



Smithsonian

Archives of American Art

A Finding Aid to the Hisako Hibi and Matsusaburo "George" Hibi papers, circa 1906-2022, bulk circa 1940-circa 1990, in the Archives of American Art

Rihoko Ueno

Funding for the processing and digitization of this collection was provided by the Asian Pacific American Initiatives Pool, administered by the Smithsonian Asian Pacific American Center, the Roy Lichtenstein Foundation, and the Terra Foundation for American Art.

2023/01/30

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Collection Overview

Repository:	Archives of American Art
Title:	Hisako Hibi and Matsusaburo "George" Hibi papers
Date:	circa 1906-2022 (bulk 1940-1990)
Identifier:	AAA.hibihisa
Creator:	Hibi, Hisako, 1907-1991 Hibi, Matsusaburo George, 1886-1947
Extent:	5.4 Linear feet
Language:	The collection is in English and Japanese.
Summary:	The papers of Japanese American artists Hisako Hibi and Matsusaburo "George" Hibi measure 5.4 linear feet and date from circa 1906-2022, bulk 1940-1990. These papers are mainly focused on Hisako Hibi's life and career, with some content related to her husband Matsusaburo "George" Hibi. Included are biographical material consisting of immigration documents and interview transcripts; scrapbooks; printed material including catalogs and newspaper clippings; personal and professional correspondence; scattered records of works sold, loaned and donated; and numerous sketchbooks and notebooks. Also found is Matsusaburo's handwritten account of founding the art school at Topaz incarceration camp along with other material related to the forced removal and incarceration of Japanese Americans during World War II.

Administrative Information

Acquisition Information

The Hisako Hibi and Matsusaburo "George" Hibi papers were donated to the Archives of American Art in 2022 by Ibuki Hibi Lee, Hisako and Matsusaburo "George" Hibi's daughter. Additional material donated in 2023 by Amy Lee-Tai, Ibuki Lee's daughter.

Available Formats

The bulk of the collection was digitized in 2024 and is available on the Archives of American Art website.

Processing Information

The collection arrived at the archives in multiple installments, most of which received a preliminary level of arrangement and were described in a finding aid in 2023. More additions to the collection arrived later and all the accessions were merged and the collection was fully processed, prepared for digitization, and described in an updated finding aid by Rihoko Ueno in 2024 with funding provided by the Asian Pacific American Initiatives Pool, administered by the Smithsonian Asian Pacific American Center, the Roy Lichtenstein Foundation, and the Terra Foundation for American Art.

Preferred Citation

Hisako Hibi and Matsusaburo "George" Hibi papers, circa 1906-2022, bulk 1940-1990. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Hisako Hibi née Shimizu (1907-1991) was a Japanese American artist in Hayward and San Francisco, California. She was married to artist Matsusaburo "George" Hibi (1886-1947), who was one of the founders of the East West Art Society. Both artists were active members of the San Francisco Bay Area arts community. The two met at the California School of Fine Arts (renamed the San Francisco Art Institute, which closed in 2022) and married in 1930. They had two children, Satoshi and Ibuki. Both Hisako and Matsusaburo George exhibited their paintings widely. Matsusaburo George taught and worked at the California School of Fine Arts until 1933 and then he and Hisako moved to Hayward, California where he established a Japanese-language and art school. Hisako also painted and participated in group shows at state fairs, galleries, and also the 1940 Golden Gate International Exposition on Treasure Island.

In 1942, the entire Hibi family was forcibly removed and incarcerated at the Tanforan Assembly Center in California and subsequently the Topaz Relocation Center in Utah where they remained until the end of World War II. At Tanforan, Matsusaburo Hibi co-founded an art school with fellow artist Chiura Obata for the other incarcerated in the camp and this school was re-established at Topaz. Hisako also taught at the Topaz Art School.

After the war, the family moved to New York City, where Matsusaburo George passed away in 1947. Hisako worked as a seamstress at a garment factory in order to support herself and her two children. During this time, she studied painting at the Museum of Modern Art once a week. In 1954, Hisako and her daughter Ibuki returned to San Francisco where she continued to work as a seamstress for a time. She later became a live-in housekeeper to the artist and poet Helen Salz. Hisako continued to exhibit frequently in group and solo shows. She was a member of the Asian American Women Artists Association and San Francisco Women Artists. She passed away in 1991.

