



Smithsonian

Archives of American Art

A Finding Aid to the Patricia Hills Papers, circa 1900-2019, bulk 1968-2009, in the Archives of American Art

Ryan Evans

2018 December 14

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Patricia Hills papers
Date:	circa 1900-2022 bulk 1968-2009
Identifier:	AAA.hillspat
Creator:	Hills, Patricia
Extent:	46.7 Linear feet 2.19 Gigabytes
Language:	English .
Summary:	<p>The papers of art historian, curator, and educator Patricia Hills measure 46.7 linear feet and 2.19 GB and date from circa 1900-2022, bulk 1968-2009. Central to this collection are project files documenting professional work that resulted in lectures, publications, exhibitions, art history courses on numerous artists including Alice Neel, Jacob Lawrence, May Stevens, Rudolf Baranik, Eastman Johnson, and John Singer Sargent. These files and files documenting Hills's tenure at the Whitney Museum of American Art include planning documents, research files, correspondence, manuscripts and accompanying publications, as well as other printed materials. Some of this material is in digital format. The collection also contains correspondence with art historians, artists, curators, and others, notably Lawrence Alloway, Lowery Stokes Sims, Lucy R. Lippard, T.J. Clark, Leon Golub, and Donald Kuspit; professional files documenting grants and residencies awarded and consulting work; artist and subject files; other writings; and printed and digital material. Membership and affiliation records document Hills' service to the profession, including Women's Caucus for Art and the Visual Culture/Art History Caucus of the American Studies Association.</p>

Administrative Information

Acquisition Information

Donated in 2006, 2018, 2019 and 2022 by Patricia Hills.

Processing Information

The collection was processed and a finding aid prepared by Ryan Evans in 2018, with the 2019 addition processed in 2020, and the 2022 addition processed in 2023 by Ryan Evans. In 2020, the collection donated by Patricia Hills in 2006: Papers relating to the restructuring of the Museum of Fine Arts, Boston, 1997-1999, was merged with her papers. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2020 with funding provided by Smithsonian Collection Care and Preservation Fund. Additional born-digital materials from the 2022 addition were processed by Ryan Evans in 2022.

Preferred Citation

Patricia Hills Papers, circa 1900-2022, bulk 1968-2009. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is temporarily closed to researchers due to archival processing. Contact Reference Services for more information.

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Conditions Governing Use

Writings by Patricia Hills: The donor has retained all intellectual rights, including copyright, that she may own.

Biographical / Historical

Patricia Hills (1936-) is an art historian, curator, and Professor Emerita of American Art and African American Art at Boston University. Hills obtained a B.A. from Stanford University in Modern European Literature, an M.A. from Hunter College in 1968, where she was advised by Leo Steinberg, and her PhD. from New York University's Institute of Fine Arts. Hills worked as Associate and later Adjunct Curator of 18th and 19th Century American Art at the Whitney Museum of American Art from 1972 until 1987. During that time she organized exhibitions including *John Singer Sargent* (1986) while progressively becoming more invested as an educator, with teaching positions at Hunter College and the Institute of Fine Arts. In February 2011 she received the Distinguished Teaching of Art History award from the College Art Association.

Hills served as the Director of the Boston University Art Gallery from 1980-1989, and began her tenure in the art history department as Associate Professor in 1978. She was co-founder of the Boston Chapter of the Women's Caucus for Art and was highly active in the College Art Association and American Studies Association. She has held fellowships at numerous institutions including the W.E.B. DuBois Institute for African and African American Research at Harvard University, the Smithsonian American Art Museum, the Georgia O'Keeffe Museum Research Center, and the Gilder Lehrman Institute of American History.

As a principal author she is responsible for organizing a number of monograph and exhibition catalog publishing efforts including *Painting Harlem Modern: The Art of Jacob Lawrence* (2010), *May Stevens* (2005), *Eastman Johnson: Painting America* (co-authored, 1999), *John Singer Sargent* (1986), *Alice Neel* (1983), *Social Concern and Urban Realism: American Painting of the 1930s* (1983), *Turn-of-the-Century America: Paintings, Graphics, Photographs, 1890-1910* (1977), *The Painters' America: Rural and Urban Life, 1810-1910* (1974), and *The American Frontier: Images and Myths* (1973). In addition, Patricia Hills has authored numerous articles for art publications, served as reviewer for College Art Association's *CAA Reviews*, and has contributed greatly as a peer reviewer and editor. From 1990 to 1999, she served as series editor for six books in the Cambridge Studies in American Visual Culture series, published by Cambridge University Press.

Scope and Contents

The papers of art historian, curator, and educator Patricia Hills measure 46.7 linear feet and 2.19 GB and date from circa 1900-2022, bulk 1968-2009. Central to this collection are project files documenting professional work that resulted in lectures, publications, exhibitions, art history courses on numerous artists including Alice Neel, Jacob Lawrence, May Stevens, Rudolf Baranik, Eastman Johnson, and John Singer Sargent. These files and files documenting Hills's tenure at the Whitney Museum of American Art include planning documents, research files, correspondence, manuscripts and accompanying publications, as well as other printed materials. Some material is in digital format. The collection also contains correspondence with art historians, artists, curators, and others, notably Lawrence Alloway, Lowery Stokes Sims, Lucy R. Lippard, T.J. Clark, Leon Golub, and Donald Kuspit; professional files documenting grants and residencies awarded and consulting work; artist and subject files; other writings; and printed and digital material. Membership and affiliation records document Hills' service to the profession, including Women's Caucus for Art and the Visual Culture/Art History Caucus of the American Studies Association.

Arrangement

The collection is arranged as 12 series.

- Series 1: Correspondence, circa 1958-2019 (2.6 Linear Feet; Boxes 1-2, 25)
- Series 2: Project Files, circa 1900-2011 (15.2 Linear Feet; Boxes 3-13, 25-30, 41-50, OV24, 2.11 GB; ER01-ER02, ER06-ER09)
- Series 3: Whitney Museum Files, circa 1900-2015, bulk 1973-1987 (4.1 Linear Feet; Boxes 13-16, 30)
- Series 4: Boston University Files, circa 1974-2015 (1.3 linear feet; Boxes 30-31)
- Series 5: Professional Files, circa 1959-2019 (2.4 linear feet; Boxes 17-18, 32)
- Series 6: Membership and Affiliation Records, circa 1969-2013 (2 linear feet; Boxes 18-20, 32)
- Series 7: Museum of Fine Arts Restructuring Files, circa 1997-2005 (1.2 linear feet; Boxes 32-33)
- Series 8: Writings, circa 1962-2019 (5.4 linear feet; Boxes 20-21, 34-38, 0.068 GB; ER03, ER05)
- Series 9: Teaching Files, circa 1974-2019 (0.9 linear feet; Box 39)
- Series 10: Artist Files, circa 1958-2014 (0.9 Linear Feet; Box 21)
- Series 11: Subject Files, circa 1961-2007 (1.0 linear Feet; Box 22, 0.004 GB; ER04)
- Series 12: Printed Material, circa 1970-2010 (1.0 linear Feet; Box 23)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American artists
Art -- Political aspects
Art, American -- 19th century
Women art historians
Women artists
Women educators
Women museum curators

Names:

Johnson, Eastman, 1824-1906
Lawrence, Jacob, 1917-2000

Neel, Alice, 1900-1984
Sargent, John Singer, 1856-1925
Stevens, May
Women's Caucus for Art

Occupations:

Art historians -- Massachusetts -- Boston
Educators -- Massachusetts -- Boston
Museum curators -- New York (State) -- New York

Container Listing

Series 1: Correspondence, circa 1958-2019

2.6 Linear feet (Boxes 1-2, 25)

Scope and Contents: Correspondence is arranged alphabetically and spans the entirety of Patricia Hills' career. It includes correspondence with students and fellow faculty members, artists, publishers, as well as museums and other professional organizations.

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Series 2: Project Files, circa 1900-2022

21.6 Linear feet (Boxes 3-13, 25-30, 41-50 OV24)

2.11 Gigabytes (ER01-ER02, ER06-ER09)

Scope and Contents: Project files are arranged alphabetically by project and contain supporting materials for various key projects in Patricia Hills's career, from individual exhibitions to decades-long engagements with individual artists resulting in numerous lectures and publications, exhibitions, art history courses, residencies, and fellowships. Files include research materials, manuscripts, correspondence and planning documents, and printed and digital material, as well as a Catalogue Raisonné for artist Eastman Johnson.

American Art Union

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Rudolf Baranik

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Cultural Racism: Resistance and Accommodation in the Civil War Art of
Eastman Johnson and Thomas Nast

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Philip Evergood

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Box 28, Folder 2	"Philip Evergood's American Tragedy" Symposium at C.U.N.Y. Graduate Center (Oct. 27, 1979), circa 1979
Box 28, Folder 3	"Philip Evergood's American Tragedy: The Poetics of Ugliness, the Politics of Anger" Arts Magazine (Feb. 1980), circa 1979

Box 28, Folder 4	Lecture, "The Making of a Social Realist: Philip Evergood" U.C.L.A. (Apr. 20, 1983), 1983
Box 28, Folder 5	Lecture, "Social Conditions, Radical Ideas, and the Evolution of Social Realism in 1930s American Painting" (Apr. 27, 1983), 1983
Box 28, Folder 6	Session Proposal for American Studies Association, "Representing Labor: Image and Performance, 1900-1950", 1988
Box 28, Folder 7	"Philip Evergood: The Artist's Imagination and the Real World" Terry Dintenfass Gallery Catalog (1994), circa 1993
Box 28, Folder 8	Social Realism and the Americas Anthology (2001), circa 1983-2003
Robert Hughes	
Box 28, Folder 9-10	General, circa 1992-2002
Box 28, Folder 11	"What's Wrong with Robert Hughes' Vision of American Art" LA Times (Apr. 27, 1997), circa 1997
Box 28, Folder 12	Lecture, CAA Panel "American Re-Visions: Evaluating Robert Hughes' Media Blitz" (Feb. 12, 1999), circa 1998-1999
Box 3, Folder 16	Involvement: The Graphic Art of Antonio Frasconi. Boston University Art Gallery (Nov.-Dec. 1988), circa 1980s
Eastman Johnson	
Correspondence	
Box 41, Folder 1	General, circa 1970-1972
Box 41, Folder 2	General (Institutions), circa 1970-1971
Box 41, Folder 3	General , circa 1973-1975
Box 41, Folder 4	General , circa 1976-1979
Box 41, Folder 5	General , circa 1980-1984
Box 41, Folder 6	General , circa 1985-1987
Box 41, Folder 7	General , circa 1988-1990
Box 41, Folder 8	General , circa 1991-1993
Box 41, Folder 9	General , circa 1994-1996

Box 41, Folder 10	General , circa 1997-1999
Box 41, Folder 11	General , circa 2000-2002
Box 41, Folder 12	General , circa 2003-2005
Box 41, Folder 13	General , circa 2006-2008
Box 41, Folder 14	General , circa 2009-2011
Box 41, Folder 15	General , circa 2012-2014
Box 41, Folder 16	General , circa 2015-2021
Box 41, Folder 17	John Baur, Whitney Museum of American Art, circa 1968-1972
Box 41, Folder 18	Columbia University, circa 2010
Box 42, Folder 1	Massachusetts Historical Society, circa 1988, 2015
Box 42, Folder 2	Museum of Fine Arts, Boston, 1993, 2008
Box 42, Folder 3	Nantucket Historical Association, circa 1987-2008
Box 42, Folder 4	New York Historical Society, circa 2014-2019
Box 42, Folder 5	Descendants of Eastman Johnson, circa 1971-2020
Box 42, Folder 6	Articles and Reviews Authors, circa 1978-2019
Box 42, Folder 7	Eastman Johnson Scholars, circa 1970-1971
Box 42, Folder 8	Before Dissertation, circa 1970-1971
Box 42, Folder 9	Inquiries for Reply, circa 1972-2011 Includes born-digital material; see ER06-ER07.
Folder ER06	Eastman Johnson Website Files, Digital Photographs and Documents, circa 2005-2006 0.006 Gigabytes (Fifty-seven computer files) Does not represent a functioning website directory.
Folder ER07	Images of Old Man Reading by Eastman Johnson, Digital Photographs, 2014 0.108 Gigabytes (Eight computer files)

Exhibition

Eastman Johnson: Retrospective Exhibition (Mar. 28–May 14, 1972) Whitney Museum of American Art	
Box 42, Folder 10	Correspondence, Galleries, circa 1971-1972
Box 42, Folder 11	Correspondence, Museums, circa 1970-1972
Box 42, Folder 12	Correspondence, Private Collections, circa 1971-1973
Box 42, Folder 13	Works Selected, circa 1971
Box 42, Folder 14	Catalog, Manuscript and Edits, circa 1971
Box 42, Folder 15	Press and Events, circa 1972
Box 42, Folder 16	Eastman Johnson: The Cranberry Harvest, Island of Nantucket (Apr. 15–June 24, 1990) Timken Art Gallery, circa 1989-1993
Eastman Johnson: Painting America (Oct. 29, 1999–Feb. 6, 2000) Brooklyn Museum of Art	
Box 42, Folder 17	Correspondence, General, circa 1978-2000
Box 42, Folder 18	Correspondence, Contract, circa 1992-1999
Box 42, Folder 19	Correspondence, Carbone, circa 1997-2000
Box 42, Folder 20	Correspondence, Lenders, circa 1988-1999
Box 42, Folder 21	Checklist, circa 1997-1999
Box 42, Folder 22	Grants, circa 1996-1997
Box 42, Folder 23	Catalog, Preface and Acknowledgements, circa 1999
Box 42, Folder 24	Catalog Edits, General, circa 1998-1999
Box 42, Folder 25	Catalog Edits, "Painting Race" Essay (Oct., Nov. 1998) , circa 1998-1999
Box 42, Folder 26	Wall Labels, circa 1999
Box 42, Folder 27	Promotion, circa 1999
Box 42, Folder 28	Press, Reviews, circa 1999
Box 42, Folder 29	Research Material, circa 1987-1998

