



Smithsonian
Archives of American Art

A Finding Aid to the Patricia Hills Papers,
circa 1900-2015, bulk 1968-2009,
in the Archives of American Art

Ryan Evans

2018 December 14

Archives of American Art
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Victor Building, Suite 2200
Washington, D.C. 20001
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Collection Overview

Repository:	Archives of American Art
Title:	Patricia Hills papers
Identifier:	AAA.hillspat
Date:	circa 1900-2015 bulk 1968-2009
Extent:	23.1 Linear feet
Creator:	Hills, Patricia
Language:	English
Summary:	<p>The papers of art historian, curator, and educator Patricia Hills measure 23.1 linear feet and date from circa 1900-2015, bulk 1968-2009. Central to this collection are project files documenting professional work that resulted in lectures, publications, exhibitions, art history courses on numerous artists including Alice Neel, Jacob Lawrence, May Stevens, Rudolf Baranik, and John Singer Sargent. These files and files documenting Hills's tenure at the Whitney Museum of American Art include planning documents, research files, correspondence, manuscripts and accompanying publications, as well as other printed materials. The collection also contains correspondence with art historians, artists, curators, and others, notably Lawrence Alloway, Lowery Stokes Sims, Lucy R. Lippard, T.J. Clark, Leon Golub, and Donald Kuspit; professional files documenting grants and residencies awarded and consulting work; artist and subject files; other writings; and printed material. Membership and affiliation records document Hills' service to the profession, including Women's Caucus for Art and the Visual Culture/Art History Caucus of the American Studies Association.</p>

Administrative Information

Acquisition Information

Donated in 2018 by Patricia Hills.

Processing Information

The collection was processed and a finding aid prepared by Ryan Evans in 2018.

Preferred Citation

Patricia Hills Papers, circa 1950s-2015, bulk 1968-2009. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Use of archival audiovisual recordings and born-digital records with no duplicate copy requires advance notice.

Conditions Governing Use

The Patricia Hills papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Patricia Hills (1936-) is an art historian, curator, and Professor Emerita of American Art and African American Art at Boston University. Hills obtained a B.A. from Stanford University in Modern European Literature, an M.A. from Hunter College in 1968, where she was advised by Leo Steinberg, and her PhD. from New York University's Institute of Fine Arts. Hills worked as Associate and later Adjunct Curator of 18th and 19th Century American Art at the Whitney Museum of American Art from 1972 until 1987. During that time she organized exhibitions including *John Singer Sargent* (1986) while progressively becoming more invested as an educator, with teaching positions at Hunter College and the Institute of Fine Arts. In February 2011 she received the Distinguished Teaching of Art History award from the College Art Association.

Hills served as the Director of the Boston University Art Gallery from 1980-1989, and began her tenure in the art history department as Associate Professor in 1978. She was co-founder of the Boston Chapter of the Women's Caucus for Art and was highly active in the College Art Association and American Studies Association. She has held fellowships at numerous institutions including the W.E.B. DuBois Institute for African and African American Research at Harvard University, the Smithsonian American Art Museum, the Georgia O'Keeffe Museum Research Center, and the Gilder Lehrman Institute of American History.

As a principal author she is responsible for organizing a number of monograph and exhibition catalog publishing efforts including *Painting Harlem Modern: The Art of Jacob Lawrence* (2010), *May Stevens* (2005), *Eastman Johnson: Painting America* (co-authored, 1999), *John Singer Sargent* (1986), *Alice Neel* (1983), *Social Concern and Urban Realism: American Painting of the 1930s* (1983), *Turn-of-the-Century America: Paintings, Graphics, Photographs, 1890-1910* (1977), *The Painters' America: Rural and Urban Life, 1810-1910* (1974), and *The American Frontier: Images and Myths* (1973). In addition, Patricia Hills has authored numerous articles for art publications, served as reviewer for College Art Association's *CAA Reviews*, and has contributed greatly as a peer reviewer and editor. From 1990 to 1999, she served as series editor for six books in the Cambridge Studies in American Visual Culture series, published by Cambridge University Press.

Scope and Contents

The papers of art historian, curator, and educator Patricia Hills measure 23.1 linear feet and date from circa 1900-2015, bulk 1968-2009. Central to this collection are project files documenting professional work that resulted in lectures, publications, exhibitions, art history courses on numerous artists including Alice Neel, Jacob Lawrence, May Stevens, Rudolf Baranik, and John Singer Sargent. These files and files documenting Hills's tenure at the Whitney Museum of American Art include planning documents, research files, correspondence, manuscripts and accompanying publications, as well as other printed materials.

The collection also contains correspondence with art historians, artists, curators, and others, notably Lawrence Alloway, Lowery Stokes Sims, Lucy R. Lippard, T.J. Clark, Leon Golub, and Donald Kuspit; professional files documenting grants and residencies awarded and consulting work; artist and subject files; other writings; and printed material. Membership and affiliation records document Hills' service to the profession, including Women's Caucus for Art and the Visual Culture/Art History Caucus of the American Studies Association.

Arrangement

The collection is arranged as 9 series.