Scope and Contents

The papers of Japanese American artists Hisako Hibi and Matsusaburo "George" Hibi measure 5.4 linear feet and date from circa 1906-2022, bulk 1940-1990. These papers are mainly focused on Hisako Hibi's life and career, with some content related to her husband Matsusaburo "George" Hibi. Included are biographical material consisting of immigration documents and interview transcripts; scrapbooks; printed material including catalogs and newspaper clippings; personal and professional correspondence; scattered records of works sold, loaned and donated; and numerous sketchbooks and notebooks. Also found is Matsusaburo's handwritten account of founding the art school at Topaz incarceration camp along with other material related to the forced removal and incarceration of Japanese Americans during World War II.

Biographical material consists of a material on both Hisako and Matsusaburo "George" Hibi. Materials in this series include their marriage license, biographical profiles, transcripts of interviews with Hisako Hibi, membership cards, and condition reports on a few of Hisako Hibi's paintings. Also noteworthy are a few subject files compiled by Hisako Hibi related to the forced relocation and incarceration of Japanese Americans during World War II.

Personal and professional correspondence is between the Hibis and their friends, colleagues, museums, galleries, and other institutions. Some of the later correspondence is addressed to their daughter Ibuki Lee. Notable correspondents include Michael Chepourkoff, Alan Lau, Mine Okubo, and Helen Salz.

The bulk of the exhibition files consist of materials related to Hisako Hibi's group and solo exhibitions, along with a few files on Matsusaburo "George" Hibi's exhibitions. The exhibition files contain a range of materials such as correspondence, printed material, price lists, catalogs, and guest books or pages from guest books.

Scrapbooks were mostly compiled by Hisako Hibi regarding her artwork and exhibitions. The scrapbooks contain correspondence, award ribbons, exhibitions announcements, catalogs, clippings, and photographs. There is also one scrapbook on Hisako's trip abroad in 1963 and one scrapbook about Matsusaburo "George" Hibi's artwork and exhibitions.

Printed material includes a wide range of printed materials such as exhibition announcements and catalogs, magazines, periodicals, clippings, newsletters, program guides, and calendars. Most of the material is related to Hisako and Matsusaburo "George" Hibi's artwork and exhibitions.

Hisako Hibi's sketchbooks and notebooks nearly all contain a mixture of sketches and writings in English and Japanese. The writings range in subject from journal entries to notes on art, some of the sketches depict scenes from her travels across the U.S. as well as her trips to Japan. There are also two folders with a few drawings, sketches and prints by Matsusaburo "George" Hibi and their daughter Ibuki.

Arrangement

The collection is arranged as 6 series.

- Series 1: Biographical Material, 1906-circa 2020 (0.3 linear feet; Box 1)
- Series 2: Correspondence, 1922-2022 (1.2 linear feet; Boxes 1-2)
- Series 3: Exhibition Files, 1936-2005 (0.5 linear feet; Box 2)
- Series 4: Scrapbooks, circa 1934-1985 (0.5 linear feet; Box 3)
- Series 5: Printed Material, 1918-2019 (1.7 linear feet; Boxes 3-4, OV's 7-8)
- Series 6: Sketchbooks and Notebooks, circa 1930-circa 1980 (1.2 linear feet; Boxes 5-6)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Asian American artists
Japanese American artists
Japanese Americans -- Forced removal and internment -- 1942-1945
Women artists

Types of Materials:

Scrapbooks

Occupations:

Painters -- California -- San Francisco
Printmakers -- California -- San Francisco

Container Listing

Series 1: Biographical Material, 1906-circa 2020

0.3 Linear feet (Box 1)

Scope and Contents: This series consists of a material on both Hisako and Matsusaburo "George" Hibi, though the bulk of the material is related to Hisako. Materials included herein are their marriage license, Matsusaburo George's Japanese passport, short biographical profiles on both artists, transcripts of interviews with Hisako Hibi, assorted writings in English and Japanese, membership cards, and condition reports on a few of Hisako Hibi's paintings. Also noteworthy are a few subject files compiled by Hisako Hibi related to the forced relocation and incarceration of Japanese Americans during World War II. Most of the material is related to the art schools established by Matsusaburo "George" Hibi and fellow Japanese American artist Chiura Obata while they were inside Tanforan and Topaz incarceration camps.

Arrangement: The folders are arranged in alphabetical order.

Available Formats: The bulk of the materials in this series have been digitized, except for duplicates.

