



# Smithsonian

*Archives of American Art*

## Oral history interview with Cadex Herrera

This interview received Federal support from the Latino Initiatives Pool, administered by the Smithsonian Latino Center.

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## Collection Overview

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| <b>Repository:</b>      | Archives of American Art  |
| <b>Title:</b>           | Oral history interview with Cadex Herrera   |
| <b>Date:</b>            | 2020 August 11  |
| <b>Identifier:</b>      | AAA.herrer20  |
| <b>Creator:</b>         | Herrera, Cadex, 1975- (Interviewee)<br>Espinosa, Fernanda (Interviewer)   |
| <b>Extent:</b>          | 1 Item (video files (26 min.) VIdео; digital, mp4)<br>7 Pages (Transcript)  |
| <b>Language:</b>        | English .   |
| <b>Digital Content:</b> | <a href="#">Video: Oral history interview with Cadex Herrera, 2020 August 11, Digital Video Recording</a><br><a href="#">Digital Content: Oral history interview with Cadex Herrera, 2020 August 11, Transcript</a> |

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

### Available Formats

Transcript is available on the Archives of American Art's website.

### Restrictions

This interview is open for research.

### Terms of Use

The Archives of American Art makes its Oral History Program interviews available for non-commercial, educational and personal use unless restricted by donor restrictions, including but not limited to access and publication restrictions. Quotation, reproduction and publication of the audio is governed by restrictions. If an interview has been transcribed, researchers must quote from the transcript. If an interview has not been transcribed, researchers must quote from the audio recording. Please refer to the Smithsonian's Terms of Use for additional information.

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## Biographical / Historical

Cadex Herrera (1975- ) is an artist, activist, and educator in White Bear Lake, Minnesota. Herrera was a lead artist in the creation of the George Floyd mural in Minneapolis, Minnesota.

## Scope and Contents

An interview with Cadex Herrera conducted 2020 August 11, by Fernanda Espinosa, for the Archives of American Art's Pandemic Oral History Project at Herrera's home in White Bear Lake, Minnesota.

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## Physical Characteristics and Technical Requirements

Recorded on Zoom (videoconferencing software)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- COVID-19 (Disease)
- Latino and Latin American artists
- Pandemics

Types of Materials:

- Interviews
- Video recordings

Names:

- Pandemic Oral History Project

Occupations:

- Artists -- Minnesota
- Educators -- Minnesota