- Series 1: Correspondence, circa 1968-2015 (2 Linear Feet; Boxes 1-2)
- Series 2: Project Files, circa 1900-2011 (10.5 Linear Feet; Boxes 3-13, OV24)
- Series 3: Whitney Museum Files, circa 1900-2015, bulk 1973-1987 (3.6 Linear Feet; Boxes 13-16)
- Series 4: Professional Files, circa 1962-2012 (1.9 Linear Feet; Boxes 17-18)
- Series 5: Membership and Affiliation Records, circa 1970-2013 (1.8 Linear Feet; Boxes 18-20)
- Series 6: Writings, circa 1966-2011 (0.4 Linear Feet; Boxes 20-21)
- Series 7: Artist Files, circa 1958-2014 (0.9 Linear Feet; Box 21)
- Series 8: Subject Files, circa 1961-2007 (1 Linear Feet; Box 22)
- Series 9: Printed Material, circa 1970-2010 (1 Linear Feet; Box 23)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American artists
Art -- Political aspects
Art, American -- 19th century
Women artists

Names:

Lawrence, Jacob, 1917-2000
Neel, Alice, 1900-1984
Sargent, John Singer, 1856-1925
Stevens, May
Women's Caucus for Art

Occupations:

Art historians -- Massachusetts -- Boston
Educators -- Massachusetts
Museum curators -- New York (State) -- New York

Container Listing

Series 1: Correspondence, circa 1968-2015

2 Linear feet (Boxes 1-2)

Correspondence is arranged alphabetically and spans the entirety of Patricia Hills' career. It includes correspondence with students and fellow faculty members, artists, publishers, as well as museums and other professional organizations.

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Box 1, Folder 48	Josephine Gear, 1979-1994
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Series 2: Project Files, circa 1900-2011

10.5 Linear feet (Boxes 3-13, OV24)

Project files are arranged alphabetically by project and contain supporting materials for various key projects in Patricia Hills's career, from individual exhibitions to decades-long engagements with individual artists resulting in numerous lectures and publications, exhibitions, art history courses, residencies, and fellowships. Files include research materials, manuscripts, correspondence and planning documents, and printed material.

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John Sloan

Box 9, Folder 14 Correspondence, circa 1979

Box 9, Folder 15 Photographs, circa 1970s

Box 9, Folder 16 Printed Material, Miscellaneous, circa 1983-1988

Box 9, Folder 17-19 Research Materials, circa 1978-1979

Box 9, Folder 20 Writing, College Art Association (CAA) Talk, circa 1978

Box 9, Folder 21 Writing, "John Sloan's Images of Working-Class Women." Manuscript, circa 1979

Social Concern and Urban Realism: American Painting of the 1930s, District 1199 (1983)

Box 10, Folder 1 Checklist, circa 1981-1982

Box 10, Folder 2-4 Correspondence, General, circa 190-1985

Box 10, Folder 5 Correspondence, American Federation of Arts, circa 1980-1983

Box 10, Folder 6 Correspondence, District 1199, circa 1979-1981

Box 10, Folder 7 Correspondence, Moses Soyer (Raphael Soyer), circa 1980-1983

Box 10, Folder 8 Course AH523, Boston University (Spring 1981), circa 1981

Box 10, Folder 9 Financial, circa 1981-1983

Box 10, Folder 10 Installation, Wall Labels, circa 1981-1983

Box 10, Folder 11 Lenders, circa 1983

Box 10, Folder 12 Photographs, circa 1960-1983

Box 10, Folder 13 Press, 1983-1984

Box 10, Folder 14 Proposal, circa 1980-1981

Box 10, Folder 15 Research Materials, General, circa 1981-1982

Box 10, Folder 16 Research Materials, Notes, circa 1981-1983

Box 10, Folder 17 Research Materials, Philip Guston, circa 1981

Box 10, Folder 18 Research Materials, Mervin Jules, circa 1981

Box 10, Folder 19 Research Materials, Maurice Kish, circa 1981

Box 10, Folder 20	Research Materials, Edward Laning, circa 1981
Box 10, Folder 21	Research Materials, Reginald Marsh, circa 1981
Box 10, Folder 22	Research Materials, Edward Millman, circa 1981
Box 10, Folder 23	Research Materials, Anton Refregier, circa 1981
Box 10, Folder 24	Research Materials, Philip Reisman, circa 1979-1996
Box 10, Folder 25	Research Materials, Louis Ribak, circa 1979-1981
Box 10, Folder 26	Research Materials, Gordon Samtag, circa 1981
Box 10, Folder 27	Research Materials, Katherine Schmidt, circa 1981
Box 10, Folder 28	Research Materials, Millard Sheets, circa 1981
Box 10, Folder 29	Research Materials, Mitchell Siporin, circa 1981
Box 10, Folder 30	Research Materials, Isaac Soyer, circa 1981
Box 10, Folder 31-32	Writings, Catalog, circa 1981-1983

