

Oral history interview with William Hesthal

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 Business Number: Phone: 202-633-7950 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with William Hesthal
Date:	1964 Dec. 22
Identifier:	AAA.hestha64
Creator:	Hesthal, William, 1908- (Interviewee) McChesney, Mary Fuller (Interviewer) New Deal and the Arts Oral History Project
Extent:	1 Sound tape reel (Sound recordings: (45 min.); 5 in.) 16 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with William Hesthal, 1964 Dec. 22, Transcript Audio: Oral history interview with William Hesthal, 1964 Dec. 22, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript available on line at http://www.aaa.si.edu/collections/oralhistories/transcripts/hestha64.htm

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Painter; San Francisco, Calif.

Scope and Contents

An interview of William Hesthal conducted by Mary Fuller McChesney on 1964 Dec. 22 for the Archives of American Art.

Scope and Contents

Hesthal speaks of his art education; working on the easel and lithography projects for the Federal Art Project; surrealist influences on the FAP artists; and his opinions on federally sponsored art programs.

General

Sound quality is poor.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Federal aid to the arts Painters -- California -- San Francisco -- Interviews Printmakers -- California -- San Francisco -- Interviews

Types of Materials:

Interviews Sound recordings

Names:

Federal Art Project (Calif.) New Deal and the Arts Oral History Project