



Smithsonian

Archives of American Art

Herman Herzog papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Herman Herzog papers
Date:	1864-1899
Identifier:	AAA.herzherm
Creator:	Herzog, Herman, 1831-1932
Extent:	5 Items ((on 2 partial microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

The lender, Don Lewis, Jr., gathered these materials for his master's thesis at the University of Virginia, and in preparation for a Herzog exhibition organized by Chapellier Galleries and Auslew Gallery, where Lewis was assistant director.

Location of Originals

Originals returned to the lender, Don Lewis, Jr., after microfilming.

Available Formats

35mm microfilm reels 1285 and 1110 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Painter, landscape painter; born in Germany, arrived in U.S. in 1869. Studied and exhibited in Germany and Paris, later in Philadelphia and New York areas. Queen Victoria was one of his patrons.

Scope and Contents

Reel 1285: Personal documents and awards, including: citizenship papers, Free State of Bremen, 1864; Travel Pass, Free State of Bremen, 1864; citizenship papers, United States, 1889; and an awards sheet, International Exhibition of Philadelphia, 1874.

Scope and Contents

Reel 1110: Auction catalog of 220 Herzog paintings, M. Thomas and Sons Galleries, Philadelphia, Penn., December 5-8, 1899. Illustrated, not priced.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

- Landscape painters
- Painters