Box 42, Folder 30	Sugaring Off: The Maple Sugar Paintings of Eastman Johnson (Jan. 18–Apr. 18, 2004) Clark Art Institute, circa 1997, 2004
Eastman Johnson Catalogue Raisonné	
Box 42, Folder 31	Letter of Intent and Agreement, circa 2019-2020
Box 42, Folder 32	Correspondence, Institutions , circa 1979-2017
Box 43, Folder 1	Correspondence, Donors, circa 2020-2022
Box 43, Folder 2	Correspondence, Brooklyn Museum (Proposal), circa 2018
Box 43, Folder 3	Correspondence, National Academy of Design, circa 2019-2021
Box 43, Folder 4	Correspondence, New York Historical Society, 2015, 2019
Box 43, Folder 5	Correspondence, Scholars, circa 2006-2022
Box 43, Folder 6	Correspondence, Thanks, circa 2006-2022
Box 43, Folder 7	Advisors, circa 2018-2020
Box 43, Folder 8	Brochure (National Academy of Design), circa 2021
Box 43, Folder 9	Budgets (Early), circa 2016
Box 43, Folder 10	Consultants, circa 2021
Box 43, Folder 11	Contract (National Academy of Design), circa 2021-2022
Box 43, Folder 12	Database (Early), circa 2015-2019
Box 43, Folder 13	Database, Filemaker, circa 1998-2019
Box 43, Folder 14	Funding Correspondence, circa 2021-2022
Box 43, Folder 15	Funding, Fenimore Museum, Horowitz Foundation, circa 2018-2021
Box 43, Folder 16	Funding, Lunder Foundation, circa 2020
Box 43, Folder 17	Funding, Museum Association of New York, circa 2021-2022
Box 43, Folder 18	Funding, Wyeth Foundation, circa 2015-2016
Box 43, Folder 19	Wyeth Foundation Grant, circa 2020-2021
Box 43, Folder 20	Grants Not Awarded, circa 2020-2021

Box 43, Folder 21	Press Rollout, circa 2020-2022
Box 43, Folder 22	Staff, Contract Work (Hannah Blundt, Abigael Macgibeny), circa 2011 Includes born-digital material; see ER08.
Folder ER08	Eastman Johnson Catalogue Raisonné Images and Lists, Digital Photographs and Documents, 2004-2012 0.008 Gigabytes (Forty-nine computer files)
Box 43, Folder 23	Staff, Consultant, Netherlands, 2019
Box 43, Folder 24	Staff, Paid , 2021
Box 43, Folder 25	Travel Grant, Boston, 2018
Box 43, Folder 26	Travel Grant, Europe, 2020
Box 43, Folder 27	Website Development, circa 2020-2021
Box 43, Folder 28	Website Index, circa 2020
Box 43, Folder 29	Website Narratives , circa 2021
Box 43, Folder 30	Website Usability, circa 2021
Box 43, Folder 31	Website, Statement on Offensive Language and Negative Stereotypes, circa 2021
Box 43, Folder 32	Website, Panopticon Software, circa 2021
Box 43, Folder 33	Workplan, circa 2019-2022
Box 43, Folder 34	Writings, Perspectives Essay in NAD Newsletter, circa 2021
Box 43, Folder 35	Writings, Essay on Website by Macgibeny and Hills, circa 2021-2022
Box 43, Folder 36	Writings, Panel Discussion at NYU (Apr. 17, 2004), 2004
Box 43, Folder 37	Best Practices for Catalogue Raisonné Scholars Association (CRSA), International Foundation for Art Research (IFAR), circa 2004-2020
Box 43, Folder 38	Research Material, Exhibitions and Press, circa 1967-2021

Writings

Box 43, Folder 39	Eastman Johnson Dissertation, Abstract Correspondence, circa 1970-1971
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Box 43, Folder 40	Eastman Johnson Dissertation, Research Material, Notes, circa 1969-1971
Box 43, Folder 41-42	"Eastman Johnson's The Field Hospital, the U.S. Sanitary Commission, and Women in the Civil War." The Minneapolis Institute of Arts Bulletin (1986) Manuscript, circa 1983-1984
Box 43, Folder 43	"Eastman Johnson's The Field Hospital, the U.S. Sanitary Commission, and Women in the Civil War." The Minneapolis Institute of Arts Bulletin (1986) Permissions Correspondence, circa 1976-1986
Box 43, Folder 44	Lecture on Eastman Johnson, Samuel W. Rowse, Print Club Museum of Fine Arts (Feb. 10 1981), circa 1981
Box 43, Folder 45	Book Proposal, The Politics of Genre Painting: Eastman Johnson and the National Consciousness, 1860-1880, circa 1990-1991
Box 43, Folder 46	:Eastman Johnson's Summers on Nantucket"Historic Nantucket (Summer 1998), circa 1998-1999
Box 43, Folder 47	Picturing Nantucket , Hills Essay Manuscript "Eastman Johnson on Nantucket", circa 1999
Box 43, Folder 48	Picturing Nantucket Book Correspondence, circa 1990-2000
Box 43, Folder 49	Statement "Emmanuel Leutze with the Assistance of Eastman Johnson" Prepared by P. Hills, circa 1999, 2022
Box 43, Folder 50	Eastman Johnson Lecture Notes, circa 1980s-2000

Research Material

Box 43, Box 51-54	General, circa 1970s-2015
Box 44, Folder 1	General, circa 1970s-2015
Box 44, Folder 2	Articles (1941-1971), circa 1970-2000
Box 44, Folder 3	Art Criticism, Clarence Cooke, circa 1986-1991
Box 44, Folder 4	Artwork, The Baby Carriage (After Breton), Correspondence, circa 1980-1981
Box 44, Folder 5	Artwork, The Field Hospital, circa 1982-1983
Box 44, Folder 6	Artwork, Master of the Eager Dogs, circa 1989-1990

Box 44, Folder 7	Artwork, Negro Life in the South High Museum, Examination, circa 1994
Box 44, Folder 8	Artwork, Negro Life in the South Correspondence, circa 1971-1997
Box 44, Folder 9	Artwork, Negro Life in the South Exhibitions, Reviews, Papers, circa 1987-2000
Box 44, Folder 10	Artwork, Negro Life in the South Chromolithograph, circa 1980-1996
Box 44, Folder 11	Artwork, Negro Life in the South Copies After, 2004
Box 44, Folder 12	Artwork, Portrait of a Young Girl (Pastel) , circa 2017
Box 44, Folder 13	Artwork, Paintings of Ojibwe Tribe, Wisconsin, circa 1998-2018
Box 44, Folder 14	Artwork, Southern Courtship, circa 2014
Box 44, Folder 15	Artwork, Leutze's Washington Crossing the Delaware, Correspondence, circa 1970-2019
Box 44, Folder 16	Artwork, Leutze's Washington Crossing the Delaware, Writings, circa 1968-2011
Box 44, Folder 17	Artwork, Leutze's Washington Crossing the Delaware, Other Artistic Treatments of the Theme, circa 1971-2019
Box 44, Folder 18	Artwork, Self-Portraits, circa 1985
Box 44, Folder 19	Artwork, Genre Painting with Women, circa 1987-2017
Box 44, Folder 20	Artwork, Genre Painting (Needs Further Study), circa 1996-2014
Box 44, Folder 21-23	Artwork, Genre Painting (Not by EJ), circa 1977-2015
Box 44, Folder 24	Artwork, European Genre Painting , Landscape, Figure, circa 1996
Box 44, Folder 25	Artwork, Signatures, Backings, Frames, circa 1990s-2014
Box 44, Folder 26	Artwork, Paintings After European Artists (Copies), circa 2000-2018
Box 44, Folder 27	Artwork, Paintings After European Artists (Copies), circa 2000-2018
Box 44, Folder 28	Artwork, E. Johnson Portraits in the Netherlands, circa 2003-2016
Box 44, Folder 29	Artwork, Portraits Not Identified, circa 2015
Box 44, Folder 30	Artwork, Portraits Not by E. Johnson, Groups, circa 1987-1994

Box 44, Folder 31	Artwork, Portraits, Copies After E. Johnson, circa 2016
Box 44, Folder 32	Artwork, Portraits After Other Artists, 2015
Box 44, Folder 33	Artwork, Portraits, Women, Children and Groups, circa 1979-2019
Box 44, Folder 34	Artwork, Portrait Paintings, Lists, circa 1998-2000
Box 44, Folder 35	Artwork, Portraits, Children (Not by E. Johnson), circa 1975-2021
Box 44, Folder 36	Artwork, Portraits, Men (Not by E. Johnson), circa 2000-2019
Box 44, Folder 37	Artwork, Portraits, Women (Not by E. Johnson), circa 1972-2017
Box 45, Folder 1	Artwork, Landscapes, Needs Further Research, circa 2000s
Box 45, Folder 2	Artwork, Landscapes, Not by E. Johnson, circa 1979-2010
Box 45, Folder 3	Artwork, Drawings, Portraits and Self-Portraits, circa 1994-2015
Box 45, Folder 4	Artwork, Drawings, Genre, Landscape, Figure, circa 1980-2014
Box 45, Folder 5	Artwork, Drawings, Genre, Landscape, Figure, circa 1980-2014
Box 45, Folder 6	Artwork, Drawings, Uncategorizd, circa 2018
Box 45, Folder 7	Artwork, Drawings, Need Further Study, circa 1991-2015
Box 45, Folder 8	Artwork, Drawings, Not by E. Johnson, circa 1979-2019
Box 45, Folder 9	Artwork, Prints, circa 1997
Box 45, Folder 10	Artwork, Prints After E. Johnson, circa 1991-2014
Box 45, Folder 11	Artwork, Look-Alikes, circa 1988-2013
Box 45, Folder 12	Artwork, Look-Alikes, Unknown, circa 1990s
Box 45, Folder 13	Artwork, Subjects, Black People, Look-Alike, circa 1970-2090s
Box 45, Folder 14	Artwork, Subjects, Black People in E. Johnson Works, circa 1992-2000
Box 45, Folder 15	Art Artwork, Subjects, Black People, Not by E. Johnson, circa 1992-2000
Box 45, Folder 16	Art Artwork, Subjects, Black People, Not by E. Johnson, circa 1992-2000

Box 45, Folder 17	Artwork, Subjects, Literary, Historical, Fancy Pictures, circa 1992-2015
Box 45, Folder 18	Artwork, Collaborations, Heavily Restricted, circa 2019
Box 45, Folder 19	Artwork, Late Copies After Other Artists (not Portraits), circa 2019-2015
Box 45, Folder 20	Artwork, Stolen Paintings , circa 1978-2012
Box 45, Folder 21	Artwork, Paintings to Locate, circa 1993-2018
Box 45, Folder 22	Artists (Similar), Henry Ward Beecher, circa 1970
Box 45, Folder 23	Artists (Similar), Charles Blauvelt, circa 1980s
Box 45, Folder 24	Artists (Similar), J.G. Brown, circa 1990-2019
Box 45, Folder 25	Artists (Similar), Seth Cheney, circa 1980s
Box 45, Folder 26	Artists (Similar), Joseph Driel Eaton, circa 2000-2014
Box 45, Folder 27	Artists (Similar), John Whitten Ehninger, 1983
Box 45, Folder 28	Artists (Similar), Winslow Homer, circa 1983-2003
Box 45, Folder 29	Artists (Similar), Paul Eastman Johnson, circa 1978-1998
Box 45, Folder 30	Artists (Similar), Samuel Frost Johnson, circa 1978-2006
Box 45, Folder 31	Artists (Similar), George Cochran Lambdin, circa 2002-2013
Box 45, Folder 32	Artists (Similar), Mihaly von Munkacsy, circa 1960
Box 45, Folder 33	Artists (Similar), Hugh Newell, circa 1980s
Box 45, Folder 34	Artists (Similar), Satterwhite Noble, circa 1984-1998
Box 45, Folder 35	Artists (Similar), Enoch Wood Perry, circa 1985-1993
Box 45, Folder 36	Artists (Similar), Harry Roseland, circa 1981-2007
Box 45, Folder 37	Artists (Similar), Samuel W. Rowse, General, circa 1978-1980
Box 45, Folder 38	Artists (Similar), Samuel W. Rowse, Correspondence, circa 1976-1987

