



Smithsonian  
*Archives of American Art*

A Finding Aid to the Thomas Hess Papers,  
1939-1978, in the Archives of American Art

Sarah Mundy

Funding for the processing of this collection was provided by the  
Smithsonian Institution Collections Care and Preservation Fund.

2017 October 6

Archives of American Art  
750 9th Street, NW  
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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Arrangement.....	3
Biographical / Historical.....	2
Scope and Contents.....	3
Names and Subjects .....	4
Container Listing .....	5
Series 1: Biographical Materials, 1945-1977.....	5
Series 2: Correspondence, circa 1945-1978.....	6
Series 3: Writings and Notes, circa 1940-1978.....	10
Series 4: Artist/Subject Files, circa 1946-1978.....	16
Series 5: Printed Materials, 1943-1978.....	23
Series 6: Photographic Materials, 1949-circa 1960s.....	24
Series 7: Artwork, 1939-1978.....	25

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Thomas Hess papers
<b>Identifier:</b>	AAA.hessthom
<b>Date:</b>	1939-1978
<b>Extent:</b>	10 Linear feet
<b>Creator:</b>	Hess, Thomas B.
<b>Language:</b>	Multiple languages  The collection is in English and French
<b>Summary:</b>	The papers of New York editor and art critic Thomas Hess measure 10.0 linear feet and date from 1939 to 1978. The collection includes biographical materials, correspondence, extensive writings and notes, artists and subject files that also include recorded conversations with artists and others, printed materials, photographic materials, and artwork.

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## Administrative Information

### Acquisition Information

The Thomas Hess papers were donated in multiple increments from 1985 to 1987 by Hess' children, Anne Helen, William, and Philip Hess, except for a file on Barnett Newman donated by Newman's widow, who presumably had borrowed it from Hess. In 2014, additional correspondence, writings, photographs, printed material, and cartoons, including some by Ad Reinhardt, were donated by Elizabeth Wolff, Hess' sister.

### Separated Materials

Materials on legacy microfilm reel 5028 related to Barnett Newman are photocopies. The originals are located at the Barnett New Foundation in New York City.

### Available Formats

Portions of the collection are available on 35 mm microfilm reels 3685-3697 and 5028 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

All sound recordings in this collection have been copied for research access and digital copies are available in the Archives of American Art offices.

## Processing Information

The collection was processed and a finding aid prepared by Sarah Mundy in 2017 with funding from the Smithsonian Institution's Collections Care Pool Fund, using accelerated processing strategies implemented by the Archives to increase information about and access to more of our collections. For this collection, accelerated processing included arrangement to the series and folder levels, adhering to the creator's original arrangement as much as possible. Generally, folder contents were simply verified with the original folder titles, but items within folders were not arranged further. All materials were rehoused in archival folders and boxes for long-term stability, but staples and other fasteners have not all been removed.

## Preferred Citation

Thomas Hess papers, 1939-1978. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment and is limited to the Washington, D.C. Research Center.

## Conditions Governing Use

The Thomas Hess papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

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## Biographical / Historical

Thomas B. Hess (1920-1978) was an editor, art critic and curator who worked in New York City. He was on the staff at *Art News* for 26 years (1946-72). Starting as an editorial associate, he was named managing editor in 1948, then executive editor in 1954; he assumed the top editorial post in 1965 upon the death of long-time editor Alfred Frankfurter. In his critical writing from the late 1940s on, he was an influential supporter of the Abstract Expressionists. He wrote widely on other topics as well. In 1972 he left *Art News* after an ownership change. He then became the art critic for *New York* magazine (1972-78), a large-circulation weekly reaching a much larger public. (He was also, in the late '60s, a correspondent for the French daily newspaper *Le Monde*.)

Over the years he undertook several major curatorial projects including traveling retrospectives for Willem de Kooning (1968-69) and Barnett Newman (1971), which he organized for the Museum of Modern Art. His "New York School Painting and Sculpture" appeared at the New York State Museum in Albany in 1977. Both MoMA exhibitions were accompanied by comprehensive monograph/catalogues: *Willem de Kooning* (1968) and *Barnett Newman* (1971). Hess's other books include *Abstract Painting: Background and American Phase* (1951, Viking); *Willem de Kooning* (1959, Braziller); *De Kooning, Recent Paintings* (1967, Walker & Co.); *Barnett Newman* (1969, Walker & Co.); *De Kooning: Drawings* (1972, New York Graphic); and *The Art Comics and Satires of Ad Reinhardt* (1975, De Luca Editore, Rome).

Hess became consultative chairman of the Metropolitan Museum of Art's Department of 20th-Century Art a few months before his death from a heart attack in July 1978, age 57. Already under way were a Clyfford Still retrospective and a smaller show of recent paintings and sculptures by Ellsworth Kelly. Both exhibitions, completed by Philippe de Montebello (the Met's then new director) and Lowery S. Sims (the Met's then acting 20th-century curator) respectively, took place the year after Hess's death.

Thomas Hess was born in Rye, New York, to Gabriel Lorie Hess, a lawyer, and Helen Baer. He attended school in the United States and Switzerland. He continued his education at Yale University majoring in French 17th-century art history and literature. After graduating in 1942, Hess worked for a short period at the Museum of Modern Art under Alfred H. Barr and Dorothy Miller, before entering World War II as a pilot. In 1944 he married Audrey Stern with whom he had three children, William, Philip, and Anne Helen.

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## Scope and Contents

The papers of New York editor and art critic Thomas Hess measure 10.0 linear feet and date from 1939 to 1978. The collection includes biographical materials, correspondence, extensive writings and notes, artists and subject files that also include recorded conversations with artists and others, printed materials, photographic materials, and artwork.

Biographical material includes a certificate, architectural plans, investment information, invoices, publisher and loan agreements, will for Paul Stamm, and resumes. Correspondence is with members of Hess' family including his wife and children, Philip Guston, Meyer Schapiro, David Smith, James Schuyler, Forrest Bess, Elaine de Kooning, Barnett Newman, Larry Rivers, Clyfford Still, Ad Reinhardt, and others.

Writings and notes consist of manuscripts and drafts by Hess for *Art News*, *Le Monde*, *Vogue*, *New York* magazine, and other publications; Hess' senior essay and class notes; notes on Ingres, Italian artists, and travels abroad; notebooks on art and literature; and scattered writings by others.

Artists and subject files contain primarily photographs of artwork, artists, and colleagues are mostly photographs of artwork, artists, and colleagues. Some of the files also contain printed materials, writings, notes, and other documentation. The file on Willem de Kooning includes a sound recording of a conversation between Hess, de Kooning, and Harold Rosenberg. There are also significant files on Elaine de Kooning, Helen Frankenthaler, Adolph Gottlieb, Franz Kline, Carl Milles, Barnett Newman, Isamu Noguchi, Ad Reinhardt, Mark Rothko and the Mark Rothko Foundation Inc.

Printed materials include brochures and flyers, clippings, magazines and newspapers, press releases, travel memorabilia, and a printed scarf. Photographs are of Hess, his wife Audrey, other family members, works of art, travel, Larry Rivers and Ad Reinhardt, and other artists and colleagues. Artwork includes drawings, paintings, collages, cartoons, and holiday cards made by Hess and his children, along with artwork by others including Audrey and Lawrence Campbell, Ad Reinhardt, and unidentified artists.

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## Arrangement

The collection is arranged as 7 series.