May Stevens

Box 11, Folder 1-2	Catalogs, circa 1973-1992
Box 11, Folder 3-6	Correspondence , circa 1976-2011
Box 11, Folder 7	Exhibition, <i>Ordinary. Extraordinary: A Summation 1977-1984</i> Boston University Art Gallery (Feb.-Apr. 1984), circa 1984
Box 11, Folder 8-12	Photographs, circa 1900-2005
Box 11, Folder 13-15	Printed Material, Miscellaneous, circa 1980s-2005
Box 12, Folder 1	Printed Material, Articles Sent by May Stevens, circa 1986-2002
Box 12, Folder 2	Printed Material, Articles Sent by May Stevens (Elisa Izquierdo), circa 1995
Box 12, Folder 3	Printed Material, Clippings, circa 1984-2005
Box 12, Folder 4-6	Research Material, General, circa 1984-2005
Box 12, Folder 7	Research Material, Notes, circa 1990s-2005
Box 12, Folder 8	Research Material, Thesis by Rebecca Charlotte Whitin, 2002
Box 12, Folder 9-10	Writings, Artist Writings, Poetry, circa 1976-2003

Box 12, Folder 11	Writings, University of Richmond Text by Patricia Hills (Jan. 1977), 1977
Box 12, Folder 12	Writings, "May Stevens and Donald Kuspit in Dialogue" (Mar. 15, 1984) , circa 1984
Box 12, Folder 13	Writings, Proposal, Exhibition at Whitney Museum of American Art, circa 1993-1994
Box 12, Folder 14	Writings, "May Stevens: Painting History as Lived, Feminist Experience" Manuscript, circa 1994
Box 12, Folder 15	Writings, "Political Pop: May Stevens's Big Daddy Series" (Sep. 1997), 1997
Box 12, Folder 16	Writings, Interview Transcript Tape 1 (Aug. 19, 2002), circa 2002
Box 12, Folder 17	Writings, Interview Transcript Tape 2 (Aug. 20, 2002), circa 2002
Box 12, Folder 18	Writings, Interview Transcript Tape 3 (Aug. 21, 2002), circa 2002
Box 12, Folder 19	Writings, Interview Transcript Tape 4 (Aug. 22, 2002), circa 2002
Box 12, Folder 20	Writings, Interview Transcript Tape 5 (Aug. 23, 2002), circa 2002
Box 12, Folder 21	Writings, Interview Transcript Tape 6 (Aug. 23, 2002), circa 2002
Box 12, Folder 22	Writings, Interview Transcript (Sep. 19, 2003), circa 2003
Box 12, Folder 23	Writings, Interview Transcript (Aug. 2004), 2004
	Writings, May Stevens Monograph
Box 12, Folder 24-25	Bibliography, 2004-2005
Box 12, Folder 26	Captions, 2004, 2005
Box 12, Folder 27	Chronology, 2002, 2005
Box 12, Folder 28	Comments, 2004-2005
Box 12, Folder 29	Corrections, circa 2005
Box 12, Folder 30	Correspondence , circa 2003-2005
Box 12, Folder 31	Image Inventories, circa 2000-2005
Box 12, Folder 32	Index, 2005
Box 12, Folder 33	Notes, circa 2002-2005
Box 13, Folder 1	Research Materials, Artwork Sources, circa 2004
Box 13, Folder 2-3	Illustrations and Captions, 2004-2005

Box 13, Folder 4-7	Manuscript Draft (General), circa 2002-2004
Box 13, Folder 8	Manuscript Draft, Afterword, 2004
Box 13, Folder 9	Manuscript Draft, Patricia Hills Essay, circa 2004
Box 13, Folder 10	Manuscript Draft, May Stevens's Essay, circa 2003
Box 13, Folder 11	<i>The Working American</i> District 1199 Cultural Center (1979), circa 1979-1980

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Series 3: Whitney Museum of American Art Files, circa 1900-2015, bulk 1973-1987

3.6 Linear feet (Boxes 13-16)

The Whitney Museum of American Art files contain all materials documenting Hills's tenure at the museum, including correspondence, details of employment, and various project or exhibition files. The exhibition files contain research materials, correspondence, planning documents including checklists and wall labels, press materials, one sound recording, and manuscript material from related exhibition catalogs.

Box 13, Folder 12	Correspondence (General), circa 1973-1996
Box 13, Folder 13	Correspondence, Associated University Press, 1980-1984
Box 13, Folder 14	Employment , circa 1972-1984
Box 13, Folder 15	<i>Eastman Johnson</i> (Mar.-May 1972), 1972 <i>The American Frontier: Image and Myths</i> (Jun.-Sep. 1973)
Box 13, Folder 16	Catalog, circa 1973
Box 13, Folder 17	Checklist, Installation, 1973
Box 13, Folder 18	Correspondence, 1973-1982
Box 13, Folder 19	Loans, circa 1973
Box 13, Folder 20-21	Photographic Materials, circa 1960s-1973
Box 13, Folder 22	Press, circa 1973
Box 13, Folder 23	Printed Material, Miscellaneous, 1972
Box 13, Folder 24	Tour (Europe), circa 1974
Box 13, Folder 25	<i>American Impressionist Painting</i> (Sep.-Nov. 1973), circa <i>The Painters' America: Rural and Urban Life</i> (Sep.-Nov. 1974)
Box 13, Folder 26	Catalog, circa 1973
Box 13, Folder 27	Correspondence, circa 1973-1975
Box 13, Folder 28	Course, Genre Painting in America 1830-1910 (Spring 1974), 1974
Box 13, Folder 29	Invitations, circa 1974
Box 13, Folder 30	Photographs, circa 1960s-1974
Box 13, Folder 31	Press, circa 1974

