



Smithsonian

Archives of American Art

Oral history interview with Ester
Hernández 2021 November 15 and 17

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Ester Hernández
Date:	2021 November 15 and 17
Identifier:	AAA.hernan21
Creator:	Hernandez, Ester, 1944- (Interviewee) San Miguel, Melissa, 1986- (Interviewer)
Extent:	2 Items (audiovisual files (3 hrs., 35 min.); digital, mp4) 97 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Ester Hernández, 2021 November 15–17, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Terms of Use

The Archives of American Art makes its Oral History Program interviews available for non-commercial, educational and personal use unless restricted by donor restrictions, including but not limited to access and publication restrictions. Quotation, reproduction and publication of the recording is governed by restrictions. If an interview has been transcribed, researchers must quote from the transcript. If an interview has not been transcribed, researchers must quote from the recording. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Ester Hernández (1944-) is a San Francisco, California-based printmaker known for her activist works that highlight agricultural and farm labor issues in California, especially in the San Joaquin Valley as related to Mexican and Yaqui workers.

Melissa San Miguel (1986-) is a PhD student in art history at the University of Maryland; she has previously worked for SFMOMA on the Mujeres Muralistas project.

Scope and Contents

An interview with Ester Hernández conducted 2021 November 15 and 17, by Melissa L. San Miguel for the Archives of American Art, at Hernandez's home in San Francisco, California.

Physical Characteristics and Technical Requirements

Recorded on Zoom (videoconferencing software) [Kit 2: iPad GG8DV85GQ16M + Plantronics Calisto P7200 1VY9TN]

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Latino and Latin American artists
- Women artists
- Women printmakers

Types of Materials:

- Interviews
- Video recordings

Occupations:

- Printmakers -- California -- San Francisco