

Oral history interview with Lloyd E. Herman

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## **Collection Overview**

**Repository:** Archives of American Art

Title: Oral history interview with Lloyd E. Herman

**Date:** 2010 Sept. 21

Identifier: AAA.herman10

**Creator:** Herman, Lloyd E. (Interviewee)

Smith, Paul J. (Interviewer)

Nanette L. Laitman Documentation Project for Craft and Decorative Arts in

America

**Extent:** 5 Items (Sound recording, master: 5 sound files (4 hr., 13 min.); digital, wav)

54 Pages (Transcript)

**Language:** English .

Digital Content: Digital Content: Oral history interview with Lloyd E. Herman, 2010 Sept. 21,

Transcript

Audio: Oral history interview with Lloyd E. Herman, 2010 Sept. 21, Digital

Sound Recording (Excerpt)

### **Administrative Information**

### **Acquisition Information**

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

#### Available Formats

Transcript is available on the Archives of American Art's website.

## **Biographical / Historical**

Interviewee Lloyd E. Herman (1932-) is a former director of the Smithsonian Institution's Renwick Gallery and from Normandy Park, Wash. Interviewer Paul J. Smith (1931-) is Director Emeritus of the Museum of Arts & Design in New York, N.Y.

## **Scope and Contents**

An interview of Lloyd E. Herman conducted 2010 September 21, by Paul J. Smith, for the Archives of American Art's Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America, at Smith's office, in New York, N.Y.

# System Details

Recorded on Edirol R-09HR

# Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Arts administrators -- Washington (D.C.) -- Interviews

Types of Materials:

Interviews

Sound recordings

Names:

Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America