 3	Lutz, Dan, 1984

Box 4, Folder 4	Mancini, John, 1983-1984
Box 4, Folder 5	Marin, John, 1989
Box 4, Folder 6	Marinoff, Elaine, 1981-1982
Box 4, Folder 7	Mazière, Jacques, 1982-1985
Box 4, Folder 8	McFee, Henry Lee, 1964
Box 4, Folder 9	Miles, Melinda, 1989
Box 4, Folder 10	Millier, Arthur, 1972
Box 4, Folder 11-12	Moholy-Nagy, László, 1970-1987
Box 4, Folder 13	Moore, Henry, 1965-1968
Box 4, Folder 14	Morrow, Ken, 1981-1982
Box 4, Folder 15	Moses, Grandma, 1984-1990
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Box 4, Folder 17	Musgrave, Lee, 1979-1985
Box 4, Folder 18	O'Keeffe, Georgia, <i>Sunflower in Oval</i> , 1994-1995, 1977-1979
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Box 4, Folder 21	Orlando, John, 1985-1986
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Box 4, Folder 26	Orozco, José Clemente, Exhibition Inventory, 1980s
Box 4, Folder 27	Orozco, José Clemente, Museum, 1986-1991
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Box 5, Folder 3	Peterson, Roland, 1962, 1968
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Box 5, Folder 15-16	Rossman, Ruth, 1961-1968
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Box 5, Folder 18-19	Russian Icons, 1997, 1973-1974
Box 5, Folder 20	Russin, Robert, 1964-1988
Box 5, Folder 21	Russin, Robert, Prices, 1964-1988
Box 5, Folder 22	Santens, James, 1984-1991
Box 5, Folder 23-25	Sardisco, Frank, circa 1963-1983
Box 5, Folder 26-27	Schnabel, David, 1959-1980 Oversized material housed in Box 16, Folder 3
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Box 5, Folder 30	Serisawa, Sueo, 1989-1990
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Box 6, Folder 6-7	Sicner, James, 1966-1983
Box 6, Folder 8	Sicner, James, Payments, 1967-1976
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Box 6, Folder 19-20	Tana, Andrea, 1992-1996, 1979-1980
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Box 6, Folder 24	Ulansey, Vicki, 1980-1982

Box 6, Folder 25	Vaughan, Abby, 1980
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Box 9, Folder 3	Inventory Cards and Lists, 1960s-1980
Box 9, Folder 4-5	Inventory Lists, 1978-1980, undated
Box 9, Folder 6	"Legends" Exhibition, 1994
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Box 9, Folder 12	Murals Lost, 1972-circa 1982
Box 9, Folder 13	Museums, 1993-1994
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Box 9, Folder 17	Park Dedication, 1980-1981
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Box 11, Folder 2	The Studio Museum in Harlem, Material for Catalog, 1970s-1980s
Box 11, Folder 3	Title Cell, circa 1960s Oversized material housed in Box 16, Folder 9
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Box 11, Folder 13	Travels, 1974-1977
Box 11, Folder 14-15	Travels, Correspondence, 1973-1977
Box 11, Folder 16	University of California Santa Cruz, 1983-1984
Box 11, Folder 17	Frances White, Account, 1984-1989
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Box 11, Folder 20	Frances White, Inventory of Works, 1991-1992, undated
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Box 16, Folder 4-5	White, Charles, Oversized Printed Materials, 1960s Oversized materials from Box 9, Folder 28
Box 16, Folder 6-7	White, Charles, Oversized Printed Materials, 1970s Oversized material from Box 10, Folder 1
Box 16, Folder 8	White, Charles, Oversized Printed Materials, 1980s Oversized material from Box 10, Folder 5
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Series 2: Business Correspondence and Records, 1945-1997

1.6 Linear feet (Boxes 12-13)

This series contains incoming and outgoing correspondence with clients and galleries primarily regarding artwork sales, consignments and exhibition loans, the bulk of which is filed as Benjamin Horowitz's "My Files." Also found is a folder of contracts, many with artists and lithographers, biographical information about Benjamin Horowitz, and other day-to-day business records.

