A Finding Aid to the Al Hirschfeld Papers, 1931-1983, in the Archives of American Art

Jean Fitzgerald

Funding for the digitization of this collection was provided by the Terra Foundation for American Art.

November 2006
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Collection Overview

Repository: Archives of American Art
Title: Al Hirschfeld papers
Identifier: AAA.hirsal
Date: 1931-1983
Extent: 0.9 Linear feet
Creator: Hirschfeld, Al
Language: English.
Summary: The papers of caricaturist Al Hirschfeld measure 0.9 linear feet and date from 1931-1983. Found within the papers are letters to Hirschfeld, business records, writings, artwork, printed material, and photographs.

Administrative Information

Provenance

The Al Hirschfeld papers were donated in 1983 by Al Hirschfeld and his dealer, George J. Goodstadt.

Alternative Forms Available

This site provides access to the papers of Al Hirschfeld in the Archives of American Art that were digitized in 2010, and total 1,004 images.

Processing Information

The papers were processed to an intermediate level in November 2006 by Jean Fitzgerald. The collection was digitized in 2010 with funding provided by the Terra Foundation for American Art.

Preferred Citation


Restrictions on Access

Use of original papers requires an appointment.

Ownership and Literary Rights

The Al Hirschfeld papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.
Biographical Note

Albert Hirschfeld was born on June 21, 1903 in St. Louis, Missouri, the youngest of the three sons of Isaac Hirschfeld and his Russian-born wife Rebecca.

Al Hirschfeld studied art in St. Louis and moved with his family to New York City in 1915. He studied at the National Academy of Art and Design and at the Art Students League, but due to financial difficulties in 1919, he took a job at Selznick Pictures where he was given his first art assignments designing advertisements. He was soon made art director, a position he held for several years, until the company went bankrupt. Because the company could not pay him what they owed, Hirschfeld worked for an entire year to earn enough to pay his artists what he, in turn, owed them.

By 1924, Hirschfeld was able to travel to Paris and London, where he studied painting, drawing, and sculpture, and began to grow his distinctive beard. By mid-1925, he had returned to New York City planning to begin a career as a painter, but on December 26, 1926, a sketch he had done of French actor Sacha Guitry was published in the New York Herald Tribune. Within two years his theatrical drawings were appearing in five different New York newspapers, including the New York Times, for which he worked on a freelance basis until the newspaper offered him a contract in 1990. Hirschfeld's caricatures have also appeared in The New Yorker, Playbill, TV Guide, New Masses, Time, Life, Reader's Digest, Rolling Stone, and many other publications.

Beginning in the late 1920s, Hirschfeld was assigned to capture the essence of each new Broadway play through his line drawings that were published prior to the play's opening night. Performers and the public alike were captivated with the accuracy of his seemingly effortless caricatures. During this time, Hirschfeld also co-edited a satirical journal, Americana, with Alexander King.

Divorced from his first wife, Florence Ruth Hobby, Hirschfeld met German-born film actress Dolly Haas when he was assigned to do a caricature of her. They were married in May 1943. Two years later, to celebrate the birth of his daughter Nina, Hirschfeld concealed her name in the background of his drawing for the play Are You With It? Finding the "Ninas" in his caricatures soon became an American ritual. During World War II, the Department of Defense trained bomber pilots the techniques of camouflage and target-spotting by having them search for the "Ninas" in Hirschfeld's drawings.

For forty years, Hirschfeld collaborated with S. J. Perelman in illustrating and writing books, including Westward Ha!, Listen to the Mockingbird, and The Swiss Family Perelman. Hirschfeld also provided illustrations for the 1986 memoir of Perelman, And Did You Once See Sidney Plain? Other books published by Hirschfeld include The Speakeasies of 1932, Harlem as Seen by Hirschfeld, Show Business is No Business, and Hirschfeld on Line.

Hirschfeld also had solo art exhibitions at the Heller Gallery, Hammer Gallery and at the Lincoln Center Museum of the Performing Arts. He received a Special Tony Award "for 50 years of theatrical cartoons" in 1975.

In 1991 and 1994, the United States Postal Service commissioned Hirschfeld to design a series of stamps commemorating comedians and silent film stars respectively. He was not only allowed to be the first artist to put his name on a U. S. postage stamp, but was allowed to include Nina's name within the caricatures as well.

