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Archives of American Art

A Finding Aid to the Julia P. Herzberg
Papers, 1977-2018, bulk 1987-2011,
in the Archives of American Art

Jennifer E. Neal

01/13/2020

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Julia P. Herzberg papers
Identifier:	AAA.herzjuli
Date:	1977-1918 (bulk 1987-2011)
Extent:	7.6 Linear feet
Creator:	Herzberg, Julia P.
Language:	The collection is in English and Spanish.
Summary:	The papers of curator and art historian Julia P. Herzberg measure 7.6 linear feet and date from 1977-2018. Included are Herzberg's files on exhibitions and artists containing correspondence, printed material, interview transcripts, and notes and drafts by Herzberg. Artists include Wilfredo Lam, Doris Salcedo, Ana Mendieta, and Jorge Tacla among others.

Administrative Information

Acquisition Information

Donated by Julia P. Herzberg in 2018.

Processing Information

The collection was processed and a finding aid prepared by Jennifer E. Neal and Lewis Tio in 2020.

Preferred Citation

Julia P. Herzberg papers, 1977-2018. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

Conditions Governing Use

The donor has retained all intellectual property rights, including copyright, that she may own in the following material: all writings by Julia P. Herzberg in the form of essays, talks, lectures, and emails.

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Biographical / Historical

Julia P. Herzberg (194?-) is a curator, art historian and editor in New York, N.Y. Herzberg specializes in Latin American contemporary art. Her work is centered on the research, scholarship, and cultural production of artistic practices within interdisciplinary global contexts. She has curated numerous exhibitions throughout North America and Latin America.

Scope and Contents

The papers of curator and art historian Julia P. Herzberg measure 7.6 linear feet and date from 1977-2018. Included are Herzberg's files on exhibitions and artists containing correspondence, printed material, interview transcripts, and notes and drafts by Herzberg. Artists include Wilfredo Lam, Doris Salcedo, Ana Mendieta, and Jorge Tacla among others.

Materials in this collection document Herzberg's career as a curator, art historian, and editor, and consist of Herzberg's curatorial and project files related to artists, exhibitions, writing, and other professional projects. Included are draft lectures, essays, and articles; bibliographies; clippings; exhibition catalogs, announcements, flyers, and posters; correspondence with artists and curators; notes; clippings; pamphlets; artist biographies and CVs; exhibition planning documents including proposals, wall texts, working checklists, and diagrams; interview transcripts; photographs, slides, and negatives; and press releases. Some of Herzberg's files, including photographs and writings, are in born-digital format.

Arrangement

The collection is arranged as 4 series.

- Series 1: Writing Projects, 1998-2018 (1.1 linear feet, Box 3, 5, 6, 8)
 - Series 2: Artist Files, 1977-2018 (5.2 linear feet, Box 1-8)
 - Series 3: Exhibition Files, 1990-2017 (1.0 linear feet, Box 1, 3, 8)
 - Series 4: Professional Files, 2003-2014 (0.3 linear feet, Box 1, 3, 8)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Latin American

Types of Materials:

Interviews

Names:

Alfonzo, Carlos, 1950-1991

Kaikkonen, Kaarina, 1952-

Katz, Leandro, 1938-

Lam, Wifredo

Rabinovich, Raquel, 1929-

Occupations:

Art historians -- New York (State) -- New York

Art museum curators -- New York (State) -- New York

Container Listing

Series 1: Writing Projects, 1998-2018

1.1 Linear feet (Box 3, 5, 6, 8)

Writing projects reflect the various types of curatorial and editorial writing Herzberg produced including reviews, articles, lectures, talks, panel discussions and essays. Materials include draft lectures, essays, and articles; notes; reviews; exhibition catalogs; photographic material; and correspondence. Herzberg wrote numerous articles and catalog essays throughout her long career, and sat on panels and gave lectures related to Latin American contemporary art and artists. Projects of note include her work as an essayist for Pacific Standard Time: LA/LA and the Times Square Alliance.

The box and folder order are arranged in the original order created by the donor, following the inventory in box 8 folders 22-23.