- Series 1: Biographical Materials, 1945-1977 (0.3 linear feet; Box 1, OV 15)
- Series 2: Correspondence, circa 1945-1978 (1.0 linear feet; Box 1-2, OV 11)
- Series 3: Writings and Notes, circa 1940-1978 (2.5 linear feet; Box 2-5, OV 12)
- Series 4: Artists and Subject Files, circa 1946-1978 (4.5 linear feet; Box 5-9, OVs 13, 15-16)
- Series 5: Printed Materials, 1943-1978 (0.5 linear feet; Box 9, OV 11)
- Series 6: Photographic Materials, 1949-circa 1960s (0.8 linear feet; Box 9-10, OV14)
- Series 7: Artwork, 1939-1978 (0.4 linear feet; Box 10, OV 11)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art critics -- New York (State) -- New York  
Editors -- New York (State) -- New York

Types of Materials:

Cartoons (humorous images)  
Collages  
Drawings  
Greeting cards  
Illustrated letters  
Paintings  
Photographs  
Sound recordings

Names:

Bess, Forrest, 1911-1977  
Campbell, Lawrence  
De Kooning, Elaine  
De Kooning, Willem, 1904-1997  
Frankenthaler, Helen, 1928-2011  
Gottlieb, Adolph, 1903-1974  
Guston, Philip, 1913-1980  
Kline, Franz, 1910-1962  
Mark Rothko Foundation  
Milles, Carl, 1875-1955  
Newman, Barnett, 1905-1970  
Noguchi, Isamu, 1904-1988  
Reinhardt, Ad, 1913-1967  
Rivers, Larry, 1925-2002  
Rosenberg, Harold, 1906-1978  
Rothko, Mark, 1903-1970  
Schapiro, Meyer, 1904-  
Schuyler, James  
Smith, David, 1906-1965  
Still, Clyfford, 1904-1980

Occupations:

Artists -- Italy

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## Container Listing

### Series 1: Biographical Materials , 1945-1977

#### *0.3 Linear feet (Box 1, OV 15)*

Biographical material includes an Army Instrument Pilot's certificate, a datebook containing brief notes interspersed with appointments with artists, architectural plans for Hess' property, family investment information, invoices for freelance work, an agreement with publisher George Braziller Inc., an agreement for the loan of *Woman* by Willem de Kooning to the Museum of Modern Art, a will for Paul Stamm, and resumes.

Box 1, Folder 1	Certificate, Army Instrument Pilot , 1945
Box 1, Folder 2	Datebook , 1976
Box 1, Folder 3	Estate, Architectural Plans , 1961 Oversized material housed in OV 15
Box 1, Folder 4	Financial, Hess Family Investments , 1972
Box 1, Folder 5	Financial, Invoices , 1971-1973
Box 1, Folder 6	Legal, Agreement Draft with George Braziller Inc. , 1959
Box 1, Folder 7	Legal, Loan Agreement with Museum of Modern Art , circa 1961
Box 1, Folder 8	Legal, Last Will and Testament for Paul Stamm , 1963
Box 1, Folder 9	Resumes , 1975-1977
Box OV 15	Oversized Estate, Architectural Plans from Box 1, Folder 3, 1961

*[Return to Table of Contents](#)*

## Series 2: Correspondence, circa 1945-1978

### *1 Linear foot (Boxes 1-2, OV 11)*

Correspondence is with members of Hess' family including his wife and children, and general correspondence with numerous artists and colleagues.

See Appendix for a list of correspondents from Series 2: Correspondence

#### Appendix: List of Correspondents in Series 2: Correspondence

Names are listed alphabetically by surname. Also listed are the years in which the correspondence can be found within the series.

- Anni Albers, 1976-1977
- Josef Albers, undated, 1968
- Emilio Ambasz, undated
- Carl Andre, 1976
- William Anthony, 1977
- Eleanor Antin, 1973
- Stephen Antonakos, 1971
- Dore Ashton, 1960-1961
- Ti-Grace Atkinson, undated, 1964
- Richard Avedon, 1975
- Darby Bannard, 1973-1974
- Alfred Barr, 1948, 1962, 1965
- Charles Baskerville, 1971
- Ethel Baziotes, 1964-1965
- William Baziotes, 1963
- Forrest Bess, 1969
- Isabel Bishop, undated, 1975
- Nell Blaine, 1970-1971
- Louis Bourgeois, undated
- Stanley Boxer, 1971
- Joe Brainard, undated, 1972-1974
- Judson Briggs, undated
- Gandy Brodie, 1955, 1963
- J. Carter Brown, 1973, 1977
- Rudolph Burckhardt, 1958
- John Cage, 1965
- John Canaday, 1960-1961
- Frederick Castle, 1967
- Bernard Chaet, 1960
- Herman Cherry, undated, 1972
- Albert Christ-Janer, 1969
- Christo, 1970
- William Copley, undated, 1974, 1977
- Martin Craig, 1961-1962
- Rollin Crampton, undated, 1956
- Hubert Crehan, 1957
- Betty Cunningham, 1973
- Robert Dash, 1973
- Howard Daum, 1964
- Carol Kreeger Davidson, 1975, 1977
- Dorothy Dehner, 1959
- Willem de Kooning, undated



- Tibor DeNagy, 1962
- Robert DeNiro, undated, 1953, 1959, 1961, 1963-1964, 1967-1968, 1973-1974
- Angelo DiBenedetto, 1970
- Edwin Dickinson, 1965
- Mark DiSuvero, 1972
- Rackstraw Downes, undated
- Cisco Drake, 1961
- Jean Dubuffet, 1952
- Marcel Duchamp, 1961
- Rae Ferren, 1970
- Rafael Ferrer, 1972
- Louis Finkelstein, 1973
- Joe Fiore, 1973
- Jean Follett, 1964-1965
- Miles Forst, 1963, 1967
- Jane Freilich, undated
- Emily Genauer, 1958
- Milton Gendel, undated, 1965, 1967
- Gilbert and George, 1970, 1972
- Adolph Gottlieb, undated
- Nancy Graves, 1976
- Cleve Gray, undated, 1968-1969
- Balcomb Greene, 1957
- John Grillo, undated, 1972
- Peter Grippe, 1960
- Bob Grosvenor, 1975
- Peggy Guggenheim, 1961
- Philip Guston, undated, 1969, 1971, 1974-1975, 1977
- Joel Handorff, 1977
- Paul Harris, undated
- Grace Hartigan, 1957, 1959, 1962
- Jacqueline Harvey, 1978
- Mary (Mrs. Ernest) Hemingway, 1978
- Raymond Hendler, 1962
- James Hendricks, 1972
- (Mrs.) Hans Hofmann, 1966
- Walter Hopps, 1958
- Paul Jenkins, undated, 1962
- Poppy Johnson, 1976
- Ray Johnson, undated, 1963, 1965-1968, 1972, 1976-1977
- Donald Judd, undated
- Reuben Kadish, 1973
- Wolf Kahn, undated, 1970
- Aristodimos Kaldis, 1953, 1957, 1959
- Matsumi Kanemitsu, 1962
- Allan Kaprow, undated, 1957, 1960-1962, 1964, 1969-1971
- Ivan Karp, 1976
- Irving Kaufman, 1978
- Frederick Kiesler, 1965
- (Mrs.) Franz Kline, 1962
- Karl Knaths, 1946-1947
- Gabriel Kohn, 1966-1967
- Alfred Leslie, undated, 1966
- Jean Lipman, undated, 1976