Box 13, Folder 32 Printed Material, Miscellaneous, circa 1974-1982

Box 13, Folder 33 Research Materials, circa 1972-1974

Box 14, Folder 1 Slide Talk, circa 1974

Box 14, Folder 2 Wall Labels, circa 1974

Box 14, Folder 3 *Sheldon Peck* (Aug.-Oct. 1975), circa 1975

Young America: A Selection of Paintings from the Collection of the Pennsylvania Academy of the Fine Arts (Dec. 1975-Feb. 1976)

Box 14, Folder 4 Acoustiguide, 1975

Box 14, Folder 5 Checklist/Press Release, circa 1975

Box 14, Folder 6 Correspondence, circa 1972-1976

Box 14, Folder 7 Installation, circa 1975

Box 14, Folder 8 Invitation, 1975

Box 14, Folder 9 Loans, circa 1974-1975

Box 14, Folder 10-12 Photographs, circa 1900, 1970s

Box 14, Folder 13 Press, circa 1975-1976

Box 14, Folder 14-16 Research Material , circa 1960s-1975

Box 14, Folder 17 Slide Presentation, circa 1975

Box 14, Folder 18 Wall Labels, circa 1975

Turn-of-the-century America: Paintings, graphics, photographs, 1890-1910 (Jun.-Oct. 1977)

Box 14, Folder 19 Correspondence, circa 1976-1979

Box 14, Folder 20 Film and Script, circa 1978-1979

Box 14, Folder 21 Planning Documents, circa 1976-1977

Box 14, Folder 22-23 Photographs, circa 1975-1977

Box 14, Folder 24 Press, circa 1977

Box 14, Folder 25 Printed Material, Miscellaneous, circa 1977-1978

Box 14, Folder 26-28 Research Material (General), circa 1975-1977

Box 14, Folder 29 Research Material, Graphics, circa 1976-1977

Box 15, Folder 1-2 Research Material, Paintings, circa 1975-1977

Box 15, Folder 3 Research Material, Photographs, circa 1976

Box 15, Folder 4 Wall Labels, circa 1977

Box 15, Folder 5 *American Art Union* (Nov. 1977-Jan. 1978), circa 1977

The Figurative Tradition and the Whitney Museum of American Art: Paintings and Sculpture from the Permanent Collection (Jun.-Sep. 1980)

Box 15, Folder 6 Correspondence, circa 1979-1980

Box 15, Folder 7 Photographs, circa 1980

Box 15, Folder 8 Press, circa 1980

Box 15, Folder 9 Research Material, circa 1979-1980

Box 15, Folder 10 *The Aesthetic Movement in America* (Unrealized), circa 1980

Box 15, Folder 11 *Masterworks of Western American Art* (Unrealized), circa 1980-1981

John Singer Sargent (Oct. 1986-Jan. 1987)