Box 3, Folder 3	Lecture on "The Decade Show" for the Asian American Studies Conference, 2007
Box 3, Folder 4	Essay, "Four Ways, A Room of Her Own", 2006
Box 3, Folder 5	Lecture, "Artistas latinoamericanos: Reflections on Their Jewish Identity", 2005
Box 3, Folder 6	Article, "Departures from Common Things: Emerging Paths, Chile", 2003-2004
Box 3, Folder 7	Lecture, "Spirituality and Divinity in Contemporary Latino Art and Latin American Art", 2004
Box 3, Folder 8	Article, "Ana Mendieta and Carl Andre: Duet of Leaf and Stone", undated
Box 3, Folder 11-12	Lecture, "Portraiture, Performance, and Body Art: Connections and Resonances", 1998-2000
Box 3, Folder 13	Lecture, "Effervescent Moments in Modern and Contemporary Argentine Art History", 2000
Box 3, Folder 14	Time Square Alliance Essay, "Arrechea and Maldonado in the Heart of Times Square", 2010-2011
Box 3, Folder 15	Article, "El Museo del Barrio: Celebrating 40 Years", 2009-2010 <i>1 Electronic discs (CD)</i>
Box 3, Folder 17-18	Essays, Pacific Standard Time: LA/LA, 2016-2018
Box 5, Folder 5	Gory Project, Correspondence, 2018

Box 5, Folder 10	The Met Breuer, Exhibitions, 2015-2016
Box 5, Folder 11	Doris Salcedo, Correspondence and Drafts, 2015
Box 5, Folder 23	Nossa America de Memoria de Latina America 2012, 2011-2012
Box 5, Folder 24	"Arte Brasileiros Leonora and Raquel Rabinovich", 2010-2011
Box 5, Folder 25	Emilio Chapela Art al Dia Intermacional, Articles and Correspondence, 2011
Box 5, Folder 26	Labor, Research, 2011
Box 6, Folder 1-2	Yoan Capote Art Review, 2004-2010, undated <i>2 Electronic discs (CD) (Box 2 contains two electronic discs.)</i>
Box 6, Folder 3	Juan Manuel Echavarria, Correspondence, 2006-2013
Box 6, Folder 4	Arte! Brasileiros, 2011
Box 6, Folder 5	Leandro Katz in Conversation with Julia P. Herzberg, 2017
Box 6, Folder 6	Leandro Katz - Review, Arte al Dia International, 2009-2010
Box 6, Folder 7	El Museo del Barrio: Celebrating 40 Years, Articles, 2009 <i>1 Electronic discs (CD)</i>
Box 6, Folder 8	Lotty Rosenfield, Correspondence, 2008
Box 6, Folder 9	Wall Text, Captions From EMDB, Arte =/= Vida, 2008
Box 6, Folder 10	Carlos Alfonzo, Christies, Correspondence, 2007
Box 6, Folder 11	Ana Mendieta, Articles and Correspondence, 2000-2002
Box 8, Folder 20	Lectures, 1998-2018

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Series 2: Artist Files, 1977-2018

5.2 Linear feet (Box 1-8)

The bulk of the collection, artist files document Herzberg's work with artists through interview transcripts; correspondence; clippings; notes; exhibition catalogs, announcements, and working checklists; draft essays; articles; photographs, slides, and negatives depicting works of art; press releases; artist biographies and CVs. This material often reflects Herzberg's close relationships with artists through numerous curatorial projects found in the artist files. Of note are an interview with Carmen Herrera, an illustrated letter from Luis Benedict, and a holiday card from Ernest Pujol.

The box and folder order are arranged in the original order created by the donor, following the inventory in box 8 folders 22-23.

Box 1, Folder 21	Carlos Alfonzo, Exhibition Research, 1988-2006
Box 1, Folder 22-25	Carlos Alfonzo, Research, 1987-2007
Box 2, Folder 1-3	Carlos Alfonzo, Exhibitions, 1984-2018
Box 2, Folder 4-5, 7	Raquel Rabinovich, Exhibitions, 1981-1995, 2005
Box 2, Folder 6	Raquel Rabinovich, Hudson River Project, 2005-2007
Box 2, Folder 8, 11	Raquel Rabinovich, Research, 1986-2014
Box 2, Folder 9-10	Raquel Rabinovich, "River Library" Catalog, 2001-2008
Box 2, Folder 12	Raquel Rabinovich, Lecture Drafts, 2009
Box 2, Folder 13-16	Nela Ochoa, Exhibitions, 2001-2010
Box 2, Folder 17-18	Nela Ochoa, Frost Museum Catalog, 2008-2009
Box 3, Folder 19	Natalia Arias, Essays, 2008-2009
Box 3, Folder 20	Natalia Arias, Exhibitions, 2006-2015
Box 3, Folder 21	Anake Asseff, Research, 2010 <i>1 Electronic discs (DVD)</i>
Box 3, Folder 22	Bibi Calderaro, Research, 2005
Box 3, Folder 23	Luis Cruz Azeceta, Research, 1980-1994
Box 3, Folder 24	Jose Bedia, Research, 1982-2008