- Richard Lippold, 1978
- Michael Loew, undated, 1973
- Erle Loran, 1968
- Boris Lurie, 1962, 1967-1968
- Robert Mallery, 1960-1961
- David Samuel Marx, 1960
- Alice Trumbull Mason, 1967
- Georges Mathieu, 1952
- Harry Matthews, 1974-1975, 1977
- Michael Mazur, 1978
- Howard Mehring, 1965
- Richard Merkin, 1973
- Robert Motherwell, 1951, 1957, 1962, 1965
- Robert Murray, undated
- Reuben Nakian, undated
- Hans Namuth, 1962
- Robert Natkin, 1968
- Alice Neel, 1977
- Roy Newell, 1957
- Barnett Newman, 1964
- Anne Norwich, undated
- Elliott Offner, 1972
- Nam June Paik, undated, 1967, 1969
- Philip Pavia, 1957, 1965
- Philip Pearlstein, 1967
- Irving Penn, undated, 1974
- Donald Perlis, 1976
- Fairfield Porter, undated, 1959, 1961, 1968-1969
- Lucio Pozzi, 1977
- Ad Reinhardt, undated, 1956-1967
- Jeanne Reynal, 1975
- Kenneth Rexroth, 1958, 1960, 1968
- Abraham Ribicoff, 1969
- James Rosati, undated, 1959, 1962
- Barbara Rose, 1963, 1976
- Herman Rose, undated, 1958, 1960, 1967, 1973, 1976
- Harold Rosenberg, undated, 1966-1967, 1972
- Walter Rosenblum, 1975
- John Russell, undated, 1960, 1965, 1967, 1972
- Aline Saarinen, undated
- Harry Salpeter, 1962
- Ludwig Sander, 1974
- Peter Saul, undated, 1976, 1978
- Meyer Schapiro, 1964, 1966, 1968-1970, 1972, 1974, 1977
- Charles Schucker, 1971
- Robert Scull, 1968
- Sal Sirugo, 1961, 1966
- David Slivka, undated
- David Smith, 1952, 1957-1958, 1960
- Holly Solomon, 1976
- Theodoros Stamos, 1957, 1960, 1968
- Joe Stefanelli, 1962, 1971
- Saul Steinberg, 1973
- Clyfford Still, 1958, 1963

- Hugh Stix, 1957
- Marjorie Strider, 1973
- Joshua Taylor, 1970
- Wayne Thiebaud, 1978
- Yvonne Thomas, 1968
- Jack Tworkov, 1957, 1960
- Parker Tyler, 1965
- Reva Urban, 1958
- Radu Varia, 1976
- Stuyvesant van Veen, undated
- (Mrs.) Esteban Vicente, 1967
- Paul Waldman, undated
- Jean Xceron, 1960
- Wilfrid Zogbaum, 1960

Box 1, Folder 10	Family , circa 1950s
Box 1, Folder 11-13	General , undated
Box 1, Folder 14	General, circa 1945-1946
Box 1, Folder 15	General, 1945-1949 <a href="#">Image(s)</a>
Box 1, Folder 16	General, 1950-1957 <a href="#">Image(s)</a>
Box 1, Folder 17	General, 1958-1959 <a href="#">Image(s)</a>
Box 1, Folder 18-27	General, 1960-1968 Oversized material housed in OV 11
Box 2, Folder 1-2	General, 1968-1969
Box 2, Folder 3-14	General, 1970-1978
Box OV 11	Oversized material from General, 1960-1968 from Box 1, Folders 18-27, 1963-1964

*[Return to Table of Contents](#)*

## Series 3: Writings and Notes, circa 1940-1978

### 2.5 Linear feet (Boxes 2-5, OV 12)

This series consists mainly of manuscripts and drafts written by Hess for *Art News*, *Le Monde*, *Vogue*, *New York* magazine, and other publications. Other writings by Hess include his senior essay "Poussin and Classicism"; class notes on art history, architecture, and chemistry; notes on the artist Ingres; notecards on Italian artists; notes taken during his travels abroad; and two notebooks. The first notebook is from Hess' time at Yale and includes his notes on literature and plays along with doodles. The second notebook contains notes written in English and French on readings about art. A play titled "The Red Robins" by Kenneth Koch is also in this series.

Hess' manuscripts and drafts are arranged chronologically beginning with undated material. Titles, when known, are supplied in the folder notes.

Box 2                               By Hess

Box 2, Folder 15-16               Manuscript Fragments , undated

Box 2, Folder 17                   Manuscripts and Drafts , undated  
"Under the Spreading Plastic Tree," "Homage to Albers," "History of World Art," "Seurat to Matisse: Drawings in France," Cleve Gray, museum architecture

Box 3                               By Hess

Box 3, Folder 1                   Manuscripts and Drafts , undated  
Dealers, "Quatrième Journée," Irving Penn, "Mensche-the Artist and Mr. Big," Willem de Kooning, Hans Hartung, Frantisc Kupka, Nadelman, Betty Parsons, Balthus, Italian exhibits at Museum of Modern Art and Metropolitan Museum of Art, Franz Kline

Box 3, Folder 2                   Manuscripts and Drafts , undated  
"We're in the Monet," Monet, *Eight Contemporaries* exhibition, Anti-Reductionists, *Patterns of Collecting* exhibition, "Inside Jasper Johns," *Twentieth-Century American Drawing* exhibition, Dalí, Pollock, Helen Frankenthaler, Beaux-Arts architecture

Box 3, Folder 3                   Manuscripts and Drafts , undated  
Andrew Wyeth, Michael Heizer, various exhibitions, Social Realists, "Let Us Make Man in Our Image, After Our Likeness," "In the Palace of Plastics," "A Private Life for General Ideas," "Public Works in Private Art," "Sketch for a Portrait of the Art Historian Among Artists," "Rules of the Game, Part 2: Marden and Rockburne," "The Great Paper Chase," "Sitting Pretty," "What's a Polish Constructivist?," "Collecting at the Met, I: The Poetics of Greed," "Connections at the Met," "Five Bywaymen."