Box 45, Folder 39	Artists (Similar), Samuel W. Rowse, Writings, "Gentle Portraits of the Longfellow Era: The Drawings of S.W. Rowse" Drawing (Mar./Apr. 1981), circa 1980-1994
Box 45, Folder 40	Artists (Similar), Worthington Whittredge, circa 1990s
Box 45, Folder 41	Artists (Similar), Thomas Waterman Wood, circa 1987-2007
Box 45, Folder 42	The Brook, Club, circa 2014
Box 45, Folder 43	Eastman Johnson Chronology, circa 2012
Box 45, Folder 44	Eastman Johnson as Collector, circa 2018
Box 45, Folder 45	Collection, Addison Gallery of American Art, 1994, 2014
Box 45, Folder 46	Collection, Art Institute of Chicago, circa 1981
Box 45, Folder 47	Collection, Brooklyn Museum, Technical Notes, circa 2018
Box 45, Folder 48	Collection, Butler Institute, circa 1970-2010
Box 45, Folder 49	Collection, Corcoran Gallery of Art, circa 1999
Box 45, Folder 50	Collection, Farnsworth Museum, circa 1987-1998
Box 45, Folder 51	Collection, Gilcrease Museum, circa 2011
Box 45, Folder 52	Collection, Hallmark Cards , circa 1985-1998
Box 45, Folder 53	Collection, Hirshhorn Museum, 1995
Box 45, Folder 54	Collection, Maine Collections, circa 2014
Box 45, Folder 55	Collection, Mount Vernon and D.C., circa 1975-2021
Box 45, Folder 56	Collection, Museum of the City of New York, circa 2017
Box 45, Folder 57	Collection, National Gallery of Art, circa 1998-2014
Box 45, Folder 58	Collection, National Portrait Gallery, circa 1989-1991
Box 45, Folder 59	Collection, Newark Museum, circa 2018-2019
Box 45, Folder 60	Collection, Princeton University, circa 2012-2019
Box 45, Folder 61	Collection, Union League Club of New York, circa 1971-2013

Box 45, Folder 62	Collection, Wadsworth Atheneum, circa 1986-2017
Box 45, Folder 63	Collection, William Doyle Galleries, circa 1998, 2005
Box 45, Folder 64	Collection, Williams College Museum of Art, 2014
Box 45, Folder 66	Correspondence, Letters by Eastman Johnson, circa 1998-2019
Box 46, Folder 1	Correspondence, Mrs. Eastman Johnson, circa 1990s
Box 46, Folder 2	Correspondence, Leutze Letters, circa 2012
Box 46, Folder 3	Correspondence, Patron Letters, circa 1990s
Box 46, Folder 4	Correspondence, Letters by Contemporaries, circa 1990s
Box 46, Folder 5	Exhibitions, Group (1972-2022), circa 1990s-2014
Box 46, Folder 6	E. Johnson Genealogy, circa 1971-2022
Box 46, Folder 7	Indexes, Exhibition Records, circa 1990s
Box 46, Folder 8	Photographs, circa 1981-2000
Box 46, Folder 9	Photographs, E. Johnson Studio, circa 2010-2016
Box 46, Folder 10	Research Trip, Nantucket, circa 1970
Box 46, Folder 11	Research Trips, Examination Notes, circa 1983-2019
Box 46, Folder 12	Restoration Results, circa 1985-2018
Box 46, Folder 13	Restoration and Examination, Painting Fragments, circa 1991-1996
Box 46, Folder 14	Subject, Names, Biographies A-C, circa 2000-2017
Box 46, Folder 15	Subject, Names, Biographies D-H, circa 2000-2017
Box 46, Folder 16	Subject, Names, Biographies J-N, circa 2000-2017
Box 46, Folder 17	Subject, Names, Biographies O-S, circa 2000-2017
Box 46, Folder 18	Subject, Names, Biographies T-Z, circa 2000-2017
Box 46, Folder 19	Eastman Johnson as Teacher, circa 2018
Box 46, Folder 20	Themes, Black People as Subjects, Civil War, circa 1985-2017

Box 46, Folder 21	Themes, Chronology of Black Life in the South in Eastman Johnson Works, circa 1990s-2005
Box 46, Folder 22	Technical Studies, circa 2001-2021
Box 46, Folder 23	Technical Studies, Blacklight Examination, 1984
Box 46, Folder 24	Mount Vernon Estates and Gardens, circa 1975-1985
Box 46, Folder 25	Nantucket, Artists Who Visited (1860-1900), circa 1990s
Box 46, Folder 26	Nantucket, Research Notes, circa 1997-1999
Box 46, Folder 27	Nantucket Tourism, circa 1975-1990
Box 46, Folder 28	Nantucket, Nantucket Mirror, Nantucket Enquirer, circa 1990s
Box 46, Folder 29	Numismatic Designs, 2018, 2021
Box 46, Folder 30	Numismatic Designs, 2018, 2021
Box 46, Folder 31	19th Century Exhibitions, circa 1970s-2010
Box 46, Folder 32	20th Century Exhibitions (1907-1939), circa 1970s-2010
Box 46, Folder 33	20th Century Exhibitions (1940-1971), circa 2006
Box 47, Folder 1	20th Century Exhibitions, American Art Galleries, circa 1990-2013
Box 47, Folder 2	19th Century Publications, Newspaper Reviews, circa 1990-2018
Box 47, Folder 3	20th Century Publications, Newspaper Reviews (1907-1939), circa 1990-2018
Box 47, Folder 4	Printed Material, Washington Art Association Catalogs, circa 1990s
Box 47, Folder 5	Brooklyn Museum Archives, circa 1992-2017
Box 47, Folder 6	Century Archives, circa 1994-2018
Box 47, Folder 7	St. Louis County Historical Society, MN, circa 2013 Includes born-digital material; see ER09.
Folder ER09	Eastman Johnson Images at St. Louis County Historical Society, Digital Photographs, 2005-2012 1.95 Gigabytes (Seventy-one computer files)
Box 47, Folder 8	Menil Archives, Eastman Johnson and Nast, circa 1988-2002

Box 47, Folder 9 Writings by Nora Martin on Eastman Johnson, circa 1991, 1997

Box 48; Artwork Research Index Cards, circa 1968-2018
 Box 49; Notes: These original 5 x 8 in. index cards are the primary
 Box 50 source of information for the Eastman Johnson Catalogue
 Raisonné database and may be cross-referenced with
 Eastman Johnson correspondence files for relevant dates.

Jacob Lawrence

Box 3, Folder 17 Awards and Memorials (including Gwendolyn Knight), circa 1984-2000

Box 3, Folder 18 Collectors, circa 1994-2007

Box 3, Folder 19-21 Correspondence (General), circa 1982-2008

Box 28, Folder 13 Correspondence (General), circa 1983-2015

Box 3, Folder 22 Correspondence, Henry Louis Gates, Jr., 1991-1999

Box 28, Folder 14 Exhibition, Jacob Lawrence: Chronicles of Struggle and Hope Boston
 University Art Gallery (Sep.-Oct. 2004)
 Includes born-digital materials, see ER01

Folder ER01 Jacob Lawrence, Artwork, Digital Photographs and Document, 2004
 0.015 Gigabytes (Four computer files)

Box 3, Folder 23 Exhibition, Making a Life/Creating a World. Northwest African American
 Museum (Mar. 2008-Feb. 2009), circa 2008

Box 3, Folder 24 Exhibition, Resistance and Revolution: Jacob Lawrence's Touissant
 L'Ouverture Prints. W.E.B. DuBois Institute (Sep.-Dec. 2009), circa
 2008-2009

Box 3, Folder 25 Galleries, circa 1990s

Box 3, Folder 26 Obituaries and Memorials, circa 1966-2005

Box 3, Folder 27 Photographs, circa 1984-2000

Box 28, Folder 15 Photographs, circa 1960s-2010

Box 3, Folder 28 Photographs, Migration Series, circa 1990s

Box 4, Folder 1-2 Photographs, Harriet Tubman Series, circa 1970s-1990s

Box 4, Folder 3 Printed Material, Phillips Collection Exhibition (Sep. 1993-Jan. 1994),
 circa 1993-1994

Box 4, Folder 4	Printed Material, Miscellaneous, circa 1986-2004
Box 28, Folder 16	Printed Material, Miscellaneous, circa 1986-2012
Research Materials	
Box 4, Folder 5-9	General, circa 1980s-2009
Box 4, Folder 10	Aesop's Fables, circa 1995-1996
Box 4, Folder 11-12	African American Artists In Residence Program (AAARP), circa 2002-2006
Box 4, Folder 13	African American Folklore, circa 1995-1998
Box 4, Folder 14	Archives of American Art (Artist Writings), circa 1990s
Box 4, Folder 15	Boston University Archives, Elton C. Fax Papers, circa 2005
Box 4, Folder 16	John Brown Series, circa 1990s
Box 28, Folder 17	Civil Rights, circa 1999-2001
Box 4, Folder 17	Frederick Douglass, circa 1989
Box 4, Folder 18-19	FBI and Black Artists, circa 2002-2006
Box 4, Folder 20	Haiti, circa 2007
Box 4, Folder 21	Hampton University Archives, circa 1996-2007
Box 4, Folder 22-23	Harlem, circa 1980s-1990s
Box 5, Folder 1-2	Harlem, circa 1990s-2009
Box 5, Folder 3	Hirshhorn Museum Archives, circa 2008
Box 5, Folder 4	Hospital Series, circa 1998-2008
Box 5, Folder 5	Jacob Lawrence Comments on Paintings, circa 1980s
Box 5, Folder 6	Jacob Lawrence Estate, circa 2005-2006
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Box 28, Folder 18	Jacob Lawrence's Handwriting, circa 2013-2014
Box 5, Folder 8	Jacob Lawrence Interviews, circa 1990s-2005

Box 5, Folder 9	Jacob Lawrence Oral History with Carroll Greene, circa 2003
Box 5, Folder 10	Library of Congress, Harmon Foundation Records, circa 2002
Box 5, Folder 11	Library of Congress, Kenneth Clark Papers, circa 2009
Box 5, Folder 12	Locke Pollack Papers, circa 1990s
Box 5, Folder 13	Lynching, circa 2007
Box 5, Folder 14	Metropolitan Museum of Art, Walker Evans Files, circa 2008
Box 5, Folder 15-16	Migration Series, circa 1992-2008
Box 5, Folder 17	Museum of Modern Art Archives, circa 1983-2005
Box 5, Folder 18-19	National Archives, circa 1980s-2008
Box 5, Folder 20	NYU Tamiment Library, Jay Leyda Papers, circa 2006
Box 5, Folder 21	Touissant L'Ouverture Series, circa 2006-2007
Box 5, Folder 22	Performance Series, circa 1990s-2007
Box 5, Folder 23-24	Phillips Collection Archives, circa 1990s
Box 5, Folder 25-26	Reviews, circa 1990-2008
Box 28, Folder 19	Natania Remba's Research on Jacob Lawrence, circa 2008
Box 5, Folder 27	Julius Rosenwald Fund, circa 1990s-2008
Box 5, Folder 28	Schomburg Center (Photographs), circa 2008
Box 5, Folder 29	Syracuse University Libraries, circa 1985-2005
Box 6, Folder 1-2	Harriet Tubman Series, circa 1990s-2007
Box 6, Folder 3	War Series, circa 1995
Box 28, Folder 20	Yale University Archives, circa 2008
Box 28, Folder 21	Notes, circa 1990-2010
Box 6, Folder 4	Residency, Georgia O'Keefe Museum Scholarship (Spring 2006), circa 2004-2006
Box 6, Folder 5	Residency, NEH Grants, circa 1992-1995

Box 6, Folder 6	Residency, Schomburg Center Scholar (2005-2006), circa 2005-2006
Box 6, Folder 7	Residency, Smithsonian American Art Museum (Nov. 2005-Mar. 2006), circa 2005-2006
Box 6, Folder 8	Residency, W.E.B. DuBois Institute Visiting Scholar(1994-1995), circa 1994-1995
Box 6, Folder 9-11	Writings, Catalogue Raisonné, circa 1993-2000
Box 28, Folder 22	Writings, Critical Approaches to the Art of Jacob Lawrence, Book Proposal, circa 1987-1995
Box 6, Folder 12	Writings, Harlem Street Scenes Series, Addison Gallery Symposium (Nov. 2006), circa 2006-2007
	Writings, Jacob Lawrence: American Painter Seattle Art Museum (1986)
Box 28, Folder 23	Correspondence, circa 1985-1986
Box 28, Folder 24	Research Material, Notes, circa 1985
Box 28, Folder 25	Manuscript Draft (Aug. 20, 1985), 1985
Box 28, Folder 26	Manuscript Draft (Sep. 25, 1985), 1985
Box 28, Folder 27	Manuscript Draft (Oct. 5, 1985), 1985
Box 28, Folder 28	Manuscript Draft (Dec. 20, 1985), circa 1985-1986
Box 28, Folder 29	Manuscript Draft (Feb. 13, 1986), circa 1986
Box 6, Folder 13	Writings, "Jacob Lawrence and His Art: The Context of Consciousness" (Unpublished), 1985
Box 28, Folder 30	Writings, "Jacob Lawrence's Hiroshima Series", circa 1983-2008
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Series 3: Whitney Museum of American Art Files, circa 1900-2015, bulk 1973-1987

4.1 Linear feet (Boxes 13-16, 30)

Scope and Contents: The Whitney Museum of American Art files contain all materials documenting Hills's tenure at the museum, including correspondence, details of employment, and various project or exhibition files. The exhibition files contain research materials, correspondence, planning documents including checklists and wall labels, press materials, one sound recording, and manuscript material from related exhibition catalogs.

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Series 4: Boston University Files, circa 1974-2015

1.3 Linear feet (Boxes 30-31)

Scope and Contents: The Boston University Files series contains records related to Patricia Hills' employment at Boston University including her tenure process, as well as fundraising initiatives for positions and programming, as well as correspondence with and regarding key administrators and philanthropists.