Box 1, Folder 1	Biographical Information and Profiles on Hisako Hibi, circa 1976-1992
Box 1, Folder 2	Biographical Information and Profiles on Matsusaburo "George" Hibi, circa 1945, circa 2020
Box 1, Folder 3	Condition Reports on Hisako Hibi's Paintings, 1998
Box 1, Folder 4	Hisako Hibi's Autobiography Preface and Postscript, circa 1988
Box 1, Folder 5	Interview Transcript - Hisako Hibi Interviewed by Eric Saul for NJAHS, 1986
Box 1, Folder 6	Interview Transcript - Hisako Hibi Interviewed for KQED "Over Easy" Program, circa 1979 Notes: Folder includes snapshots of television screen with scenes from the recorded interview.
Box 1, Folder 7	Kimi Kodani Hill's Writing and Research on Hisako Hibi, 1986
Box 1, Folder 8	Lowell High School Yearbook, 1929
Box 1, Folder 9	Marriage License and Membership Cards, 1930, 1991-1992
Box 1, Folder 10	Matsusaburo "George" Hibi's Japanese Passport, 1906
Box 1, Folder 11	Matsusaburo "George" Hibi's Notes and Writings, circa 1930-circa 1946 Notes: Writings are in Japanese.
Box 1, Folder 12	Subject Files - Tanforan and Topaz Art School, 1942-1945

	Notes:	This folder of material was compiled by Hisako Hibi.
Box 1, Folder 13	Subject Files - Tanforan and Topaz Art School, circa 1944-circa 1945, 2016 Notes:	This folder includes a sketch by Matsusaburo "George" Hibi.
Box 1, Folder 14	Subject Files - Topaz Art School Exhibition Catalogues and Guestbook, circa 1945	
Box 1, Folder 15	Subject Files - Tanforan and Topaz Camps, Forced Relocation and Incarceration of Japanese Americans, circa 1943-1980	
Box 1, Folder 16	Topaz Reunion Material, 1988, 1992	

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Series 2: Correspondence, 1922-2022

1.2 Linear feet (Boxes 1-2)

Scope and Contents: This series includes personal and professional correspondence between the Hibis and their friends, colleagues, museums, galleries, and other institutions. Some of the later correspondence is addressed to their daughter Ibuki Lee. Correspondence with museums and art organizations is often related to exhibitions the Hibis participated or were featured in as well as the loans and donations of paintings. Especially noteworthy are the letters between Matsusaburo "George" Hibi and the artist Michael Chepourkoff during the Hibi family's time at the Topaz incarceration camp during World War II. Other notable correspondents include Alan Lau, Mine Okubo, and Helen Salz. There are quite a few handmade cards by various correspondents scattered throughout the series.

Arrangement: The folders in this series are arranged in alphabetical order. A few folders of "First Names Only" correspondents are grouped together towards the end of the series, along with one folder of unidentified correspondents whose letters were written in Japanese.

Available Formats: The bulk of the material in this series has been digitized, except for duplicates.

Box 1, Folder 17	Amoruso, Elaine, circa 1977-1991
Box 1, Folder 18	A-B, Miscellaneous Correspondence, 1962-1993
Box 1, Folder 19	Blanc, Pauline, circa 1976-circa 1991
Box 1, Folder 20	Brown, Anne (Frank and Ed), 1980-1991
Box 1, Folder 21	C, Miscellaneous Correspondence, 1959-2000
Box 1, Folder 22	Chepourkoff, Michael, 1944-1951, 2006
Box 1, Folder 23	Chepourkova, Anna, 2021-2022
Box 1, Folder 24	Darwin, Beatrice, 1980-1988
Box 1, Folder 25	Dierauf, Verity, circa 1977-1990
Box 1, Folder 26	Dorn, Virginia, circa 1985-1991
Box 1, Folder 27	East West Art Society, 1922-1923
Box 1, Folder 28	F-G, Miscellaneous Correspondence, 1939, 1973-1987
Box 1, Folder 29	Grace, Ethel, circa 1978-1983
Box 1, Folder 30	Hicks, Frances, 1975-1985
Box 1, Folder 31	Hill, Kimi Kodani, circa 1990-1999 Notes: Correspondence regarding the Obata family.

