

# Samuel Franklin Hershey papers

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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#### **Collection Overview**

Repository: Archives of American Art

Title: Samuel Franklin Hershey papers

**Date:** 1928-1977

Identifier: AAA.herssamu

Creator: Hershey, Samuel Franklin, 1904-1987

**Extent:** 0.4 Linear feet ((partially microfilmed on 1 reel))

Language: English .

### **Administrative Information**

#### Acquisition Information

Material on reel 3136 lent for microfilming 1984, and unmicrofilmed material donated 1984 all by Samuel F. Hershey.

### Location of Originals

Reel 3136: Originals returned to Samuel Hershey after microfilming.

#### **Available Formats**

35mm microfilm reel 3136 available at Archives of American Art offices and through interlibrary loan.

### Reproduction Note

Half of the correspondence consists of photocopies.

#### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

## **Biographical / Historical**

Painter; Rockport, Massachusetts. Was an instructor of Design at Harvard University during the 1940s, an administrator at the Rhode Island School of Design during the 1950s and 1960s, and the Acting Chairman of the Department of Design in the College of Environmental Design at the University of California, Berkeley, during the 1970s.

## **Scope and Contents**

Correspondence; a scrapbook; photographs; writings; and a copy of an education abstract.

## **Scope and Contents**

UNMICROFILMED: Correspondence; writings, including poems and speeches; 2 clippings; a copy of an education abstract, 1965; and photographs of Hershey at work, and of his works of art.

## **Scope and Contents**

REEL 3136: 8 letters; a scrapbook, 1929-1935, containing a photograph of Hershey, exhibition catalogs and annoucements, and clippings.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, American

Occupations:

Educators

Painters -- Massachusetts -- Rockport