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Box 31, Folder 31	Annual Reports, Boston University Art Gallery, circa 1984-1987

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Series 5: Professional Files, circa 1959-2019

2.4 Linear feet (Boxes 17-18, 32)

Scope and Contents: Professional files include documentation regarding grants and fellowships applied to and received by Patricia Hills, as well as consulting work secured by Hills including peer review and other editing work such as the Cambridge Studies in American Visual Culture series, published by Cambridge University Press. Also included are miscellaneous professional documents including résumés, teaching documents, and job searches and offers.

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Box 17, Folder 12	Charles Warren Center for American History Fellowship, 1981-1982
Box 17, Folder 13	The Partisan Eye: Painting and Social Concern in 1930s America, circa 1981-1983
Box 32, Folder 14	The Partisan Eye: Painting and Social Concern in 1930s America, circa 1982-2012
Box 17, Folder 14	The Getty Grant Program, Senior Research Grant Application, 1988-1990
Box 32, Folder 15-16	Guggenheim Foundation Fellowship Grant (1982-1983), circa 1981-1984
Box 17, Folder 15	Eastman Johnson, 1988-1990
Box 17, Folder 16	Jacob Lawrence, Various Proposals, circa 1991-1995
Box 17, Folder 17-18	W.E.B. DuBois Institute Fellowship Appointments, circa 1991-2012
Box 32, Folder 17	W.E.B. DuBois Institute Fellowship Appointments, circa 1982-2007
Box 17, Folder 19	NEH Fellowship for University Teachers Application (1993-1994), circa 1992-1993
Box 17, Folder 20	NEH Fellowship for University Teachers (1994-1995), circa 1992-1995
Box 32, Folder 18	NEH, Various Applications, circa 1976-2004
Box 17, Folder 21	The Gilder Lehman Institute of American History (Fall 2005), circa 2004-2005
Consulting	
Box 17, Folder 22	Consulting (General), circa 1975-2009
Box 17, Folder 23	Arizona State University, circa 1986-1987
Box 17, Folder 24	Art Bulletin, circa 1984-1985

Box 17, Folder 25	Brockton Art Museum, circa 1981
	Cambridge University Press, Studies in American Visual Culture series Editor
Box 17, Folder 26	Contracts, circa 1989-1996
Box 17, Folder 27-29	Correspondence (General), circa 1988-1996
Box 17, Folder 30	Correspondence, Matthew Baigell, circa 1991-1992
Box 18, Folder 1	Correspondence, David Bjelajac, circa 1991-1997
Box 18, Folder 2	Correspondence, Albert Boime, circa 1994-1996
Box 18, Folder 3	Correspondence, Donna Cassidy, circa 1992
Box 18, Folder 4	Correspondence, Melissa Dabakis, circa 1990-1992
Box 18, Folder 5	Correspondence, John Davis, 1991-1995
Box 18, Folder 6	Correspondence, Joan Del Plato, 1992
Box 18, Folder 7	Correspondence, Marianne Doezema, circa 1988-1991
Box 18, Folder 8	Correspondence, Lucretia Giese, 1989-1991
Box 18, Folder 9	Correspondence, Kenneth Haltman, 1993-1995
Box 18, Folder 10	Correspondence, Jonathan Harris, circa 1991-1996
Box 18, Folder 11	Correspondence, Andrew Hemingway, circa 1992-1995
Box 18, Folder 12	Correspondence, Patricia Johnston, 1989
Box 18, Folder 13	Correspondence, Margaretta Lovell, circa 1996
Box 18, Folder 14	Correspondence, Elizabeth Milroy, 1994
Box 18, Folder 15	Correspondence, Kenneth Myers, 1993-1998
Box 18, Folder 16	Correspondence, Frances Pohl, 1991
Box 18, Folder 17	Correspondence, Tim Rodgers, 1993, 1995
Box 18, Folder 18	Correspondence, Eric Rosenberg, circa 1992-2000

Box 18, Folder 19	Correspondence, Janice Simon, circa 1991-1995
Box 18, Folder 20	Correspondence, T.E. Smith, circa 1985-1993
Box 18, Folder 21	Correspondence, Roger Stein, 1990, 1992
Box 18, Folder 22	Correspondence, Roberta Tarbell, circa 1989-1990
Box 18, Folder 23	Correspondence, Ellen Todd, 1990
Box 18, Folder 24	Correspondence, Francine Tyler, 1992-1994
Box 18, Folder 25	Correspondence, Allan Wallach, circa 1990
Box 18, Folder 26	Correspondence, Cécile Whiting, circa 1990-1995
Box 18, Folder 27	Correspondence, Paula Wisotski, circa 1991-1995
Box 18, Folder 28	Progress Reports, 1991, 1993
Box 18, Folder 29	Proposal for Series, Editor's Statement and Press Release, circa 1989-1991
Box 18, Folder 30	Reviewer Guidelines, circa 1989
Box 18, Folder 31	Cape Ann Historical Association (Fritz Hugh Lane), circa 1983-1985
Box 18, Folder 32	Eldredge Prize, circa 2008-2010
Box 18, Folder 33	NEH Panel, 1995-1996 Fellowships, 1994-1995
Box 18, Folder 34	Georgia O'Keeffe Museum Research Center, circa 2007-2012
Box 18, Folder 35	Portland Museum of Art, 1989
Box 18, Folder 36	David Sutherland Productions (Paul Cadmus), circa 1984
Box 18, Folder 37	University of South Maine, 1987-1988
Box 18, Folder 38	Vose Archive of American Artists, circa 1982-1984
Box 32, Folder 19	Consulting (General), circa 1984-2015
Box 32, Folder 20	Art Museum of West Virginia (John Singer Sargent, circa 1999-2000
Box 32, Folder 21-22	Encyclopedia of the City of New York, Editor, Yale University Press (1995), circa 1988-1994

Box 32, Folder 23

Encyclopedia of the City of New York, Editor, Yale University Press (2008
Revision), circa 2007-2008

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Series 6: Membership and Affiliation Records, circa 1969-2013

2 Linear feet (Boxes 18-20, 32)

Scope and Contents: The Memberships and Affiliations series contains material documenting the activities of various organizations Patricia Hills has been involved during her career, including women's and labor activist organizations, as well as advisory committees and academic special interest groups.

Box 18, Folder 39-40	Archives of American Art, New England Advisory Committee, circa 1985-2000
Box 32, Folder 24	Archives of American Art, New England Advisory Committee, circa 1978-2000
Box 32, Folder 25	Art Workers Coalition, 1969, 1970
	ASA Visual Culture/Art History Caucus
Box 19, Folder 1	Agendas and Notes, circa 1996-2000
Box 19, Folder 2	By-Laws, circa 1999
Box 19, Folder 3-4	Correspondence, circa 1997-2002
Box 32, Folder 26	Correspondence, circa 1978-2008
Box 19, Folder 5	Election (President), 1999-2002
Box 19, Folder 6	Franklin Prize 2000, 2000
Box 19, Folder 7	National Council, circa 1994-1997
Box 19, Folder 8	New Members, circa 1998
Box 19, Folder 9	Boston Visual Artists Union, circa 1985
	College Art Association
Box 19, Folder 10	Caucus for Marxism and Art, circa 1977-1982
Box 32, Folder 27	Caucus for Marxism and Art, 1978
Box 19, Folder 11	CAA Reviews, circa 2007-2013
Box 19, Folder 12	Correspondence, circa 1993-1994
Box 19, Folder 13	Committee for Community Control of Grosvenor House, circa 1973

Box 19, Folder 14-15	Museum Workers Association, circa 1972-1984
Box 19, Folder 16	New Art Association, circa 1970-1971
Box 19, Folder 17	NYU Institute of Fine Arts, Student Organizations, circa 1968-1970
Box 32, Folder 28	New York Senate Race Campaign, Sidney von Luther, circa 1972
Box 32, Folder 29-30	Protest and Political Action, Miscellaneous, circa 1970-2011
Box 19, Folder 18	Whitney Museum Staff Association, circa 1973-1974
	Women's Caucus for Art
Box 19, Folder 19	WCA 1982-1983, circa 1982-1983
Box 19, Folder 20	WCA 1983-1984, circa 1983-1984
Box 19, Folder 21	WCA 1984-1985, circa 1984-1985
Box 19, Folder 22	WCA 1985-1986, circa 1985-1986
Box 19, Folder 23	WCA 1986-1987, circa 1986-1987
Box 19, Folder 24	WCA 1987-1988, circa 1987-1988
Box 19, Folder 25	WCA 1988-1989, circa 1988-1989
Box 19, Folder 26	WCA 1989-1990, circa 1989-1990
Box 20, Folder 1	Annual Reports, circa 1988-1989
Box 20, Folder 2	By-Laws and Incorporation, circa 1979-1982
Box 20, Folder 3	Correspondence (General), circa 1979-2007
Box 32, Folder 31	Correspondence (General), circa 1983-2007
Box 20, Folder 4	Correspondence, Membership, circa 1982-1988
Box 20, Folder 5	Essay, "Early Years of the Women's Caucus for Art in Boston.", circa 2006
Box 20, Folder 6	Programming, WCA Panel Discussion (Mar. 1983), circa 1983

Box 20, Folder 7	Programming, Contemporary Quilts (Jan.-Feb. 1987) Boston University Art Gallery, circa 1986-1987
Box 20, Folder 8-9	Programming, 1987 Conference and Regional Exhibitions, circa 1987
Box 32, Folder 32	Programming, 1987 Conference and Regional Exhibitions, circa 1986-1987
Box 20, Folder 10	Programming, Boston Women Artists: WCA Invitational (Jun. 1988) A.I.R. Gallery, circa 1988
Box 20, Folder 11	Programming, Boston WCA Members' Exhibition (Oct.-Nov. 1988) / Winfisky Symposium, circa 1988-1989
Box 20, Folder 12	Programming, Spectrum 1990 (Mar.-Apr. 1990) Federal Reserve Bank, circa 1989-1990
Box 20, Folder 13	Programming, Art and Feminism in Boston in the 80s and Today. Panel Discussion (2006), circa 2006
Box 20, Folder 14	Programming Ideas, circa 1980s
Box 20, Folder 15-16	Membership Lists and Directories, circa 1982-1995
Box 20, Folder 17	Newsletters, circa 1987-1989
Box 20, Folder 18	Notes, circa 1980s-1990s
Box 20, Folder 19	Political Action Committee, circa 1987-1988
Box 20, Folder 20	Press, circa 1984
Box 20, Folder 21	Printed Material, Miscellaneous, circa 1980s
Box 32, Folder 33	Printed Material, Miscellaneous, circa 1985-1994

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Series 7: Museum of Fine Arts Restructuring Files, circa 1997-2005

1.2 Linear feet (Boxes 32-33)

Scope and Contents: The Museum of Fine Arts Restructuring Files are comprised of papers compiled by Patricia Hills concerning the restructuring of the Museum of Fine Arts, Boston (MFA) including the dismissal of Jonathan L. Fairbanks as Curator of American Decorative Arts and Sculpture and the dissolution of his department at the MFA in 1999. Included are MFA's strategic plan, "One Museum-New Museum-Great Museum, The Plan to Transform the MFA [Boston]," November 6, 1997, correspondence regarding the issue including those petitioning the board, Hills's notes and diary regarding the events, newspaper clippings, and other printed material. Also included are related research materials including a typescript of a lecture "Active and Passive Voices," delivered at the Clark Art Institute, April 9, 1999 by William Truettner, Senior Curator of painting and sculpture, Smithsonian Museum of American Art.

Box 32, Folder 34	General, circa 1999-2001
	Correspondence
Box 32, Folder 35	Letters of Support Batch 1 (June-July 1999), circa 1999
Box 32, Folder 36-37	Letters of Support Batch 2 (July-Aug. 1999), circa 1999
Box 32, Folder 38	Letters of Support Batch 3 (July-Aug. 1999), circa 1999
Box 33, Folder 1	Letters of Support Batch 4 (July-Sep. 1999), circa 1999
Box 33, Folder 2	Letters of Protest Submitted to Trusteed (Aug. 5, 1999), 1999
Box 33, Folder 3-4	Letters of Protest, Miscellaneous, circa 1999
Box 33, Folder 5	Boston Art Historians, circa 1999-2000
Box 33, Folder 6	James Cuno Letter, 1999
Box 33, Folder 7	Jonathan Fairbanks Response, 1999
Box 33, Folder 8	Jonathan Fairbanks Response, 1999
Box 33, Folder 9-12	Patricia Hills Correspondence, circa 1999-2005
Box 33, Folder 13	Patricia Hills, Complaints Regarding, 1999
Box 33, Folder 14	Malcolm Rogers, circa 1997-1999
Box 33, Folder 15	School of the Museum of Fine Arts, circa 1999
	Research Materials

Box 33, Folder 16	The Country Club, 1999
Box 33, Folder 17	The Future of Museums, circa 1999-2001
Box 33, Folder 18	Museum of Fine Arts Trustees, Overseers, circa 1999
Box 33, Folder 19	"One Museum - New Museum - Great Museum: A Plan to Transform the Museum of Fine Arts, Boston" (Nov. 6, 1997), 1997
Box 33, Folder 20	Notes, Diary, circa 1999
Box 33, Folder 21	Printed Material, MFA Boston Annual Report (June 30, 2000), 2000
Box 33, Folder 22-23	Printed Material, Press Clippings, circa 1999-2000
Box 33, Folder 24	Writings, Op-Ed "Corporatization of the MFA and Why We Should Care" by Patricia Hills, 1999
Box 33, Folder 25	"The Nu-Museum" Original Drawing by John J. Reiss, 1999

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Series 8: Writings, circa 1962-2019

5.4 Linear feet (Boxes 20-21, 34-38)

0.068 Gigabytes (ER03, ER05)

Scope and Contents: Writings are comprised primarily of various manuscripts and accompanying correspondence for texts ranging from Hills's graduate school career to 2019 including essays (published and unpublished), book chapters, interviews, and unpublished talks. Manuscript material is also found throughout the project files and Whitney Museum of American Art files, organized within the greater project or artist materials. Manuscripts by others can be found in correspondence files as well as within the consulting records of the Professional Files series.