In 1996, an Academy Award-nominated documentary film about Hirschfeld's life, The Line King, was released.

Scope and Content Note

The collection measures 0.9 linear feet, dates from 1931-1983, and documents the career of caricaturist Al Hirschfeld. Found within the papers are letters, business records, writings, artwork, printed material, and photographs.

Letters are from friends and colleagues, and the subjects of Hirschfeld's drawings. A small majority of letters are from Brooks Atkinson, John Mason Brown, Edward Chodorov, Beauford Delaney, Roger K. Fruse, and Charles F. Lowe. Additional correspondents for which there are one or two letters are listed in the series description that follows.

Business records include a receipt for artwork delivered, a notice of probate on the will of Billy Rose, a loan agreement from the Studio Museum in Harlem for a work by Beauford Delaney, and a contract from The Franklin Library for a portrait of Mencken. Writings by Hirschfeld consist of brief typescripts of film and theater critiques.

Artwork consists of a sketchbook of caricatures of theater performers, a sketchbook of images from travel to Japan, loose sketches, and drawings by children inspired by a visit to see Hirschfeld.

Also found within the papers are 11 folders of clippings, posters, and miscellaneous printed material. Photographs are of Hirschfeld, his wife, and a drawing.

Arrangement

The collection is arranged as 6 series. All series are arranged chronologically.

- Series 1: Letters, 1931-1983 (Boxes 1-2; 1.75 linear feet)
- Series 2: Business Records, 1932-1979 (Box 2; 1 folder)
- Series 3: Writings, 1937-1973 (Box 2; 3 folders)
- Series 4: Art Work, 1967-1977 (Box 2; 4 folders)
- Series 5: Printed Material, 1953-1983 (Box 2, OV 3; 11 folders)
- Series 6: Photographs, 1965 (Box 2; 1 folder)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:
- Drawings
- Photographs
- Sketchbooks
- Sketches
- Writings

Names:
- Atkinson, Brooks, 1894-
- Brown, John Mason, 1900-1969
- Chodorov, Edward, 1904-1988
Delany, Beauford, 1901-
Fruse, Roger K.
Lowe, Charles

Occupations:
Caricaturists -- New York (State) -- New York

Geographic Names:
Japan -- Description and Travel
Series 1: Letters, 1931-1983

(Boxes 1-2; 1.75 feet)
Letters are primarily from friends, colleagues, the subjects of Hirschfeld's drawings, and the general public. There are also copies of seven letters sent by Hirschfeld. A small majority of letters are from Brooks Atkinson, John Mason Brown, Edward Chodorov, Beauford Delaney, Roger K. Fruse, and Charles F. Lowe.


Box 1, Folder 1  Letters, Surnames Unknown, undated
Image(s)

Box 1, Folder 2  Letters, Surnames "A-D", undated
Image(s): Letters, Surnames "A-Z,"

Box 1, Folder 3  Letters, Surnames "E-G", undated
Image(s)

Box 1, Folder 4  Letters, Surnames "H-L", undated
Image(s)

Box 1, Folder 5  Letters, Surnames "M-R", undated
Image(s)

Box 1, Folder 6  Letters, Surnames "S-T", undated
Image(s)

Box 1, Folder 7  Letters, Surnames "V-W", undated
Image(s)

Box 1, Folder 8  Letters, 1931-1935
Image(s)