Box 3, Folder 25	Luis Benedit, Letter, 1993
Box 3, Folder 26	Hans Breder, Exhibitions, 2001, 2008
Box 3, Folder 28-29	Sandra Bermudez, Exhibitions, 2000-2008
Box 3, Folder 30	Marcelo Bonevardi, Article, 1980
Box 3, Folder 31	Tania Brugera, Essays, 2005-2010
Box 3, Folder 32	Luis Camnitzer, Exhibitions, 2017
Box 3, Folder 33	Maria Magdalena Campos Pons, Research, 1985-2000
Box 4, Folder 1-2	Maria Magdalena Campos Pons, Research, 1990-2010
Box 4, Folder 3	Pablo Cano, Exhibitions, 2004
Box 4, Folder 4-5, 7	Josely Carvalho, Research, 1982-2006
Box 4, Folder 6, 8	Josely Carvalho, Essays, 1986-2008
Box 4, Folder 9	Liset Castillo, Exhibitions, 1986-1994
Box 4, Folder 10	Emelio Chapela, Interview Transcripts, 2011
Box 4, Folder 11	Marta Chilindron, Research, 1997-2011 <i>1 Electronic discs (CD)</i>
Box 4, Folder 12	Claudio Correa, Research, 2004-2016
Box 4, Folder 13	Magdalena Correa, 2004-2005
Box 4, Folder 14	Maximo Corvalan-Pinchera, Essays, 2000
Box 4, Folder 15	Eduardo Costa, Lectures, 2005
Box 4, Folder 16	Arturo Cuenca, Essays, 1993, 2001
Box 4, Folder 17-18	Arturo Cuenca, Research, 1986-2005
Box 4, Folder 19-20	Jaime Davidovich, Exhibitions, 1986-2018

1 Electronic discs (CD) (Folder 20 contains one electronic disc.)

Box 4, Folder 21	Jack Delano, Exhibition Poster, 1997
Box 4, Folder 22	Mauricio Dias and Walter Riedweg, Essays, 2004-2010
Box 4, Folder 23	Juan Douney, Correspondence, 2005, 2013
Box 4, Folder 24	Leandro Erlich, Exhibitions, 1999-2011
Box 4, Folder 25	Hiroshi Watanabe, Exhibitions, 2001-2008
Box 4, Folder 26	Paz Errazuriz, Research, 1994-2015
Box 5, Folder 1-2	Teresita Fernandez, Research, 2006-2014
Box 5, Folder 3	Juan Gonzalez, Research, 1991-1993
Box 5, Folder 4	Maria Elena Gonzalez, Exhibitions, 1997-2016
Box 5, Folder 6	Quisqueya Henriquez, Articles and Exhibitions, 2000-2006 <i>1 Electronic discs (CD)</i> <i>1 Electronic discs (DVD)</i>
Box 5, Folder 7	Carmen Herrera, Correspondence and Research, 2005-2015
Box 5, Folder 8	Luis Jimenez, Notes, 1988-1989
Box 5, Folder 9	Roberto Juarez, Press Release, 1996
Box 5, Folder 12	Wilfredo Lam, Correspondence and Exhibitions, 2015
Box 5, Folder 13	Wilfredo Lam, Exhibitions, 2015-2016
Box 5, Folder 14-15	Wilfredo Lam, Research, 2010-2015
Box 5, Folder 16	Wilfredo Lam, Correspondence and Research, 2010
Box 5, Folder 17-18	Wilfredo Lam, Essays, 1992-2006
Box 5, Folder 19	Wilfredo Lam, Articles, 1987-2003
Box 5, Folder 20	Teresita Fernandez, Essays and Research, 2006

