



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Aldro T. Hibbard Papers, 1914-1971, in the Archives of American Art

Ricky Gomez

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Aldro T. Hibbard papers
<b>Identifier:</b>	AAA.hibbaldr
<b>Date:</b>	1914-1971
<b>Creator:</b>	Hibbard, A. T. (Aldro Thompson) (1886-1972)
<b>Extent:</b>	1.7 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The papers of landscape painter Aldro T. Hibbard measure 1.7 linear feet and date from 1914 to 1971. The papers document his career as a painter through correspondence; diaries, notes and other writings; awards, discussions, and other professional activity; clippings, exhibition catalogs, and other printed material; and personal sound recordings.

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## Administrative Information

### Acquisition Information

The Aldro Hibbard papers were donated 1977 and 1979 by Winifred Hibbard, the widow of Aldro T. Hibbard.

### Available Formats

Portions of the collection are available on 35mm microfilm reels 373-374 and 2163 at Archives of American Art offices and through interlibrary loan. Researchers should note that the container inventory does not reflect the arrangement of the collection on microfilm.

### Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2020.

### Preferred Citation

Aldro T. Hibbard papers, 1914-1971. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

### Conditions Governing Use

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## Biographical / Historical

Aldro T. Hibbard (1886-1972) was an American landscape painter who worked primarily in oil. He studied at the Massachusetts College of Art and Design and later at the Museum of Fine Arts, Boston. Hibbard assisted in founding the Rockport Art Association and served as its president for 20 years. Hibbard also created and taught at the Hibbard School of Painting in Rockport, Massachusetts.

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## Scope and Contents

The papers of landscape painter Aldro T. Hibbard measure 1.7 linear feet and date from 1914 to 1971. The papers document his career as a painter through correspondence; diaries, notes and other writings; awards, discussions, and other professional activity files; clippings, exhibition catalogs, and other printed material; and personal sound recordings.

Correspondence includes letters to his wife, Winifred, fan letters, and letters to friends and art organizations. Writings include notes, a notebook, a diary of his travels through Europe in 1914, and a diary from 1962. Professional material includes awards, an audio reel lecture delivered to the Rockport Art Association, one motion picture film, photographs of Hibbard and his students, and a biographical statement. Printed material includes newspaper clippings, exhibition announcements and catalogs, and material related to the Hibbard School of Painting. Sound Recordings consist of 17 wire recordings. The recordings are mostly unlabeled and primarily personal in nature, but some contain lectures and sales records.

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## Arrangement

The collection is arranged into five series.

- Series 1: Correspondence, 1922-1971 (0.5 linear feet; Box 1)
  - Series 2: Writings, circa 1914-1962 (0.1 linear feet; Box 1)
  - Series 3: Professional Activity Files, 1927-1971 (0.2 linear feet; Box 1, FC 4)
  - Series 4: Printed Material, 1933-1970 (0.5 linear feet; Boxes 1-2)
  - Series 5: Sound Recordings, circa 1950 (0.4 linear feet; Boxes 2-3)
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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Diaries  
Sound recordings

Occupations:

Painters -- Massachusetts -- Rockport

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## Container Listing

### Series 1: Correspondence, 1922-1971

*0.5 Linear feet (Box 1)*

Scope and Contents: Correspondence includes letters to his wife, Winifred, fan letters, and letters to friends and art organizations.

Box 1, Folder 1-2	Winifred Hibbard, undated
Box 1, Folder 3	Correspondence, 1922-1923
Box 1, Folder 4-11	Correspondence, 1924
Box 1, Folder 12-16	Correspondence, 1925
Box 1, Folder 17-18	Correspondence, 1926
Box 1, Folder 19	Correspondence, 1927
Box 1, Folder 20	Correspondence, 1928
Box 1, Folder 21	Correspondence, 1930-1933
Box 1, Folder 22	Correspondence, 1934-1938
Box 1, Folder 23-24	Correspondence, 1943-1971
Box 1, Folder 25	Fan Letters, 1959-1961

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## Series 2: Writings, circa 1914-1962

### *0.1 Linear feet (Box 1)*

Scope and Contents: Writings include notes, a notebook, a diary of Hibbard's travels through Europe in 1914, and a diary from 1962.

Box 1, Folder 26	Diary, 1962
Box 1, Folder 27	Diary of Europe, circa 1914
Box 1, Folder 28	Notebook, undated
Box 1, Folder 29	Miscellaneous, undated

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## Series 3: Professional Activity Files, 1927-1971

### 0.2 Linear feet (Box 1, FC 4)

Scope and Contents: Professional material includes awards, an audio reel lecture delivered to the Rockport Art Association, one motion picture film, photographs of Hibbard and his students, and a biographical statement.

Box 1, Folder 30	Awards, 1958-1971
Box 1, Folder 31	Hibbard School of Painting, 1927-1948
Box 1, Folder 32	"Importance of Discussion to Art Students" Lecture, 1961 August 24 1 Sound tape reel
Item FC 4	"Memory of an Old Friend", undated 1 Motion picture film Notes: Footage of a man and woman on a balcony, dark exposure of a man, a man, and a chimpanzee.
Box 1, Folder 33	Miscellaneous Photos, circa 1955
Box 1, Folder 34	Miscellaneous, 1940-1963

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## Series 4: Printed Material, 1933-1970

*0.5 Linear feet (Boxes 1-2)*

Scope and Contents: Printed material includes newspaper clippings, exhibition announcements and catalogs, and material related to the Hibbard School of Painting.

Box 1, Folder 35-39 Clippings, 1933-1970

Box 2, Folder 1 Exhibition Announcements and Catalogs, 1948-1967

Box 2, Folder 2 Hibbard School of Painting, 1942-1952

Box 2, Folder 3 Miscellaneous, 1945-1970

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## Series 5: Sound Recordings, circa 1950

### *0.4 Linear feet (Boxes 2-3)*

Scope and Contents: Sound Recordings consist of 17 wired recordings. The recordings are mostly unlabeled and primarily personal in nature containing family gatherings and baseball games, but some contain lectures and sales records.

Box 2, Folder 4-6	Personal Recordings, circa 1950 12 Sound wire reels
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Box 3, Folder 1-2	Personal Recordings, circa 1950 5 Sound wire reels
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