



Smithsonian

Archives of American Art

Theo Hios papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Theo Hios papers
Date:	1938-1994
Identifier:	AAA.hiostheo
Creator:	Hios, Theo, 1908-
Extent:	1.2 Linear feet ((partially microfilmed on 4 reels)) 0.6 Linear feet (Addition (D.C.))
Language:	English .

Administrative Information

Acquisition Information

Material on reels 92, 96, 1094 and 1116 lent for microfilming 1971-1976 by Theo Hios. Unmicrofilmed material donated by Hios, 1981-1995.

Location of Originals

Reels 92, 96, 1094 & 1116: Originals returned to Theo Hios after microfilming.

Available Formats

35mm microfilm reels 92, 96, 1094 and 1116 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter, graphic artist; New York, N.Y. Died Jan. 10, 1999. Combat photographer during WWII.

Scope and Contents

Correspondence; writings and lectures; press releases; photographs; sketchbook; exhibition announcements, invitations and catalogs; and printed material.

Scope and Contents

REEL 92: Material relating to Hios' Marine Corps service as a combat photographer, 1943-1947, including correspondence, a citation and lists of watercolors done and exhibited by Hios showing war scenes; correspondence, 1957-1963, concerning a U.S. government grant to study Byzantine art, exhibitions and loans; draft of speech to the Federation of Modern Painters and Sculptors, February 1968, on the new aesthetic; miscellaneous journal notes, 1953-1961 on Greek art, the purpose of art, etc.; photographs of Hios, his family and his work; clippings and exhibition announcements. Also included is a sketchbook, ca. 1957, with landscape and flower studies as well as notes from Hios' reading on Byzantine art, on rhythmic forms in art, and comments on his own paintings.

Scope and Contents

REEL 96: Sketches, notes, and photos.

Scope and Contents

REELS 1094 & 1116 (photos): Correspondence, mostly about exhibitions and his work, including letters from Elmira Bier, Harold Weston, Fairfield Porter, Martha Jackson, John Canaday, Arthur Osver and others; clippings and magazine articles; writings and lectures by Hios; press releases and writings about Hios; exhibition announcements, invitations, and catalogs, and printed material; and 23 photographs of Hios, his paintings, and exhibitions.

Scope and Contents

UNMICROFILMED: A letter; exhibition announcements; 22 photos of Hios and his family, 69 photos of his work and its installation; and copies of letters, articles and press releases.

Scope and Contents

ADDITION: A resume; awards from Parrish Art Museum, 1971, Grumbacher Award, 1979, Audubon Artists, 1979 and 1983, and letter awarding a grant from the Adolph and Esther Gottlieb Foundation, 1981; correspondence, 1939-1994, including letters from museums and university art galleries, letters from author Lawrence Campbell, and a card from photographer Hans Namuth; a sketchbook, 1947-1958; 9 loose drawings; photographs of Hios, friends, and his paintings; printed material including THEO HIOS, 52 YEARS OF PAINTING, by Lawrence Campbell, 1987, clippings documenting Hios's career, 1948-1991, exhibition announcements and catalogs, 1944-1993, press releases, reviews, and transcript of a 1981 television film about Hios.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Byzantine

Art, Greek
Graphic arts -- New York (State) -- New York
Painting, American
War photography

Types of Materials:

Sketchbooks

Names:

Bier, Elmira
Canaday, John, 1907-1985
Jackson, Martha Kellogg
Osver, Arthur, 1912-2006
Porter, Fairfield
Weston, Harold, 1894-1972

Occupations:

Graphic artists -- New York (State) -- New York
Painters -- New York (State) -- New York