Box 1, Folder 9  Letters, 1937-1938
Box 1, Folder 10  Letters, 1939
Box 1, Folder 11  Letters, 1940-1942
Box 1, Folder 12  Letters, 1943-1944
Box 1, Folder 13  Letters, 1945
Box 1, Folder 14  Letters, 1947-1949
Box 1, Folder 15  Letters, 1950-1951
Box 1, Folder 16  Letters, 1952-1954
Box 1, Folder 17  Letters, 1955-1956
Box 1, Folder 18  Letters, 1957-1959
Box 1, Folder 19  Letters, 1960
Box 1, Folder 20  Letters, 1961
Box 1, Folder 21  Letters, 1962
Box 1, Folder 22  Letters, 1963
Box 1, Folder 23  Letters, 1963
Box 1, Folder 24  Letters, 1964
Box 1, Folder 25  Letters, 1964  Image(s)
Box 1, Folder 26  Letters, 1965  Image(s)
Box 1, Folder 27  Letters, 1965  Image(s)
Box 1, Folder 28  Letters, 1966  Image(s)
Box 1, Folder 29  Letters, 1967  Image(s)
Box 1, Folder 30  Letters, 1968  Image(s)
Box 1, Folder 31  Letters, 1968  Image(s)
Box 1, Folder 32  Letters, 1969  Image(s)
Box 1, Folder 33  Letters, 1969  Image(s)
Box 1, Folder 34  Letters, 1970  Image(s)
Box 1, Folder 35  Letters, 1970  Image(s)
Box 1, Folder 36  Letters, 1970  Image(s)
Box 1, Folder 37  Letters, 1971  Image(s)
Box 1, Folder 38  Letters, 1972  Image(s)
Box 1, Folder 39  Letters, 1973
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<th>Box 2, Folder 1</th>
<th>Letters, 1974</th>
<th>Image(s)</th>
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<td>Letters, 1975</td>
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<td>Box 2, Folder 6</td>
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<td>Letters, 1983</td>
<td>Image(s)</td>
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</tbody>
</table>
Series 2: Business Records, 1932-1979

(Box 2; 1 folder)

Business records consist of a receipt for artwork delivered to the Cleveland Museum of Art, a notice of probate on the will of Billy Rose, a loan agreement from the Studio Museum in Harlem for a work by Beauford Delaney, and a contract from The Franklin Library for a portrait of Mencken.

Box 2, Folder 12 Receipt, Notice of Probate, Loan Agreement, and Contract, 1932-1979

Image(s)

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Series 3: Writings, 1937-1973

(Box 2; 3 folders)

Writings by Hirschfeld consist of brief typescripts of film and theater critiques. Writings by others include a typescript by Brooks Atkinson for his book *The Lively Years*, a poem by Oriana Atkinson with caricatures drawn in the margin, and a typescript from the magazine *Movie Makers* illustrated with color cartoon drawings in the margin.

Box 2, Folder 13  Miscellaneous Writings by Hirschfeld, 1940-1942, undated
Image(s)

Box 2, Folder 14  Typescripts by Brooks and Oriana Atkinson, 1973, undated
Image(s)

Box 2, Folder 15  Typescript from *Movie Makers* Magazine, 1937
Image(s)

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(Box 2; 4 folders)

Artwork consists of a sketchbook of caricatures of theater performers, a sketchbook of images from travel to Japan, loose sketches, and drawings by children inspired by a visit to see Hirschfeld.

- Box 2, Folder 16 Sketchbook 1, 1974
  Image(s)
- Box 2, Folder 17 Sketchbook 2, 1975-1977
  Image(s)
- Box 2, Folder 18 Loose Sketches, undated
  Image(s)
- Box 2, Folder 19 Children's Drawings, 1967
  Image(s)

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Series 5: Printed Material, 1953-1983  
*(Box 2, OV 3; 11 folders)*  
This series includes clippings, posters, and miscellaneous printed material.

- **Box 2, Folder 20**  
  Clippings, undated
  Image(s)

- **Box 2, Folder 21**  
  Clippings, 1953
  Image(s)

- **Box 2, Folder 22**  
  Clippings, 1956
  Image(s)

- **Box 2, Folder 23**  
  Clippings, 1960
  Image(s)

- **Box 2, Folder 24**  
  Clippings, 1960
  Image(s)

- **Box 2, Folder 25**  
  Clippings, 1960
  Image(s)

- **Box 2, Folder 26**  
  Clippings, 1970-1979
  Image(s)

- **Box 2, Folder 27**  
  Clippings, 1982-1983
  Image(s)

- **Box 2, Folder 28**  
  Posters, 1960-1980  
  *(Oversized items housed in OV3)*  
  Image(s)

- **Box 2, Folder 29**  
  Miscellaneous, undated, 1962
  Image(s)

- **Box OV 3**  
  Poster for Hirschfeld Art Expo at New York Coliseum, 1980  
  *(Scanned with Box 2, folder 28)*
Series 6: Photographs, 1965

*(Box 2; 1 folder)*

Photographs are of Hirschfeld, his wife, and a drawing.

Box 2, Folder 30  Photographs, 1965, undated

Image(s)