



Smithsonian

Archives of American Art

Lloyd E. Herman papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Lloyd E. Herman papers
Date:	1961-2017
Identifier:	AAA.hermllloy2
Creator:	Herman, Lloyd E.
Extent:	13.2 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 1996-2017 by Lloyd Herman as part of the Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

Biographical / Historical

Lloyd E. Herman (1936-) is a museum curator in Seattle, Wash.

Scope and Contents

Exhibition and project files, correspondence, audio and VHS video recordings, writings, lectures, photographs, interviews and printed material regarding the work of museum curator, Lloyd Herman.

Scope and Contents

Exhibition and project files include Brilliant Stories, From the Woods, Threads, Fresh Clothes, Art that Works, Trash Formations, and Sheen of Silver among others. Subject files include information regarding the Pilchuck Glass school, among others. Interviews include a December 2016 interview on 1 SD card conducted by Herman with art instructor Russell Day and a January 2, 2017 interview on 2 SD cards with artist Larry Metcalf about Day. Herman conducted the interviews based on interest about Day.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Decorative arts
Handicraft

Types of Materials:

Sound recordings
Video recordings

Names:

Cartwright Gallery
International Glass Museum
Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America
Pilchuck School
Thundering Seas Institute

Occupations:

Museum curators -- Washington (State)