Box 15, Folder 12 Brochure, circa 1986

Box 15, Folder 13 Catalog, circa 1981-1986

Box 15, Folder 14 Catalog, Albert Boime Manuscript, circa 1985

Box 15, Folder 15 Catalog, William H. Gerdts Manuscript, circa 1985-1986

Box 15, Folder 16 Catalog, Patricia Hills Manuscript, circa 1986

Box 15, Folder 17 Catalog, Stanley Olson Manuscript, circa 1986

Box 15, Folder 18 Catalog, Stanley Olson Manuscript (Chronology), circa 1986

Box 15, Folder 19 Checklist, circa 1981-1986

Box 15, Folder 20 Collectors, circa 1979-1983

Box 15, Folder 21-23 Correspondence (General), circa 1976-2015

Box 15, Folder 24 Correspondence, Annette Blaugrund, circa 1985

Box 15, Folder 25 Correspondence (Boston Public Library Murals), circa 1979-1985

Box 15, Folder 26	Correspondence, Trevor Fairbrother, circa 1982-1985
Box 15, Folder 27	Correspondence, 'Charles Merrill Mount', circa 1978-1986
Box 15, Folder 28	Correspondence, H. Barbara Winberg, 1979-1985
Box 15, Folder 29	Correspondence (Catalog), 1986
Box 15, Folder 30	Correspondence (Catalog), Linda Ayres, 1984-1985
Box 15, Folder 31	Correspondence (Catalog), Albert Boime, 1979-1986
Box 15, Folder 32	Correspondence (Catalog), William H. Gerdts, circa 1979-1985
Box 15, Folder 33	Correspondence (Catalog), Stanley Olson, circa 1979-1986
Box 15, Folder 34	Correspondence (Catalog), Doris Palca, 1985-1986
Box 15, Folder 35	Correspondence, Congratulations, circa 1986
Box 15, Folder 36	Correspondence, Letters of Thanks, circa 1987
Box 15, Folder 37	Course, AH887 John Singer Sargent and His World Boston University (Fall 1981), circa 1979-1981
Box 15, Folder 38	Employment (Whitney Consulting), circa 1978-1986
Box 16, Folder 1-2	Financial, circa 1982-1986
Box 16, Folder 3-4	Fundraising, circa 1979-1985
Box 16, Folder 5	Installation, circa 1986
Box 16, Folder 6	Insurance, 1981, 1985
Box 16, Folder 7	Lenders, 1985
Box 16, Folder 8	Opening Events, 1986
Box 16, Folder 9-10	Photographs, circa 1986-1987
Box 16, Folder 11-14	Press (General), circa 1986-1988
Box 16, Folder 15	Press, NPR Interview, <i>All Things Considered</i> (Oct. 18. 1986), 1986 <i>Includes 1 audiocassette</i>
Box 16, Folder 16	Printed Material, Miscellaneous, 1987-1994
Box 16, Folder 17	Proposal (Exhibition and Catalog), circa 1972-1986
Box 16, Folder 18-22	Research Materials, circa 1974-1986

Box 16, Folder 23	Research Trip, Europe (May-Jun. 1979), circa 1979
Box 16, Folder 24	Research Trip, United States (Aug. 1979), circa 1979
Box 16, Folder 25	Research Trip, Washington, D.C. (Mar. 1980), circa 1980
Box 16, Folder 26	Symposium, Whitney Museum (Oct. 11, 1986), circa 1986
Box 16, Folder 27	Symposium, "American Painting Before 1900: New Perspectives." Dartmouth (Apr. 1985), circa 1985
Box 16, Folder 28	<i>The American Century</i> (Exhibition Advisor), circa 1995

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Series 4: Professional Files, circa 1962-2012

1.9 Linear feet (Boxes 17-18)

Professional files include documentation regarding grants and fellowships applied to and received by Patricia Hills, as well as consulting work secured by Hills including peer review and other editing work such as the Cambridge Studies in American Visual Culture series, published by Cambridge University Press. Also included are miscellaneous professional documents including résumés, teaching documents, and job searches and offers.

Box 17, Folder 1	Résumé and Vita, circa 1980, 1986
Box 17, Folder 2	Instruction, Course Materials, 1979-2003
Box 17, Folder 3	Employment, Job Searches and Offers, 1973-1999
Box 17, Folder 4	Employment, UCLA Candidacy, circa 1983-1985
Box 17, Folder 5	Employment, Museum of Modern Art, circa 1962-1963
Box 17, Folder 6	Peer Review, Various Publishers, circa 1977-2003
	Grants
Box 17, Folder 7-8	Grants (General), circa 1975-2012
Box 17, Folder 9	Danforth Foundation Graduate Fellowships for Women, circa 1967-1973
Box 17, Folder 10	NEH Stipend, Summer 1976 Trip to American West, circa 1976
Box 17, Folder 11	<i>John Singer Sargent and His World</i> , 1979
Box 17, Folder 12	NEH Independent Study Research Application, circa 1981-1983
Box 17, Folder 13	Charles Warren Center for American History Fellowship, 1981-1982
Box 17, Folder 14	<i>The Partisan Eye: Painting and Social Concern in 1930s America</i> , circa 1981-1983
Box 17, Folder 15	The Getty Grant Program, Senior Research Grant Application, 1988-1990
Box 17, Folder 16	Eastman Johnson, 1988-1990
Box 17, Folder 17	Jacob Lawrence, Various Proposals, circa 1991-1995
Box 17, Folder 18-19	W.E.B. DuBois Institute Fellowship Appointments, circa 1991-2012
Box 17, Folder 20	NEH Fellowship for University Teachers Application (1993-1994), circa 1992-1993
Box 17, Folder 21	NEH Fellowship for University Teachers (1994-1995), circa 1992-1995
Box 17, Folder 22	The Gilder Lehman Institute of American History (Fall 2005), circa 2004-2005