Oversized writing on photography in painting housed in OV 12

Box 3, Folder 4                   Manuscripts and Drafts , undated

- "Beyond Objects," "Walter de Maria: The Clockwork Earthroom," "Stella Bella," "Heizer, Martin: Fresh Air Friends," "Wyeth's Way," "Venice Ascending," "The Fifteen Million Dollar Understanding," "How the West was Shot," "Revolutionary Revivals," "Connecticut Cross-Country," "The Academic Brigades"
- Box 3, Folder 5      Manuscripts and Drafts , undated  
 "New York Painting: An Incomplete Microcosm," "Hey, Ed Logue, Don't Do That to F.D.R.," "Doge Days at the Met," "Andre Masson, Unlucky Prophet," "Grooms, Goya, and the Grotesque," "Hocus-Pocus and Other Illusions," "Eclecticism at the Barricades," "My MoMA Done Tole Me," "Abstract and Hemi-Demi-Semi Abstract," "The Architectural Braque," "Pot au Feu," "Cezanne, a Triumph"
- Box 3, Folder 6      Manuscripts and Drafts , undated  
 Al Held, Yves Tanguy, "To-Do Champ," "Due Cause and Community Do's," "Erotics and Eccentrics," "The Germans Are Coming! The Germans Are Coming!," "The Germans Are Here!," Posada, Lawrence, and the Mediums of Poverty"
- Box 3, Folder 7      Manuscripts and Drafts , undated  
 "The Abstractionist Who Came in From the Cold," "Grosvenor, Shivering Timbers," "New York is a Jade Mountain," "Come Back to the Raft Ag'n Winslow Homer Honey," "The Pygmalion File," "Those Endearing Young (Well, er, Middle-Aged) Charms," "Nolo Me Tangere," "Radical Kitsch," "The Whited Bellybutton," Tapestries
- Box 3, Folder 8      Manuscripts and Drafts , undated  
 "Matisse: Hesitant Hedonist," "The Cigarbox of Napoleon III," "That's All Folks," "Look Proud, We're Number Two," Pompidou Center, "The Day the Turnstyles Stopped," DiSuvero, "Four Pictures by De Kooning at Canberra," "Unvarnished Truths," "In the Good Old Guggenheim"
- Box 3, Folder 9      Manuscripts and Drafts , undated  
 "Seals, Swords, Boxes, Invisible, Exquisite, Deadly," "Dumb is Beautiful," Jasper Johns/Josef Albers, Reuben Nakian, Elaine De Kooning
- Box 3, Folder 10      Manuscripts and Drafts , undated  
 "The Art Comics and Satires of Ad Reinhardt"
- Box 3, Folder 11      Manuscripts and Drafts , undated  
 "The Art Comics and Satires of Ad Reinhardt"
- Box 3, Folder 12      Manuscripts and Drafts , undated  
 "The Art Comics and Satires of Ad Reinhardt"
- Box 3, Folder 13      Manuscripts and Drafts , undated  
 "The Stature of Barnett Newman, An American View"

Box 3, Folder 14	Manuscripts and Drafts , undated Barnett Newman
Box 3, Folder 15	Manuscripts and Drafts , undated Barnett Newman
Box 3, Folder 16	Manuscripts and Drafts , undated "Tony Smith and the Philosophical Polygon," "The Intellectual Nightingale," Review of "Encounters: The Life of Jacques Lipschitz," Alfred Barr, modern American painting, Met deaccessioning policy, "How Paris Discovered America," "Gold Hoards of Golden Hordes," Whitney Exhibit: <i>200 Years of American Sculpture</i> , "The Impressionist Epoch, Part I," "Through the Whitney with Socrates, Crito, and Company," newton Harrison, Tworikov
Box 3, Folder 17	Manuscripts and Drafts , undated "The Horses of Momoyama," Norman Bluhm, sculpture, "Some Things They Never Told You About the 1940s, 50s, and 60s," review of "The Grand Acquisitors" by John Hess, collective goals in art, survivability of an artist, book reviews: art treasures of the Met, book review: Paul Klee by Giedion- Welcker, arts program of Longview Foundation, Parisian view of art, various views of modern art, "Blood, Sweat, and Smears," "The Miracle on Union Square," Max Ernst
Box 3, Folder 18	Manuscripts and Drafts , undated "Rudy Burckhardt's New York Underground," "The Convertible Oyster," "Still-Life with Death and Sex," falling out between Newman and Reinhardt, "Opening at the Frick," vaginal imagery, review of "French Painting, 1774-1830: The Age of Revolution," Anthony Caro, review of "Three Centuries of the American Nude," museum treatment of artists
Box 3, Folder 19	Manuscripts and Drafts , undated Manuscripts on De Kooning (7 manuscripts total in 3 folders)
Box OV 12	Oversized Manuscript and Draft on Photography in Painting from Box 3, Folder 3, undated
Box 4	By Hess
Box 4, Folder 1	Manuscripts and Drafts , undated Manuscripts on De Kooning (7 manuscripts total in 3 folders)
Box 4, Folder 2	Manuscripts and Drafts , undated Manuscripts on De Kooning (7 manuscripts total in 3 folders)
Box 4, Folder 3	Manuscripts and Drafts , undated

- Barnett Newman, artists' demonstration at the Met, Cubists, "Contrastes de Contextes," "La Guerre a New York--Retour aux Moyens Ages," "Pasta Contre MoMA," "Is Cubist Modern?"
- Box 4, Folder 4 Manuscripts and Drafts , undated  
"Abstract Painting: Background and An American Phase"
- Box 4, Folder 5 Manuscripts and Drafts , undated  
"Abstract Painting: Background and An American Phase"
- Box 4, Folder 6 Manuscripts and Drafts , undated  
Isamu Noguchi
- Box 4, Folder 7 Manuscripts and Drafts , circa 1945  
Exhibition reviews for Waldo Peirce and Juliet Thompson
- Box 4, Folder 8 Manuscripts and Drafts , 1957-1961  
"The Cigarbox of Napoleon III," lecture at University of wisconsin, Madison
- Box 4, Folder 9 Manuscripts and Drafts , 1962-1968  
Franz Kline, De Kooning "The Poet in the Studio"
- Box 4, Folder 10 Manuscripts and Drafts , 1969-1972  
De Kooning, "L'Acrylique Lyrique," "C'est L'Heur du Peau-Rouge," "Vers une Iconographie et pour l'Art Abstrait," "The Return of Heavy Paint," "From Cellers and Sellers," "The Discreet Charm of Jean Dubuffet," "Soho Trio: Something Old, Something New, Something Borrowed," "L'Art-Frisson"
- Box 4, Folder 11 Manuscripts and Drafts , 1973  
"Gertrude's Ghost: Reinstallations at the Modern Museum, II," "Empty-Center Painting," for "Politics and Current Art Panel," "Polypolyptychality," "Saul Steinberg va. The Mickey Mouse Mugger," "Hodler: The Epic of a Detour," "Meetings at the Met," "Up Against the Wall, Pop," "Private Faces in Public Places," "Olitski Without Flattery," "Sincerely Yours, Ellsworth Kelly"
- Box 4, Folder 12 Manuscripts and Drafts , 1973  
"Pavia and Held," "Akhenaten: Some Pyramidiocies," "Kazimir Malevich: Dialectical Immateriality"
- Box 4, Folder 13 Manuscripts and Drafts, 1974  
Comparison of art crowd with "Upstairs/Downstairs," "News from Tiny Town Terra," "Muhammad Ali vs. the Whitney Museum," "Behind the Taboo Curtain," "On the Sunny Side," "A Verray Parfit Gentil Exhibition," "Up Against the Wall, Pop," "The Condemned Playgrounds of Robert Smithson"
- Box 4, Folder 14 Manuscripts and Drafts, 1975  
"Reflections In and On Degas," Richard Avedon, "Why Can't Photographers Learn to Speak?," "Barbarian Gold," "Ideology Italian Style," "The

