



Smithsonian

Archives of American Art

Oral history interview with George Herms

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with George Herms
Date:	1993 Dec. 8-1994 Mar 10
Identifier:	AAA.herms93
Creator:	Herms, George, 1935- (Interviewee) Karlstrom, Paul J. (Interviewer)
Extent:	8 Sound cassettes (Sound recording (60 min.); analog) 162 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with George Herms, 1993 Dec. 8-1994 Mar 10, Transcript Audio: Oral history interview with George Herms, 1993 Dec. 8-1994 Mar 10, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1959 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

George Herms (1935-) is an assemblage and collage artist of Los Angeles and San Francisco, Calif. Central participant in the West Coast Beat culture.

Scope and Contents

An interview of George Herms conducted 1993 Dec. 8-1994 Mar. 10, by Paul Karlstrom, for the Archives of American Art.

Scope and Contents

Herms discusses the development of his ideas and art. He recalls individuals and events associated with avant-garde art activity in California from the 1950s to present (1990s). He recalls Philip Lamantia, Charlie Parker, Wallace Berman, Robert Alexander, Ferus Gallery, Walter Hopps, Edward Kienholz, Virginia Dwan, Betty Asher, Michael McClure, and Diane di Prima, among others.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Beat generation

Names:

Alexander, Robert
Asher, Betty
Berman, Wallace, 1926-1976
Di Prima, Diane
Dwan, Virginia
Ferus Gallery (Los Angeles, Calif.)
Hopps, Walter
Kienholz, Edward, 1927-
Lamantia, Philip, 1927-
McClure, Michael
Parker, Charlie, 1920-1955