Consulting

Box 17, Folder 23	Consulting (General), circa 1975-2009
Box 17, Folder 24	Arizona State University, circa 1986-1987
Box 17, Folder 25	Art Bulletin, circa 1984-1985
Box 17, Folder 26	Brockton Art Museum, circa 1981
	Cambridge University Press, Studies in American Visual Culture series Editor
Box 17, Folder 27	Contracts, circa 1989-1996
Box 17, Folder 28-30	Correspondence (General), circa 1988-1996
Box 17, Folder 31	Correspondence, Matthew Baigell, circa 1991-1992
Box 18, Folder 1	Correspondence, David Bjelajac, circa 1991-1997
Box 18, Folder 2	Correspondence, Albert Boime, circa 1994-1996
Box 18, Folder 3	Correspondence, Donna Cassidy, circa 1992
Box 18, Folder 4	Correspondence, Melissa Dabakis, circa 1990-1992
Box 18, Folder 5	Correspondence, John Davis, 1991-1995
Box 18, Folder 6	Correspondence, Joan Del Plato, 1992
Box 18, Folder 7	Correspondence, Marianne Doezema, circa 1988-1991
Box 18, Folder 8	Correspondence, Lucretia Giese, 1989-1991
Box 18, Folder 9	Correspondence, Kenneth Haltman, 1993-1995
Box 18, Folder 10	Correspondence, Jonathan Harris, circa 1991-1996
Box 18, Folder 11	Correspondence, Andrew Hemingway, circa 1992-1995
Box 18, Folder 12	Correspondence, Patricia Johnston, 1989
Box 18, Folder 13	Correspondence, Margaretta Lovell, circa 1996
Box 18, Folder 14	Correspondence, Elizabeth Milroy, 1994
Box 18, Folder 15	Correspondence, Kenneth Myers, 1993-1998
Box 18, Folder 16	Correspondence, Frances Pohl, 1991
Box 18, Folder 17	Correspondence, Tim Rodgers, 1993, 1995

Box 18, Folder 18	Correspondence, Eric Rosenberg, circa 1992-2000
Box 18, Folder 19	Correspondence, Janice Simon, circa 1991-1995
Box 18, Folder 20	Correspondence, T.E. Smith, circa 1985-1993
Box 18, Folder 21	Correspondence, Roger Stein, 1990, 1992
Box 18, Folder 22	Correspondence, Roberta Tarbell, circa 1989-1990
Box 18, Folder 23	Correspondence, Ellen Todd, 1990
Box 18, Folder 24	Correspondence, Francine Tyler, 1992-1994
Box 18, Folder 25	Correspondence, Allan Wallach, circa 1990
Box 18, Folder 26	Correspondence, Cécile Whiting, circa 1990-1995
Box 18, Folder 27	Correspondence, Paula Wisotski, circa 1991-1995
Box 18, Folder 28	Progress Reports, 1991, 1993
Box 18, Folder 29	Proposal for Series, Editor's Statement and Press Release, circa 1989-1991
Box 18, Folder 30	Reviewer Guidelines, circa 1989
Box 18, Folder 31	Cape Ann Historical Association (Fritz Hugh Lane), circa 1983-1985
Box 18, Folder 32	Eldredge Prize, circa 2008-2010
Box 18, Folder 33	NEH Panel, 1995-1996 Fellowships, 1994-1995
Box 18, Folder 34	Georgia O'Keeffe Museum Research Center, circa 2007-2012
Box 18, Folder 35	Portland Museum of Art , 1989
Box 18, Folder 36	David Sutherland Productions (Paul Cadmus), circa 1984
Box 18, Folder 37	University of South Maine, 1987-1988
Box 18, Folder 38	Vose Archive of American Artists, circa 1982-1984

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Series 5: Membership and Affiliation Records, circa 1970-2013

1.8 Linear feet (Boxes 18-20)

The Memberships and Affiliations series contains material documenting the activities of various organizations Patricia Hills has been involved during her career, including women's and labor activist organizations, as well as advisory committees and academic special interest groups.

Box 18, Folder 39-40	Archives of American Art, New England Advisory Committee, circa 1985-2000 ASA Visual Culture/Art History Caucus
Box 19, Folder 1	Agendas and Notes, circa 1996-2000
Box 19, Folder 2	By-Laws, circa 1999
Box 19, Folder 3-4	Correspondence, circa 1997-2002
Box 19, Folder 5	Election (President), 1999-2002
Box 19, Folder 6	Franklin Prize 2000, 2000
Box 19, Folder 7	National Council, circa 1994-1997
Box 19, Folder 8	New Members, circa 1998
Box 19, Folder 9	Boston Visual Artists Union, circa 1985
Box 19, Folder 10	Caucus for Marxism and Art, circa 1977-1982 College Art Association
Box 19, Folder 11	CAA Reviews, circa 2007-2013
Box 19, Folder 12	Correspondence, circa 1993-1994
Box 19, Folder 13	Committee for Community Control of Grosvenor House, circa 1973
Box 19, Folder 14-15	Museum Workers Association, circa 1972-1984
Box 19, Folder 16	New Art Association, circa 1970-1971
Box 19, Folder 17	NYU Institute of Fine Arts, Student Organizations, circa 1968-1970
Box 19, Folder 18	Whitney Museum Staff Association, circa 1973-1974 Women's Caucus for Art
Box 19, Folder 19	WCA 1982-1983, circa 1982-1983
Box 19, Folder 20	WCA 1983-1984, circa 1983-1984