Folders are arranged alphabetically by folder title.

Box 12, Folder 4	Anderson, Harry "Hunk", 1977-1986
Box 12, Folder 5	"Art of Love" Exhibition, Riverside Art Museum, 1990
Box 12, Folder 6	Artes de Mexico, 1990-1991
Box 12, Folder 7	Casarini, Eilene, 1990
Box 12, Folder 8	Certificates of Appreciation, 1990s
Box 12, Folder 9	Contracts, 1961-1981
Box 12, Folder 10	Cornish, Joel, Mrs., 1974-1975
Box 12, Folder 11-24	Correspondence ("My Files"), 1962-1989
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Box 13, Folder 2	Cosby, Bill, 1972-1978
Box 13, Folder 3	Donations, 1969-1973
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Box 13, Folder 7	Horowitz, Benjamin, 1987-1995
Box 13, Folder 8	Horowitz, Benjamin, Biographical Information, 1945-1952
Box 13, Folder 9	Jack Glenn Gallery, 1973-1974

Box 13, Folder 10	Judah L. Magnes Museum, 1995-1996
Box 13, Folder 11	Kebede, Alitash, Matisse, 1996
Box 13, Folder 12	Kluge, John, 1982-1986, 1997
Box 13, Folder 13	Koreans, 1983
Box 13, Folder 14	Kormind, Henry, 1981-1988
Box 13, Folder 15	Manchel, Henrietta, Art Collection, 1981-1990
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Box 13, Folder 18	Palmer, Herbert, 1976-1977
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Box 13, Folder 21	The Piccadilly Gallery, 1965-1966
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Box 13, Folder 24	Ruth S. Schaffner Gallery, 1981
Box 13, Folder 25	Smith, Chadwick, M.D., 1981-1991
Box 13, Folder 26	Spark, Victor, 1977
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Box 13, Folder 29	Westside Jewish Community Center, 1965-1968

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Series 3: Printed Material, 1960s-1990s

0.6 Linear feet (Boxes 13-14, 16)

Printed Material documents exhibitions held at Heritage Gallery through exhibition announcement, catalogs, clippings, and posters. Also found are a handful of printed materials for exhibitions of Heritage Gallery artists held at other galleries and museums.

Folders are arranged alphabetically by type of material.

Box 13, Folder 30	Book, <i>Nippon Gendai Kogei Bijutsu 1979</i> [Contemporary Japanese Arts and Crafts], 1979 Oversized material housed in Box 16, Folder 10
Box 13, Folder 31	Booklet, Art Dealers Association of Southern California, after 1970
Box 13, Folder 32	Clippings, 1963-1978
Box 13, Folder 33-37	Exhibition Announcements, 1960s-1990s, undated
Box 13, Folder 38	Exhibition Announcements, Other Galleries and Museums, 1960s-1980s
Box 13, Folder 39	Exhibition Catalogs, 1960s-1970s
Box 14, Folder 1	Exhibition Catalogs, 1980s-1990s
Box 14, Folder 2	Exhibition Catalogs, Other Galleries and Museums, 1960s-1990s
Box 14, Folder 3	Flyer, Plaza de la Raza, Inc., circa 1970
Box 14, Folder 4	Newsletters, 1973-1983
Box 14, Folder 5	Portfolio, "Black Artists in America", 1972 Oversized material housed in Box 16, Folder 11
Box 14, Folder 6	Posters, 1960s-circa 1980s
Box 16, Folder 10	Oversized Book, <i>Nippon Gendai Kogei Bijutsu 1979</i> [Contemporary Japanese Arts and Crafts], 1979 Oversized material from Box 13, Folder 30
Box 16, Folder 11	Oversized Portfolio, "Black Artists in America", 1972 Oversized material from Box 14, Folder 5

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