



Smithsonian

Archives of American Art

Harry Hewes interviews

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Harry Hewes interviews
Date:	1936-1939
Identifier:	AAA.heweharr
Creator:	Hewes, Harry
Extent:	122 Pages ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Provenance unknown.

Available Formats

35mm microfilm roll 2814 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Administrator for the Federal Music Project, Washington, D.C.

Scope and Contents

Transcripts of interviews at the Composer's Forum Laboratory, New York and Boston, April 1936-May 1937, conducted under the Federal Music Project. The material reflects composers' views on their own works, as well as general trends in early 20th century music theory and composition.

Scope and Contents

Also included is a copy of a letter and questionnaire to Hewes from Herman S. Hettinger, Director of the National Orchestral Survey, concerning the economic problems of symphony orchestras.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Music and state

Types of Materials:

Interviews

Names:

Federal Music Project (U.S.)

Occupations:

Musicians