



# Smithsonian

*Archives of American Art*

Oral history interview with Harry Hewes and Jay Du Von

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## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Biographical / Historical .....	1
Scope and Contents .....	1
Names and Subjects .....	

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Harry Hewes and Jay Du Von
<b>Date:</b>	1964 Oct
<b>Identifier:</b>	AAA.hewes64
<b>Creator:</b>	Hewes, Harry (Interviewee) Phillips, Harlan B. (Harlan Buddington), 1920-1979 (Interviewer) Du Von, Jay (Interviewee)
<b>Extent:</b>	1 Sound tape reel (Sound recording; 7 in.) 65 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Harry Hewes and Jay Du Von, 1964 Oct, Transcript</a>

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## Administrative Information

### Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

### Restrictions

Transcript available on the Archives of American Art website.

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## Biographical / Historical

Harry Hewes and Jay Du Von were administrators in Illinois and Washington, D.C. Du Von was involved with the Federal Writers' Project and Hewes was involved with the Federal Music Project.

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## Scope and Contents

An interview of Harry Hewes and Jay du Von conducted 1964 Oct., by Harlan Phillips, for the Archives of American Art New Deal and the Arts Project.

## Scope and Contents

Du Von speaks of being director of the Writers' Project in Iowa; Supervisor of Projects in Mid-West; Director of Project in Illinois; assistant to Lawrence Morris of Federal Project No. 1 in Washington; describes his position; of State guide books; and of the poor publicity in the early days of the WPA. Hewes speaks of being press man for Toscani and Cleveland Orchestra; press chief for Mikolai Sokoloff in Washington for music project, 1936-1941; his background; personnel; music programs and orchestras; WPA programs; administration problems, strikes, politics, unions, general benefits; and of war efforts and the end of the WPA.

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## General

An interview of Thomas C. Parker conducted by H. Phillips is also on this tape.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Federal aid to the arts

### Types of Materials:

Interviews

Sound recordings

### Names:

Federal Music Project (U.S.)

Federal Writers' Project

New Deal and the Arts Oral History Project

### Occupations:

Administrators -- United States -- Interviews