Box 1, Folder 32	Holub, Florence and Leo, circa 1979-1988
Box 1, Folder 33	Humphrey, Ann (St. John), circa 1979-circa 1989
Box 1, Folder 34	H-J, Miscellaneous Correspondence, 1963-2000
Box 1, Folder 35	Japanese American Citizens League, 1962-1991
Box 1, Folder 36	Japanese American National Museum, circa 1991-circa 1996
Box 1, Folder 37	Japanese American National Museum, 1998-1999
Box 1, Folder 38	Japanese American National Museum, 1999-2007
Box 1, Folder 39	K, Miscellaneous Correspondence, 1950-1989 Notes: Folder includes one letter from Yasuo Kuniyoshi.
Box 1, Folder 40	Kim, Krissy, 2000-2001
Box 1, Folder 41	KQED Auction, 1975-1981
Box 1, Folder 42	L, Miscellaneous Correspondence, circa 1980-2000
Box 1, Folder 43	Labaudt, Marcelle, circa 1977-circa 1981
Box 1, Folder 44	Lau, Alan, 1977-1978
Box 1, Folder 45	Lau, Alan, 1980-1991
Box 1, Folder 46	Lau, Alan (Undated), circa 1978-circa 1991
Box 1, Folder 47	Leavey, Michaela "Miki" Hsu, circa 1982-2004
Box 1, Folder 48	Martin, Susi and Leonard, circa 1983-circa 1990
Box 1, Folder 49	May, Elsie E., 1942-1945
Box 1, Folder 50	M-N, Miscellaneous Correspondence, circa 1976-1991
Box 1, Folder 51	Nakane, Kazuko, 1981-1984
Box 2, Folder 1	National Japanese American Historical Society, 1986-1998
Box 2, Folder 2	National Museum of American History, 1986-1988
Box 2, Folder 3	Nishiyama, Joan and Katsumi, circa 1980-1984

Box 2, Folder 4	Noda, Yuriko, circa 1972-1978
Box 2, Folder 5	Oakland Museum, 1973-1977, 1990
Box 2, Folder 6	O'Hanlon, Ann and Dick, 1972-1983
Box 2, Folder 7	Okubo, Mine, 1944-1986
Box 2, Folder 8	Omata, Donna Rise, 1987
Box 2, Folder 9	Otake, Miyuki, 1980-1991
Box 2, Folder 10	O-P, Miscellaneous Correspondence, 1971-1988
Box 2, Folder 11	Piazzoni Wood, Mirielle, 1979-1989
Box 2, Folder 12	R-S, Alphabetical Correspondence, 1975-1991
Box 2, Folder 13	Salz, Helen, circa 1972-1977
Box 2, Folder 14	Severinghaus, Elinor and Wendy, circa 1982-1990
Box 2, Folder 15	Silberstein, Muriel, 1974-1983
Box 2, Folder 16	Steinberg, Stefanie, circa 1977-circa 1991
Box 2, Folder 17	Sugimoto, Henry, circa 1970-1990
Box 2, Folder 18	Taira, Frank, 1974-1990
Box 2, Folder 19	Takeshita, Bette, 1986-1990
Box 2, Folder 20	T-U, Miscellaneous Correspondence, circa 1976-circa 1991
Box 2, Folder 21	University of California, Berkeley, 1972-1974, 2000-2001
Box 2, Folder 22	Uno, Edison, 1971-1972
Box 2, Folder 23	W, Miscellaneous Correspondence, 1976-1983
Box 2, Folder 24	Yamamoto, Koho (Masako), circa 1979-1991
Box 2, Folder 25	Yoshitsu, Miyoko, circa 1970-1991
Box 2, Folder 26	Y-Z, Miscellaneous Correspondence, 1986-1995
Box 2, Folder 27	First Names Only, A-H, 1978-1991

Box 2, Folder 28 [First Names Only, I-V, 1977-1991](#)

Box 2, Folder 29 [Unidentified Miscellaneous Correspondence Written in Japanese, circa 1976-circa 1989](#)

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Series 3: Exhibition Files, 1936-2005

0.5 Linear feet (Box 2)

Scope and Contents: Though there are a few files on Matsusaburo "George" Hibi's exhibitions, the bulk of this series consists of materials related to Hisako Hibi's group and solo exhibitions. The exhibition files contain a range of materials such as correspondence, printed material, price lists, catalogs, and guest books or pages from guest books. Several folders were compiled by Hisako Hibi and her original order was retained as much as possible.

