



Smithsonian
Archives of American Art

Terese Tarlton Hershey papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Terese Tarlton Hershey papers
Identifier:	AAA.herstere
Date:	1956-1981
Extent:	1,500 Items ((on 2 microfilm reels))
Creator:	Hershey, Terese Tarlton Gallery of Wonderful Things
Language:	English

Administrative Information

Acquisition Information

Lent for microfilming 1981 by Terese Tarlton Hershey.

Location of Originals

Originals returned to Hershey after microfilming.

Available Formats

35mm microfilm rolls 2341-2342 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Hershey founded Gallery of Wonderful Things, Fort Worth, Texas in 1956 and turned it over to Electra Carlin in 1958. Carlin moved the gallery and changed the name to Carlin Gallery. Hershey moved to Houston and organized four art shows at the Tall Timbers apartment complex owned by her husband.

Scope and Contents

Correspondence; files on 42 artists, containing clippings, photos, exhibition catalogs and letters; exhibition files for her gallery, Gallery of Wonderful Things, Fort Worth, Texas, and Tall Timbers, Houston, Texas;

a scrapbook containing clippings, exhibition catalogs and announcements, photos, and letters about the Gallery of Wonderful Things; printed material and loan records for her private collections of ceramics, paintings and sculpture; photographs; and printed miscellany.

Scope and Contents

Artist files include David Adickes, Ludwig Bemelmans, James Blake, Bill Bomar, Cynthia Brants, David Brownlow, Max Butler, John Chumley, Charles Cobelle, Dorothy Crowley, Montague Dawson, Adolph Dehn, Joseph Domjan, Kelly Fearing, Robert Fowler, Frank Freed, An Furuta, Henry and Leila Gadbois, R.C. Gorman, George Grammer, John Guerin, Dorothy Hood, William A. Kolliker, Richard M. Lincoln, Anthony Martin, Blanche McVeigh, Marc Moldawer, Martha Mood, Charles Pebworth, Margaret Putnam, Dickson Reeder, Andrew Rush, Porfirio Salinas, E.M. (Buck) Schiwetz, Charles Schorre, Mary Ellen Shipnes, Agnes Sims, Emily Guthrie Smith, Trudy Sween, Charles Umlauf, Bror Utter, and Charles T. Williams.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting
Art, Modern -- 20th century -- Texas

Names:

Adickes, David
Bemelmans, Ludwig, 1898-1962
Blake, James R., 1932-
Bomar, Bill, 1919-
Brants, Cynthia, 1924-
Brownlow, David, 1915-
Butler, Max
Chumley, John, 1928-
Cobelle, Charles, 1902-
Crowley, Dorothy L., 1913-
Dawson, Montague, 1895-1973
Dehn, Adolf, 1895-1968
Domjan, Joseph, 1907-
Fearing, Kelly
Fowler, Robert K., 1931-
Freed, Frank, 1906-1975
Furuta, An
Gadbois, Henri, 1930-
Gadbois, Leila
Gallery of Wonderful Things
Gorman, R. C. (Rudolph Carl), 1932-
Grammer, George, 1928-
Guerin, John William, 1920-
Hood, Dorothy, 1919-
Kolliker, William Augustin, 1905-

Lincoln, Richard Mather, 1929-
Martin, Anthony, 1937-
McVeigh, Blanche
Moldawer, Marc, 1922-2007
Mood, Martha, 1908-1972
Pebworth, Charles
Putnam, Margaret
Reeder, Dickson, 1912-1970
Rush, Andrew
Salinas, Porfirio, 1910-1973
Schiwetz, Edward Muegge, 1898-
Schorre, Charles
Shipnes, Mary Ellen
Sims, Agnes
Smith, Emily Guthrie, 1909-
Sween, Trudy
Umlauf, Charles, 1911-
Utter, Bror, 1913-1993
Williams, Charles Truett, 1918-1966

Occupations:

Artists -- Texas
Gallery directors

Functions:

Art galleries, Commercial -- Texas -- Fort Worth