- Abominable Birdman," Charles Egan exhibit, "A Taxonomy of Abstract Expressionism"
- Box 4, Folder 15 Manuscripts and Drafts, 1976  
"Thaw and Thanatopsis," "Millet and the Sensuous Peasant," "MoMA and the Towering Limbo," Philip Guston, "Wild About the Fauves," "Carl Andre Has the Floor," "Smith AI Fresco"
- Box 4, Folder 16 Manuscripts and Drafts, 1976  
"To the Mannerist Born," "Brooklyn Heights," "A Descent into the Mall Storm," "Pepsi Generation of Vipers," "Venice and Friuli, Art and Life," "Paradise, Made in USA," "Design Neglect," "Other Sides of Paradise," "The Story of O," "Warhol and De Niro: Modesty is the Best Policy," "Drawing Einstein on the Beach," "Nature Woman," "Greuze: Up from the Cellar and Out on the Shelf"
- Box 4, Folder 17 Manuscripts and Drafts, 1977  
"Swiss on Wry," "Adolph Gottlieb, Old Man of the Sea," "Dan Flavin at the Gates of Light," "Ensor, the Masked Marvel," "Sol Lewitt and the Blizzard of Cubes," "Nancy Graves, the Joys of Flying," David Budd, "He Tried to Become a Camera," "Ceremonies of Measurement," "Communicating Degas," "Across the River and into P.S. 1," "Boxing Day"
- Box 4, Folder 18 Manuscripts and Drafts, 1977  
"Blue Nymphs and White Water," "David's Plot," "Replenishing Rauschenberg," "Kenneth Noland: Hesitant Prophet," "Up Close with Richard and Philip and Nancy and Klaus," "Breakthrough with Tanks," "A Tip from the Bookmakers," "Bookmakers on the Parnassus," "Americans in Paris," "Rubens: Blood, Milk and Tears," "For Each Man Kilns the Thing He Loves," "Wayne Thiebaud: Eternal Mayonnaise," "Vollard's Deal"
- Box 4, Folder 19 Manuscripts and Drafts, 1977  
"The Light That Lies in Women's Eyes," "At the Whitney: Women Under Wraps," "Arshile Gorky Flies Again," "How to Cut into Color, or the Last Miracles of Henri Matisse," "Alex Katz's Sign of the Times," "Drawn and Quartered," "Women's Work," "The Big Picture," "Walter de Maria, or the Emperor's New Cat Box," "Jasper Johns: Oh, Say Can You See?," "Larry Rivers Strikes Again," "Balthus: Seen and Scene," "The Mess in Albany," "Cezanne, a Triumph," Balthus, "The Greek Connection," "The Designing Iceberg," "Nakian and Bladen, on the Streets"
- Box 4, Folder 20 Manuscripts and Drafts, 1978  
"Where Have All the Isms Gone?," De Kooning, "The Flying Hollander of East Hampton, L.I.," Saul Steinberg, Barnett Newman
- Box 4, Folder 21 Manuscripts and Drafts, Proofs , 1970s
- Box 5 By Hess
- Box 5, Folder 1 Senior Essay, "Poussin and Classicism" , circa 1942



Box 5, Folder 2	Notes, Notebook from Yale , 1940
Box 5, Folder 3-4	Notes, Class Notes , circa 1940, undated
Box 5, Folder 5-6	Notes, Notebooks, Notes on Readings About Art , circa 1970, undated
Box 5, Folder 7	Notes, Comments on Ingres , circa 1960s
Box 5, Folder 8	Notes, Note Cards on Italian Artists , undated
Box 5, Folder 9	Notes, Travel , undated
Box 5, Folder 10-12	Notes, General , circa 1970s
Box 5, Folder 13	By Others, "The Red Robins," Play by Kenneth Koch , undated

*[Return to Table of Contents](#)*

## Series 4: Artist/Subject Files , circa 1946-1978

### 4.5 Linear feet (Boxes 5-9, OVs 13, 15-16)

The bulk of the material in the artist and subject files consist of photographs, but printed material, writings, and other records are also found. Many of the photographs are labeled or marked, possibly for use in publications. Photographs are of artwork, artists, and colleagues of Hess. Hess is depicted alongside many of the artists including Salvador Dalí. The material on Ray Johnson features flyers and copies of collages created for advertisements. The file for Isamu Noguchi includes plans and research photographs for an unrealized project to build a park in New York. Willem de Kooning's files are extensive and include biographical information, bibliographies, correspondence, interview transcripts, lists of artwork, notes, a manuscript about de Kooning by George Dickerson, printed materials, photographs, and two sound tape reels of a conversation between Hess, de Kooning, and Harold Rosenberg recorded by Betty Wolff.

The contents of the general files are listed and arranged alphabetically.

Sound recordings have been digitized for research access.

Box 5, Folder 14	Abrams, Ruth , 1959-1977
Box 5, Folder 15	Albers, Joseph , circa 1961
Box 5, Folder 16	Andre, Carl , 1977
Box 5, Folder 17	Artist's Club Meeting , 1956
Box 5, Folder 18	A, General , circa 1960s Ruth Abrams, Afro, Fabbri Agenore, Peter Agostini, Giuseppe Ajmone, Josef Albers, Pierre Alechinsky, Charles Alston, John Altoon, Alva, Emilio Ambasz, John Anderson, Lennart Anderson, Carl Andre, Oliver Andrews, Pietro Anigoni, Karel Appel, Araceli, Alexander Archipenko, Rocco Armento, Kenneth Armitage, Francis Arnal, Jean (Hans) Arp, Artists' Club Meeting on May 25, 1956, Roy Ascott, Darrel Austin, Edward Avedisian, Milton Avery, Ay-O
Box 5, Folder 19-21	B, General , circa 1960s Folder 19: Alice Baber, Francis Bacon, Balthus, Hadi Bara, John Barber, Walter Barker, Will Barnet, Jennifer Bartlett, Jose Bartoli, Leonard Baskin, Mark Baum, Harold Baumbach, William Baziotes, Robert Beauchamp, Julian Beck, Rosemarie Beck, Max Beckmann, Leland Bell, Lynda Benglis, Billy Al Bengston, Harry Bertoia, Forrest Bess, Joseph Beuys, Janice Biala, Albert Bierstadt, Umberto Bignardi; Folder 20: Julius Bissier, Ronald Bladen, Nell Blaine, Sandra Blon, Hyman Bloom, Norman Bluhm, Robert Frederick Blum, Peter Blume, Abraham Blustein, Jeanne Boardman, Seymour Boardman, Boccioni, Ilya Bolotowsky, Dusti Bonge, Pierre Bonnard, Lee Bontecou, Cameron Booth, Paul Emile Borduas, Bosco, Louis Bouche, Tom Boutis, Paul Brach, Bennett Bradbury; Folder 21: Warren Brandt, Sheila Branigan, Georges Braque, John Bratby, Rodolphe Bresdin, Ernest Briggs, Gandy Brodie, Charles Brody, Tily Brody, James Brooks, Morris Brose, Joan Brown, William T. Brown, Daniel Brustlein, Fritz Bultman, Rudolph Burckhardt, Paul Burlin, Reg Butler
Box 5, Folder 22-23	C, General , circa 1960s

- Folder 22: German Cabrera, Lawrence Calcagno, Alexander Calder, William Calfee, Theri Camargo, Gretna Campbell, Kenneth Campbell, Campigli, Raphael Canogar, Arthur B. Carles, Nicolas Carone, Henri Cartier-Bresson, Norman Carter, Edmond Casarella, Jorge Castillo, Giorgio Cavallon, Cesar, Lynn Chadwick, Bernard Chaet, David Chapin, Chapoual, Herman Cherry, Alfredo Chighine, Eduardo Chillida, Chryssa, Jean Clad; Folder 23: James Clark, Joe Clark, Lygia Clark, Carrol Cloar, William Clutz, Adele Cohen, Jean Cohen, Thomas Cole, Carlos Colombino, Kirby Congdon, William Congdon, Bruce Connor, Robert Conover, Al Copley, John Singleton Copley, Edward Corbett, Corneille, June Corwine, Cousins, Rollin McNeil Crampton, Hubert Crehan, Roberto Crippa, Jasper Francis Cropsey, Merce Cunningham, Don Cyr
- Box 5, Folder 24-26 De Kooning, Willem , circa 1950-circa 1970  
Includes bibliographies, biographical information, and correspondence with Hess and others regarding De Kooning artwork.
- Box 6, Folder 1 De Kooning, Willem , 1964  
*2 Sound tape reels*  
Conversation between Hess, de Kooning, and Harold Rosenberg recorded by Betty Wolff on March 2, 1964.  
  
