



Smithsonian

Archives of American Art

Oral history interview with Helena Hernmarck

Funding for this interview was provided by the Nanette L. Laitman
Documentation Project for Craft and Decorative Arts in America.

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Helena Hernmarck
Date:	2010 July 28- August 31
Identifier:	AAA.hemma10
Creator:	Hernmarck, Helena, 1941- (Interviewee) McQuaid, Matilda, 1958- (Interviewer) Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America
Extent:	11 Items (Sound recording: 11 sound files (3 hr., 6 min.); digital, wav) 85 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Helena Hernmarck, 2010 July 28- August 31, Transcript Audio: Oral history interview with Helena Hernmarck, 2010 July 28- August 31, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript available online.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Helena Hernmarck (1941-) is a tapestry artist in Ridgefield, Connecticut. Matilda McQuaid is deputy curatorial director, Cooper-Hewitt, National Design Museum in New York, New York.

Scope and Contents

An interview of Helena Hernmarck conducted 2010 July 28 and August 31, by Matilda McQuaid, for the Archives of American Art's Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America, at Hernmarck's home and studio, in Ridgefield, Connecticut.

General

Originally recorded on 2 memory cards. Reformatted in 2010 as 11 digital wav files. Duration is 3 hr., 6 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women textile artists

Types of Materials:

- Interviews
- Sound recordings

Names:

- Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America

Occupations:

- Fiber artists -- Connecticut
- Weavers -- Connecticut