8.1: Essays, Articles, and Book Chapters, circa 1962-2018

2 Linear feet (Boxes 20-21, 34-35)

0.003 Gigabytes (ER03)

Box 20, Folder 22	"Munch, Edvard" Encyclopedia Entry, circa 1962
Box 20, Folder 23	"Poseidon: In Greek Thought and Art.", 1966
Box 20, Folder 24	"Thomas Eakins, The Elements of Interpretation" MA Thesis with comments by Leo Steinberg (1967), 1967
Box 20, Folder 25	Student Papers, 1968, 1970
Box 20, Folder 26	"The Second Half of the 19th Century" Unpublished Chapter, Weidenfeld & Nicolson Publication, 1971
Box 20, Folder 27	"Art History Textbooks: The Hidden Persuaders." Artforum, circa 1976
Box 20, Folder 28	"The Turn-of-the-Century America Exhibition" American Art Review, circa 1977-1978
Box 34, Folder 1	Catalogue Raisonné, Roy Lichtenstein's Drawings, Studies, and Prints (Unpublished, 1970), circa 1967-2010
Box 34, Folder 2	Review of Ellwood Perry's The Image of the Indian and the Black in American Art (Unpublished), circa 1975-1976
Box 34, Folder 3	"Three Figure Painters: Alice Neel, Sylvia Sleigh, May Stevens, Partisans for the Realist Endeavor" (Unpublished), 1976
Box 34, Folder 4	"Working America," Exhibition Catalog Essay for The Working American, circa 1979-1981
Box 20, Folder 29	"Lila Cabot Perry and American Impressionism" Unpublished, 1982
Box 34, Folder 5	The Art of William Gropper Catalog Essay, Danforth Museum (1982), circa 1982-1983

Box 34, Folder 6	Review of Thomas Eakins: Artist of Philadelphia at MFA Boston, Art New England (1982), 1982
Box 20, Folder 30	Das Andere Amerika: Geschichte, Kunst, und Kultur (1983), 1983
Box 34, Folder 7	Das Andere Amerika: Geschichte, Kunst, und Kultur (1983), circa 1983
Box 34, Folder 8	"Raphael Soyer and the Unemployed" (Unpublished), 1983
Box 34, Folder 9	"The Making of a Socialist Realist: Philip Evergood" (1983), 1983
Box 34, Folder 10	Review of Serge Gilbaut's Review of How New York State the Idea of Modern Art, Review of Archives of American Art Journal (1984), circa 1984
Box 34, Folder 11	"Socially Concerned Art: The 1930s and Today" Art New England (Feb. 1984), circa 1984
Box 34, Folder 12	Exhibition Review, "Realists at Work" Harcus Gallery, Boston Art New England (Mar. 1984), 1984
Box 20, Folder 31	"Images of Rural America in the Work of Eastman Johnson, Winslow Homer, and their Contemporaries." Joslyn Museum of Art, Omaha Lecture Proceedings (1985), circa 1982-1985
Box 20, Folder 32	"Sighting/Siting/Citing Women: Issues of Identity and Alterity in Contemporary Women's Art and Criticism." Art New England (Feb. 1985)
Box 20, Folder 33	"Where is the Women's Movement As it Affects Art Professionals Today." Art New England (Mar. 1985), circa 1985
Box 20, Folder 34	"Art of Political and Social Issues" Art New England (Sep. 1985), circa 1985
Box 20, Folder 35	"Thomas Eakin's Agnew Clinic," "John Singer Sargent's Four Doctors." Prospects (Jan. 1986), circa 1984-1986
Box 20, Folder 36	"The Fine Arts in America: Images of Labor from 1800 to 1950." Lowell Conference on Industrial History, circa 1984-1985
Box 34, Folder 13	"The Rural Vision: France and America in the Late 19th Century" (1987), circa 1987
Box 34, Folder 14	"Criticism and the Role of Art History" Art New England (Sep. 1987), circa 1986-1987
Box 34, Folder 15	"Art Movements" Encyclopedia of the American Left, circa 1980
Box 34, Folder 16	"Modernism" Encyclopedia of New York City (Not Published), 1991

Box 34, Folder 17	"Postmodernism, Political Art, and Power: The End of the 1980s" Art New England (Feb. 1989), circa 1989
Box 34, Folder 18	Exhibition Review Art and the Law at Rose Art Museum, Art New England (May 1989), circa 1989
Box 34, Folder 19	Exhibition Reviews for May Stevens, Civis Rosenberg at Bunting Institute, Art New England (July/Aug. 1989), circa 1989
Box 34, Folder 20	"John Singer Sargent: Portrait Painter" The Reader's Encyclopedia, circa 1987, 1990
Box 34, Folder 21	"Modes of Documentary Photography: Bill Ravanese's Breath Taken Project as Postmodern Critique", circa 1990, 2015
Box 34, Folder 22	"Mel Wiseman's Monotypes" for Boston University Art Gallery Catalog (1990), circa 1987, 1990
Box 34, Folder 23	Exhibition Preview for "Monet in the 90s: The Series Paintings" at MFA Boston, Art New England (Jan./Feb. 1990), circa 1989-1990
Box 34, Folder 24	Exhibition Review of Allan Rohan Crite at the Museum of National Center of Afro-American Artists Art New England (Apr./May 1991), circa 1991
Box 34, Folder 25	"The Person, the Studio, the World: Audrey Flack in the 1960s" (1991), circa 1987-1991
Box 34, Folder 26	Exhibition Review Gerhard Richter: 18 Oktober 1977, Art New England (Mar. 1991), circa 1991
Box 34, Folder 27	Exhibition Review for Alice Neel at Tufts University, Art New England (Oct./Nov. 1991), circa 1991
Box 34, Folder 28	Book Review of Mixed Blessings by Lucy Lippard, Art New England, circa 1991
Box 34, Folder 29	"Bleeding Hearts, Borders and Postmodernism" Art New England (Dec. 1991/Jan. 1992), circa 1991
Box 34, Folder 30	"The Naked Body, Censorship, and the NEA" Art New England (Aug./Sep. 1992), circa 1992
Box 34, Folder 31	"Beuys, Warhol, and Curatorial Interventions" Art New England (Feb./Mar. 1992), circa 1991-1992
Box 34, Folder 32	Book Review Jacob Lawrence: The Frederick Douglass and Harriett Tubman Series of 1938-1940, Art New England (Feb./Mar. 1992), circa 1991-1992
Box 34, Folder 33	"The Passion of Drawing: Current Exhibition of Drawings by Fra Bartolommeo and Our Contemporaries" Art New England (Apr./May 1992), circa 1992

Box 34, Folder 34	"Montage: The Dialectical Art of Protest, Propaganda, and Permission" Art New England(June/July 1992), circa 1992
Box 34, Folder 35	"Sargent's El Jaleo, Bizet's Carmen, and the Lure of Spain" Art New England (Oct./Nov. 1992), circa 1992
Box 34, Folder 36	"Black Is Modern, Black Is Us" Art New England (Dec. 1992/Jan. 1993), circa 1992
Box 34, Folder 37	Exhibition Review, This is My Body, This is My Blood U. Massachusetts, Amherst Art New England (Dec. 1992), 1992
Box 34, Folder 38	Exhibition Review, Kiki Smith at Rose Art Museum, Art New England (Dec. 1992/Jan. 1993), circa 1992
Box 21, Folder 1	"1936 Meyer Shapiro, Art Front and the Popular Front." Oxford Art Journal (Summer 1994), 1993
Box 34, Folder 39	"The Stuff of Museums" Part 1 and 2 Exhibition Review, Art New England (Apr./May 1993, Jun./July 1993), circa 1993
Box 34, Folder 40	Essay om Eastman Johnson's Feather Duster Boy, Butler Institute of American Art, 1993
Box 21, Folder 2	"The Art World in New York 1900-1919." Berlin/New York: Like and Unlike Rizzoli (1993), 1993
Box 34, Folder 41	"The Art World in New York 1900-1919." Berlin/New York: Like and Unlike Rizzoli (1993), circa 1987-1993
Box 34, Folder 42	"Art Criticism Since 1900: Authors, Texts and Contexts" Manchester University Press (1993), circa 1990-1993
Box 34, Folder 43	"1936: Meyer Schapiro, Art Front, and the Popular Front" Oxford Art Journal (1994), circa 1992-1994
Box 34, Folder 44	"May Stevens: Painting History as Lived, Feminist Experience", circa 1990-1995
Box 34, Folder 45	"The Politics of Interpretation" (Johns, Burns, Lubin) Oxford Art Journal (1994), circa 1994
Box 34, Folder 46	Marianna Pineda Biography for Women's Caucus for Art Honors Catalog, circa 1995
Box 34, Folder 47	Interview with John Wilson for MFA Boston, circa 1995
Box 34, Folder 48	"A Brief History of Terry Dintenfass" (1996), circa 1995-1996

Box 34, Folder 49	"Sighting/Siting/Citing Women: Issues of Identity and Alterity in Contemporary Women's Art and Criticism" Art New England(Feb./Mar. 1996), circa 1995-1996
Box 34, Folder 50	Book Review of The Power of Feminist Art, Art New England(Feb./Mar. 1996), circa 1995-1996
Box 34, Folder 51	"John Sloan's Working Class Women" Yale University Press (1996), circa 1996-1998
Box 34, Folder 52	Dictionary of Women Artists, Fitzroy Dearborn (1997), circa 1994-1997
Box 35, Folder 1	Obituary for Rudolf Baranik, Art New England, 1998
Box 35, Folder 2	Jacob Lawrence Article for Afropaedia, 1998
Box 35, Folder 3	Essay on Alice Neel's Sarah Greenberg for Southern Alleghenies Museum of Art Catalog, circa 1999-2001
Box 35, Folder 4	Modern Art in the U.S.A., Prentice Hall (2000), circa 1992-2001
Box 35, Folder 5	"Notes on Whitfield Lovell's Tableaux" DC Moore Gallery (Oct.-Nov. 2000), circa 2000
Box 35, Folder 6	"Brickbats in Tandem: An Art Historian's Response" American Art (2003), circa 2003
Box 21, Folder 3	Romare Bearden: American Modernist. Catalog and Symposium, National Gallery of Art (Oct. 2003), circa 2003-2011
Box 35, Folder 7	Notable American Women, Radcliffe Institute, Harvard University (2004), circa 2000-2003
Box 35, Folder 8	"Personal Recollections of the Early Years of the Women's Caucus for Art in Boston" (2007), 2007
Box 35, Folder 9	"Atomic Imagery in Context " (Foreward) Boston University Art Gallery Catalog (2008), circa 2008
Box 35, Folder 10	Sidney Hurwitz's Meditations on the Industrial Age (2008), circa 1986-2008
Box 35, Folder 11	"Dread Scott's Heightened Contradictions" MoCADA (2008), circa 2006-2008 Includes born-digital materials, see ER03
Folder ER03	Imagine a World without America, Digital Presentation, 2008 0.003 Gigabytes (One computer file)
Box 35, Folder 12	"Sargent's Women" Fenimore Museum Exhibition Catalog (2010), 2010

Box 35, Folder 13	"Truth, Freedom, Perfection: Alfred Barr's What Is Modern Painting as Cold War Rhetoric" (2010), circa 1989-2010
Box 35, Folder 14	"Art and Politics in the Archives of American Art Journal, Archives of American Art Journal (Spring 2010), circa 2010
Box 35, Folder 15	May Stevens Article for Grove Encyclopedia of American Art (2011), circa 2008-2010
Box 35, Folder 16	"Cultural Legacies and the Transformation of the Cubist Collage Aesthetic by Romare Bearden, Jacob Lawrence, and other African American Artists" National Gallery of Art (2011), circa 1991-2011
Box 35, Folder 17	"Letter from Southern California: Exhibitions on the Theme 'Pacific Standard Time: Art in Los Angeles, 1945-1980'", circa 2011-2012
Box 35, Folder 18	"Letters from Berlin" Berkshire Fine Arts Blog (2013), 2013
Box 35, Folder 19	"What Characters of Blood Can Offer Art Historians" African American Review, 2013
Box 35, Folder 20	"May Stevens and Benny Andrews: The Politics of Self-Portraiture" American Federation of Arts" (2018), circa 2018
Box 35, Folder 21-23	Miscellaneous Publications, circa 1979-2006
Box 21, Folder 4	Reviews by Patricia Hills, 1973-1995
Box 35, Folder 24	Reviews by Patricia Hills, Art New England, circa 1972-1983
Box 35, Folder 25	Reviews of Patricia Hills Books, circa 1982-2011
Box 35, Folder 26	Personal Statements, Journal, circa 1970s, 2015
Box 35, Folder 27	Future Publishing Projects, circa 1994-2011
Box 21, Folder 5	Notes, circa 1970s-1990s