No Subnote Content
- Box 6, Folder 2-19 De Kooning, Willem , circa 1950-circa 1970  
Includes interview transcripts, lists of artwork, manuscript draft of "Willem de Kooning" by George Dickerson, notes, printed materials, and photographs of de Kooning, his studio, and works of art.  
  
Oversized material housed in OVs 13, 16
- Box 7, Folder 1-7 De Kooning, Willem , circa 1960s  
Includes photographs and transparencies of works of art.
- Box 7, Folder 8 De Kooning, Elaine , circa 1960-1977  
[Image\(s\)](#)
- Box 7, Folder 9 Dubuffet, Jean , circa 1972
- Box 7, Folder 10-11 D, General , circa 1960s  
Folder 10: Salvador Dalí, Damian, Nassos Daphnis, Maria Helena Vierra da Silva, Don David, Gene Davis, Stuart Davis Luciano Da Vita, Lucien Day, DeChirico, George Deem, Nanno DeGroot, De Kermadec, Delacroix, Jacques Delahaye, Francesco del Cairo, Roberto de Lamonica, Walter de Maria, Agnes Denes, Robert De Niro; Folder 11: Andre Derain, Niki de Saint-Phalle, Nicolas de Stael, Roel d'Haese, Edwin Dickinson, Richard Diebenkorn, Marjorie di Lascia, Burgoyne Diller, Jim Dine, Lois Dodd, William Dole, Enrico Donati, Thomas Doughty, William F. Draper, Sherman Drexler, Charles Steven DuBack, Bernard Dufour, Dufy, Edward Dugmore, D'Vorzon, Friedebald Dzubas, Friedel Dzubas

- Box 7, Folder 12 E, General , circa 1960s  
Thomas Eakins, Matta Echaurren, Arthur Elias, Empire State Plaza in Albany, New York, Max Ernst, (Akyavash) Erol, Maurice Esteve, Merlyn Evans, Philip Evergood
- Box 7, Folder 13 Frankenthaler, Helen , circa 1960s
- Box 7, Folder 14 F, General , circa 1960s  
Paul Feeley, Lyonel Feininger, Apelles Fenosa, Herbert Ferber, John Ferran, Pedro Figari, Perle Fine, Joseph A. Fiore, Giosetta Fioroni, Stanley Fisher, Audrey Flack, Chaim Fleischman, Samson Flexor, Foldes, Jean Follett, Peter Forakis, Raquel Forner, Miles Forst, Sam Francis, Antonio Frasconi, Stan Freborg, William Freed, Ann Freilich, Jane Freilicher, Jared French, Elias Friedensohn, Arnold Friedman, Carole Friedman, Sideo Fromboluti, Stuart Homer Frost, Buckminster Fuller
- Box 7, Folder 15-16 Galleries , circa 1960s  
Brata, Camino Gallery, March Gallery, Metropolitan, Tanager Gallery
- Box 7, Folder 17 Gendell, Milton , 1957-1978
- Box 7, Folder 18 Gilbert and George , 1970-1971
- Box 7, Folder 19 Giulio Bolaffi Editore , 1972-1974
- Box 7, Folder 20 Gottlieb, Adolph , circa 1960s
- Box 7, Folder 21-23 G, General , circa 1960s  
Folder 21: Joseph Gans, Mario Garcia, Franco Garelli, Eve Garrison, Lee Gatch, Walter Gaudnek, Vladimir Nickolayevich Gavrillov, Sonia Gechtoff, Joann Gedney, Bing S. Gee, Thomas George, Ilse Getz, Alberto Giacometti, Stefan Gierowski, Gilbert and George, Bruce Gilchrist, William Giles, James Gill, Giovanella; Folder 22: Santomaso Giuseppe, William Glackens, Fritz Glarner, Joseph Glasco, Judith Godwin, Elias Goldberg, Michael Goldberg, Peter Golfinopoulos, Leon Golub, Julio Gonzalez, Sam Goodman, Robert Goodnough, Ron Gorchov, Sidney Gordin, Arshile Gorsky; Folder 23: John D. Graham, Marcelo Grassmann, Enrique Grau, Balcomb Greene, Gertrude Greene, Stephen Greene, John Grillo, Joan Gris, George Grosz, Bruno Groth, Giuseppe Guerreschi, O. Louis Guglielmi, Philip Guston, Jose Lewis Gutierrez
- Box 7, Folder 24 Hoffman, Hans , circa 1960s
- Box 7, Folder 25-26 H, General , circa 1960s  
Folder 25: Richard Haas, Dimitri Hadzi, Raoul Hague, Hajdu, Theodore Halkin, Hamao Hamada, Richard Hamilton, David Hare, Paul Harris, Newton Harrison, James McDougal Hart, Grace Hartigan, Leon Hartl, Hans Hartung, James Harvey, Julius Hatofsky, Stanley William Hayter, Sally Hazelet, Zoltan Hecht, Charles Heidreich, Al Held, Dorothy Heller; Folder 26: Jon Henry, Caspar

Henselmann, Auguste Herbin, Patrick Heron, Clinton Hill, Fannie Hillsmith, Roger Hilton, Wolfgang Hollegga, Carl Holty, Winslow Homer, Budd Hopkins, Philippe Hosiasson, Charles Howard, John Hultberg, Ralph Humphrey

- Box 7, Folder 27 I, General , circa 1960s  
Angelo Ippolito, Richard Ireland
- Box 7, Folder 28 Johns, Jasper , circa 1976
- Box 7, Folder 29 J, General , circa 1960s  
Ward Jackson, David Jacobs, Joan Jacobs, Joseph Jakob, Maria Jarema, Paul Jenkins, Francis Jennings, Alfred Jenson, Dale Joe, Ban Johnson, Eastman Johnson, Lester Johnson, Philip C. Johnson, Ray Johnson, E. Powis Jones, Asger Jorn
- Box 8, Folder 1 Kline, Franz, circa 1958
- Box 8, Folder 2-3 K, General , circa 1960s  
Folder 2: John Kacere, Reuben Kadish, Joseph Kagle, Wolf Kahn, Herbert Kallem, Vassily Kandinsky, Mitsuo Kano, Howard Kanovitz, Kansas City Art Museum and School of Design, Morris Kantor, Tadeusz Kantor, Allan Kaprow, Alex Katz, Robert Kaupelis, Stanley Kearl, James J. Kearns, Ellsworth Kelly, James Kelly, Zolton Kemeny, Moldakhmet Syzdykovich Kenbayev, John Frederick Kensett, Gyorgy Kepes, Kerkam, William Kienbusch, Frederick Kiesler, Bronislaw Kievzkowski, Kenneth Kilstrom, William King, Alida Walsh Kiphe, Lyman Kipp, Paul Klee; Folder 3: Vera Klement, Ruth Kligman, Karl Knaths, Robert Knipschild, Lester Knorr, John Franklin Koenig, Henry Koerner, Edmond Kohn, Gabriel Kohn, Maurice Koranievsky, Albert Kotin, Lee Krasner, George Kratina, Stanton Kreider, Irving Kriesberg, Terry Krumm, Nicolas and John Krushenick, Walter Kuhlmann, Tadeusz Kulisiewicz, Frank Kupka, Yayoi Kusama, Tadaki Kuwayama
- Box 8, Folder 4-5 L, General , circa 1960s  
Folder 4: Gaston Lachaise, Robert La Hotan, Paul Lancaster, Bernard Langlais, Andre Lanskoy, Fay Lansner, Peter Lanyon, Larianov, Ibram Lassaw, Henri Laurens, Sebastien LeClerc, Le Corbusier, Christos Lefakis, Fernand Leger, William R. Leigh, Selma Leone, Leonid, William E. Lescaze, Alfred Leslie (OV 13), John Levee, Mon Levinson, Israel Levitan, Hilda Levy, John Chapman Lewis, Landes Lewitin, Yuen-Chia Li, Alexander Liberman, Jean Liberte; Folder 5: Roy Lichtenstein, Linda Lindeberg, Richard Lindner, Jacques Lipchitz, Richard Lippold, John Little, El Lizzitzky, Frank Lobdell, Michael Loew, Vincent Longo, Abo khalil Lotfy, Morris Louis, Jack Lowe, Morton Lucks, Evert Lundquist, Lunt-Fontanne Theatre (murals), Boris Lurie, Jere Lykins.  
  
