



Smithsonian

Archives of American Art

A Finding Aid to the Elizabeth Hertz letters from
artists, 1943-2006, in the Archives of American Art

Ryan Evans

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Collection Overview

Repository:	Archives of American Art
Title:	Elizabeth Hertz letters from artists
Date:	1943-2006
Identifier:	AAA.hertgrac
Creator:	Hertz, Grace Elizabeth, 1920-
Extent:	0.2 Linear feet
Language:	English .
Summary:	Elizabeth Hertz letters from artists measure 0.2 linear feet and date from 1943-2006. Thirty-five letters and cards, mainly from William and Marguerite Zorach, document daily activities, visits, and reference art exhibitions and lectures. Also included are a few cards and letters from Tessim and Peggy Zorach and Dahlov Ipcar, Stanton Macdonald-Wright, and one letter from the Dayton Art Institute where Zorach lectured in 1951, for which the visit was facilitated by Elizabeth Hertz.

Administrative Information

Acquisition Information

The Elizabeth Hertz letters from artists, 1943-2006, was donated by Leah Hertz, daughter-in-law of Elizabeth Hertz, in 2017 and 2023.

Related Materials

Also found at the Archives of American Art are the Zorach Family papers, 1900-1987 and the Stanton Macdonald-Wright papers, 1890-2008.

Processing Information

The collection was processed and a finding aid prepared by Ryan Evans in 2018.

Preferred Citation

Elizabeth Hertz letters from artists, 1943-2006. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

(Grace) Elizabeth "Beth" Hertz (1920-) is an artist and was a student of William Zorach's at the Art Students League in New York. Hertz maintained a relationship with William and Marguerite, as well as with their children Tessim and Dahlov. Following her time as Zorach's student, Hertz visited their summer home at Robinhood Farm in Georgetown, Maine, where she assisted in daily chores while receiving critiques on her artwork. Into the 1950s, visits were more infrequent but Hertz still looked to Zorach for advice on her art career and frequently exchanged news about their families and careers. In 1951 Elizabeth Hertz facilitated William Zorach's guest lecture at the Dayton Art Institute Commencement Dinner.

Hertz also studied the work of Stanton Macdonald-Wright and wrote her MFA thesis "The Continuing Role of Stanton-MacDonald Wright and Synchronism in Modern Painting," Ohio University, 1968.

Scope and Contents

Elizabeth Hertz letters from artists measure 0.2 linear feet and date from 1943-2006. Thirty-five letters and cards, mainly from William and Marguerite Zorach, document daily activities, visits, and reference art exhibitions and lectures. Also included are a few cards and letters from Tessim and Peggy Zorach and Dahlov Ipcar, Stanton Macdonald-Wright, and one letter from the Dayton Art Institute where Zorach lectured in 1951, for which the visit was facilitated by Elizabeth Hertz.

Arrangement

- Series 1: Elizabeth Hertz letters from William and Marguerite Zorach, 1943-2006 (Box 1; 0.2 linear ft.)

This collection is arranged as 1 series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women painters

Names:

Art Students League (New York, N.Y.) -- Faculty
Art Students League (New York, N.Y.) -- Students
Dayton Art Institute
Ipcar, Dahlov, 1917-2017
Zorach, Marguerite, 1887-1968
Zorach, Peggy
Zorach, Tessim
Zorach, William, 1887-1966

Occupations:

Painters -- Ohio

Container Listing

Series 1: Elizabeth Hertz letters from William and Marguerite Zorach, 1943-2006

Scope and Contents: Thirty-five letters and cards, mainly from William and Marguerite Zorach, document daily activities, visits, and reference art exhibitions and lectures. Also included are a few cards and letters from Tessim and Peggy Zorach and Dahlov Ipcar, Stanton Macdonald-Wright, and one letter from the Dayton Art Institute where Zorach lectured in 1951, for which the visit was facilitated by Elizabeth Hertz.

Box 1, Folder 1-2 Correspondence from William and Marguerite Thompson Zorach, 1943-1966

Box 1, Folder 3 Correspondence from Tessim and Peggy Zorach, circa 1950s-2006

Box 1, Folder 4 Correspondence from Dahlov Ipcar, circa 1966-2000

Box 1, Folder 5 Correspondence from Dayton Art Institute, 1951

Box 1, Folder 6 Correspondence from Stanton Macdonald-Wright, 1967-1969

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