8.2: Interviews, circa 1969-2019

0.4 *Linear feet* (Box 35)

Box 35, Folder 28	Interview with Mrs. Lillian Kiesler (Dec. 10, 1969), circa 1969
Box 35, Folder 29	Interview with David Shapiro (May 20, 1975, Unknown Interviewer), circa 2012

Box 35, Folder 30	Interview Between William Gropper and David Shapiro (May 31, 1975), circa 2012
Box 35, Folder 31	Interview with Herbert Katzman (Dec. 10, 1979), circa 2000-2010
Box 35, Folder 32	Interview with Bernarda Bryson Shahn (Feb. 28, 1983), circa 2000-2010
Box 35, Folder 33	Interview with Raphael Soyer (May 4, 1983), circa 2012
Box 35, Folder 34	Interview with Jacob Lawrence and Gwendolyn Knight (July 1983), circa 1990s
Box 35, Folder 35	Interview with Raphael Soyer (June 15, 1984), circa 2012
Box 35, Folder 36	Interview with Raphael Soyer (Aug. 2, 1984), circa 2012
Box 35, Folder 37	Interview with Jacob Lawrence and Gwendolyn Knight (May 20, 1985), circa 1990s
Box 35, Folder 38	Interview with David Shapiro (Dec. 11, 1986), circa 2012
Box 35, Folder 39	Interview with William Phillips (Dec. 15, 1987), circa 2012
Box 35, Folder 40	Interview with Mervin Jules (June 6, 1988), circa 2012
Box 35, Folder 41	Interview with Bob Blackburn (June 8, 1988), circa 1988
Box 35, Folder 42	Interview with Riva Helfond (June 30, 1988), circa 2000-2010
Box 35, Folder 43	Interview with Jacob Kainen (July 27, 1988), circa 2000-2010
Box 35, Folder 44	Interview with Elizabeth Catlett (June 3, 1995), circa 1995
Box 35, Folder 45	Interview with Terry Dintenfass (Dec. 7, 1995), circa 2012
Box 35, Folder 46	Interview with George and Joyce Wein (Feb. 4, 2005), circa 2005-2010
Box 35, Folder 47	Interview with William T. Williams (July 12, 2005), circa 2013
Box 35, Folder 48	Interviews of Patricia Hills, circa 2003-2019

8.3: Talks, Not Published, circa 1972-2019

3 Linear feet (Boxes 36-38)

0.065 Gigabytes (ER05)

Box 36, Folder 1	Lists of Talks, circa 1980-2018
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Box 36, Folder 2	Miscellaneous Talks, circa 1979-2014
Box 36, Folder 3	1972 Talks, circa 1972
Box 36, Folder 4	"The Museum and the Community" Address to Museum Workers Association Forum (Dec. 1973), 1973
Box 36, Folder 5	1974 Talks, circa 1974
Box 36, Folder 6	"The American Indian as a Theme in Art" Rutgers College (Apr. 10, 1974), circa 1974
Box 36, Folder 7	1975 Talks, circa 1975
Box 36, Folder 8	1976 Talks, circa 1976
Box 36, Folder 9	1978 Talks, circa 1978
Box 36, Folder 10	Comments on Richard Wilson's Paper, National Collection of Fine Arts Symposium (Apr. 13, 1978), circa 1978, 2019
Box 36, Folder 11	1979 Talks, circa 1978-1979
Box 36, Folder 12	1980 Talks, circa 1980
Box 36, Folder 13	Response to Wanda Corn's Colloquium Talk at the Wilson Center (Oct. 27, 1980), circa 1980
Box 36, Folder 14	1981 Talks, circa 1981
Box 36, Folder 15	1982 Talks, circa 1982
Box 36, Folder 16	"Realism and Realities: The Other Side of American Painting, 1940-1960" Rutgers University Art Gallery Symposium (Feb. 13, 1982), circa 1982
Box 36, Folder 17	Gallery Talk for Lilla Cabot Perry: Paintings Exhibition at Boston Athenaeum Gallery (Mar. 10, 1982), circa 1982
Box 36, Folder 18	"The Image of Labor in the Fine Arts and Popular Arts, 1800-1940" University of Lowell (Apr. 30-May 1, 1982), circa 1982-1984
Box 36, Folder 19	1983 Talks, circa 1983
Box 36, Folder 20	"Looking at Women" Symposium for Elizabeth Nourse 1859-1938: A Salon Career at National Museum of American Art (Apr. 17, 1983), circa 1983
Box 36, Folder 21	"The American Tradition of Social Change" Museum of Fine Arts, Boston Lecture (May 15, 1983), circa 1983

Box 36, Folder 22	1984 Talks, circa 1984
Box 36, Folder 23	Jacob Lawrence Lecture to Massachusetts College of Art (Feb. 1, 1984), 1984
Box 36, Folder 24	Introductory Comments for "The Agnew Clinic: Medicine, Art, Literature in Late XIX Century Philadelphia." Berkshire Conference (Jun. 1984), 1983-1985
Box 36, Folder 25	"Social Concern and Urban Realism: American Painting of the 1930s" Norton Gallery and School of Art (July 6, 1984), circa 1984
Box 36, Folder 26	1985 Talks, circa 1985
Box 36, Folder 27	John Singer Sargent Talks (1985, 1986), circa 1985-1986
Box 36, Folder 28	"The Political Confrontation of the Arts on the Eve of the Second World War" Northwester University Symposium (May 3, 1985), circa 1985
Box 36, Folder 29	"Stuart Davis and the American Scene" Symposium, Norton Gallery and School of the Arts (Nov. 16, 1985), circa 1984-1987
Box 36, Folder 30	1986 Talks, circa 1986
Box 36, Folder 31	"Art, Ideology and the Media: A Panel Discussion" Comments, Museum of Fine Arts, Boston (Jan. 15, 1986), circa 1985-1986
Box 36, Folder 32	Commentary on Papers Delivered at the Institute of Fine Arts, NYU, Luce Foundation Symposium (Apr. 4, 1986), 1986
Box 36, Folder 33	"Interpreting High Culture as History" Organization of American Historians Annual Meeting (Apr. 12, 1986), circa 1985-1986
Box 36, Folder 34	"Modes of Portraiture" Rhodes College, Moss Endowment Lecture May 1, 1986, circa 1985-1986
Box 36, Folder 35	"Jacob Lawrence in Historical Context" Seattle Art Museum (July 10, 1986), circa 1986
Box 36, Folder 36	"Black Emancipation: Images, Promises and Realities in American Genre Painting 1865-1870" CAA, Cornell University, Other Venues, circa 1985-1987
Box 36, Folder 37	"John Singer Sargent: Master of Paint, Tone, and Design" Art Institute of Chicago (Feb. 15, 1987), 1987
Box 36, Folder 38	"The Art that is Life: Lecture to Boston University Alumni, Reunion Weekend (May 15, 1987), 1987
Box 36, Folder 39	"Art and Politics in the 1930s: Problems with a Retrospective View" Archives of American Art (May 29, 1987), 1987

Box 36, Folder 40	"Jacob Lawrence: American Painter" Exhibition Symposium, Brooklyn Museum (Nov. 14, 1987), circa 1987
Box 36, Folder 41	"City Life: New York in the 1930s" Exhibition Reception Talk, Danforth Museum of Art (Dec. 11, 1987), 1987
Box 36, Folder 42	Tribute Speech for Agnes Mongan, Women's Caucus for Art (1987), circa 1986-1987
Box 36, Folder 43	"Images of Rural America in the Work of Eastman Johnson, Winslow Homer, and their Contemporaries" (1987) Middlebury College, 1987
Box 36, Folder 44	American Art Forum in Chicago with Richard Love (1987) Television Appearance, circa 1987
Box 36, Folder 45	CAA Panel "New Approaches to the Study of Patronage in American Art" (Feb. 1988), circa 1986-1988
Box 37, Folder 1	CAA Panel "Assessing the Marxist Tradition in U.S. Art History" (Feb. 1988), circa 1988
Box 37, Folder 2	"Art and Politics in the 1930s" May Stevens Opening and Symposium. Kenyon College (Feb. 25, 1988), 1988
Box 37, Folder 3	"Mary Cassatt's Five O'Clock Tea U. Penn. (Mar. 3, 1988), 1988
Box 37, Folder 4	"Coming of Age in America: 20th Century American Art" Symposium, Fleming Museum (Mar. 1988), circa 1988
Box 37, Folder 5	"Women Changing Art" University of Hartford Panel (Apr. 11, 1988), circa 1988
Box 37, Folder 6	"Making History at the Brooklyn Museum: John I. H. Baur" Symposium (Apr. 16, 1988), circa 1987-1988
Box 37, Folder 7	"Picturing the Faces and Land of America" Lecture, Currier Gallery of Art (Jan. 22, 1989), circa 1988-1989
Box 37, Folder 8	"The Art World in New York, 1900-1919" Boston University Humanities (Apr. 3, 1989), circa 1988-1989
Box 37, Folder 9	"Art and Politics, the 1930s and Today" Rhode Island College (Apr. 19, 1989), 1989
Box 37, Folder 10	"Over Here: Modernism, The First Exile, 1914-1919, Bell Gallery Symposium, Brown University (Apr. 22, 1989), circa 1988-1989
Box 37, Folder 11	"Modernism in America, 1913-1936: Advocates, Adversaries, and Agendas" CAA Session (Feb. 15, 1990), circa 1989-1990

Box 37, Folder 12	"Reinventing the American Scene" Newark Museum Symposium (Mar. 16, 1990), circa 1990
Box 37, Folder 13	"Art and Politics in the 1930s" Labor Archives and Research Center" San Francisco State U. (Apr. 19, 1990), circa 1990-1991
Box 37, Folder 14	"Maurice Pendergast in Context" Whitney Museum of American Art Panel (June 4, 1990), circa 1990
Box 37, Folder 15	"Deconstruction: Its Uses and Abuses for American Art History" CAA Session, Assoc. of Historians of American Art (Feb. 22, 1991), circa 1991
Box 37, Folder 16	"Art Criticism from 1890 to the Present Day: Authors, Texts, Contexts" Assoc. of Art Historians (Apr. 11, 1991), circa 1990-1991
Box 37, Folder 17	"The American Scene: The Arts and Politics" Symposium, Montclair Art Museum (Apr. 24, 1991), circa 1990-1991
Box 37, Folder 18	10th Annual Creativity Awards Speech, Salem State College (Apr. 29, 1991), circa 1991
Box 37, Folder 19	"Media-Jumping: African-American Artists in the Interdisciplinary Mode" CAA Session (Feb. 14, 1992), circa 1991-1992
Box 37, Folder 20	"Painters of a New Century: The Eight and American Art" Exhibition Symposium (Sep. 19, 1992), circa 1992
Box 37, Folder 21	"Mary Cassatt's Women" National Gallery of Art Lecture (Oct. 4, 1992), circa 1982-1992
Box 37, Folder 22	"William Sidney Mount's Historical Context" Reynolda House Museum (Nov. 20, 1992), circa 1992
Box 37, Folder 23	Honoring Jacob Lawrence, The National Arts Club (Jan. 13, 1993), circa 1992-1993
Box 37, Folder 24	"The American Art Union as Patron for Expansionist Ideology in the 1840s" A.A.H. Meeting (Apr. 3, 1993), circa 1993
Box 37, Folder 25	"Is it Art? Does it Matter?" Boston University Recruitment Panel (Oct. 17, 1994), 1994
Box 37, Folder 26	"Modernism and the Art of Jacob Lawrence" MoMA (May 11, 1995), circa 1994-1995
Box 37, Folder 27	Surplus Value Lecture, circa 1995-1999
Box 37, Folder 28	Comments for Panel at "Histories of Science, Histories of Art" Boston University, Harvard University (Nov. 4, 1995), 1995

Box 37, Folder 29	Women's Caucus for Art Award, Introduction of Marianna Pineda (Feb.21, 1996), circa 1995-1996
Box 37, Folder 30	Marianna Pineda at Peabody Museum (May 2, 1996), circa 1995-1996
Box 37, Folder 31	Graduation Address 1996, Boston University (May 19, 1996), 1996
Box 37, Folder 32	"The Social Contruction of Visual Culture: Genius, Imperialism, and Commodification" ASA Session Commentary (Nov.2, 1996), 1996
Box 37, Folder 33	Search for the Queen Film Screen, Introduction for Marianna Pineda at Boston Public Library (Nov. 17, 1996), circa 1996
Box 37, Folder 34	"Journey to the Promised Land: Images of Hope and Struggle in the Art of Jacob Lawrence" Symposium, Virginia Museum of Fine Arts (Dec. 7, 1996), circa 1996
Box 37, Folder 35	"Jacob Lawrence: African American Culture and the Cold War" Boston University (Jan. 21, 1997), circa 1986-1997
Box 37, Folder 36	"Social Realism in American Painting" Maren Stange's Class at Amerika Institut, Munich (June 3, 1997), 1997
Box 37, Folder 37	Eastman Johnson Lecture, High Museum of Art (Feb. 1, 1998), circa 1997-1998
Box 37, Folder 38	Jacon Lawrence and Gwendolyn Knight Symposium, Minneapolis Institute of Arts (Mar. 15, 1998), circa 1998
Box 37, Folder 39	"From Art History to Visual Culture" Keynote Lecture, Boston University Symposium (Mar. 20, 1998), circa 1998
Box 37, Folder 40	Rudolf Baranik Memorial, Museum of Fine Arts, Santa Fe (Apr. 4, 1998), circa 1998
Box 37, Folder 41	"Reflecting on 19th Century Art: A Symposium" C.U.N.Y. Graduate Center (May 22, 1998), circa 1998
Box 37, Folder 42	Eastman Johnson Lecture for Trustees Meeting, Nantucket Historical Association (July 10, 1998), circa 1998
Box 37, Folder 43	"American Re-Visions: Evaluating Robert Hughes' Media Blitz" CAA Session (Feb. 12, 1999), circa 1998-1999
Box 37, Folder 44	"Cultural Racism: Resistance and Accommodation in the Work of Eastman Johnson and Thomas Nast" C.U.N.Y. Graduate Center (Feb. 25, 1999), 1999
Box 37, Folder 45	"Sargent Saturday" Talk Boston University Core Curriculum (Sep. 18, 1999), circa 1999

