



Smithsonian

Archives of American Art

A Finding Aid to the Rescue Public Murals Records, 2001-2013, in the Archives of American Art

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Rescue Public Murals records
Identifier:	AAA.heripres
Date:	2001-2013
Creator:	Heritage Preservation (Organization)
Extent:	1.2 Linear feet 10.68 Gigabytes
Language:	Collection is in English.
Summary:	The records of Heritage Preservation's Rescue Public Murals program measure 1.2 linear feet and 10.68 GB and date from 2001 to 2013. The collection documents the assessment, restoration, and advocacy of several public outdoor murals throughout the country. Included are administrative records and project files containing email correspondence, project forms, press materials, photographs, technical specifications, and electronic records.

Administrative Information

Acquisition Information

The collection was donated in 2015 by Heritage Preservation via Tom Claeson, former president.

Available Formats

The collection was donated in 2015 by Heritage Preservation via Tom Claeson, former president.

Processing Information

The collection was processed and a finding aid written by Erin Kinhart in 2016. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

Rescue Public Murals records, 2001-2013. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

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Biographical / Historical

Heritage Preservation (established 1982-2015) was an organization in Washington, D.C. working to preserve the nation's heritage for future generations through innovative leadership, education, and programs. In 2006, Heritage Preservation launched Rescue Public Murals, a program established to bring public attention to U.S. Murals, document their unique artistic and historic contributions, and secure the expertise and support to save them. Projects included mural assessments, restoration, creating written best practices for mural creation, advocacy, and documentation via digital photography. Heritage Preservation was established under the name National Institute for the Conservation of Cultural Property.

Scope and Contents

The records of Heritage Preservation's Rescue Public Murals program measure 1.2 linear feet and 10.68 GB and date from 2001 to 2013. The collection documents the assessment, restoration, and advocacy of several public outdoor murals throughout the country. Included are administrative records and project files containing email correspondence, project forms, press materials, photographs, technical specifications, and electronic records.

Arrangement

The collection is arranged as 2 series.

Missing Title:

- Series 1: Administrative Records, 2001-2013 (0.4 Linear feet; Box 1, 0.141 GB; ER01)
 - Series 2: Project Files, 2006-2012 (0.8 Linear feet; Boxes 1-2, 10.54 GB; ER02-ER14)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Mural painting and decoration -- Conservation and restoration
Public art

Types of Materials:

Photographs

Container Listing

Series 1: Administrative Records, 2001-2013

0.4 Linear feet (Box 1)

0.141 Gigabytes (ER01)

Scope and Contents: Administrative records include a few newspaper and magazine articles about the Rescue Public Murals program, forms used in mural assessments, and a brief institutional history. Also found are research notes, emails, and compiled resources regarding community murals, maintenance of public murals, and technical specifications for paints and other materials. General files include scattered meeting minutes and notes, email correspondence between program administrator Kristen Laise and others, drafts of program documents, and digital presentations.

Box 1, Folder 1	Articles about Rescue Public Murals, 2006-2009
Box 1, Folder 2	Community Mural Resources, 2003-2009
Box 1, Folder 3	Forms, circa 2007
Box 1, Folder 4-5	General Files, 2006-2012 Includes born-digital records, see ER01.
Folder ER01	General Files, Digital Presentations and Documents, 2007-2008 0.141 Gigabytes (Three computer files)
Box 1, Folder 6	Institutional History, circa 2007
Box 1, Folder 7-8	Maintenance, 2001-2012
Box 1, Folder 9	National Conference on Mural Art, circa 2004
Box 1, Folder 10-11	Technical Recommendations, 2003-2013

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Series 2: Project Files, 2006-2012

0.8 Linear feet (Boxes 1-2)

10.54 Gigabytes (ER02-ER14)

Scope and Contents: Project files were maintained in two groups, by region and by mural project title. Files detail specific mural assessments, restoration work, project advocacy, and photographic documentation, and include forms, budgets, email correspondence, press materials, summaries, photographic prints, and records and photographs in digital format. Also found are unsorted photograph prints, slides, and digital photographs of various mural projects. Of note are extensive records detailing Rescue Public Mural's first restoration project in 2006 of "Homage to Seurat: La Grande Jatte in Harlem."