Box 19, Folder 21	WCA 1984-1985, circa 1984-1985
Box 19, Folder 22	WCA 1985-1986, circa 1985-1986
Box 19, Folder 23	WCA 1986-1987, circa 1986-1987
Box 19, Folder 24	WCA 1987-1988, circa 1987-1988
Box 19, Folder 25	WCA 1988-1989, circa 1988-1989
Box 19, Folder 26	WCA 1989-1990, circa 1989-1990
Box 20, Folder 1	Annual Reports, circa 1988-1989
Box 20, Folder 2	By-Laws and Incorporation, circa 1979-1982
Box 20, Folder 3	Correspondence (General), circa 1979-2007
Box 20, Folder 4	Correspondence, Membership, circa 1982-1988
Box 20, Folder 5	Essay, "Early Years of the Women's Caucus for Art in Boston.", circa 2006
Box 20, Folder 6	Programming, WCA Panel Discussion (Mar. 1983), circa 1983
Box 20, Folder 7	Programming, <i>Contemporary Quilts</i> (Jan.-Feb. 1987) Boston University Art Gallery, circa 1986-1987
Box 20, Folder 8-9	Programming, 1987 Conference and Regional Exhibitions, circa 1987
Box 20, Folder 10	Programming, <i>Boston Women Artists: WCA Invitational</i> (Jun. 1988) A.I.R. Gallery, circa 1988
Box 20, Folder 11	Programming, Boston WCA Members' Exhibition (Oct.-Nov. 1988) / Winfisky Symposium, circa 1988-1989
Box 20, Folder 12	Programming, <i>Spectrum 1990</i> (Mar.-Apr. 1990) Federal Reserve Bank, circa 1989-1990
Box 20, Folder 13	Programming, <i>Art and Feminism in Boston in the 80s and Today</i> . Panel Discussion (2006), circa 2006
Box 20, Folder 14	Programming Ideas, circa 1980s
Box 20, Folder 15-16	Membership Lists and Directories, circa 1982-1995
Box 20, Folder 17	Newsletters, circa 1987-1989
Box 20, Folder 18	Notes, circa 1980s-1990s
Box 20, Folder 19	Political Action Committee, circa 1987-1988
Box 20, Folder 20	Press, circa 1984

Box 20, Folder 21

Printed Material, Miscellaneous, circa 1980s

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Series 6: Writings, circa 1966-2011

0.4 Linear feet (Boxes 20-21)

Writings are comprised primarily of various manuscripts and accompanying correspondence for texts ranging from Hills's graduate school career to 2011. Manuscript material is also found throughout the project files and Whitney Museum of American Art files, organized within the greater project or artist materials. Manuscripts by others can be found in correspondence files as well as within the consulting records of the Professional Files series.

- | | |
|-------------------|---|
| Box 20, Folder 22 | "Poseidon: In Greek Thought and Art.", 1966 |
| Box 20, Folder 23 | "The Second Half of the 19th Century" Unpublished Chapter, Weidenfeld & Nicolson Publication, 1971 |
| Box 20, Folder 24 | "Art History Textbooks: The Hidden Persuaders." <i>Artforum</i> , circa 1976 |
| Box 20, Folder 25 | "The Turn-of-the-Century America Exhibition" <i>American Art Review</i> , circa 1977-1978 |
| Box 20, Folder 26 | "Lila Cabot Perry and American Impressionism" Unpublished, 1982 |
| Box 21, Folder 11 | "Images of Rural America in the Work of Eastman Johnson, Winslow Homer, and their Contemporaries." Joslyn Museum of Art, Omaha Lecture, circa 1982-1985 |
| Box 20, Folder 28 | <i>Das Andere Amerika: Geschichte, Kunst, und Kultur</i> (1983), 1983 |
| Box 20, Folder 29 | "Thomas Eakin's Agnew Clinic," "John Singer Sargent's Four Doctors." <i>Prospects</i> (Jan. 1986), circa 1984-1986 |
| Box 20, Folder 30 | "Art of Political and Social Issues" <i>Art New England</i> (Sep. 1985), circa 1985 |
| Box 20, Folder 31 | "The Agnew Clinic: Medicine, Art, Literature in Late XIX Century Philadelphia." Introductory Comments, Berkshire Conference (Jun. 1984), 1983-1985 |
| Box 20, Folder 32 | "The Fine Arts in America: Images of Labor from 1800 to 1950." Lowell Conference on Industrial History, circa 1984-1985 |
| Box 21, Folder 1 | "Where is the Women's Movement As it Affects Art Professionals Today." <i>Art New England</i> (Mar. 1985), circa 1985 |
| Box 21, Folder 2 | "1936 Meyer Shapiro, Art Front and the Popular Front." <i>Oxford Art Journal</i> (Summer 1994), 1993 |
| Box 21, Folder 3 | "The Art World in New York 1900-1919." <i>Berlin/NewYork</i> Rizzoli , 1993 |
| Box 21, Folder 4 | "Is it Art? Does it Matter?" Boston University Recruitment Panel Talk, 1994 |
| Box 21, Folder 5 | "Sighting/Siting/Citing Women: Issues of Identity and Alterity in Contemporary Women's Art and Criticism." <i>Art New England</i> (Feb. 1985) |

- Box 21, Folder 6 "In the Heart of the Black Belt: Jacob Lawrence's Commission from Fortune to Paint the South." CAA Conference (Mar. 2001), 2001
- Box 20, Folder 27 *Romare Bearden: American Modernist*. Catalog and Symposium, National Gallery of Art (Oct. 2003), circa 2003-2011
- Box 21, Folder 8 "Sargent's Men." for Fenmore Art Museum, Cooperstown, NY, 2010
- Box 21, Folder 9 Reviews by Patricia Hills, 1973-1995
- Box 21, Folder 10 Notes, circa 1970s-1990s

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Series 7: Artist Files, circa 1958-2014

0.9 Linear feet (Box 21)

Artist files are comprised primarily of research files (printed articles and notes) on individual artists. These files also include some correspondence with or regarding these artists, with additional materials including invitations and other printed material. One file contains a transcript of an original interview between Hills and the artist, and another includes a student paper on the artist.