Arrangement: The folders in this series are arranged chronologically by exhibition date.

Available Formats: The bulk of the materials in this series have been digitized. Materials which have not been digitized include blank pages of guest books, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have only had their covers, title pages, and relevant pages digitized.

Box 2, Folder 30	Matsusaburo "George" Hibi Exhibition, Hayward High School (1936), 1936
Box 2, Folder 31	Matsusaburo "George" Hibi Memorial Exhibition, Lucien Labaudt Art Gallery (1962), 1962
Box 2, Folder 32	"Photographs of My Show at Insight Gallery, Cannery Gallery, Lucien Labaudt Gallery", 1967-1974 Notes: Exhibition file of materials compiled by Hisako Hibi about several of her shows.
Box 2, Folder 33	A View from the Inside, Oakland Museum (1976), 1976
Box 2, Folder 34	Hisako Hibi Retrospective, Sight + Insight Gallery (1977), 1977
Box 2, Folder 35	Guest Book for Various Exhibitions, 1980-1986
Box 2, Folder 36	Four Japanese Americans of San Francisco Women Artists Exhibition (1987), 1986-1988
Box 2, Folder 37	Strength and Diversity: Japanese American Women, 1885-1990, Oakland Museum (1990), 1990
Box 2, Folder 38	The View from Within: Japanese American Art from the Internment Camps, 1942-1945, Traveling Exhibition (1992-1995), 1992-1995
Box 2, Folder 39	With New Eyes: Toward an Asian American Art History in the West, San Francisco State University (1995), 1995-1996
Box 2, Folder 40	A Half-Century of Hope and Suffering: Japanese and Japanese American Painters in the U.S., 1895-1945, Traveling Exhibition (1995-1996), 1995-1996
Box 2, Folder 41	A Process of Reflection: Paintings by Hisako Hibi, Japanese American National Museum (1999-2000), 1999-2000

Box 2, Folder 42

[Peaceful Painter: Hisako Hibi, de Saisset Museum \(2004-2005\), 2004-2005](#)

Box 2, Folder 43

[Peaceful Painter: Hisako Hibi, de Saisset Museum \(2004-2005\) - Guestbook, 2004-2005](#)

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Series 4: Scrapbooks, circa 1934-1986

0.5 Linear feet (Box 3)

Scope and Contents: The bulk of this series consists of scrapbooks compiled by Hisako Hibi about her artwork and exhibitions. The scrapbooks include correspondence, often congratulations from friends; award ribbons; event invitations; printed material in the form of exhibitions announcements, catalogs, and clippings; and photographs of Hisako Hibi, her artwork, and exhibition openings and events. There is also one scrapbook commemorating a trip that Hisako Hibi took around the world in 1963 and one scrapbook about Matsusaburo "George" Hibi's artwork and exhibitions. The parentheses around the folder titles indicate that those are original titles for the scrapbook devised by Hibi.

Arrangement: The scrapbooks in this series that are exhibitions-focused are arranged in chronological order. Two scrapbooks that serve as records of paintings, a scrapbook of retirement activities, and one scrapbook on Matsusaburo "George" Hibi are grouped together at the end of the series.

Available Formats: The bulk of the materials in this series have been digitized. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates.

Box 3, Folder 1	"Hisako Hibi, Prior to WWII 1942 Evacuation" Scrapbook, circa 1934-1943
Box 3, Folder 2	"Hisako Hibi, 1961-1970" Scrapbook, circa 1964-1970
Box 3, Folder 3	Hisako Hibi "May 1971-September 1972" Scrapbook, 1971-1973
Box 3, Folder 4	"Hisako Hibi, 1974-1975" Scrapbook, 1974-1975
Box 3, Folder 5	"Hisako Hibi, 1976-1978" Scrapbook, 1976-1978
Box 3, Folder 6	"Hisako Hibi, 1979" Scrapbook, 1979
Box 3, Folder 7	"Hisako Hibi, 1980-1981" Scrapbook, 1980-1981
Box 3, Folder 8	"Hisako Hibi, 1982" Scrapbook, 1982-1983
Box 3, Folder 9	"Hisako Hibi, 1983-1985" Scrapbook, 1983-1985
Box 3, Folder 10	Hisako Hibi, "Record of Post-WWII Paintings" Scrapbook, circa 1970-circa 1983
Box 3, Folder 11	Hisako Hibi, "Record of My Paintings - Presented, Purchased" Scrapbook, circa 1982-circa 1986
Box 3, Folder 12	Hisako Hibi's Retirement Activities, Travel and Teaching Scrapbook, 1954-1955, 1972-1977
Box 3, Folder 13	Hisako Hibi's 1963 World Trip Scrapbook, 1963

