



Smithsonian

Archives of American Art

Edward Hicks papers in the Quaker
Collection, Haverford College

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	1
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Edward Hicks papers in the Quaker Collection, Haverford College
Date:	1826-[ca. 1980]
Identifier:	AAA.hickedwa
Creator:	Hicks, Edward, 1780-1849
Extent:	10 Items ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Microfilmed with other art-related papers in the Quaker Collection as part of the Archives of American Art's Philadelphia project.

Location of Originals

Originals in: The Quaker Collection, Haverford College Library, Haverford, Pa.

Available Formats

35mm microfilm reel 3898 available at Archives of American Art offices, through interlibrary loan and at the Free Library of Philadelphia.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Primitive artist Edward Hicks was deeply religious, he later became an active Quaker preacher.

Scope and Contents

A letter from Hicks to his "beloved friend" Jeffrey Smedley, October 24, 1826, regarding a chair furnished for Smedley, and one July 24, 1827 regarding religious matters; a sermon by Hicks, April 18, 1834; clippings about Hicks and sale of his works (c. 1980) and reproductions of his works.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Folk art

Names:

Smedley, Jeffry

Occupations:

Clergy -- Pennsylvania

Painters -- Pennsylvania

Self-taught artists -- Pennsylvania