Oversized material on Leslie, Alfred housed in OV 13
- Box 8, Folder 6 Milles, Carl , circa 1958
- Box 8, Folder 7-9 M, General , circa 1960s

- Folder 7: John McAndrew, Douglas McClellan, Helene McKinsey, William McLean, George McNeil, Harold McWhinnie, Mafai, Magritte, Robert Mallary, Man Ray, Irving Manoir, Leo Manso, Conrad Marca-Relli, Andre Marchand, Marcia Marcus, Brice Marden, Andre Marfaing, Boris Margo, John Marin, Marino Marini, Marisol (Escobar), Knox Martin, Alice Trumbull, Emily Mason;
- Folder 8: John Mason, Andre Masson, Georges Mathieu, Andrew Matlin, Joan Matthews, Henri Matisse, Walter Meigs, Salvatore S. Meo, Hedy Mergenthaler, Knut Merrild, Messagier, Lucjan Mianowski, Leo Micherson, Sam Middleton, Manolo Millares, Renee Miller, Joan Mitchell, Guido Molinari, Piet Mondrian, E. Montenegro, Henry Moore;
- Folder 9: Gustave Moreau, Alberto Moretti, Ennio Morlotti, Carl Morris, George L.K. Morris, Kyle Morris, George Morrison, Antoine Mortier, Edward Moses, Alvin Most, Robert Motherwell, Fateh El Moudaress, Luis Moyano, Jan Muller, Henry Mundy, Forrest Myers
- Box 8, Folder 10 Newman, Barnett , 1955-1972
- Box 8, Folder 11 Noguchi, Isamu , circa 1946  
Oversized material housed in OVs 15-16
- Box 8, Folder 12 N, General , circa 1960s  
Elie Nadelman, Emiko Nakano, Reuben Nakian, Abraham Naton, E.W. Nay, Reginald Neal, Alice Neel, Jack Nelson, J.B. Neumann, Louise Nevelson, Mike Nevelson, Newell, Roy Newell, New York School, Henry Niese, Constantino Nivolo, Emil Nolde, Anne Norwich
- Box 8, Folder 13 O, General , circa 1960s  
Toshio Odate, Ciru Oduber, Pablo O'Higgins, Georgia O'Keeffe, Claes Oldenburg, Ivan Olinsky, Jules Olitski, Earle Olsen, John Oppper, Elsie Orfuss, Jose Clemente Orozco, George Ortman, Osborne, Alfonso Ossorio
- Box 8, Folder 14-15 P, General , circa 1960s  
Folder 14: Stephen Pace, "Painting Prophecy": Personal Statements by Artists, K.C.S. Paniker, Raymond Parker, Berry Parsons, Felix Pasilis, Paslof, Patricia Passloff, Philip Pavia, Philip Pearlstein, Alicia Penalba, Irving Penn, Donald Perlis, Bart Perry, Roland Peterson, Ordan Petlevski, Zoran Petrovic, Shirley Young Pettibone, Bernard Pfriem, Gifford Phillips; Folder 15: Jean Piaubert, Pablo Picasso, Consagra Pietro, Edouard Pignon, Arthur Luis Piza, Plantier, Jackson Pollock, Arnaldo Pomodoro, Fairfield Porter, Richard Pousette-Dart, Prexler, John Purpura, Wallace Putnam
- Box 8, Folder 16 Q, General , circa 1960s  
Harvey Quaytmans, Alberto Quintanilla, Ghermandi Quinto
- Box 8, Folder 17 Reinhardt, Ad , circa 1960-1977
- Box 8, Folder 18 Reva , circa 1957
- Box 8, Folder 19 Rothko, Mark and Mark Rothko Foundation, Inc. , circa 1957

- Box 8, Folder 20-21 R, General , circa 1960s  
Folder 20: Leo Rabkin, Carlo Ramous, Abraham Rattner, Robert Rauschenberg, Odilon Redon, Wallace Reiss, Seymour Remenick, Milton Resnick, Jeanne Reynal, Augustin Theodule Ribot, Dan Rice, William Trost Richards, Robert Richenburg, Germaine Richier, George Rickey; Folder 21: Jean Paul Riopelle, Enrique Galdos Rivas, Larry Rivers, Dolona Roberts, Priscilla Roberts, Dorothea Rockburne, Raymond Rocklin, Umberto Romano, Samuel Romin, William Ronald, Alfredo Ruiz Rosas, Herman Rose, Ralph Rosenborg, Aaron Rosenman, James Rosenquist, Frank Roth, Anna Fell Rothstein, Shirley Rousseau-Murphy, Richards Ruben, Alfred Russell, James S. Russell, Morgan Russell
- Box 8, Folder 22-24 S, General , circa 1960s  
Folder 22: Kay Sage, Attilio Salemme, Samartino, Gerald Samuels, Ludwig Sander, Joop Sanders, Luis Sanguino, Giuseppe Santomaso, Sao Paulo-Museum of Modern Art, Sao Paulo-VI Bienal, Antonio Saura, Tetsuro Sawada, David Sawin, Emilio Scanavino, Miriam (Mimi) Schapiro, William Scharf, Egon Schiele, Edith Schloss, Max Schnitzler, Nicolas Schoeffner, Charles Schucker, Jon Schueler, Bernard Schultoe, Emil Schumacher, James Schuyler, Ethel Schwabacher, Daniel Schwartz, Kurt Schwitters, William Scott; Folder 23: George Segal, Jason Seley, Charles Seliger, Giacoma Serpotta, Michael Seuphor, Gino Severini, Ben Shahn, Charles G. Shaw, Charles Sheeler, Han Shon-Ning, Thomas Sills, Walt Silver, Burt Silverman, Marilyn Silverstone, Sal Sirugo, Skaling, Sklavo, Walter Skrivseth, W. Slewinski, David Slivka; Folder 24: Kenneth Slote, Clifford Smith, David Smith, Hassell Smith, Leon Polk Smith, Tony Smith, Waldeman Smolrek, Walter Snelgrove, Hyde Solomon, Juan Soriano, Pierre Soulages, Giorgio Spaventa, Ray Spillenger, Max Spoerri, Francois Stahly, Theodoros Stamos, Richard P. Stankiewicz, Joe Stefanelli, Saul Steinberg, Frank Stella, Joseph Stella, John Stephan, Lewis M. Stern, Clyfford Still, Edward D. Stone, Frank Stout, K.G. Subramanyan, Sugai, George Sugarman, James Suzuki
- Box 8, Folder 25 T, General , circa 1960s  
Anne Tabachnick, Sophie Taeuber-Arp, Tazuko Tanaka, Tancredi, Yves Tanguy, Antonio Tapies, Frederic Taubes, Jane Teller, Pierre Terbois, Tomioka Tessai, Yvonne Thomas, Robert Tieman, Joe Tilson, Walasse Ting, Jean Tinguely, Murray Tinkelman, Mark Tobey, Bradley Walker Tomlin, Joaquin Torres-Garcia, Irwin Touster, Harold Town, Ernest Trova, Allen Tucker, Seymour Tubis, Richard Tum Suden, Giulio Turcato, William Turnbull, Stanley Twardowicz, Twiggs, Cy Twombly, Jack Tworkov
- Box 9, Folder 1 U, General , circa 1960s  
Albert And Reva Urban, Tony Urquhart
- Box 9, Folder 2 V, General , circa 1960s  
Olavi Valavuori, Tom Valentine, Mies Van Der Rohe, H.M. Van der Spoel, Theo Van Doesburg, Giuliano Vangi, Jan Van Heel, Bram Van Velde, Nicolas VasiliEFF, Gene Vass, Frank Vavruska, Emilio Vedova, Juan Ventayol, Anita Ventura, Esteban Vicente, Juan Vilacases, Jacques Villon, Alfredo Volpi, John Von Wicht, Charmion Von Wiegand, Peter Voulkos