Box 37, Folder 46	Comments Regarding Visual Culture Session at American Studies Association Conference (2001), 2001
Box 37, Folder 47	"In the Heart of the Black Belt: Jacon Lawrence's Commission from Fortune to Paint the South" CAA Panel (Mar. 12, 2001), circa 2000-2001
Box 37, Folder 48	"Jacob Lawrence as Pictorial Griot for Harlem" S.U.N.Y. New Paltz (May 3, 2001), 2001
Box 37, Folder 49	Remarks for Jacob Lawrence Symposium, George Washington University with Phillips Collection (June 26, 2001), 2001
Box 37, Folder 50	"Memory, Traces, and the Art of Whitfield Lovell" Boston University Art Gallery (Oct. 3, 2001), 2001
Box 37, Folder 51	Commentary for "African American Art and Experience in the Interwar Decades" Session" Colgate University (Oct. 27, 2001), 2001
Box 37, Folder 52	"The Modern Corporate State, the Rhetoric of Freedom, and the Emergence of Modernism in the Unites States" U.C. Davis (2002), circa 2002
Box 37, Folder 53	Art History Graduate Students Talk at Boston University (Feb. 6, 2002), 2002
Box 37, Folder 54	Comments on Student Paper by Rebecca McIntyre BU-SPNEA Conference (Feb. 7, 2002), 2002
Box 37, Folder 55	"Images of Africans in the Civil War and Reconstruction" Salem State College Lecture (Mar. 25, 2002), 2002
Box 37, Folder 56	"Art, Politics, and Protest in the 70s" Panel with May Stevens, New Mexico State University (Apr. 10, 2002), circa 2002
Box 37, Folder 57	"Jacob Lawrence as Pictorial Griot for Harlem" Detroit Institute of Arts Talk (Apr. 28, 2002), circa 2001-2002
Box 37, Folder 58	Current Events and the Visual Arts Panel, ICA Boston (Sep. 12, 2002), circa 2002
Box 37, Folder 59	"Images of Africans in the Civil War and Reconstruction, with a Focus om Eastman Johnson and Thomas Nast" Lecture at University of Nebraska (Sep. 24, 2002), 2002
Box 37, Folder 60	"Memory as Inspiration and Theme in Contemporary Art" Queens Museum of Art (Oct. 27, 2002), 2002
Box 37, Folder 61	"The Persistence of Painting in Boston" Symposium at DeCordova Museum (Nov. 2, 2002), 2002
Box 37, Folder 62	"Painted Ladies: Representations of Women by the Ashcan School" University of Connecticut (Nov. 6, 2002), 2002

Box 37, Folder 63	"The Critical View in American Art, 1800-1945" CAA Session (Feb. 2003), circa 2002-2003
Box 37, Folder 64	"African American Artists and the Cubist Collage Aesthetic" Panel, World Congress of IASA, Leiden (May 22, 2003), circa 2002-2003
Box 37, Folder 65	"John Singer Sargent and Maurice Brazil Prendergast: Painters of Modern Life on Different Paths" New York University (May 29, 2003), circa 2003
Box 37, Folder 66	Panel Discussion on Women's Caucus for Art, Tufts University (Sep. 22, 2003), circa 2003
Box 37, Folder 67	Island Economy, Architecture, and Decorative Arts Symposium, Decorative Arts Trust (Oct. 4, 2003), circa 2003
Box 37, Folder 68	"Romare Bearden: American Modernist" Symposium, National Gallery of Art (Oct. 25, 2003), 2003
Box 37, Folder 69	"Racializing American Art History: Trends in Exhibition and Scholarship from the 1970s to Today" Harvard University (Oct. 23, 2003), circa 2003
Box 37, Folder 70	"Memory, Traces, and the Art of Whitfield Lovell" Kenyon College (Jan. 29, 2004), circa 2003-2004
Box 37, Folder 71	Commentary on American Modernism Panel, CAA (Feb. 19, 2004), circa 2003-2004
Box 37, Folder 72	Remarks for Panel on the Catalogue Raisonne, New York University (Apr. 17, 2004), circa 2003-2004
Box 37, Folder 73	"The Canon? Celebrating American Art" Conference at New York University (May 15, 2004), circa 2003-2004
Box 37, Folder 74	"Writing Them In, Writing Them Out" Comments for Panel at American Studies Association Conference (Nov. 11-14, 2004), 2004
Box 37, Folder 75	"Jacob Lawrence as Pictorial Griot for Harlem" Appleton Museum Lecture (Feb. 20, 2005), 2005
Box 37, Folder 76	16th Annual James A. Porter Colloquium on African Art, Howard University (Apr. 15, 2005), circa 2004-2005
Box 37, Folder 77	"Encounters with the Land: American Depictions from the 17th Century to the Present" New York University Conference (May 15, 2005), circa 2005
Box 37, Folder 78	Keynote Address, Vanguard Collecting Symposium, Reynolda House (June 17, 2005), circa 2005
Box 38, Folder 1	Preview of Jacob Lawrence Book, Howard University Lecture (Mar. 2, 2006), 2006

Box 38, Folder 2	"Talking Walls: The Historic Murals of Gloucester City Hall" (Oct. 28, 2006), 2006
Box 38, Folder 3	"The Northern Civil War Home Front" Conference, Vermont Humanities Council (Nov. 10, 2007), circa 2010
Box 38, Folder 4	"On the Limits and Possibilities of Politics in the Art Panel Moderation (Nov. 1, 2008), circa 2008
Box 38, Folder 5	Jacob Lawrence Talks at Pennsylvania Academy of Fine Arts, Roxbury Community College (Nov. 2008), 2008
Box 38, Folder 6	"Jacob Lawrence: Painting and the African American Experience" Danforth Museum (Dec. 14, 2008), 2008
Box 38, Folder 7	Boston University Commencement Speeches (2009, 2012), circa 2009, 2012
Box 38, Folder 8	Comments on Papers for "Greenberg at 100" Conference, Harvard University (Apr. 4, 2009), circa 2009
Box 38, Folder 9	Reading of Margaret Randall for the Boston University, ACLU Forum (Apr. 29, 2009), 2009
Box 38, Folder 10	"Resistance and Revolution: The Toussaint L'Ouverture Prints of Jacob Lawrence" Harvard University (Oct. 29, 2009), 2009
Box 38, Folder 11	"Painting Harlem Modern: The Art of Jacob Lawrence" Book Launch Talks (2010), circa 2010
Box 38, Folder 12	Commentary on Civil War Talks at Boston University Graduate Conference in American Political History (Apr. 17, 2010), circa 2010
Box 38, Folder 13	"Sargent's Men" Fenimore Art Museum (June 19, 2010), circa 2010
Box 38, Folder 14	"Resistance and Accommodation to the Cultural Racism in the Visual Culture of the Civil War: BU-BPS Project (Aug. 31, 2010), circa 2010
Box 38, Folder 15	Comments for Visual Culture Panel at the Assoc, of Historians of American Art Symposium (Oct. 8, 2010), circa 2010
Box 38, Folder 16	"The African American Experience, 1940s-1960s in the Art of Jacob Lawrence and Romare Bearden" Peabody Institute Library (Oct. 20, 2010), circa 2010 Includes born-digital material, see ER05
Folder ER05	"The African-American Experience, 1940s-1960s, in the Art of Jacob Lawrence and Romare Bearden", Digital Presentation, 2010

	0.065 Gigabytes (One computer file)
Box 38, Folder 17	"Abstract and Representational: Expressionism in New York after World War II" Museum of the City of New York Symposium (Feb. 16, 2011), circa 2010-2011
Box 38, Folder 18	"The Moral Compass of Jacob Lawrence: African American Painter" Meadows Museum of Art (Apr. 3, 2011), circa 2010-2011
Box 38, Folder 19	"New Women: The Art and Politics of Anita Wilcox Parkhurst (1892-1984)" Panel Boston University Women's Resource Center (Apr. 21, 2011), 2011
Box 38, Folder 20	"The Idiocy of Ideocracy" Art Chicago Next Panel (Apr. 30, 2011), circa 2011
Box 38, Folder 21	Art of the Americas Wing Tour at Museum of Fine Arts Boston (May 13, 2011), 2011
Box 38, Folder 22	Tribute to Mamie Elizabeth Hyatt, Jesus Is the Answer Baptist Church (May 14, 2011), 2011
Box 38, Folder 23	"Black Artists in Boston" NEH Workshop at Boston University (June 24, 2011), 2011
Box 38, Folder 24	"Challenging 1945: Exploring Continuities in American Art 1890s to Present" Symposium, Georgia O'Keeffe Museum (July 15, 2011), circa 2010-2011
Box 38, Folder 25	"The American Art Union: Painting, Patrons, and Politics in the 1840s" Gilcrease Art Museum (July 23, 2011), circa 2011
Box 38, Folder 26	"Color and Construction: The Ultimate Vision of Romare Bearden" Panel Comments, Harvard University, circa 2011-2012
Box 38, Folder 27	"Cultural Mobility and Transcultural Confrontations: Winold Reiss as a Paradigm of Transnational Studies" Symposium (Dec. 2, 2011), circa 2011
Box 38, Folder 28	Meyer Schapiro Talk at Boston University Humanities (2012), circa 2012
Box 38, Folder 29	"Themes of Experience and Heritage in 1930s Art" Christies (Feb. 26, 2012), circa 2012
Box 38, Folder 30	"Painting the Civil War" American Antiquarian Society, Summer Seminar (2012), circa 2012
Box 38, Folder 31	"How African American Artists 'Teach' Black History" JFK Presidential Library and Museum (July, 17, 2012), circa 2012
Box 38, Folder 32	Comments for "Ubiquity of Empire" Panel at American Studies Association (Nov. 18, 2012), 2012

Box 38, Folder 33	"Jacob Lawrence's Great Migration Series, 1940-1941, Commonwealth School (Sep. 13, 2012), 2012
Box 38, Folder 34	"American Art: The Academy Museum and the Market" Association of Historians of American Art Symposium (Oct. 2012), circa 2011-2012
Box 38, Folder 35	Museum of Fine Arts, Boston Lectures (Nov. 2012), circa 2012
Box 38, Folder 36	Lecture to Will Moore's Class, University of Connecticut (Feb. 6, 2013), circa 2013
Box 38, Folder 37	Cleveland Labor Fest and Forum, Cleveland Public Library (Feb. 23, 2013), circa 2012-2013
Box 38, Folder 38	"Gwendolyn Bennett, the Harlem Community Art Center, and Cultural Democracy Confronting Government Sponsored Anti-Communism" Harvard University (Mar. 6, 2013), circa 2013
Box 38, Folder 39	"What Ever Happened to the New Art History?: Reflections in the Theoretical and Methodological Approaches Since 1970s" Terra Foundation at Giverny (July 11, 2013), 2012-2013
Box 38, Folder 40	"Emancipated Slaves in 19th Century American Visual Culture" Roger Williams University (Oct. 30, 2013), circa 2013
Box 38, Folder 41	"John Singer Sargent: Cosmopolitan Painter" Museum of Fine Arts Boston (Nov. 5, 7, 2013), circa 2013
Box 38, Folder 42	"Emancipated Slaves in 1860s Visual Culture" National Academy Museum (Nov. 20, 2013), circa 2012-2013
Box 38, Folder 43	"Cultural Legacies: From Jacob Lawrence to Winfred Rembert" Danforth Art Museum (Feb. 9, 2014), 2014
Box 38, Folder 44	Comments for College Art Association Meeting (Feb. 12, 2014), 2014
Box 38, Folder 45	Women's Liberation Panel, Boston University (Mar. 2014), 2014
Box 38, Folder 46	Touissant L'Ouverture, Boston Public Library Panel (June 17, 2014), circa 2014
Box 38, Folder 47	Lecture on John Singer Sargent's "Gassed" Boston University (Nov. 2014), circa 2014
Box 38, Folder 48	American Studies Association Session in Honor of Patricia Hills (Nov. 4, 2014), circa 2014
Box 38, Folder 49	"Geography, Democracy, Modernity: Stuart Davis at Mid-Career" Detroit Institute of Arts (Dec. 3, 2014), 2014

Box 38, Folder 50	"Remembering the Great War (1914-1918): A Centenary" Symposium and Concert, Boston University (Dec. 11, 2014), 2014
Box 38, Folder 51	"Resistance and Revolution: The Touissant L'Ouverture Series of Jacob Lawrence at Cleveland Museum of Art (Dec. 12, 2014), circa 2014
Box 38, Folder 52	"Jacob Lawrence: Images of Labor and the Civil Rights Movement" Cleveland Public Library (Dec. 13, 2014), 2014
Box 38, Folder 53	"Cultural Legacies: From Jacob Lawrence to Winfred Rembert" Tufts University (Oct. 29, 2015), 2015
Box 38, Folder 54	"History as Symbols of Struggle" Jacob Lawrence Symposium at University of Virginia, Charlottesville (Apr. 15, 2016), 2015-2016
Box 38, Folder 55	Remarks Regarding Mat Stevens for the Ryan/Lee Gallery for Alice in the Garden Installation Reception (Feb. 25, 2017), 2017
Box 38, Folder 56	Keynote Lecture, Lines of Influence Symposium (Oct. 19, 2017), circa 2017
Box 38, Folder 57	Questions for Panel Discussion at Ryan/Lee Gallery on Rudolf Baranik (May 9, 2019), circa 1998-2019
Box 38, Folder 58	"Artists and Designers: Realities and Imaginations in Labor and Business" Conference, F.I.T. (Apr.12, 2019), 2019
Box 38, Folder 59	Speaker Introductions, 1980-2007
Box 38, Folder 60	Talks Not Given, 1990, 2013

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Series 9: Teaching Files, circa 1974-2019

0.9 Linear feet (Box 39)

Scope and Contents: The teaching files series contains syllabi and course materials related to Hills' role as an instructor, as both adjunct and visiting faculty at various institutions, and later during her tenure at Boston University. Also included is correspondence related to teaching including theses and dissertations defended with Hills as a reader.