Box 1	By Region
Box 1, Folder 12	Chicago, 2007-2010
Box 1, Folder 13	El Paso, 2006-2010 Includes born-digital records, see ER02.
Folder ER02	El Paso, Digital Photographs and Document, 2007-2008 0.581 Gigabytes (27 computer files)
Box 1, Folder 14	New Mexico, 2008-2012
Box 1, Folder 15	Philadelphia, 2008-2009
Box 1, Folder 16	San Diego, 2008-2009
Box 1, Folder 17	San Francisco/Bay Area, 2008-2012
Box 1	By Title
Box 1, Folder 18	Centro Cultural de la Raza Murals, 2008-2009 Includes born-digital records, see ER03.
Folder ER03	Centro Cultural de la Raza Murals, Digital Photographs, 2009 0.151 Gigabytes (74 computer files)
Box 1, Folder 19	Common Threads, 2008-2011
Box 1, Folder 20	Crossroads, 2008-2010 Includes born-digital records, see ER04.
Folder ER04	Crossroads, Digital Photographs and Document, 2008-2009 0.04 Gigabytes (40 computer files)
Box 1, Folder 21-22	Estrada Courts Murals, 2007-2008

Includes born-digital records, see ER05.

Folder ER05	Estrada Courts, Digital Photographs and Documents, 2007, 2010 2.54 Gigabytes (396 computer files)
Box 1, Folder 23-28	Homage to Seurat: La Grande Jatte in Harlem, 2007-2012 Includes born-digital records, see ER06-ER08.
Folder ER06	Homage to Seurat: La Grande Jatte in Harlem, slideshow video by Jimena Rojas and Kristen Overbeck Laise, 2009 0.613 Gigabytes (One computer file)
Folder ER07	Assessment and Preservation Project, Digital Photographs, Documents and Digital Video Recording, 2007-2010 4 Gigabytes (1032 computer files)
Folder ER08	Images of the African Diaspora in New York City Community Murals, exhibition at the Stony Brook University, NY, November 2 - December 18, 2009, Digital Photographs, 2009 0.032 Gigabytes (22 computer files)
Box 1, Folder 29	Multi-Cultural Progression, 2008-2009 Includes born-digital records, see ER09.
Folder ER09	Multi-Cultural Progression, Digital Photographs and Documents, 2008, 2008 0.811 Gigabytes (40 computer files)
Box 1, Folder 30	Our History Moves From Slavery Toward Freedom, 2008-2009 Includes born-digital records, see ER10.
Folder ER10	Our History Moves from Slavery Toward Freedom, Digital Photographs, 2008 0.195 Gigabytes (114 computer files)
Box 2, Folder 1	Seminole Peace Mural, 2008-2011 Includes born-digital records, see ER11.
Folder ER11	Seminole Peace Mural, Digital Photographs, 2008-2009 0.38 Gigabytes (50 computer files)
Box 2, Folder 2	SIDA en Colores (AIDS in Color), 2007-2008
Box 2, Folder 3	Song of Unity Mural, 2008-2009 Includes born-digital records, see ER12.
Folder ER12	Song of Unity Mural, Digital Photographs and Document, 2008 0.309 Gigabytes (214 computer files)
Box 2, Folder 4	Under City Stone, 2007-2008

	Includes born-digital records, see ER13.
Folder ER13	Under City Stone, Digital Photographs and Digital Video Recordings, 2008 0.217 Gigabytes (113 computer files)
Box 2, Folder 5-6	Project Photographs and Slides, Miscellaneous, 2004-2007 Includes born-digital records, see ER14.
Folder ER14	Project Photographs, Digital Photographs, 2007, 2010 0.666 Gigabytes (447 computer files)

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