Box 3, Folder 14

["Matsusaburo Hibi's Records" Scrapbook, circa 1936-1950](#)

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Series 5: Printed Material, 1918-2019

1.7 Linear feet (Boxes 3-4, OVs 7-8)

Scope and Contents: This series includes a wide range of printed materials such as exhibition announcements and catalogs, magazines, periodicals, clippings, newsletters, program guides, and calendars. Most of the material is related to Hisako and Matsusaburo "George" Hibi's artwork and exhibitions. Some printed material is about artists the Hibis knew personally, such as landscape painter Chiura Obata and the artist Helen Salz, or artists whose work they appreciated. There are also a few folders dedicated to specific subjects of interest, notably the forced removal and incarceration of Japanese Americans in camps during World War II.

Arrangement: The materials in this series that are about the Hibis are grouped together by type, i.e., clippings, exhibition announcement and catalogs, magazines, etc., and are arranged chronologically within those groupings. Materials about other artists and subjects are grouped together towards the end of the series.

Available Formats: The bulk of the materials in this series have been digitized. Materials which have not been digitized include blank versos of photographs and duplicated. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Box 3, Folder 15	Auction Catalogs, 1979-1981, 1991
Box 3, Folder 16	Clippings about Hisako Hibi, undated, 1963-1985
Box 3, Folder 17	Clippings about Hisako Hibi, 1986-1988
Box 3, Folder 18	Clippings about Hisako Hibi, 1990-1995
Oversize 7	Clippings about Hisako Hibi (Oversize), 1990-1999
Box 3, Folder 19	Clippings about Hisako Hibi, 1999-2005
Box 3, Folder 20	Clippings about Matsusaburo "George" Hibi, 1918-1922
Box 3, Folder 21	Clippings about Matsusaburo "George" Hibi, circa 1938-1970
Box 3, Folder 22	Exhibition Catalogs, 1922-1930
Box 3, Folder 23	Exhibition Catalogs, 1931-1937
Box 3, Folder 24	Exhibition Catalogs, 1939
Box 3, Folder 25	Exhibition Catalogs, 1940-1947
Box 3, Folder 26	Exhibition Catalogs and Announcements, 1961-1969
Box 3, Folder 27	Exhibition Catalogs and Announcements, 1970-1979
Box 3, Folder 28	Exhibition Catalogs and Announcements, 1980-1982

Box 3, Folder 29	Exhibition Catalogs and Announcements, 1983-1989
Box 3, Folder 30	Exhibition Catalogs and Announcements, 1990-1995
Box 4, Folder 1	Exhibition Catalogs and Announcements, 1995
Box 4, Folder 2	Exhibition Catalogs and Announcements, 1997-1999
Box 4, Folder 3	Exhibition Catalogs and Announcements, 2002-2009
Oversize 8	Illustrated Calendar (Oversize), 1972
Box 4, Folder 4	Illustrated Calendars, 1991-1996
Box 4, Folder 5	Magazines, Journals, and Other Periodicals, 1903, 1985-1992
Box 4, Folder 6	Magazines, Journals, and Other Periodicals, 1995-1996
Box 4, Folder 7	Magazines, Journals, and Other Periodicals, 1998-2000
Box 4, Folder 8	Newsletters and Bulletins, 1979-1994
Box 4, Folder 9	San Francisco Annual Arts Festival Programs and Printed Material, 1971-1985
Box 4, Folder 10	San Francisco Galleries Guidebook, 1975
Box 4, Folder 11	San Francisco General Hospital Medical Center Collection, 1978
Box 4, Folder 12	What is Modern Painting?, 1956
Box 4, Folder 13	Other Artists - Clippings on Other Artists and Art, circa 1976-1999
Box 4, Folder 14	Other Artists - Exhibition Catalogs and Announcements (Undated), circa 1960-circa 2000
Box 4, Folder 15	Other Artists - Exhibition Catalogs and Announcements, 1930, 1946-1947, 1960-1965
Box 4, Folder 16	Other Artists - Exhibition Catalogs and Announcements, 1970s
Box 4, Folder 17	Other Artists - Exhibition Catalogs and Announcements, 1980-1984
Box 4, Folder 18	Other Artists - Exhibition Catalogs and Announcements, 1985-1989
Box 4, Folder 19	Other Artists - Exhibition Catalogs and Announcements, 1990-1991
Box 4, Folder 20	Other Artists - Printed Material on Chiura Obata, circa 1977-circa 1995