Box 39, Folder 1	Correspondence (General), circa 1978-2019
Box 39, Folder 2	Course Materials, Miscellaneous, circa 1979-2003
Box 39, Folder 3	Theses, Dissertations Defended, circa 1982-2014
Box 39, Folder 4	Guest Lectures, circa 1993-2012
Box 39, Folder 5	Syllabi, Miscellaneous, circa 1976-2014
	Boston University
Box 39, Folder 6	Boston University Courses, Miscellaneous, circa 1986-2000
Box 39, Folder 7	Boston University in Monaco (Summer 1991), circa 1991
Box 39, Folder 8-9	AH208 Art in Politics (Spring 2011), circa 2011
Box 39, Folder 10-12	AH284 Arts of America, circa 2002-2010
Box 39, Folder 13-14	AH385/AH379 19th Century American Art and Culture, 19th Century American Painting (Spring 2011), circa 1996-2010
Box 39, Folder 15	AH386/ C.U.N.Y. U771 Artists of the American West, 19th and 20th Centuries, circa 1974-1981
Box 39, Folder 16-17	AH386 20th Century Painting (Fall 2009/Fall 2011), circa 1996-2011
Box 39, Folder 18	AH386 20th Century Painting (Fall 2013), circa 2013
Box 39, Folder 19	AH387/AH786 20th Century Painting, circa 1979-2013
Box 39, Folder 20	AH523 Curatorship (Spring 1981), circa 1981
Box 39, Folder 21	AH571/AH887 Seminar in African American Art, circa 1993-2014
Box 39, Folder 22	AH586 Early Modern American Visual Culture, 1900-1930 (Spring 1994), circa 1994

Box 39, Folder 23	AH587 American Painting to 1900, Spoof Lesson on Deconstruction, 1990
Box 39, Folder 23	AH785/AH779 American Painting to 1900; 19th Century Visual Culture, circa 1978-2010
Box 39, Folder 24	AH802 Criticism, circa 1980s
Box 39, Folder 25	AH886 Visual Culture of the Civil War Era, circa 1991-2012
Box 39, Folder 26	AM735 AMNESP - American and New England Studies Program Research Seminar (Spr. 2000), circa 2000
Box 39, Folder 27	Buffalo Bill Historical Center, Summer Institute in Western American Studies, circa 1980
Box 39, Folder 28	Columbia University G8720 American Genre Painting and Figure Painting from the Centennial to the Armory Show (Spring 1975), circa 1974-1975 City University of New York
Box 39, Folder 29	U700 Methods for Research: Museum Training (Spr. 1978), circa 1978
Box 39, Folder 30	U771 Turn of the Century America (Spr. 1977), circa 1977 Freie Universität Berlin
Box 39, Folder 31	Seminar in African American Art from the Jazz Age to Hip-Hop, circa 2013
Box 39, Folder 32	Visual Culture of Slavery and the American Civil War, circa 2013
Box 39, Folder 33	Institute of Fine Arts, New York University, Genre Painting in America 1830-1910, Student Evaluations (Spring 1974), circa 1974

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Series 10: Artist Files, circa 1958-2014

1.4 Linear feet (Boxes 21, 39-40)

0.004 Gigabytes (ER04)

Scope and Contents: Artist files are comprised primarily of research files (printed articles and notes) on individual artists. These files also include some correspondence with or regarding these artists, with additional materials including invitations and other printed and digital material. One file contains a transcript of an original interview between Hills and the artist, and another includes a student paper on the artist.

Box 21, Folder 6-7	Sigmund Abeles, circa 1984-1989
Box 39, Folder 34	Ashcan School, "The Eight", circa 1980s
Box 39, Folder 35	A, circa 1995, 2002
Box 21, Folder 8	B. Amore, 2008
Box 21, Folder 9	Ed Askew, 1984-1985
Box 39, Folder 36	Robert Bechtle, circa 1980s
Box 39, Folder 37	Bob Blackburn, circa 1988-1995
Box 21, Folder 10	Elena Borstein, circa 2014
Box 39, Folder 38	Elena Borstein, circa 1978-1992
Box 21, Folder 11	John Brown, 1991
Box 39, Folder 39	B, circa 1987-2010
Box 39, Folder 40	Minna Citron, circa 1981
Box 39, Folder 41	Allan Crite, circa 1992-1996
Box 40, Folder 1	Drusilla Davis, circa 1980s-1992
Box 40, Folder 2	Murray Dewart, circa 1999-2012
Box 40, Folder 3	Aaron Douglas, circa 1992
Box 21, Folder 12	Asher B. Durand, circa 1975-1985
Box 21, Folder 13-16	Thomas Eakins, circa 1959-1982
Box 21, Folder 17	Audrey Flack, circa 1975-1989

Box 40, Folder 4	Lily Furedi, circa 1982-1984
Box 40, Folder 5	F, circa 1974-2004
Box 40, Folder 6	Hugo Gellert, circa 1983-1998
Box 40, Folder 7	William Gropper, circa 1990s
Box 21, Folder 18	Hans Haacke, circa 1966-1991
Box 40, Folder 8	Riva Helfond, circa 1987-1997
Box 21, Folder 19	Bici Hendricks, circa 1965-1968
Box 40, Folder 9	Winslow Homer, 1991, 1999
Box 40, Folder 10	Nathan Irvin Huggins, circa 1990s
Box 40, Folder 11	Jerry Kearns, circa 1983-1993
Box 40, Folder 12	Rockwell Kent, 1981
Box 40, Folder 13	Gwendolyn Knight, circa 1988-2005
Box 21, Folder 20	Robert Kochler, circa 1971-1986
Box 40, Folder 14	Whitfield Lovell, circa 2000-2004
Box 21, Folder 21	George Luks, circa 1975
Box 40, Folder 15	L, 1979-1996
Box 21, Folder 22	Henri Matisse, circa 1970
Box 21, Folder 23	Kenneth Hayes Miller, circa 1975-1985
Box 21, Folder 24	William Sidney Mount, circa 1975-1985
Box 40, Folder 16	Thomas Nast, circa 1990s
Box 40, Folder 17	Alphonse Norman, circa 1980s
Box 21, Folder 25	Sheldon Peck, circa 1975-1985
Box 21, Folder 26	Howardena Pindell, circa 1997
Box 40, Folder 18	Jackson Pollock, circa 1984

Box 40, Folder 19	Lynn Randolph, circa 1989-1995
Box 40, Folder 20	Ad Reinhardt, circa 1980s
Box 40, Folder 21	Gerhard Richter, circa 1990
Box 40, Folder 22	Ben Shahn, circa 1980s
Box 21, Folder 27	David Shapiro, circa 1979-2005
Box 40, Folder 23	S, circa 1992-1997
Box 21, Folder 28	Lois Tarlow, circa 1985-1991
Box 40, Folder 24	Lois Tarlow, circa 1980s
Box 21, Folder 29	Arnold Trachtman, circa 1985
Box 21, Folder 30	John Trumbull, circa 1958-1980
Box 21, Folder 31	James Abbott McNeill Whistler, circa 1976-1980
Box 21, Folder 32	John Wilson, circa 1982-1995 Includes one interview transcript with Patricia Hills, Jul. 10 1995.
Box 40, Folder 25	Carter Woodson, circa 2000-2010
Box 40, Folder 26	Amy Zerner, circa 1986
Box 40, Folder 27	Barbara Zucker, circa 2015 Includes born-digital material, see ER04
Folder ER04	Lucy Lippard and Linda Nochlin, Audio Sample, Digital Audio Recording, 2013 0.004 Gigabytes (One computer file)
Box 21, Folder 33	Miscellaneous Artist Files, circa 1960s-2000

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Series 11: Subject Files, circa 1961-2007

1.4 Linear feet (Boxes 22, 40)

Scope and Contents: Subject files are comprised primarily of printed articles sorted by topic.

Box 40, Folder 28	9/11 (September 11, 2001), circa 2001
Box 40, Folder 29	American Art Collectors, circa 1970s-1980s
Box 22, Folder 1	Anthropology and Art, circa 1988-1992
Box 22, Folder 2	Art and History, 17th and 18th Century, circa 1975-1985
Box 22, Folder 3	Art and History, 19th Century, circa 1969-1983
Box 22, Folder 4	Art and History, 20th Century, circa 1968-1980
Box 22, Folder 5	Art and Language, 1991
Box 40, Folder 30	The Art Market, circa 1973-1998
Box 22, Folder 6	Art Patronage in Boston, circa 1971-1986
Box 22, Folder 7	Avant-Garde, circa 1968-1980
Box 40, Folder 31	Black People in Sculpture, 1981
Box 40, Folder 32	Boston Art Historians, circa 1979-1999
Box 22, Folder 8-9	Boston Artists, circa 1980s-1990s
Box 40, Folder 33	Censorship, circa 1989-1992
Box 22, Folder 10	Chicago Artists, circa 2007
Box 22, Folder 11	College Art Association, circa 1995-2007
Box 40, Folder 34	Clarence Cook, circa 1980s
Box 40, Folder 35	Critical Museum Studies, circa 1999
Box 40, Folder 36	Ethics for Museums, Curators, circa 1974-2006
Box 40, Folder 37	Eugenics, circa 1980s
Box 22, Folder 12	Farmer in American Art, circa 1975-1984

Box 40, Folder 38	Income and Wealth, Capitalism, circa 1970s-1980s
Box 40, Folder 39	Integrated Cartoons, circa 1990s
Box 40, Folder 40	Irish Artists, 1987
Box 22, Folder 13	Labor in America, Images, circa 1974-1979
Box 22, Folder 14	Labor History, 1979-1980
Box 40, Folder 41	Labor Strikes, circa 1980s
Box 22, Folder 15	Philadelphia Art Organizations, circa 1975-1985
Box 22, Folder 16	Popular Culture, circa 1968
Box 22, Folder 17	Portraits, circa 1973-1991
Box 40, Folder 42	Rev. Adam Clayton Powell, Jr., circa 1990s
Box 22, Folder 18	Prints, circa 1979
Box 22, Folder 19	Protest Art, 1980s, circa 1982-1991
Box 40, Folder 43	Puerto Rican Artists, circa 2010
Box 40, Folder 44	Quilts, circa 2003
Box 40, Folder 45	Realism, circa 1970s-1980s
Box 40, Folder 46	Socio-Political Issues and Art (Hilton Kramer/Max Kozloff Debates), circa 1974-1988
Box 22, Folder 20	George Washington, circa 1979-1988
Box 22, Folder 21	Whitney Museum History, circa 1961-1991
Box 22, Folder 22	Women, 19th Century, circa 1975-1987
Box 22, Folder 23	Women, 20th Century, circa 1978-1986
Box 22, Folder 24	Women Artists, circa 1974-1989
Box 22, Folder 25	Women's Groups, circa 1969-1972
Box 40, Folder 47	Women in Prison, circa 2000
Box 22, Folder 26	Works Progress Administration and Harlem, circa 1980s

Box 22, Folder 27

Unidentified Research Photographs (Labor, American West), circa 1990s

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Series 12: Printed Material, circa 1970-2010

1.1 Linear feet (Boxes 23, 40)

Scope and Contents: Miscellaneous printed material includes printed articles of interest, press clippings related to Patricia Hill's professional career and exhibition history, and various invitations and exhibition catalogs.

Box 23, Folder 1	Articles, circa 1970s-1990s
Box 40, Folder 48	Articles, circa 1970s-2010
Box 40, Folder 49	Boston University Student Projects, circa 1993-2000
Box 23, Folder 2-5	Clippings, circa 1970s-1990s
Box 23, Folder 6	Invitations, circa 1976-2010
Box 40, Folder 50	Lecture Announcements, circa 1993-2000
Box 23, Folder 7-9	Exhibition Catalogs, circa 1970-2005
Box 40, Folder 51	Exhibition Catalogs, 1972-1994
Box 23, Folder 10	Miscellaneous Printed Material, circa 1973-2005

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