



# Smithsonian

## *Archives of American Art*

A Finding Aid to the Elizabeth Hertz letters from  
artists, 1943-2006, in the Archives of American Art

Ryan Evans

2018 May 18

## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Biographical / Historical .....	2
Scope and Contents .....	2
Arrangement .....	2
Names and Subjects .....	
Container Listing .....	
Series 1: Elizabeth Hertz letters from William and Marguerite Zorach, 1943-2006 .....	4
Series 2: Unprocessed Addition, 1967-1969 .....	5

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Elizabeth Hertz letters from artists
<b>Date:</b>	1943-2006
<b>Identifier:</b>	AAA.hertgrac
<b>Creator:</b>	Hertz, Grace Elizabeth, 1920-
<b>Extent:</b>	0.21 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	Elizabeth Hertz letters from artists measure 0.21 linear feet and date from 1943-2006. Thirty-five letters and cards, mainly from William and Marguerite Zorach, document daily activities, visits, and reference art exhibitions and lectures. Also included are a few cards and letters from Tessim and Peggy Zorach and Dahlov Ipcar, and one letter from the Dayton Art Institute where Zorach lectured in 1951, for which the visit was facilitated by Elizabeth Hertz. There is a 12 item unprocessed addition to this collection donated in 2023 that includes twelve letters from Stanton Macdonald-Wright to Elizabeth Hertz. Materials date from 1967-1969.

---

## Administrative Information

### Acquisition Information

The Elizabeth Hertz letters from artists, 1943-2006, was donated by Leah Hertz, daughter-in-law of Elizabeth Hertz, in 2017 and 2023.

### Related Materials

Also found at the Archives of American Art are the Zorach Family papers, 1900-1987 and the Stanton Macdonald-Wright papers, 1890-2008.

### Processing Information

The collection was processed and a finding aid prepared by Ryan Evans in 2018.

### Preferred Citation

Elizabeth Hertz letters from artists, 1943-2006. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited

to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

---

## Biographical / Historical

(Grace) Elizabeth "Beth" Hertz (1920- ) is an artist and was a student of William Zorach's at the Art Students League in New York. Hertz maintained a relationship with William and Marguerite, as well as with their children Tessim and Dahlov. Following her time as Zorach's student, Hertz visited their summer home at Robinhood Farm in Georgetown, Maine, where she assisted in daily chores while receiving critiques on her artwork. Into the 1950s, visits were more infrequent but Hertz still looked to Zorach for advice on her art career and frequently exchanged news about their families and careers. In 1951 Elizabeth Hertz facilitated William Zorach's guest lecture at the Dayton Art Institute Commencement Dinner.

Hertz also studied the work of Stanton Macdonald-Wright and wrote her MFA thesis "The Continuing Role of Stanton-MacDonald Wright and Synchronism in Modern Painting," Ohio University, 1968.

---

## Scope and Contents

Elizabeth Hertz letters from artists measure 0.21 linear feet and date from 1943-2006. Thirty-five letters and cards, mainly from William and Marguerite Zorach, document daily activities, visits, and reference art exhibitions and lectures. Also included are a few cards and letters from Tessim and Peggy Zorach and Dahlov Ipcar, and one letter from the Dayton Art Institute where Zorach lectured in 1951, for which the visit was facilitated by Elizabeth Hertz.

There is a 12 item unprocessed addition to this collection donated in 2023 that includes twelve letters from Stanton Macdonald-Wright to Elizabeth Hertz. Materials date from 1967-1969.

---

## Arrangement

- Series 1: Elizabeth Hertz letters from William and Marguerite Zorach, 1943-2006 (Box 1; 0.2 linear ft.)
- Series 2: Unprocessed Addition, 1967-1969 (Folder 2; 12 items)

This collection is arranged as two series.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Women artists  
Women painters

### Names:

Art Students League (New York, N.Y.) -- Faculty  
Art Students League (New York, N.Y.) -- Students  
Dayton Art Institute  
Ipcar, Dahlov, 1917-2017

Zorach, Marguerite, 1887-1968  
Zorach, Peggy  
Zorach, Tessim  
Zorach, William, 1887-1966

Occupations:

Painters -- Ohio

---

# Container Listing

## Series 1: Elizabeth Hertz letters from William and Marguerite Zorach, 1943-2006

Scope and Contents: Thirty-five letters and cards, mainly from William and Marguerite Zorach, document daily activities, visits, and reference art exhibitions and lectures. Also included are a few cards and letters from Tessim and Peggy Zorach and Dahlov Ipcar, and one letter from the Dayton Art Institute where Zorach lectured in 1951, for which the visit was facilitated by Elizabeth Hertz.

Box 1, Folder 1-2	Correspondence from William and Marguerite Thompson Zorach, 1943-1966
Box 1, Folder 3	Correspondence from Tessim and Peggy Zorach, circa 1950s-2006
Box 1, Folder 4	Correspondence from Dahlov Ipcar, circa 1966-2000
Box 1, Folder 5	Correspondence from Dayton Art Institute, 1951

[Return to Table of Contents](#)

## Series 2: Unprocessed Addition, 1967-1969

12 Items

Folder 2	Unprocessed Papers
----------	--------------------

[Return to Table of Contents](#)