



# Smithsonian

*Archives of American Art*

Erich Herrmann papers relating to George Grosz

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	1
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Other Title.....	2
Names and Subjects .....	2
Container Listing .....	

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Erich Herrmann papers relating to George Grosz
<b>Date:</b>	1935-1947
<b>Identifier:</b>	AAA.herreric
<b>Creator:</b>	Herrmann, Erich S.
<b>Extent:</b>	0.2 Linear feet ((partially microfilmed on 1 reel))
<b>Language:</b>	Multiple languages .

---

## Administrative Information

### Acquisition Information

Material on reel 2016 donated 1980 by Peter A. Brown of Graphic Arts Unlimited, New York City, whose relationship to Herrmann is unclear. Unmicrofilmed papers donated 1986 by Arthur Buzen, attorney for the estate of Eve Margolin, Herrmann's wife.

### Available Formats

35mm microfilm reel 2016 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

---

## Biographical / Historical

Friend and dealer (?) of German Expressionist painter, printmaker George Grosz. Owner of Erich S. Herrmann, Inc., 385 Madison Ave., New York City.

---

## Scope and Contents

Letters, bills of sale, invoices, and printed material.

---

## Scope and Contents

Ca. 100 letters, some illustrated, primarily from Grosz to Herrmann, but including several to Erich and wife Eve, and from Grosz's sons to "Uncle Herrmann," one from George Macy of The Print Club; consignment lists and a few receipts for paintings sold; printed material on Grosz, including exhibition catalogs,

1935-1939; clippings, 1935-1942; and announcements for the portfolio BAGDAD-ON-THE-SUBWAY (1935) and INTERREGNUM (1936); and a snapshot of Grosz and his son sent to Herrmann, 1942.

---

## Scope and Contents

REEL 2016: Lists of paintings and art works on approval; 2 receipts for paintings sold; an exchange of letters between Herrmann and the Walker Galleries concerning sales of Grosz's work; and Grosz's correspondence with dealer and publisher Jack C. Rich and Herrmann, regarding a proposed venture involving the reproduction of Grosz's paintings, in which Herrmann advises Grosz to "call the whole deal off". [microfilm title: George Grosz papers].

---

## Other Title

George Grosz papers (microfilm title)

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Prints -- 20th century

### Names:

Erich S. Herrmann (Firm)  
Grosz, George, 1893-1959  
Rich, Jack C., 1914-  
Walker Galleries (New York, N.Y.)

### Occupations:

Art dealers -- New York (State) -- New York  
Painters -- New York (State) -- New York