- Box 9, Folder 3      W, General , circa 1960s  
Jaap Wagemaker, Andy Warhol, Jo Warner, Robert M. Watts, Idele Weber, Max Weber, Hugh Weiss, Livingston Welch, Tom Wesselmann, Pennerton West, Cliff Westermann, Robert Wiegand, William Wiley, Evelyn Williams, Bryan Wilson, Jane Wilson, Fritz Winter, Joseph Winter, Anatol Wladyslaw, Emerson Woelffer, Philip Wofford, Sidney Wolfson, Wolfgang Schulze Wols, Conrad Woods, Stanley Woodward, Fritz Wotruba, Zao Wou-Ki, Frank Lloyd Wright
- Box 9, Folder 4      Xceron, Jean , circa 1960s
- Box 9, Folder 5      Y, General , circa 1960s  
Noriko Yamamoto, Phyllis Yampolsky, Manoucher Yektai, David Young, Tom Young, Jack Youngerman, Adja Yunkers
- Box 9, Folder 6      Z, General , circa 1960s  
Athos Zacharias, Alfredo Zalce, Wilfred Zogbaum
- Box 9, Folder 7-10    Miscellaneous , undated  
Includes African art, ancient art, European (old masters), tapestries, European (19th century), Japanese art, medieval art, Nepalese, Paraguay (missionary Baroque), Armenian church sculpture, Scythian art, Soviet art, and other subjects.
- Box OV 13            Oversized De Kooning, Willem Photographs from Box 6, Folders 2-19, undated
- Box OV 16            Oversized De Kooning, Willem Photographs from Box 6, Folders 2-19, undated
- Box OV 13            Oversized L-General - Leslie, Alfred from Box 8, Folders 4-5, circa 1963
- Box OV 15            Oversized Noguchi, Isamu from Box 8, Folder 11, circa 1966
- Box OV 16            Oversized Noguchi, Isamu from Box 8, Folder 11, circa 1966

*[Return to Table of Contents](#)*



## Series 5: Printed Materials , 1943-1978

*0.5 Linear feet (Box 9, OV 11)*

Printed materials include a "Students for Stevenson" printed scarf, brochures and flyers, clippings that feature articles on or by Hess and others, magazines and newspapers, press releases announcing art exhibitions, and travel memorabilia.

Box 9, Folder 11	Artifact, Printed Scarf , circa 1950s
Box 9, Folder 12	Brochures and Flyers , 1945-1975
Box 9, Folder 14-15	Clippings , 1945-1978, undated
Box 9, Folder 16	Magazines , 1943-1968
Box 9, Folder 17	Memorabilia , circa 1960-1970s
Box 9, Folder 18	Newspapers , 1962 Oversized material housed in OV 11
Box 9, Folder 19	Press Releases , 1958-1978, undated
Box OV 11	Oversized Newspapers from Box 9, Folder 18, 1955

*[Return to Table of Contents](#)*

## Series 6: Photographic Materials , 1949-circa 1960s

*0.8 Linear feet (Boxes 9-10, OV 14)*

Professional photographs and snapshots of Hess, passport photos of Hess and his wife Audrey, and snapshots of other family members are in this series. Other photographs are of Larry Rivers, Ad Reinhardt, and others; works of art; Hess' travels to Europe; and views of a house and grounds. Two sets of slides are of architecture, outdoor scenes, and snapshots of people taken during Hess' travels. Additional slides, transparencies, and negatives are also found throughout the series.

Box 9, Folder 20	Hess , circa 1960s
Box 9, Folder 21	Hess and Audrey Hess, Passport Photos , 1949
Box 9, Folder 22	Family , circa 1960s
Box 9, Folder 23	Artists and Others , circa 1960s Oversized material housed in OV 14
Box 9, Folder 24-27	Works of Art , circa 1960s Oversized material housed in OV 14
Box 9, Folder 28	Travel , circa 1960s
Box 9, Folder 29	House Interior and Exterior Views , circa 1960s
Box 10, Folder 1	Travel , circa 1960s <i>1 slide box</i>
Box 10, Folder 2	Travel and Works of Art , circa 1960s <i>1 slide box</i>
Box OV 14	Oversized Artists and Others, and Works of Art from Box 9, Folders 23-27, undated

*[Return to Table of Contents](#)*

## Series 7: Artwork , 1939-1978

### *0.4 Linear feet (Box 10, OV 11)*

Artwork includes drawings in mixed media, paintings, and a painted collage by Hess, as well as, paintings, cartoons, and holiday cards made by Hess and his children. Artwork by others includes a notebook of drawings accompanied by writings by an unidentified artist, a couple of paintings, and a signed collage from Audrey and Lawrence Campbell. The cartoons may be the work of Ad Reinhardt.

Box 10, Folder 3-4	By Hess, Drawings, Paintings, and Collage , 1939-1977 Oversized material housed in OV 11
Box 10, Folder 5	By Hess and Family , circa 1950-circa 1970
Box 10, Folder 6	By Others, Drawings , circa 1960s Oversized material housed in OV 11
Box 10, Folder 7	By Others, Cartoons , undated
Box 10, Folder 8	By Others, Notebook , undated
Box 10, Folder 9	By Others, Paintings , 1967-1978
Box 10, Folder 10	By Others, Collage , undated
Box OV 11	Oversized Artwork by Hess and By Others, Drawings from Box 10, Folders 3-5, 7, circa 1960s

*[Return to Table of Contents](#)*