Box 5, Folder 21	Doris Salcedo, Research, 2015
Box 5, Folder 22	Francisca Sutil, Correspondence, 2013 <i>1 Electronic discs (DVD)</i>
Box 6, Folder 12	Charles Juhasz Alvarado, Exhibitions, 1998-2005
Box 6, Folder 13	Kaarina Kaikkonen, Exhibitions, 2003-2006 <i>1 Electronic discs (CD)</i>
Box 6, Folder 14	Kaarina Kaikkonen, Correspondence, 2011-2013
Box 6, Folder 15	Kaarina Kaikkonen, Correspondence, Essays, and Exhibitions, 2005-2014
Box 6, Folder 16	Kaarina Kaikkonen, Exhibitions, 2013
Box 6, Folder 17	Kaarina Kaikkonen, Essays, 2012-2013
Box 6, Folder 18	Leandro Katz, Exhibitions and Research, 1975-1988
Box 6, Folder 19	Leandro Katz, Articles and Research, 1991-2013
Box 6, Folder 20	Leandro Katz, Articles and Correspondence, 1996-2016
Box 6, Folder 21	Leandro Katz, Exhibition Catalogue, 2013
Box 6, Folder 22	Guillermo Kuitca, Articles and Research, 1991-2015
Box 6, Folder 24	Arturo Lindsay, Articles and Correspondence, 1992-1996
Box 6, Folder 25-26	Esteban Lisa, Research, 1983-2010
Box 6, Folder 27	Marco Maggi, Research, 2007-2015
Box 6, Folder 28	Anna Maria Maiolina, Exhibition, 1995
Box 6, Folder 29	Leopoldo Maler, Exhibitions, 2008-2009
Box 6, Folder 30	Luis Mallo, Exhibitions, 2005-2010
Box 7, Folder 1	Maria Martinez-Canas, Correspondence and Exhibitions, 1999-2006
Box 7, Folder 2	Ana Mendieta, Essays and Lectures, 1999-2010

Box 7, Folder 3	Amalia Mesa-Bains, Exhibitions and Research, 1993-2000
Box 7, Folder 4	Marta Minujin, Articles and Research, 1996-2011
Box 7, Folder 5	Franco Mondini-Ruiz, Exhibitions, 1996-2003
Box 7, Folder 6-7	Franco Mondini-Ruiz, Research, 1996-2006
Box 7, Folder 8	Mondongo, List of Artworks, 2004
Box 7, Folder 9	Carlos Motta, Research, 2008-2009
Box 7, Folder 10	Dario Oleaga, Exhibitions, 2000-2003
Box 7, Folder 11	Pepon Osorio, Exhibitions and Research, 1994-1999
Box 7, Folder 12-13	Pepon Osorio, Articles, 1997-2007
Box 7, Folder 14	Catalina Parra, Articles, 1971-1998
Box 7, Folder 15	Catalina Parra, Essays, 2000-2011
Box 7, Folder 16	Marta Maria Perez Bravo, Exhibitions, 1988-1998
Box 7, Folder 17	Cesar Paternosto, Research, 1981-2002
Box 7, Folder 18, 20-22	Ernesto Pujol, Exhibitions, 1995-2011
Box 7, Folder 19	Ernesto Pujol, Drafts and Exhibitions, 2000
Box 7, Folder 23	Maura Reiley, Article, 2017-2018
Box 7, Folder 24	Juan Sanchez, Exhibitions, 1982-1994
Box 7, Folder 25	Juan Sanchez, Correspondence and Exhibitions, 1989-2004
Box 7, Folder 26	Bastienne Schmidt, Exhibitions, 1990
Box 8, Folder 1	Antonio Segui, Essay, 1977-1979
Box 8, Folder 2	Regina Silveira, Exhibitions, 1983-2006

Box 8, Folder 3	Grete Stern, Research, 1988-1997
Box 8, Folder 4	Grete Stern, Exhibitions, 1998
Box 8, Folder 5	Jorge Tacla, Research and Drafts, 2007-2014
Box 8, Folder 6	Ana Tiscornia, Exhibitions, 1996-2007
Box 8, Folder 7	Ruebn Torres, LlorArte al Dia, 1997-2010
Box 8, Folder 8	Cesar Trasobares, Research, 1979-1996
Box 8, Folder 9	Gladys Triana, Correspondence, 2004
Box 8, Folder 10	Gabriel Valansi, Research, 2005 <i>1 Electronic discs (CD)</i>
Box 8, Folder 11	Eugenia Vargas, Research, 2002
Box 8, Folder 12	Manuela Viera-Gallo, Research, 2015
Box 8, Folder 13	Cecilia Vicuna, Research, 1982-1997
Box 8, Folder 14	Lucia Warck Meister, Research, 1999-2004
Box 8, Folder 15	Ximena Zamosa, Research, 2005

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Series 3: Exhibition Files, 1990-2017

1 Linear foot (Box 1, 3, 8)

Exhibition files document Herzberg's curatorial work from the 1980s through the 2010s. Materials include photographs, slides, and negatives depicting exhibition openings, installations, and works of art; working checklists; floor plans; correspondence; press releases; bibliographies; clippings; reviews; draft essays and articles; research notes; printouts; wall text; proposals; and agreements. Exhibitions of note include the 8th, 9th, 10th, and 11th Havana Biennials; "The Decade Show: Frameworks of Identity in the 1980s;" and "Chilean Women Artists, Feminism and Dissidence."