Box 4, Folder 21	Other Artists - Printed Material on Chiura Obata, 1995
Box 4, Folder 22	Other Artists - Printed Material on Chiura Obata, 1995-2019
Box 4, Folder 23	Other Artists - Printed Material on Helen Salz, 1967-1975
Box 4, Folder 24	Other Subjects - Printed Material on WWII Forced Removal and Incarceration of Japanese Americans, 1942-2012 Notes: Includes material on Tanforan and Topaz.
Box 4, Folder 25	Other Subjects - Clippings on Various Subjects Collected by Hisako Hibi, undated, 1925-circa 1960
Box 4, Folder 26	Other Subjects - Clippings on Various Subjects Collected by Hisako Hibi, circa 1970-circa 1991
Box 4, Folder 27	Miscellaneous Printed Material, circa 1970-1987

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Series 6: Sketchbooks and Notebooks, circa 1930-circa 1980

1.2 Linear feet (Boxes 5-6)

Scope and Contents: For the most part, this series consists of Hisako Hibi's sketchbooks and notebooks along with a few drawings, sketches and prints by Matsusaburo "George" Hibi and their daughter Ibuki. Most of the books include a mixture of sketches and writings. The writings are written in Japanese and English and range in subject from journal entries to notes on art, jottings about nature and details and sounds that caught Hisako Hibi's attention, and scenes from her travels across the U.S., as well as her trips to Japan. A few of the books and sketches are undated so they have been assigned loose date ranges.

Arrangement: The materials in this series have been arranged in chronological order.

Available Formats: The bulk of the materials in this series have been digitized, except for blank pages.

Box 5, Folder 1	Drawing and Other Material Related to Ibuki Lee (née Hibi), circa 1935-1947 Notes: Includes one drawing by Ibuki Lee.
Box 5, Folder 2	Matsusaburo "George" Hibi's Drawings and Woodblock Print, circa 1930-circa 1945
Box 5, Folder 3	Sketches, 1945, 1955-1957
Box 5, Folder 4	Sketches (Undated), circa 1950-circa 1973
Box 5, Folder 5	Notebook, circa 1955-circa 1970
Box 5, Folder 6	Sketchbook, circa 1958-1961
Box 5, Folder 7	Notebook, circa 1960-circa 1989
Box 5, Folder 8	Notebook, 1961-circa 1965
Box 5, Folder 9	Sketchbook, circa 1962
Box 5, Folder 10	Sketchbook, 1962
Box 5, Folder 11	Sketches, circa 1962-1963
Box 5, Folder 12	Notebook, 1962-1965
Box 5, Folder 13	Sketchbook of Japan Trip, 1962-1963 May
Box 5, Folder 14	Sketchbook of Japan Trip, 1963 March-July
Box 5, Folder 15	Sketchbook of Japan Trip, 1963 May-July
Box 5, Folder 16	Sketchbook of Japan Trip, 1963 July-August

Box 5, Folder 17	Sketchbook, 1963 September
Box 5, Folder 18	Sketches, circa 1964
Box 5, Folder 19	Sketchbook of "USA Trip", 1964
Box 5, Folder 20	Sketchbook, 1964
Box 5, Folder 21	Sketchbook, 1964
Box 5, Folder 22	Sketchbook, 1965, circa 1970-1975
Box 5, Folder 23	Sketchbook, circa 1966
Box 5, Folder 24	Notebook, circa 1966
Box 5, Folder 25	Sketchbook, circa 1967
Box 5, Folder 26	Notebook, circa 1968-circa 1980
Box 5, Folder 27	Sketchbook, 1969
Box 5, Folder 28	Sketches, 1971-1973
Box 5, Folder 29	Sketches, 1973 July-August
Box 5, Folder 30	Sketches, 1973 October-November
Box 5, Folder 31	Sketchbook, 1973 November
Box 5, Folder 32	Sketchbook, 1973-1974
Box 5, Folder 33	Sketchbook, 1973-1974
Box 6, Folder 1	Sketchbook, 1973-1974
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