



Smithsonian
Archives of American Art

Henry D. Hill research material
relating to Ernest Lawson

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2

Collection Overview

Repository:	Archives of American Art
Title:	Henry D. Hill research material relating to Ernest Lawson
Identifier:	AAA.hillhend
Date:	1916-1964
Extent:	0.4 Linear feet ((partially microfilmed on 1 reel))
Creator:	Hill, Henry D., 1899-
Language:	English

Administrative Information

Acquisition Information

Material on reel 3646 donated 1982 and unmicrofilmed material donated 1985 by Henry D. Hill.

Available Formats

35mm microfilm roll 3646 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Art historian; owner of Berry-Hill Galleries, New York City. Wrote ERNEST LAWSON, AMERICAN IMPRESSIONIST 1873-1939 (1968) with Sidney Hill.

Scope and Contents

Correspondence, photographs, business records, exhibition catalogs, writings and notes.

Scope and Contents

Reel 3646: Correspondence, undated and 1938-1939, regarding Lawson, from Edith Glackens, Dolly Sloan, Max Kuehne, and Samuel Shaw; 3 photographs of Lawson and ca. 60 photographs of his art work; and writings and notes, including a poem about Lawson by Harriet Gray Blackwell and Hill's biographical notes on Lawson.

Scope and Contents

Also miscellaneous financial and business records, 1938-1940 and undated, including shipping forms, price lists for works of art, vouchers, bills of lading, and letters concerning Lawson's mural for the Short Hills, New Jersey Post Office; and exhibition catalogs and checklists, 1919-1962.

Scope and Contents

Unmicrofilmed: membership card for Ernest Lawson in the Civic Music Association of Miami, 1938-1939; a photocopy of a letter regarding F. C. Frieseke's award for the painting "Summer" at the 1915 Panama-Pacific International Exposition; 3 letters to Sidney Hill from Lawson's friend, Katherine Powell regarding Lawson, 1961-1962; 2 clippings, undated and 1964; 2 exhibition catalogs for Lawson's work at the Babcock Gallery, 1943, and at the Milch Gallery, 1950; a photograph of Margaret Lawson, ca. 1926; 23 photographs of Lawson's paintings; a color transparency and 6 negatives of works of art.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Impressionism (Art) -- United States

Names:

Glackens, Edith
Hill, Sidney, 1903-
Kuehne, Max, 1880-1968
Lawson, Ernest, 1873-1939
Powell, Katherine
Shaw, Samuel T., 1861-1945
Sloan, Dolly

Occupations:

Art historians
Painters