The box and folder order are arranged in the original order created by the donor, following the inventory in box 8 folders 22-23.

Box 1, Folder 2	"8th Havana Biennial" (2000), 2001
Box 1, Folder 3	"8th Havana Biennial" (2003), 2003-2004
Box 1, Folder 4	"9th Havana Biennial" (2006), 2006-2007 <i>1 Electronic discs (DVD)</i> <i>1 Electronic discs (CD)</i>
Box 1, Folder 5-8	"10th Havana Biennial" (2009), 2008-2009 <i>1 Electronic discs (CD) (Folder 5 contains one electronic disc.)</i> <i>2 Electronic discs (DVD) (Folder 7 contains one electronic disc. Folder 8 contains one electronic disc.)</i>
Box 1, Folder 9	"11th Havana Biennial" (2012), 2014, undated
Box 1, Folder 10	"Cuenca Biennial" (2009), 2008-2009 <i>1 Electronic discs (DVD)</i>
Box 1, Folder 11	"Pinta NY Art Fair" (2013), 2013-2014
Box 1, Folder 12	ARTBO, International Art Fair of Bogota, 2011-2014
Box 1, Folder 13	"The Decade Show: Frameworks of Identity in the 1980s" (1990), 1990, 2001-2006
Box 1, Folder 14	"Wilfredo Lam and his Contemporaries, 1938-1952" (1992), 1992
Box 1, Folder 15	"Recovering Histories: Aspects of Contemporary Art in Chile Since 1982" (1993), circa 1993
Box 1, Folder 16	"Chilean Women Artists, Feminism and Dissidence" (1998), 1998-2006
Box 1, Folder 17	"Omni Art" (2004, 2005), 2004-2005

1 Electronic discs (DVD)

- Box 1, Folder 18 Cuban Arts Festival (2005), 2004-2005
- Box 1, Folder 19-20 AFA Proposal, Sculptural Permutations: New Ideas and Forms by Latin American and Latino Artists", 2005-2006
5 Electronic discs (CD) (Folder 19 contains four electronic discs. Folder 20 contains one electronic disc.)
- Box 3, Folder 1 "The Drop: Urban Art Fill" (2009), 2009
- Box 3, Folder 2 "NeoHooDoo: Art for a Forgotten Faith" (2008), 2007-2008
- Box 3, Folder 10 "Backyard" (2003), 2003
- Box 3, Folder 16 "Embodied Absence: Chilean Art of the 1970s Now" (2016), 2017
- Box 3, Folder 27 Frost Art Museum, 2009-2015
- Box 6, Folder 23 Latin American Photography, Exhibitions, 1994-2001
- Box 8, Folder 21 "La Biennale di Venezia" (2001), 2001

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Series 4: Professional Files, 2003-2014

0.3 Linear feet (Box 1, 3, 8)

Professional files document Herzberg's participation on various committees for the Bronx Museum of Art, including the Galeria Balmaceda 1215 Curatorial Committee. Materials include correspondence; minutes; proposals; press releases; exhibition checklists, announcements, and invitations; draft lectures; artist statements; and clippings. Also included are a detailed inventory of Herzberg's files and construction agreement copies from her Manhattan office.

The box and folder order are arranged in the original order created by the donor, following the inventory in box 8 folders 22-23.

Box 1, Folder 1	Tentative Alteration Guidelines and Partial File Inventory, circa 2014
Box 3, Folder 9	Galeria Balmaceda 1215 Curatorial Committee, 2003-2006
Box 8, Folder 16	Bronx Museum, Correspondence, 2014
Box 8, Folder 17	Bronx Museum, Correspondence and Research, 2010-2015
Box 8, Folder 18-19	Bronx Museum, Correspondence, Research, and Miscellaneous, 2011-2017
Box 8, Folder 22-23	Herzberg Inventory, 2018

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