Box 21, Folder 11-12	Sigmund Abeles, circa 1984-1989
Box 21, Folder 13	B. Amore, 2008
Box 21, Folder 14	Ed Askew, 1984-1985
Box 21, Folder 15	Elena Borstein, circa 2014
Box 21, Folder 16	John Brown, 1991
Box 21, Folder 17	Asher B. Durand, circa 1975-1985
Box 21, Folder 18-21	Thomas Eakins, circa 1959-1982
Box 21, Folder 22	Audrey Flack, circa 1975-1989
Box 21, Folder 23	Hans Haacke, circa 1966-1991
Box 21, Folder 24	Bici Hendricks, circa 1965-1968
Box 21, Folder 25	Robert Kochler, circa 1971-1986
Box 21, Folder 26	George Luks, circa 1975
Box 21, Folder 27	Henri Matisse, circa 1970
Box 21, Folder 28	Kenneth Hayes Miller, circa 1975-1985
Box 21, Folder 29	William Sidney Mount, circa 1975-1985
Box 21, Folder 30	Sheldon Peck, circa 1975-1985
Box 21, Folder 31	Howardena Pindell, circa 1997
Box 21, Folder 32	David Shapiro, circa 1979-2005
Box 21, Folder 33	Lois Tarlow, circa 1985-1991
Box 21, Folder 34	Arnold Trachtman, circa 1985
Box 21, Folder 35	John Trumbull, circa 1958-1980
Box 21, Folder 36	James Abbott McNeill Whistler, circa 1976-1980

Box 21, Folder 37

John Wilson , circa 1982-1995

Includes one interview transcript with Patricia Hills, Jul. 10 1995.

Box 21, Folder 38

Miscellaneous Artist Files, circa 1960s-2000

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Series 8: Subject Files, circa 1961-2007

1 Linear foot (Box 22)

Subject files are comprised primarily of printed articles sorted by topic.

Box 22, Folder 1	Anthropology and Art, circa 1988-1992
Box 22, Folder 2	Art and History, 17th and 18th Century, circa 1975-1985
Box 22, Folder 3	Art and History, 19th Century, circa 1969-1983
Box 22, Folder 4	Art and History, 20th Century, circa 1968-1980
Box 22, Folder 5	Art and Language, 1991
Box 22, Folder 6	Art Patronage in Boston, circa 1971-1986
Box 22, Folder 7	Avant-Garde, circa 1968-1980
Box 22, Folder 8-9	Boston Artists, circa 1980s-1990s
Box 22, Folder 10	Chicago Artists, circa 2007
Box 22, Folder 11	College Art Association, circa 1995-2007
Box 22, Folder 12	Farmer in American Art, circa 1975-1984
Box 22, Folder 13	Labor in America, Images, circa 1974-1979
Box 22, Folder 14	Labor History, 1979-1980
Box 22, Folder 15	Philadelphia Art Organizations, circa 1975-1985
Box 22, Folder 16	Popular Culture, circa 1968
Box 22, Folder 17	Portraits , circa 1973-1991
Box 22, Folder 18	Prints, circa 1979
Box 22, Folder 19	Protest Art, 1980s, circa 1982-1991
Box 22, Folder 20	George Washington, circa 1979-1988
Box 22, Folder 21	Whitney Museum History, circa 1961-1991
Box 22, Folder 22	Women, 19th Century, circa 1975-1987
Box 22, Folder 23	Women, 20th Century, circa 1978-1986
Box 22, Folder 24	Women Artists , circa 1974-1989

Box 22, Folder 25	Women's Groups, circa 1969-1972
Box 22, Folder 26	Works Progress Administration and Harlem, circa 1980s
Box 22, Folder 27	Unidentified Research Photographs (Labor, American West), circa 1990s

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Series 9: Printed Material, circa 1970-2010

1 Linear foot (Box 23)

Miscellaneous printed material includes printed articles of interest, press clippings related to Patricia Hill's professional career and exhibition history, and various invitations and exhibition catalogs.

Box 23, Folder 1	Articles, circa 1970s-1990s
Box 23, Folder 2-5	Clippings, circa 1970s-1990s
Box 23, Folder 6	Invitations, circa 1976-2010
Box 23, Folder 7-9	Exhibition Catalogs, circa 1970-2005
Box 23, Folder 10	Miscellaneous Printed Material, circa 1973-2005

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