



# Smithsonian

*Archives of American Art*

Edward Hill sketches

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Edward Hill sketches
<b>Date:</b>	1888-1915
<b>Identifier:</b>	AAA.hilledwa
<b>Creator:</b>	Hill, Edward Rufus, 1852-1908
<b>Extent:</b>	88 Items ((on partial microfilm reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Mr. and Mrs. Ernest Colby of Portland, Oregon inherited the sketches from Mr. Colby's father, who had bought them from the Masonic Lodge to which both he and Hill belonged.

### Available Formats

35mm microfilm roll 2842 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Painter; San Francisco, CA.

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## Scope and Contents

Sketches in pencil, ink, and watercolor, of woodland scenes and landscapes in New Hampshire, California, Oregon and Washington; studies of villages and activities of the Pueblo Indians in New Mexico; scenes of Italy, Switzerland, and England; and studies of animals.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Painters